

# CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2 2

15 3 4 *ff* *ff* 3 3

23 6 G.P. 2 2 2 *ff* *ff*

38 5 2 3 *ff* 3 6

48 6 2 3 8 *pp* 3 <

62 9 molto stringendo 10 2 2

74 11 Molto meno mosso (espress.) Fl. I

83 12 2 *p* < >

93 **13**

*più f* 3 3 *fff*

98 **14**

3 3 3

103 **15** **16**

4 2 4

118 **17** **18**

3 Ob. I

126 **19**

*ff*

132 **20** **21** **22**

4 3 3 4

Andante molto espress.

149 **23** **24**

3 2 11 Vln. I

168

176 **25**

3 5

187 **26** **27** a tempo

4 2

197

207 **28** Trmp. I

214 **29** **30** **31**

230 **32** **33** Ob. I **34** **35**

245 **36**

251 **37** **38** **39**

265 **40** **41** **42**

278 **43** Ob. I **44** **45** Fl. I

293 **46**

302 **47** **48** **49**

*molto accel.*

*Allegro vivo (con brio)*

*ff* *fff*

*f* *cresc.*

*f*

*f*

323 **50** Trmp. I

324 **51** *ff*

332 **52** *ff* 3 3 3

339 **53** 3 3 3

344 **54** 3/4 2

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Lento (accel. e cresc. poco a poco)

1 2 2 2 2 2

15 3 4 3 *ff* 3 *ff* 3

23 5 *ff* G.P. 4 2 2 2

37 5 2 3 6 *ff* 3

47 6 7 2 3 8 *mf espress.*

63 9 molto stringendo 10 3 *f*

73 11 Molto meno mosso (espress.) 2 2 *p*

84 12 2

93 13 3 *più f* 3 3 *fff*

98 14 3 3 3

103 **15** **4** **16** **2** **4**

Musical staff 103-117. Measures 103-117. Time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4. Rehearsal marks 15, 16. Fingerings: 4, 2, 4.

118 **17** **3** Ob. I **18**

Musical staff 118-125. Measures 118-125. Rehearsal marks 17, 18. Instrument: Ob. I. Fingerings: 3.

126 **19** *ff*

Musical staff 126-131. Measures 126-131. Rehearsal mark 19. Dynamics: ff.

132 **20** **4** **3** **21** **3** **22** **4**

Musical staff 132-148. Measures 132-148. Rehearsal marks 20, 21, 22. Fingerings: 4, 3, 3, 4.

149 **23** **3** **2** **11** **24** *Vln. I Andante molto espress.*

Musical staff 149-167. Measures 149-167. Rehearsal marks 23, 24. Dynamics: Vln. I Andante molto espress.

168

Musical staff 168-175. Measures 168-175.

176 **25** **3** **5** **26** **4**

Musical staff 176-192. Measures 176-192. Rehearsal marks 25, 26. Fingerings: 3, 5, 4.

193 **27** *a tempo* **2**

Musical staff 193-203. Measures 193-203. Rehearsal mark 27. Dynamics: a tempo. Fingerings: 2.

204 **28** *Trmp. I*

Musical staff 204-211. Measures 204-211. Rehearsal mark 28. Instrument: Trmp. I.

212 **29** *molto accel.* **4** *ff* **3** **3** **3** **3** *fff*

Musical staff 212-219. Measures 212-219. Rehearsal mark 29. Dynamics: molto accel., ff, fff. Fingerings: 4, 3, 3, 3, 3.

Allegro vivo (con brio)

222 **30** 5 **31** 3 **32** 6 **33** Ob. I

241 **34** **35** **36** **37**  
*ff* *f cresc.*

252 **38** 3 **39** 5 **40** *ff*

269 **41** 2 **42** 4 **43** 3 **44** 7 Ob. I

290 **45** *mf* **46** *f*

298 **47** *f* 4

311 **48** 4 **49** 8 **50** Tmp. I **51** *ff*

330 **52** *ff*<sup>3</sup> 3

338 **53** 3 3 3 3

344 **54** 2

Detailed description: This is a page of a musical score for Flute I, titled 'Allegro vivo (con brio)'. The score is written in 2/4 time and consists of ten staves of music, numbered 222 to 344. The music is characterized by rhythmic patterns, often indicated by numbers above the notes (e.g., 5, 3, 6, 3, 5, 5, 2, 4, 3, 7, 4, 8, 3, 3, 3, 3). Dynamic markings include *ff*, *f cresc.*, *mf*, and *f*. There are also markings for 'Ob. I' and 'Tmp. I'. The score ends with a double bar line and a '2' below it, indicating a repeat or a specific ending.

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Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1

2

3

2

2

2

2

2

15

4

3

*ff* 3 *ff* 3

23

5

*ff*

G.P.

4

2

2

2

37

5

2

3

*ff*

6

3

47

6

7

2

3

8

5

9

3

molto stringendo

68

10

Corn. Ingl.

*f*

74

11

Molto meno mosso (espress.)

2

2

*p*

84

12

2



92 13

*mf* *più f*

97

*fff*

100 14 15 16

111 17 18 Ob. I

124 *ff*

130 19 20 21

145 22 23 24 Vln. I *Andante molto espress.*

167

174 25 26

poco rit. a tempo

188 27

201 28 Tmp. I

210 29 molto accel. *ff* <sup>3</sup> <sub>3</sub>

220 *fff* 30 31 32 33 Ob. I

239 34 35 36 *ff* *f cresc.*

249 37 38 39 40 *ff*

266 41 42 43 44 Ob. I

286 45 *mf*

295 46 *f*

303 47 48 49 *f*

Detailed description: This is a page of a musical score for Flute II. It contains nine staves of music, numbered 201 to 303. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 28 through 49 are enclosed in boxes. Performance instructions include 'Allegro vivo (con brio)', 'molto accel.', and dynamic markings like 'fff', 'ff', 'f', and 'mf'. There are also fingerings indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The score is written in treble clef with various time signatures including 3/4, 2/4, 4/4, and 1/8.

323 **50** Trmp. I **51**

332 **52**

339 **53**

344 **54**

*ff*

3 3 3

3 3

3/4 2