

THIRD SYMPHONY

A MINOR

I

S. RACHMANINOFF
OPUS 44

1st BASSOON

Lento 4 Allegro moderato

f *fff* *ff*

dolce **1** *espress.*

p *dim.* *mf*

2

p *dim.* *p* *mf* *dim.* *mf* *dim.*

3

p *dim.* *p*

1 **2**

p *dim.* *p*

1 *Poco piu mosso* **2** *II B'ss'n*

p *p* *p*

3 **4** *tempo precedente*

mf *f* *sf* *mf* *mf*

5 *p dolce*

6

p *mf*

dim. *p* *dim.* *poco rit.* *a tempo* **1** **1** **3**

1st BASSOON

7 *p cresc.* *dim.* *p* *mf* *cresc.*

8 *Piu vivo (Allegro)* *1 marc.* *f* *ff*

10 *ff* *dim.* *mf*

11 *dim.* *p* *p* *p* *2 Tempo* *2 primo*

Solo *p* *p* *p*

12 *cresc.* *dim.* *mf* *dim.*

13 *p* *cresc.* *6* *Poco meno mosso*

14 *1* *poco a poco rall.* *mf* *p* *dim.* *Allegro molto* *rit.-----cresc.* *p* *mf* *cresc.*

14 *f* *mf* *mf* *cresc.* *sf*

15 *mf* *cresc.* *f*

1st BASSOON

16 2 a tempo rubato
f dim.

tempo precedente a tempo rubato ten. tempo precedente 17 1 p cresc. f dim. p cresc.

poco a poco cresc. 1

18 19 f p f p f p

ff ff

20 mf

tempo rubato 21 a tempo 2 tempo rubato ff dim.

22 a tempo 9 23 6 24 p dim.

a tempo meno mos 3^{so} 25 1 Tempo I dim. p dim.

26 3 mf p dim.

1ST BASSOON

27 2

p *p* *p*

1 28

p *pp* *p* *mf*

29 3 9 1

p

30 Poco piu mosso

mf *p* *cresc.*

31

f *mf* *cresc.* *f* *cresc.*

32 Allegro 3 33 meno mosso

ff *rit.* *p* *pp*

34

p

mf *cresc.* *f* *p*

35 4

mf *cresc.* *f* *p* *p dim.*

II

1st BASSOON

Adagio ma non troppo

9 36 2 37 1

p *dim.*

pp 1 # 2̣ 1 # 2̣ 1 # 2̣ 2 38 9 39 5 40 1

mf *cresc.* *f* *rit.*

a tempo 1 3 *molto rit.* 41 *a tempo* 5 42 *pp* *poco*

dim. *dim.*

cresc. *dim.*

4 43 *p*

f 44 *cresc.*

a tempo *cresc.* *allarg.* *ff* *dim.* *f* *dim.*

45 2 46 3 1

mf *poco accel.*

47 Allegro vivace (♩ = ♩)

mf *cresc.* *f*

1 48 *p* 6 49 9

50 *p* *cresc.* *sf* *sf* 3 51 8 52 8 53 *p*

54 *p* 1

55 *f* *f* 1

56 *ff* *mf* *f* *mf*

57 *f* *fff* *p* *cresc.*

58 *fff* 4 *p*

59 *f*

1st BASSOON

7 60
p

1 61
p < > cresc.

1 62 6 63
f < > ff f ff

64
ff

65
p 3 > p cresc.

3 66 2
sf sf pp

alla breve
L'istesso tempo

3 67 8 68 Tempo come prima
mf dim. p

Un poco meno mosso
1 69
p < > p < >

9 70 1 Adagio
pp rit. p dim.

III

1st BASSOON

Allegro

f *mf* *f*

2 1 1

71 *f marc.*

72 *f* *f*

73 *dim.* *p*

mf cresc. *f* *ff* *mf*

74 5 1 75 3 *p*

76 *p* *mf* *mf* *mf* *f* *meno mosso*

77 *f* *ff* *f* *dim.* *rall.*

meno mosso (Andante con moto) *Allegro (Solo)*

mf *dim.* *pp* *pp*

1st BASSOON

79 *pp*

80 *ff*

Allegro vivace 81 *ff*

82 *mf* *p* *cresc.*

83 *p* *cresc.* Solo *mf*

84 *f*

85 *sf*

86 *p* *poco cresc.* *dim.* *p* *p*

87 *pp* *p*

88 *mf* *dim.* *p*

89

p *mf*

90 91

mf *dim.* *p*

92

Il B'ss'n

f *cresc.*

93

ff

94

ff *f* *dim.*

95

Moderato

p *rit.* *Moderato*

Allegro vivace (tempo precedente)

96

f *p* *f* *mf* *f*

97

p *cresc.*

98

p *cresc.* *f* *cresc.* *ff marc.*

99 *ff* *ff* *ff* *f* Allegro (tempo primo) 2

100 *f* 1 1 2 1

101 *f* 1 *f*

102 *dim.*

103 *mf* *p* *cresc.* *rit.* *ten.* *f* *rit.* 1

103 *meno mosso* *mf* *f* *dim.* 104 *marc.* *mf*

105 *mf* *f* *mf* *f*

106 *ff* *dim.* 107 *Andante con moto* *mf* *rall.* *pp* 5

108 *L'istesso tempo* *pp* *ten.* *ten.* 109 1

1st BASSOON

pp mp ten. poco cresc. 110 p mf f dim. rit. pp Allegretto 3 1 1 111 3 1 2 2 1 112 a tempo rit. p leggiero poco accel. poco cresc. mf 113 p cresc. Allegro f cresc. 114 ff ff Allegro vivace 115 ff 116 ff 4 ff sf

THIRD SYMPHONY

A MINOR

2nd BASSOON

I

S. RACHMANINOFF
OPUS 44

Lento 4 Allegro moderato

The musical score for the 2nd Bassoon part is written on nine staves. It begins with a *Lento* tempo and a 4-measure rest, followed by an *Allegro moderato* section. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *dolce*, *espress.*, *dim.*, *cresc.*, *marc.*, *poco rit.*, and *tempo precedente*. There are nine numbered first endings (1-9) marked with boxes. The key signature is A minor, and the time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a *ff* dynamic.

2nd BASSOON

1 **10**
ff *mf* *dim.* *dim.*

1 3 2 **Tempo primo** Solo 4
p *p* *p* *p*

11 4 1 **12**
p *cresc.* *dim.* *mf* *dim.*

p *mf*

1 **13** 6 4 **poco meno mosso**
cresc. *mf* *p* *p* *rit.* *dim.*
poco a poco rall.

Allegro molto **14**
p *mf* *cresc.* *f* *mf*

mf *cresc.* *f* *mf* *cresc.*

15
f *f*

16 2 **a tempo rubato** tempo precedente **17**
f *dim.* *p* *cresc.* *ten.* *f* *dim.* *p* *p*

18
poco a poco cresc. *f* *p*

2nd BASSOON

Musical staff 1: Bass clef, 4/4 time. Measures 17-19. Dynamics: *f*, *p*, *f*, *p*. Includes accents and triplets.

Musical staff 2: Bass clef, 4/4 time. Measures 19-20. Dynamics: *ff*. Includes triplets.

Musical staff 3: Bass clef, 4/4 time. Measures 20-21. Dynamics: *ff*. Includes *tempo rubato* marking.

Musical staff 4: Bass clef, 4/4 time. Measures 21-22. Dynamics: *ff*, *dim.*. Includes *a tempo* and *tempo rubato* markings.

Musical staff 5: Bass clef, 4/4 time. Measures 23-24. Dynamics: *ff*, *dim.*, *p*. Includes *9* and *4* markings.

Musical staff 6: Bass clef, 4/4 time. Measures 24-25. Dynamics: *dim.*, *p*, *dim.*. Includes *a tempo meno mosso* and *Tempo I* markings.

Musical staff 7: Bass clef, 4/4 time. Measures 25-26. Dynamics: *mf*, *p*. Includes *mf* and *p* markings.

Musical staff 8: Bass clef, 4/4 time. Measures 26-27. Dynamics: *p*. Includes *3* and *2* markings.

Musical staff 9: Bass clef, 4/4 time. Measures 27-28. Dynamics: *p*, *mf*. Includes *1* and *1* markings.

Musical staff 10: Bass clef, 4/4 time. Measures 28-30. Dynamics: *mf*, *p*. Includes *I B's's'n* and *Poco piu mosso* markings.

31

cresc. *f* *mf* cresc. *f*

32 Allegro *ff* 33 *rit.* 6 *meno mosso* 34 *p*

mf cresc. *f* dim. *p* *P* dim.

35 4

mf cresc. *f* dim. *p* *P* dim.

II

Allagio ma non troppo

9 36 37 1

p dim.

1 #2. 1 #2. 1 2 38 9 39 5

pp

40 3 41 a tempo

mf cresc *f* dim. *mf* dim.

5 42

pp poco cresc. dim.

4

pp poco cresc. dim.

2nd BASSOON

43 *p* poco cresc. dim. 4 44 3 *allarg.* *a tempo* *ff* *f* dim. dim.

45 2 *p* 46 3 1 *poco accel.* *mf*

47 *Allegro vivace* (♩ = ♩) *cresc.* *f*

48 1 *p* 49 6 9 50 *p* *sf* *sf*

51 3 *p* 4 52 *p* dim. *mf*

53 4 *dim.* *p* *dim.* *p*

54 1 *p*

55 1 3 *ff* *mf* *f*

56 *mf* 57 *f* *fff* 1

2nd BASSOON

3 3 3 3 3 3 3 3
cresc. sff

58 12 59 4
p p

60
dim. p

1 61
mf p cresc. f

1 3 62 poco cresc. 63
sff p

3 3 64
ff ff dim.

2 65 3
p p cresc. sf

3 66 alla breve L'istesso tempo
mf dim. pp

67 8 68 Tempo come prima Un poco meno mosso
p

69 9 70 3 1 Adagio
rit p dim.

III

2nd BASSOON

Allegro

71 *f* *sf* *f* *marc.* *f*

72 *f* *f* *f* *f*

73 *dim.* *p*

74 *mf* *cresc.* *f* *ff*

75 *f* *sf* *p* *p*

76 *meno mosso* *mf* *mf* *mf* *f*

77 *f* *ff* *f* *dim.*

78 *mf*

2nd BASSOON

The musical score for the 2nd Bassoon part consists of ten staves of music, numbered 79 through 91. The key signature is two sharps (F# and C#). The tempo and dynamics are as follows:

- Measures 79-80: *rall.*, *meno mosso (Andante con moto)*, *dim.*, *pp*, *ff*.
- Measures 81-82: *Allegro vivace*, *ff*, *f*, *mf*.
- Measures 83-84: *cresc.*, *f*.
- Measures 85-86: *p*, *poco cresc.*, *dim.*, *P*.
- Measures 87-88: *pp*, *mf*.
- Measures 89-90: *dim.*, *p*.
- Measures 91: *mf*.

Measure numbers are indicated in boxes above the staves: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like accents and slurs.

92 *f*

93 *cresc.* *ff*

94 *f* *dim.* *rit.* Moderato 2 3 6

95 6 Allegro vivace (tempo precedente) 96 *p* *p*

97 *p* *cresc.* 98 *f* *cresc.*

99 *ff marc.* *ff* *ff*

Allegro (tempo primo) 2 1 1 100 *fff* *f* *f* 2

101 *f*

2nd BASSOON

Musical score for 2nd Bassoon, measures 102-111. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 102-104: *f*, *dim.*, *p*, *cresc.*, *f*, *ten.*

Measures 103-104: *rit.*, *mf*, *f*, *dim.*, *mf*, *f*

Measures 105-106: *mf*, *f*, *ff*, *dim.*

Measures 107-108: *rall.*, *mf*, *dim.*, *pp*, *L'istesso tempo*

Measures 109-110: *pp*, *mp*, *dim.*, *poco cresc.*, *p*, *mf*, *f*, *dim.*

Measures 110-111: *Allegretto*, *rit.*, *pp*

2nd BASSOON

1 2 2 1 **112** *a tempo*
rit. *p* *leggiro*

poco a poco accel.
poco a poco cresc. *poco cresc.* *mf*

113
p *cresc.*

Allegro
f *cresc.* **114** *ff*

Allegro vivace
ff

115

116 4

ff *fff*

THIRD SYMPHONY

A MINOR

CONTRA BASSOON

S. RACHMANINOFF
OPUS 44

Lento

Allegro moderato

4

1 1 9 2 3 1 2 2 1 1

Poco piu mosso II B'ss'n

3 3 1 1 3 4 3 3

tempo precedente

5 5 Celli 8 6 5 1 1 a tempo 5

Piu vivo (Allegro)

7 3 8

9 1

10 4 4 9 11 4

Poco meno mosso

6 12 3 8 13 6 3 3

1st Bassoon

14 9

tempo rubato tempo precedente tempo rubato tempo precedente

15 3 1 2 16 2 1 3 1 1 Ob.

CONTRA BASSOON

Fl. ³ 17 18

p poco a poco cresc. *f* *p*

1 *f* *p* ³

19 *f* *p* *ff* ³ ³ ³ ³

20 *ff* *p* *ff*

tempo rubato 21 a tempo tempo rubato ⁴

ff *ff*

22 a tempo ⁸ II Fl. 23 24 ⁶ ⁴

ff dim.

a tempo meno mosso ³ 25 Tempo I ¹¹ 26 ⁴ ¹ 27 ⁵ I B's's'ri

Violins ¹ 28 ² ⁴ 29 ¹⁰ 30 Poco piu mosso ⁷

p *p*

Strings 8va ³¹ ² ¹ ² 32 Allegro *ff*

rit. 33 meno mosso ⁶ 34 ⁸ 35 ¹⁰ *p* dim.

II

CONTRA BASSOON

Adagio ma non troppo

9 36

pp *dim.*

10 37 38 9 39 Bass Clar

p

40 *p* *mf cresc.* *f* *dim.* *rit. a tempo* 2 41 6

42 10 43 7 44 *mf* *cresc.* *ff* *allarg.* *a tempo*

2 45 3 2 46 3 2 47 *poco accel.* *sf* Allegro vivace (♩ = ♩)

1 48 *p* 3 49 9

50 *p cresc.* *sf sf* 3 51 *p dim.* 4 *p*

52 *dim.* *mf dim.* *dim.* 4 *p* 53 *p dim.*

CONTRA BASSOON

3 1 2 3 4 **54** 5 6 7 8 9 10

p *cresc.* *p* *mf* *f*

55 1 *ff*

56 1 *f* *ff* *p* *cresc.* **57**

cresc. *fff* **58** 12

59 4 *p* *p* *dim.* *p* *p* **60** 3 1

2 3 4 **61** 5 6 7 8 9 10 1 *p* *mf cresc.* *f* *f* *fff*

62 6 **63** 1 *fff* *fff* *mf* **64**

3 **65** 2 3 3 *cresc.* *sf* *sf*

66 2 *mf* *dim.* 4 **67** 8 **68** 4 *Tempo come prima*

1 *Un poco meno mosso* **69** 10 **70** 3 1 *Adagio* 2

rit.

III

CONTRA BASSOON

Allegro

2 1 2 **71** 7

f sfz

72 3 **73** 2

f dim. p

5. **74** 6 **75**

ff sfz f sf

4 **76** 5 *meno mosso* **77**

mf < > mf < f

meno mosso Allegro (Andante con moto)

78 1 1 5 1 5

ff f dim. dim. rall.

79 3 **80** 1

ff sf

4 *Allegro vivace* 2 1 6 **81** 3

sf ff

1 3 **82** 3 **83** 5 1

p

84 3

f mf mf

CONTRA BASSOON

85 3 1 3 1

sf

86 7 87 8 88 7 89 2 2

p

1 90 2 7 91 Celli & Bassi

dim.

92

f

93

ff

6 94 5 3 Moderato 6 95 6 Allegro vivace (tempo precedente) 1

rit. *mf*

2 96 1 2 97 4 98

p cresc. *f cresc.*

99

ff marc. *ff* *sff* *sff*

Allegro (tempo primo) 2 1 2 100 3 1 Celli

sf *f* *mf*

1 101 1 102 2

f *dim.*

CONTRA BASSOON

meno mosso

1 **103** 5 **104** 3 **105**

ten.

cresc. *f* rit. *mf* *f* *mf*

106

f *f* *ff* dim.

1 1 **107** 6 **108** 4

Andante con moto L istesso tempo

rall.

109 6 **110** 3 1 **111** 4 1 1 1

Allegretto

rit.

111 3 1 2 2 1 **112** 4

a tempo

rit. *mf*

113 1 Allegro

p *f*

114 Allegro vivace

cresc. *ff* *ff*

115

ff

116

ff

4

ff *ff*