

Suite from the Opera DER ROSENKAVALIER

Viola

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

ff

1) agitato und sehr überschwenglich im Vortrag

f

accel. Va tempo

f cresc. ff

2

f

3

mf

(Die ganze Steigerung von hier ab durchaus parodistisch!)

p

4

p

5) Festes Zeitmass
In Tempo

cresc. ff

Viola

⑥

unis. *sfz* *div.*

unis. *ff* *accel.* *ff*

breiter werden *slargando* *molto rit.* viel ruhiger *molto più tranquillo* *mf*

⑧ Solo *sospirando*

immer ruhiger werdend *sempre più tranquillo* *p* *f*

⑨

Tutti *div.* *mf* *dim.* *p* *tranquillo*

⑩ Solo *espress.*

⑪ etwas fließender *un poco più mosso* *p* *cresc.* *mf* *p*

Tutti *div.* *p* *cresc.* *mf* *p*

⑫ *rit.* *pp* *ff* *f* *mf* *mf*

(non div.) *f* *f*

⑬

immer lebhafter *sempre più mosso*

Viola

14

Two staves of musical notation. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff continues the melodic line.

15

Two staves of musical notation. The first staff includes a *poco accel.* marking and a *p* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic.

16

One staff of musical notation with a *fp* dynamic and a *molto cresc.* marking. The staff concludes with a *rit.* marking.

Ziemlich langsam
Un poco lento

con sord.

17

Piano accompaniment for measures 16 and 17. It features three staves: 3 SOLI (I, II, III), G.A., and a lower staff. Dynamics include *ff*, *f [dim.]*, and *pp*. A *con sord.* marking is present.

18 etwas breit
un poco allargando

19

Piano accompaniment for measures 18 and 19. It features three staves: 3 SOLI (I, II, III), G.A. div. con sord., and a lower staff. Dynamics include *pp* and *p*. A *espr.* marking is present.

Viola

20

Tutti *pp* div. *ppp* *p* *dim. pp* 4

etwas fließender
più scioltamente espr.

22

div. a 3 *pp cresc.* *mf espr.* *p* *pp ppp* *cresc.*

früheres Zeitmass
Tempo I
1st half

23

24

div. a 3 *pp* *cresc.* *f*

25

3 SOLI II. III *dim.* *pp* *pp* *senza sord.*

G.A. div. *dim.* *pp* *pp* *senza sord.*

DESK III div. *p*

Viola

26 Sehr schnell
Allegro molto

Musical notation for measure 26. Includes dynamic markings *ff* and *p*, and articulation marks like accents and slurs. The tempo is *Allegro molto*.

Musical notation for measure 27. Includes dynamic markings *ff* and *mf*, and articulation marks like accents and slurs.

Musical notation for measure 28. Includes dynamic markings *fp* and *f*, and the instruction *cresc.* (crescendo). Features many triplet markings.

Musical notation for measure 29. Includes dynamic markings *p* and *ff*, and the instruction *div.* (divisi). Features triplet markings.

Musical notation for measure 30. Includes dynamic markings *p* and *ff*, and the instruction *cresc.* (crescendo). Features triplet markings.

30 Mezzo tempo (♩ = ♩)

Walzertempo, sehr gemächlich beginnend
Tempo di Valse, assai comodo da prima

con sord. pizz.

Piano accompaniment for the waltz section. Includes dynamic markings *pp* and *ppp*, and the instruction *div. con sord. pizz.* (divisi con sordina pizzata).

Musical notation for measure 31. Includes dynamic markings *pp* and *p*.

Musical notation for measure 32. Includes dynamic markings *p* and *pp*.

Viola

div. arco *p cresc.* *mf* *dim.* *pp* *pp* **33** half

(half) **34** *animato* *più* *mosso assai* **35** half con sord. *pp* Solo Vln. 1

1 *pp*

36 1 *pp*

37 Tutti *pp*

div. unis. 1 div. *pp* *pp*

38 1 *ppp* *pp* unis *pp*

p *pp* **39** 1 2 *pp*

wieder lebhaft *senza sord.* *a tempo mosso* *pizz.* *poco rit.* *mf* *p*

40

41 *p* *mf* *p* *mf* 1 *f* *dim.* *p* *p* *mf* *f* *dim.* *p*

Viola

poco calando

etwas ruhiger
42 *un poco più tranquillo*

pp ppp pp ppp

etwas gedehnt
un poco slargando
arco

pp p pp pp 1 2

im Zeitmass, etwas lebhaft
a tempo poco animato

43

mf p pizz. dim.

arco, div.

ritard. *a tempo*

arco 44

arco pp ppp mf (Die Auftakte stets arco)

in dem süsslichen Wiener glissando)

45

p cresc.

46

lebhaft div.
animato

f ff

von jetzt ab immer Zeitmass
sempre tranquillo di più

p p pizz.

wieder festes Zeitmass
ritard. in tempo

dim. 47 3 1 1 arco ppp

Viola

etwas breit
poco allargando

48

pp *molto* *ff* *sfz*

49 *sempre più lento* 50 *Mässig langsam und sehr getragen*
Moderato e molto sostenuto

DESK I *div.* 1 2 3 4 5 6 *sfz* 50 *Mässig langsam und sehr getragen*
Moderato e molto sostenuto

DESK II *ppp* 1 2 3 4 5 6 *sfz* *pp*

G.A. *ppp* 1 2 3 4 5 6 *sfz* *pp*

ppp

DESK I 51

DESK I 51

DESK II *p*

DESK I 52

DESK I 52

DESK II 2 *p* *p*

DESK I 53

DESK I 53

DESK II *pp* *p*

G.A. *pp* *p*

Viola

DESK I

DESK II

G. A. *div a 3*

pp cresc. *mf*

DESK I **54**

DESK II

G. A.

fp *cresc.* *mf* *cresc.*

espr. *mf cresc.*

poco accelerando

DESK I **55** *tempo primo*

DESK II

G. A.

f *p subito* *cresc.*

f *p subito* *cresc. unis.*

f *p subito* *cresc.*

DESK I-II **56**

G. A.

f *cresc.*

f *cresc.*

57 *Tutti* *ff*

58 *Breit Allarg.* *div.*

ff

Viola

ff espr

f rit espr.

59

dim.

p

f

molto cresc. ff

60

div. p subito

P subito

ruhig gehend
andante tranquillo

dim.

pp

61

DESKI

G.A.

G.A.

pp

Solo

62

ff

dim.

63

p

div.

ff

64

ff

65

Viola

gliss. *ff* gliss. gliss. gliss.

66

gliss. *ff*

67

ff

68

ff

69

70

ff

71

f

72

2 *div.* *poco allarg.*

Silent *f*

73 unis. *a tempo*

74