

Werner Reinhart gewidmet

Zweite Sonatine

für 16 Blasinstrumente

Den Manen des unsterblichen Mozart am Ende eines dankerfüllten Lebens

AV 143/TrV 291

I.

Richard Strauss

1864-1949

Allegro con brio

2 Flauti

2 Oboi

Clarinetto in Ut

2 Clarinetti in Si^b

Corno di bassetto

Clarinetto Basso in Si^b

in Fa

4 Corni

in Mi^b

2 Fagotti

Contra Fagotto

The score is written for 16 wind instruments in 3/4 time, key of B-flat major. The instruments are: 2 Flutes, 2 Oboes, Clarinet in C, 2 Clarinets in B-flat, Bassoon, Bass Clarinet in B-flat, 4 Horns (2 in F, 2 in B-flat), 2 Bassoons, and Contrabassoon. The music begins with a forte dynamic and features a melodic line for the Oboe and Clarinet in C, with supporting parts for the other instruments. The tempo is marked 'Allegro con brio'.

1

2 Fl. *f*

2 Ob. *f*

Cl. in Ut *f*

2 Cl. in Sib *f*

Cor di bassetto *f*

Cl. B.

1

Fa *f*

4 Cor. *f*

Mib *f*

2 Fag. *f*

C.-Fg. *f*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in E-flat (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Cor Anglais (Cor. di bassetto), and Clarinet in Bass (Cl. B.). The second system includes parts for French Horn (Fa), 4 Horns (4 Cor.), Trumpet in B-flat (Mi^b), 2 Bassoons (2 Fag.), and Contrabass (C.-Fg.).

Key features of the score include:

- 2 Fl.:** Two staves with a box containing the number '2' above the first measure. Dynamics include *f*.
- 2 Ob.:** Two staves with dynamics including *f*.
- Cl. in Ut:** One staff with dynamics including *f*.
- 2 Cl. in Si^b:** Two staves with dynamics including *f*.
- Cor. di bassetto:** One staff.
- Cl. B.:** One staff.
- Fa:** One staff with a box containing the number '2' above the first measure. Dynamics include *f*.
- 4 Cor.:** Four staves.
- Mi^b:** Two staves.
- 2 Fag.:** Two staves.
- C.-Fg.:** One staff.

This page of a musical score features ten staves for various instruments. The notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 2 Fl.:** Flutes. The top staff plays a melodic line with slurs and accents, while the second staff is mostly silent.
- 2 Ob.:** Oboes. Both staves play a melodic line with slurs and accents.
- Cl. in Ut:** Clarinet in C. The staff plays a melodic line with slurs and accents.
- 2 Cl. in Si^b:** Clarinets in B-flat. The top staff is silent, while the bottom staff plays a melodic line with slurs and accents, including a forte (*f*) dynamic marking.
- Cor. di basso:** Bassoon. The staff plays a melodic line with slurs and accents, including a forte (*f*) dynamic marking.
- Cl. B.:** Bass Clarinet. The staff is silent.
- Fa:** Trumpets. The top staff plays a melodic line with slurs and accents, while the bottom staff is silent.
- 4 Cor.:** Trombones. The top staff is silent, while the bottom staff plays a melodic line with slurs and accents, including a forte (*f*) dynamic marking.
- Mib:** Trombone in E-flat. The staff plays a rhythmic accompaniment.
- 2 Fag.:** Bassoons. Both staves play a rhythmic accompaniment, including a forte (*f*) dynamic marking.
- C-Fg.:** Contrabassoon. The staff plays a rhythmic accompaniment, including a forte (*f*) dynamic marking.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di basso

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

The musical score is arranged in a system of staves. The top two staves are for 2 Flutes (2 Fl.). The next two staves are for 2 Oboes (2 Ob.). The following two staves are for Clarinets: one for Clarinet in C (Cl. in Ut) and one for Clarinet in Bb (2 Cl. in Sib). Below these are the Bassoon parts: Cor. di basso and Cl. B. The next section includes the Horns: Fa and 4 Cor. The Basses are represented by Mib, 2 Fag., and C.-Fg. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). The key signature is Bb major, and the time signature is 4/4.

2 Fl.
2 Ob.
Cl. in Ut.
2 Cl. in Si^b
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mi^b
2 Fag.
C.-Fg.

f

f

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut.), 2 Clarinets in B-flat (2 Cl. in Si^b), Bassoon (Cor. di bassetto), Bass Clarinet (Cl. B.), Trumpet in F (Fa), 4 Trumpets (4 Cor.), Trombone in B-flat (Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, flowing melodic lines with many slurs and ties. The first two measures of the score are marked with a dynamic of *f* (forte). The notation includes various note values, rests, and articulation marks.

4

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

4

Fa

4 Cor. Mi^b

2 Fag.

C. Fg.

This page of a musical score contains parts for woodwinds and brass. The instruments listed are 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Bassoon (Cor. di bassetto), Clarinet in Bass (Cl. B.), 4 Horns in F (Fa), 4 Horns in B-flat (4 Cor. Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C. Fg.). The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). A rehearsal mark '4' is placed at the beginning of the first and fifth systems. The woodwinds and bassoon parts feature melodic lines with slurs and ties, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di bassetto
Cl. B.
Fa
4 Cor. Mi b
2 Fag.
C.-Fg.

This musical score page, numbered 13, features a woodwind and brass section. The instruments are arranged in a vertical stack from top to bottom: two Flutes (2 Fl.), two Oboes (2 Ob.), Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), Bass Clarinet (Cl. B.), a pair of Fagotini (Fa), four Cori in B-flat (4 Cor. Mi b), two Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and bassoon parts are active, with various melodic and harmonic lines. The brass parts, including the Fagotini and Cori, are mostly silent, indicated by horizontal lines on their staves.

6

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di basso
Cl. B.

6

Fa
4 Cor.
Mib
2 Fag.
C. Fg.

ff

Detailed description: This page of a musical score, numbered 14, contains two systems of staves. The first system includes parts for 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Cor. di basso, and Clarinet B. The second system includes parts for Fa, 4 Cor., Mib, 2 Fag., and C. Fg. A rehearsal mark '6' is placed above the first staff of each system. The dynamic marking 'ff' (fortissimo) is indicated below the first staff of each system. The score is written in a key signature of two flats and a common time signature.

2 Fl. *f* *ff*

2 Ob. *f* *ff*

Cl. in Ut *f* *ff*

2 Cl. in Sib *f* *ff*

Cor. di basso *f* *ff*

Cl. B. *f*

Fa. *ff*

4 Cor. *ff*

Mib *ff*

2 Fag. *f*

C.-Fg. *f*

Detailed description: This page of a musical score features woodwind and brass parts. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), a bassoon (Cl. B.), two bassoons (2 Fag.), and a contrabassoon (C.-Fg.). The brass section includes a French horn (Fa.), four horns (4 Cor.), and three horns in B-flat (Mib). The score is written in a key signature of two flats and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds play melodic lines with some slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

7

2 Fl. *ffsfz* *sfz*

2 Ob. *sfz* *sfz*

Cl. in Ut *sfz* *sfz*

2 Cl. in Sib *sfz* *sfz*

Cor. di bassetto *sfz* *sfz*

Cl. B. *ff*

7

Fa *sfz* *sfz* *ff*

4 Cor. *sfz* *sfz* *ff*

Mib *sfz* *sfz* *ff*

2 Fag. *ff* *ff*

C.-Fg. *ff*

2 Fl. *p*

2 Ob. *dim..*

Cl. in Ut *dim..*

2 Cl. in Sib *p*

Cor. di basso *dim..* *p*

Cl. B. *ff* *dim..* *p*

8

Fa

4 Cor.

Mib *dim..*

2 Fag. *ff* *dim..* *p*

C-Fg. *ff* *dim..*

Detailed description: This page of a musical score, numbered 17, features a variety of orchestral instruments. The top section includes two Flutes (2 Fl.), two Oboes (2 Ob.), Clarinet in Ut (Cl. in Ut), two Clarinets in Sib (2 Cl. in Sib), Bassoon (Cor. di basso), and Bassoon in B (Cl. B.). The bottom section includes two Fagots (2 Fag.) and Contrabassoon (C-Fg.). The score is written in a key signature of two flats and a common time signature. The Flute part begins with a dynamic marking of *p* and includes a circled number '8' above the staff. The Oboe and Clarinet in Ut parts feature a *dim..* (diminuendo) marking. The Bassoon in B part starts with a *ff* (fortissimo) dynamic and includes a circled number '8' above the staff. The Fagot and Contrabassoon parts also begin with *ff* and include *dim..* markings. The Clarinet in Sib part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horns (Fa and Mib) and Cor. di basso parts have *dim..* markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di basso

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

cresc. - - - - *fp*

cresc. - - - - *fp*

cresc. - - - - *fp*

cresc. - - - - *fp*

cresc. - - - - *fp*

p *cresc.* - - - - *fp*

cresc. - - - - *fp*

Detailed description: This page of a musical score contains parts for various instruments. The Flute (2 Fl.) and Clarinet in B-flat (2 Cl. in Sib) parts feature melodic lines with dynamic markings of *cresc.* and *fp*. The Bassoon (Cl. B.) part has a similar dynamic progression. The Bass Clarinet (Cl. in Ut) and Bassoon (C.-Fg.) parts are mostly silent. The Clarinet in C (Cl. B.) part has a melodic line with *cresc.* and *fp* markings. The Bassoon (2 Fag.) part has a melodic line with *p*, *cresc.*, and *fp* markings. The other instruments (2 Ob., Cor. di basso, Fa, 4 Cor., Mib) are silent.

9

2 Fl. *cresc.* *f*

2 Ob. *f*

Cl. in Ut *f*

2 Cl. in Sib *cresc.* *f*

Cor. di bassetto *cresc.* *f*

Cl. B. *cresc.* *f*

Fa

4 Cor. *f*

Mib *f*

2 Fag. *cresc.* *f*

C-Fg.

9

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. A rehearsal mark '9' is placed in a box at the top center and again in the middle of the page. The score is arranged in systems for various instruments. The top system includes two Flutes (2 Fl.), two Oboes (2 Ob.), Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Sib), Cor Anglais (Cor. di bassetto), and Bassoon (Cl. B.). The middle system includes French Horns (Fa), four Horns (4 Cor.), and E-flat Horn (Mib). The bottom system includes two Bassoons (2 Fag.) and Contrabassoon (C-Fg.). The music features dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The Flute and Clarinet parts have long, flowing lines with many slurs. The Horn parts are more rhythmic and punctuated. The woodwinds play in a key with one flat (B-flat major or D minor).

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mib
2 Fag.
C-Fg.

fp *cresc..*
fp *cresc..*
fp *cresc..*
p *cresc..*
fp *cresc..*
f *p* *cresc..*
fp *cresc..*
f *p* *cresc..*
fp *cresc..*

Detailed description: This page of a musical score features woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines with dynamic markings of *fp* and *cresc..*. The brass section includes two Bassoons, four Horns (two in F, two in B-flat), and a Contrabassoon. The Horns and Contrabassoon play sustained notes, while the Bassoons play a rhythmic pattern. The score is written in a key with two flats and a common time signature.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

p

p

The image shows a page of a musical score for page 23. It features a variety of woodwind and brass instruments. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), one bass clarinet (Cl. B.), and two bassoons (2 Fag.). The brass instruments include four horns (4 Cor.), one bass horn (Cor. di bassetto), one euphonium (Fa), and one tuba (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass instruments are mostly playing sustained notes or simple rhythmic patterns. The bass clarinet (Cl. B.) and euphonium (Fa) have more active parts with melodic lines. The tuba (C.-Fg.) has a rhythmic pattern. The dynamic marking *p* (piano) is used in several places, including the end of the clarinet in B-flat part and the beginning of the horn parts.

12

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di basso

Cl. B.

12

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

2 Fl. *fp* 13 *fp*

2 Ob. *fp* *fp*

Cl. in Ut

2 Cl. in Si^b *fp* *fp*

Cor. di bassetto *p* *p*

Cl. B. *fp* *fp* 13

Fa

4 Cor. *fp* *fp*

Mi^b *fp* *fp*

2 Fag.

C.-Fg.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written for various instruments. At the top, there are two staves for Flutes (2 Fl.), each with a *fp* dynamic marking and a circled measure number '13'. Below them are two staves for Oboes (2 Ob.), also with *fp* markings. The next section includes a Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Si^b) with *fp* markings, and Bassoons (Cl. B.) with *fp* markings and a circled '13'. The woodwind section continues with two Bassoonets (Cor. di bassetto) marked *p*, and a group of four Horns (4 Cor.) in F major (Fa) and two Horns in B-flat (2 Mi^b), both with *fp* markings. At the bottom, there are two staves for Bassoons (2 Fag.) and one staff for a Bassoon in C (C.-Fg.). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *fp* and *p*.

2 Fl. *cresc.* *mf*

2 Ob.

Cl. in Ut *cresc.* *mf*

2 Cl. in Si^b *p* *cresc.* *mf*

Cor. di basso *p*

Cl. B. *cresc.* *mf*

Fa *p* *cresc.* *mf*

4 Cor. *p* *cresc.* *mf*

Mi^b

2 Fag. *cresc.* *mf*

C.-Fg.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is written for various instruments, including woodwinds and strings. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Cor Anglais/Bassoon (Cor. di basso), Clarinet in Bass (Cl. B.), Horns (Fa), 4 Horns (4 Cor.), Trumpets in B-flat (Mi^b), 2 Bassoons (2 Fag.), and Contrabass (C.-Fg.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of dynamics, including piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

14

2 Fl. *dim.* *pp* *pp*

2 Ob. *pp* *pp*

Cl. in Ut *dim.* *pp* *pp*

2 Cl. in Si^b *dim.* *pp* *pp*

Cor. di bassetto *pp*

Cl. B. *dim.* *pp*

14

Fa *pp*

4 Cor. Mi^b

2 Fag. *dim.* *pp* *pp*

C. Fg.

15 *Etwas bewegter*
un poco più mosso

2 Fl. *p*

2 Ob. *p*

Cl. in Ut *p*

2 Cl. in Si^b *p*

Cor. di basso *p*

Cl. B. *p*

15

Fa. *p*

4 Cor. *p*

Mib.

2 Fag. *p*

C.Fg. *p*

Detailed description: This page of a musical score contains measures 15 through 20. The tempo and mood are indicated as 'Etwas bewegter' and 'un poco più mosso'. The score is for a woodwind and string ensemble. The woodwind section includes two flutes, two oboes, a clarinet in C (labeled 'Cl. in Ut'), two clarinets in B-flat (labeled '2 Cl. in Si^b'), a bassoon (labeled 'Cl. B.'), a bassoon in F (labeled 'Fa.'), four cor Anglais (labeled '4 Cor.'), and a contrabassoon (labeled 'C.Fg.'). The string section includes two fagotini (labeled '2 Fag.') and a contrabassoon (labeled 'C.Fg.'). The music is written in a key signature of two flats and a 4/4 time signature. The first measure (measure 15) is marked with a box containing the number '15'. The dynamics are consistently marked as 'p' (piano) throughout the page. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

2 Fl.
cresc. . . . f

2 Ob.
cresc. . . . f

Cl. in Ut
cresc. . . . f

2 Cl. in Sib
cresc. . . . f

Cor. di bassetto
cresc. . . . f

Cl. B.
cresc. . . . f

Fa
cresc. . . . f

4 Cor.
cresc. . . . f

Mib
f

2 Fag.
cresc. . . . f

C-Fg.
cresc. . . . f

16

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

16

Fa.

4 Cor.

Mib.

2 Fag.

C: Fg.

calando **Tempo primo**

2 Fl. *pp*

2 Ob. *pp*

Cl. in Ut

2 Cl. in Si^b *pp*

Cor. di bassetto

Cl. B. *pp*

Fa

4 Cor. *pp*

Mib *pp*

2 Fag. *pp*

C.-Fg. *pp*

17

2 Fl. *p*

2 Ob.

Cl. in Ut *p*

2 Cl. in Si^b *p*

Cor. di bassetto *p*

Cl. B. *p*

17

Fa

4 Cor. *p*

Mi^b

2 Fag. *p*

C.-Fg.

2 Fl. *p*

2 Ob.

Cl. in Ut *p*

2 Cl. in Sib *p*

Cor. di bassetto *p*

Cl. B. *p*

Fa

4 Cor. *p*

Mib

2 Fag. *p*

C.-Fg.

Detailed description: This page of a musical score, numbered 35, features woodwind and string parts. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), a bassoon (Fag.), and a contrabassoon (C.-Fg.). The string section includes four horns (4 Cor.), a trombone (Cor. di bassetto), a tuba (Fa), and a euphonium (Mib). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute part has a melodic line with slurs and a dynamic marking of *p*. The clarinet in C part features triplet patterns. The two clarinets in B-flat and the bassoon play a rhythmic accompaniment with slurs and triplets. The contrabassoon has a melodic line with slurs and a dynamic marking of *p*. The four horns play a sustained harmonic accompaniment with a dynamic marking of *p*. The trombone and euphonium parts are mostly rests. The string parts are mostly rests.

18 **Vivace**
(Lebhaft)

accel.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mi^b

2 Fag.

C.-Fg.

f

cresc.

18

(b)

Detailed description: This page of a musical score is for measures 18-21. It features ten staves for different instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Bassoon (Cor. di bassetto), Bassoon in C (Cl. B.), French Horns (Fa), 4 Horns (4 Cor.), Trumpets in B-flat (Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Vivace (Lebhaft)'. The first measure is marked 'accel.'. Dynamics include 'f' (forte) and 'cresc.' (crescendo). A rehearsal mark '18' is placed above the French Horn staff. A fingering '(b)' is indicated for the Contrabassoon in measure 20. The Flutes and Oboes have rests for the first two measures, then enter in measure 3. The Clarinets and Bassoon in C enter in measure 3 with a 'cresc.' marking. The Bassoon and Contrabassoon enter in measure 3 with a 'f' marking. The French Horns and 4 Horns enter in measure 3 with a 'f' marking. The Trumpets in B-flat enter in measure 3 with a 'f' marking. The 2 Bassoons and Contrabassoon enter in measure 3 with a 'f' marking.

19

2 Fl. *ff*

2 Ob. *ff* *dim..*

Cl. in Ut *ff* *dim..*

2 Cl. in Si^b *ff* *dim..*

Cor. di bassetto *ff* *dim..*

Cl. B. *ff* *dim..*

19

Fa *ff*

4 Cor. *ff* *dim..*

Mib *ff* *dim..*

2 Fag. *ff* *dim..*

C.-Fg. *ff* *dim..*

2 Fl. *p*

2 Ob. *p*

Cl. in Ut *p*

2 Cl. in Sib *p*

Cor. di bassetto *p*

Cl. B. *p*

Fa *p espress.*

4 Cor. *p*

Mib *p*

2 Fag. *p*

C.-Fg. *p*

Detailed description: This page of a musical score features ten staves of woodwind and brass instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), Clarinet in Bass (Cl. B.), Horn in F (Fa), 4 Horns (4 Cor.), Horn in B-flat (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are consistently marked as *p* (piano) for most parts, with the Horn in F part marked *p espress.* (piano, expressive). The notation includes various note values, rests, and phrasing slurs. The woodwinds generally play melodic lines, while the brass instruments provide harmonic support and sustained notes.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C. Fg.

The musical score is written for a woodwind ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (2 Fl.) and Bassoon (2 Fag.) parts have melodic lines with slurs and accents. The Clarinet in B-flat (2 Cl. in Si^b) and Bass Clarinet (Cl. B.) parts provide harmonic support. The Cor Anglais (Cor. di bassetto) has a more active, rhythmic part. The Horns (4 Cor.) and Trombones (Fa, Mib) play sustained, harmonic parts. The Fagotto (C. Fg.) provides a low-frequency harmonic foundation.

20

2 Fl. *p* *cresc.* *mf*

2 Ob. *p* *cresc.* *mf*

Cl. in Ut *p* *cresc.* *mf*

2 Cl. in Sib *p* *cresc.* *mf*

Cor. di bassetto

Cl. B. *cresc.*

20

Fa *cresc.* *mf*

4 Cor. *mf*

Mib

2 Fag. *cresc.* *mf*

C.-Fag. *cresc.* *mf*

Detailed description: This page of a musical score, numbered 42, features a woodwind and brass section. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Cor di bassetto, and Clarinet in Bass. The second system includes parts for Horn in F, 4 Horns, Horn in B-flat, 2 Bassoons, and Contrabassoon. The music is written in a key with two flats and a common time signature. Dynamics are marked as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A rehearsal mark '20' is placed above the first and second systems. The Cor di bassetto part has a distinct rhythmic pattern of eighth notes. The woodwinds play melodic lines with some slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

2 Fl. *p* *mf* *cresc.*

2 Ob. *fp* *cresc.* *mf* *cresc.*

Cl. in Ut *fp* *cresc.* *mf* *cresc.*

2 Cl. in Sib *fp* *cresc.* *mf* *cresc.*

Cor. di bassetto *fp* *cresc.*

Cl. B. *fp* *cresc.*

Fa. *fp* *cresc.* *mf* *cresc.*

4 Cor. *fp* *mf* *cresc.*

Mib

2 Fag. *fp* *cresc.* *mf* *cresc.*

C.-Fg. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 43, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Cor Anglais (Cor. di bassetto), Clarinet in Bass (Cl. B.), Fagotto (Fa.), 4 Cornets (4 Cor.), Mib (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic markings such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and brass instruments play melodic lines with various articulations, including slurs and accents. The bassoon and contrabassoon parts feature more rhythmic and textured passages. The overall texture is dense and expressive, typical of a late 19th or early 20th-century orchestral work.

21

2 Fl. *f* *sfz* *sfz*

2 Ob. *f* *sfz* *sfz*

Cl. in Ut *f* *sfz* *sfz*

2 Cl. in Sib *f* *sfz* *sfz*

Cor. di bassetto *f* *sfz* *sfz*

Cl. B. *sfz*

21

Fa *f* *sfz* *sfz*

4 Cor. *f* *sfz* *sfz*

Mi^b *f* *sfz* *sfz*

2 Fag. *f*

C. Fg. *f*

Detailed description of the musical score: The page contains two systems of musical notation. The first system (measures 21-23) includes parts for 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Bassoon, and Clarinet Bass. The second system (measures 21-23) includes parts for Flute Alto, 4 Cor Anglais, Bassoon in Bb, and Contrabassoon. The key signature has two flats (Bb, Eb). The time signature is 4/4. Dynamics are marked as *f* (forte) and *sfz* (fortissimo). The score features various articulations such as slurs and accents, and includes a rehearsal mark '21' in a box at the beginning of each system.

22

2 Ob.

2 Fl.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

22

Fa

4 Cor.

Mib

2 Fag.

C. Fg.

fp

cresc.

f

fp

cresc.

fp

cresc.

2 Fl. *p* *f*

2 Ob. *fp* *f*

Cl. in Ut *f*

2 Cl. in Si^b *f* *p* *f*

Cor. di bassetto *fp* *f*

Cl. B. *f*

Fa *f*

4 Cor. *fp* *f*

Mi^b *f*

2 Fag. *fp* *f* *f*

C-Fg. *f*

Detailed description: This page of a musical score, numbered 47, contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), a bassoon (Fag.), and a contrabassoon (C-Fg.). The brass section includes a French horn (Fa), four trumpets (4 Cor.), a trombone (Mi^b), and a tuba (Cl. B.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The bassoon and contrabassoon parts include triplet figures. The overall texture is dense, with multiple instruments contributing to the musical fabric.

23

2 Fl. *p*

2 Ob. *p*

Cl. in Ut *fp*

2 Cl. in Si^b *fp*

Cor. di bassetto *fp*

Cl. B. *fp*

23

Fa

4 Cor. *fp*

Mi^b

2 Fag. *fp*

C.-Fg. *fp*

2 Fl. *f*

2 Ob. *f*

Cl. in Ut *f* *fp*

2 Cl. in Si^b *f* *fp*

Cor. di bassetto *f* *fp*

Cl. B. *f* *fp*

Fa. *f* *fp*

4 Cor. *f* *fp*

Mi^b *f*

2 Fag. *f* *fp*

C.-Fg. *f*

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The top staff is for two Flutes (2 Fl.), with a dynamic marking of *f*. The second staff is for two Oboes (2 Ob.), also marked *f*. The third staff is for a Clarinet in C (Cl. in Ut), marked *f* and *fp*. The fourth and fifth staves are for two Clarinets in B-flat (2 Cl. in Si^b), marked *f* and *fp*. The sixth staff is for Bassoon (Cor. di bassetto), marked *f* and *fp*. The seventh staff is for Bass Clarinet (Cl. B.), marked *f* and *fp*. The eighth and ninth staves are for four Horns (4 Cor.), with parts for F Horn (Fa.) and B-flat Horn (Mi^b), both marked *f* and *fp*. The tenth staff is for two Bassoons (2 Fag.), marked *f* and *fp*. The eleventh staff is for Contrabassoon (C.-Fg.), marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2 Fl. *p* *f* *f sfz* **24**

2 Ob. *p* *f* *f sfz*

Cl. in Ut *f sfz*

2 Cl. in Sib *f sfz* *sfz*

Cor. di bassetto *f sfz*

Cl. B. *f*

Fa *f sfz* **24**

4 Cor. *f sfz*

Mi^b *f sfz*

2 Fag. *f* *f*

C. Fg. *f*

Detailed description: This page of a musical score, numbered 50, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Flutes (2 Fl.), two Oboes (2 Ob.), Clarinet in Ut (Cl. in Ut), two Clarinets in Sib (2 Cl. in Sib), Cor. di bassetto (bassoon), and Clarinet in Bass (Cl. B.). The second system includes the French Horn (Fa), four Cornets (4 Cor.), the E-flat Trumpet (Mi^b), two Bassoons (2 Fag.), and the Contrabassoon (C. Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando), and includes various articulations like slurs and accents. A rehearsal mark '24' is placed in a box above the first staff and below the French Horn staff. The notation includes eighth and sixteenth notes, rests, and ties.

2 Fl. *sfz*

2 Ob. *sfz*

Cl. in Ut *sfz*

2 Cl. in Sib *sfz*

Cor. di bassetto *sfz*

Cl. B.

Fa

4 Cor

Mib

2 Fag.

C. Fg.

Detailed description: This page of a musical score features woodwind and brass parts. The woodwinds include two flutes, two oboes, a clarinet in C (Ut), two clarinets in B-flat (Sib), a bassoon (Fag.), and a bass clarinet (Cl. B.). The brass section includes a trumpet (Fa), four horns (4 Cor), a trombone (Mib), two bassoons (2 Fag.), and a contrabassoon (C. Fg.). The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with accents and slurs, while the brass instruments provide harmonic support with rhythmic patterns and slurs. The dynamic marking *sfz* (sforzando) is used throughout. The page number 51 is located in the top right corner.

2 Fl. *mf dim. p*

2 Ob. *dim. p mf dim.*

Cl. in Ut *dim. p*

2 Cl. in Sib *dim. p mf dim.*

Cor. di bassetto *p mf dim.*

Cl. B. *dim. p mf dim.*

Fa *dim. p mf dim.*

4 Cor. *dim. p mf dim.*

Mi b *dim. p mf dim.*

2 Fag. *dim. p mf dim.*

C. Fg. *dim. p mf dim.*

26

2 Fl.

Musical notation for two flutes. The top staff has a treble clef and a key signature of two flats. It features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bottom staff has a treble clef and a key signature of two flats, with a half note G4 and a whole rest. Both staves are marked with a piano (*p*) dynamic.

2 Ob.

Musical notation for two oboes. Both staves are empty, indicating rests for the instruments.

Cl. in Ut

Musical notation for a clarinet in C. The staff is empty, indicating a rest.

2 Cl. in Si^b

Musical notation for two clarinets in B-flat. The top staff has a treble clef and a key signature of two flats, with a half note G4 and a whole rest. The bottom staff has a treble clef and a key signature of two flats, with a half note G4 and a whole rest. Both staves are marked with a piano (*p*) dynamic.

Cor. di bassetto

Musical notation for a bassoon. The staff has a treble clef and a key signature of two flats, with a half note G4 and a whole rest. It is marked with a piano (*p*) dynamic.

Cl. B.

Musical notation for a bass clarinet. The staff has a bass clef and a key signature of two flats, with a half note G3 and a whole rest. It is marked with a piano (*p*) dynamic.

26

Fa

Musical notation for a flute. The staff has a treble clef and a key signature of two flats, with a half note G4 and a whole rest. It is marked with a piano (*p*) dynamic and the instruction *espr.* (espressivo).

4 Cor.

Musical notation for four cornets. The staff is empty, indicating rests for the instruments.

Mit^b

Musical notation for a trumpet in B-flat. The staff is empty, indicating a rest.

2 Fag.

Musical notation for two bassoons. The top staff has a bass clef and a key signature of two flats, with a half note G3 and a whole rest. The bottom staff has a bass clef and a key signature of two flats, with a half note G3 and a whole rest. Both staves are marked with a piano (*p*) dynamic.

C.-Fg.

Musical notation for a contrabassoon. The staff is empty, indicating a rest.

27

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

27

Fa

4 Cor. Mi^b

2 Fag.

C.-Fg.

This page of a musical score contains measures 27 through 32. The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Bassoon (Cor. di bassetto), Bass Clarinet (Cl. B.), 4 Horns in F (Fa), 4 Horns in E-flat (4 Cor. Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and bassoon parts feature melodic lines with various articulations, including slurs and accents. The brass parts are mostly sustained notes, with the horns playing a rhythmic pattern in the lower register. A box containing the number '27' is placed above the first staff and below the fifth staff. The dynamic marking 'p' (piano) is used in several places, including the first flute, the two clarinets in B-flat, the bassoon, and the four horns in E-flat.

28 Etwas ruhiger
(Poco meno)

2 Fl.

2 Ob. *pp*

Cl. in Ut.

2 Cl. in Sib *pp* *p*

Cor. di bassetto

Cl. B. *pp*

28

Fa *pp* *pp*

4 Cor.

Mib

2 Fag. *p* *pp*

C.-Fg.

Detailed description: This page of a musical score contains measures 28 through 31. The tempo is marked 'Etwas ruhiger' (Poco meno). The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut.), two clarinets in B-flat (2 Cl. in Sib), a bassoon (Fag.), and a contrabassoon (C.-Fg.). The string section includes four horns (4 Cor.), a bassoon (Fa), and a double bass (Mib). The oboe and clarinet in B-flat parts feature melodic lines with dynamic markings of *pp* and *p*. The bassoon and contrabassoon parts also have dynamic markings of *pp* and *p*. The score is written in a key signature of two flats and a common time signature.

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mi^b
2 Fag.
C.-Fg.

f

This page of a musical score, numbered 63, features ten staves of music for woodwind and brass instruments. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), Bass Clarinet (Cl. B.), Flute in F (Fa), 4 Cornets (4 Cor.), Trombone in B-flat (Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The music is written in a key signature of two flats and a common time signature. The first system contains the Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Bass Clarinet staves. The second system contains the Flute in F, 4 Cornets, Trombone in B-flat, 2 Bassoons, and Contrabassoon staves. The dynamic marking *f* (forte) is present at the beginning of several measures across the staves.

2 Fl. *mf* *fp*

2 Ob. *mf* *fp*

Cl. in Ut *mf* *fp*

2 Cl. in Si^b *mf* *fp*

Cor. di basso *mf* *fp*

Cl. B. *mf* *cresc.* *fp*

Fa. *fp*

4 Cor. *mf* *mf* *fp*

Mi^b *mf* *mf* *fp*

2 Fag. *mf* *cresc.* *fp*

C.-Fg. *mf* *cresc.*

Detailed description: This page of a musical score features ten systems of staves for various instruments. The first system is for two flutes (2 Fl.), with the top staff in treble clef and the bottom staff in bass clef. The second system is for two oboes (2 Ob.), also with top staff in treble and bottom in bass. The third system is for a clarinet in C (Cl. in Ut) in treble clef. The fourth system is for two clarinets in B-flat (2 Cl. in Si^b), with the top staff in treble and the bottom in bass. The fifth system is for a bassoon (Cor. di basso) in treble clef. The sixth system is for a bassoon (Cl. B.) in bass clef, featuring a crescendo and fortissimo dynamic. The seventh system is for a bassoon (Fa.) in treble clef, featuring fortissimo dynamics. The eighth system is for four horns (4 Cor.) in treble clef, with the top staff in treble and the bottom in bass. The ninth system is for two bassoons (2 Fag.) in bass clef, featuring crescendos and fortissimo dynamics. The tenth system is for a contrabassoon (C.-Fg.) in bass clef, featuring a crescendo. The score is written in a key signature of two flats and a common time signature.

31

2 Fl. *mf* *f*

2 Ob. *mf* *f*

Cl. in Ut *mf* *f*

2 Cl. in Si^b *mf* *f*

Cor. di bassetto *mf*

Cl. B. *mf* *f*

31

Fa. *f*

4 Cor. *f*

Mib. *mf* *f*

2 Fag. *mf* *f*

C-Fg. *mf* *f*

Detailed description: This page of a musical score, numbered 67, contains measures 31 through 34. The score is arranged in systems for various instruments. The first system includes two Flutes (2 Fl.), two Oboes (2 Ob.), a Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Si^b), a Cor Anglais (Cor. di bassetto), and a Bassoon (Cl. B.). The second system includes a Flute (Fa.), four Horns (4 Cor.), a Bassoon (Mib.), two Bassoons (2 Fag.), and a Contrabassoon (C-Fg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from mezzo-forte (mf) to forte (f). Measure 31 is marked with a box containing the number 31. The score features complex melodic lines with many slurs and ties, and some triplets in the flute parts.

32

2 Fl. *f* *ff*

2 Ob. *f* *ff*

Cl. in Ut *f* *ff*

2 Cl. in Sib *f* *ff*

Cor. di basso *f* *ff*

Cl. B. *ff*

32

Fa. *f* *ff*

4 Cor. *ff*

Mib. *ff*

2 Fag. *ff*

C-Fg. *ff*

Detailed description of the musical score: The score is for measures 32-35. It features a variety of woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet) and brasses (French Horn, Cornets, Euphonium, Contrabassoon) are all playing. The dynamics are marked as *f* (forte) and *ff* (fortissimo). In measure 32, there is a triplet in the 2 Cl. in Sib part. The music is in a key with two flats and a common time signature. The score is written in a standard orchestral format with multiple staves for each instrument.

2 Fl. *sfz* *sfz* *sfz*

2 Ob. *sfz* *sfz* *sfz*

Cl. in Ut *sfz* *sfz* *sfz*

2 Cl. in Sib *sfz* *sfz* *sfz*

Cor. di bassetto *sfz* *sfz* *sfz*

Cl. B. *sfz* *sfz* *sfz*

Fa. *sfz* *sfz* *sfz*

4 Cor. *sfz* *sfz* *sfz*

Mib *sfz* *sfz* *sfz*

2 Fag. *sfz* *sfz* *sfz*

C.-Fg. *sfz* *sfz* *sfz*

Detailed description: This page of a musical score, numbered 70, features ten staves of music for various instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Cor Anglais (Cor. di bassetto), Clarinet in Bass (Cl. B.), Horn (Fa.), 4 Trumpets (4 Cor.), Trombone (Mib), 2 Bassoons (2 Fag.), and Double Bass (C.-Fg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *sfz* (sforzando) is consistently used across all staves. The notation includes various note values, rests, and phrasing slurs. The score is arranged in a traditional orchestral layout with woodwinds and strings on the left and brass instruments on the right.

2 Fl. *sfz*

2 Ob. *sfz* *fp*

Cl. in Ut *sfz* *dim.*

2 Cl. in Si^b *sfz* *fp*

Cor. di bassetto *sfz* *fp*

Cl. B. *sfz* *fp*

Fa *sfz.*

4 Cor. *sfz* *fp*

Mib *sfz* *fp*

2 Fag. *sfz* *fp*

C.-Fg. *sfz* *fp*

33

33

2 Fl. *p* *f* *dim.* *p* *f*

2 Ob. *cresc.* *fp* *cresc.* *f*

Cl. in Ut *p* *fp* *cresc.* *f*

2 Cl. in Si^b *cresc.* *fp* *cresc.* *f*

Cor. di bassetto *p* *fp* *cresc.* *f*

Cl. B. *cresc.* *fp* *cresc.* *f*

Fa *f*

4 Cor. *f*

Mi^b *fp* *cresc.* *f*

2 Fag. *cresc.* *fp* *cresc.* *f*

C.-Fg. *f*

Detailed description: This page of a musical score features ten staves for various instruments. The top staff is for two Flutes (2 Fl.), showing a melodic line with dynamics *p*, *f*, *dim.*, *p*, and *f*. The second staff is for two Oboes (2 Ob.), with dynamics *cresc.*, *fp*, *cresc.*, and *f*. The third staff is for Clarinet in C (Cl. in Ut), with dynamics *p*, *fp*, *cresc.*, and *f*. The fourth and fifth staves are for two Clarinets in B-flat (2 Cl. in Si^b), with dynamics *cresc.*, *fp*, *cresc.*, and *f*. The sixth staff is for Bassoon (Cor. di bassetto), with dynamics *p*, *fp*, *cresc.*, and *f*. The seventh staff is for Bassoon (Cl. B.), with dynamics *cresc.*, *fp*, *cresc.*, and *f*. The eighth staff is for French Horn (Fa), with dynamics *f*. The ninth and tenth staves are for four Horns (4 Cor. and Mi^b), with dynamics *fp*, *cresc.*, and *f*. The eleventh and twelfth staves are for two Bassoons (2 Fag.), with dynamics *cresc.*, *fp*, *cresc.*, and *f*. The final staff is for Contrabassoon (C.-Fg.), with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Si^b
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mi^b
2 Fag.
C.-Fg.

f

34

Detailed description: This page of a musical score, numbered 74, contains measures 34 through 37. The score is arranged in two systems. The first system includes staves for 2 Flutes, 2 Oboes, Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Si^b), Cor Anglais (Cor. di bassetto), and Clarinet in Bass (Cl. B.). The second system includes staves for Fagotto (Fa), 4 Cornets (4 Cor.), Clarinet in Bass (Mi^b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked with a forte dynamic (*f*) throughout. Measures 34 and 35 feature a melodic line in the woodwinds, while measures 36 and 37 show a more rhythmic, eighth-note pattern. The woodwinds and brass instruments play in unison or close harmony.

Etwas bewegter

(Poco più mosso)

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

Fa.

4 Cor.

Mib

2 Fag.

C.-Fg.

fp

p

fp

fpespr.

fpespr.

fp

fp

fpespr.

fp

fp

fp

fp

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

35

p espr.

mf

mf

p

35

Detailed description: This page of a musical score, numbered 76, features woodwind and brass parts. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), one bassoon (Fag.), and one contrabassoon (C.-Fg.). The brass section consists of one bass trumpet (Cor. di bassetto), one baritone (Cl. B.), four horns (4 Cor.), and one euphonium (Mib). The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '35' is placed above the first flute staff and below the baritone staff. The first flute part has a melodic line starting at rehearsal mark 35. The bassoon and contrabassoon parts have a melodic line starting at rehearsal mark 35. The baritone part has a melodic line starting at rehearsal mark 35. The bass trumpet part has a melodic line starting at rehearsal mark 35. The horn parts have a melodic line starting at rehearsal mark 35. The euphonium part has a melodic line starting at rehearsal mark 35. Dynamics include *p espr.* for the clarinet in C, *mf* for the bassoon and contrabassoon, and *p* for the baritone. The score is written in a key signature of two flats and a 4/4 time signature.

2 Fl. *p espr.* *cresc.* *f*

2 Ob. *fp* *fp*

Cl. in Ut *cresc.* *f*

2 Cl. in Sib *mf* *cresc.* *f*

Cor. di basso *p* *mf*

Cl. B. *cresc.*

Fa. *cresc.* *f*

4 Cor. *cresc.* *f*

Mib. *p* *f fp* *f fp*

2 Fag. *cresc.* *fp* *fp*

C-Fg. *cresc.* *fp* *fp*

Detailed description: This page of a musical score, numbered 77, contains ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets in E-flat and B-flat, Bassoon, and Bass Clarinet) and brasses (Trumpets in F, Horns in E-flat, and Basses) are shown. The score features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *espr.* (espressivo). Crescendos are indicated by the word *cresc.* with a dashed line. The music is written in a key signature of two flats and a common time signature. The woodwinds and brasses play sustained notes with some melodic movement, while the strings (not fully visible but implied by the context) provide a rhythmic and harmonic foundation.

36

2 Fl.

2 Ob. *fp* *fp*

Cl. in Ut

2 Cl. in Sib *p espr.* *p espr.*

Cor. di bassetto *p*

Cl. B.

36

Fa.

4 Cor. *p espr.* *p*

Mib. *f fp* *f fp* *fp* *fp*

2 Fag. *fp* *fp* *p* *p*

C.Fg. *p*

2 Fl. *p* *mf*

2 Ob. *p espr.* *cresc. . . . f*

Cl. in Ut

2 Cl. in Sib *cresc. . . . f*

Cor. di bassetto *cresc. . . . f*

Cl. B. *p* *cresc. . . . f*

Fa. *cresc. . . .*

4 Cor. *cresc. . . .*

Mib

2 Fag. *cresc. . . . f*

C.-Fg. *cresc. . . . f*

Detailed description: This page of a musical score features ten staves for various instruments. The top staff is for two Flutes (2 Fl.), with dynamics *p* and *mf*. The second staff is for two Oboes (2 Ob.), with dynamics *p espr.* and *cresc. . . . f*. The third staff is for a Clarinet in C (Cl. in Ut). The fourth and fifth staves are for two Clarinets in B-flat (2 Cl. in Sib), with dynamics *cresc. . . . f*. The sixth staff is for Bassoon (Cor. di bassetto), with dynamics *cresc. . . . f*. The seventh staff is for Bassoon (Cl. B.), with dynamics *p* and *cresc. . . . f*. The eighth and ninth staves are for four Horns (Fa. and 4 Cor.), with dynamics *cresc. . . .*. The tenth staff is for two Bassoons (2 Fag.), with dynamics *cresc. . . . f*. The eleventh staff is for Contrabassoon (C.-Fg.), with dynamics *cresc. . . . f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Fl. *p* *fp* *fp*

2 Ob. *fp* *fp*

Cl. in Ut *p* *cresc.* *fp* *fp*

2 Cl. in Sib *p* *cresc.* *f*

Cor. di bassetto *p* *cresc.* *fp* *fp*

Cl. B. *p* *cresc.* *f*

37

Fa

4 Cor. *p* *cresc.* *fp*

Mi^b *f* *fp* *f* *fp*

2 Fag. *p* *cresc.* *fp* *fp*

C.-Fg. *fp* *fp*

2 Fl.

2 Ob. *fp*

Cl. in Ut

2 Cl. in Si^b *p* *cresc.* *fp*

Cor. di bassetto *p* *cresc.* *fp*

Cl. B. *p* *cresc.* *f*

Fa. *p* *cresc.* *f*

4 Cor. *p* *cresc.* *f*

Mi^b *p* *cresc.* *f* *fp*

2 Fag. *p* *cresc.* *fp*

C.-Fg. *p* *cresc.* *f*

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass section. The instruments are arranged in a system with multiple staves. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), a cor Anglais (Cor. di bassetto), a bassoon (Cl. B.), four horns (Fa. and 4 Cor.), a trombone (Mi^b), two bassoons (2 Fag.), and a contrabassoon (C.-Fg.). The score is written in a key signature of two flats and a common time signature. The music is characterized by a gradual crescendo, starting from a piano (*p*) dynamic and reaching fortissimo (*f*) or fortissimo piano (*fp*) by the end of the passage. The woodwinds play melodic lines with various articulations, while the brass instruments provide a harmonic and rhythmic foundation. The oboe and cor Anglais parts include specific dynamic markings like *fp* at the end of their phrases.

38

2 Fl.

2 Ob. *fp* *cresc...* *f*

Cl. in Ut *p* *cresc...* *f*

2 Cl. in Sib *fp* *cresc...* *f*

Cor. di bassetto *fp* *cresc...* *f*

Cl. B. *p* *cresc...* *f*

38

Fa. *p* *cresc...* *f*

4 Cor. *p* *cresc...* *f*

Mib. *f* *fp* *p* *cresc...* *f*

2 Fag. *fp* *cresc...* *f*

C-Fg. *f*

Più mosso

2 Fl.

2 Ob. *p*

Cl. in Ut

2 Cl. in Sib *p*

Cor. di bassetto *pp*

Cl. B. *pp*

Fa

4 Cor. Mi^b

2 Fag. *pp*

C.-Fg.

Detailed description: This page of a musical score is titled "Più mosso". It features a variety of instruments. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), one bassoon (Fag.), and one contrabassoon (C.-Fg.). The brass section consists of one cor Anglais (Cor. di bassetto) and four horns (4 Cor.), with parts for F horn (Fa) and B-flat horn (Mi^b). The flute and oboe parts are mostly rests, with some melodic lines in the oboe and clarinet parts. The bassoon and contrabassoon parts feature long, sustained notes with slurs. Dynamics include piano (*p*) and pianissimo (*pp*).

2 Fl.

2 Ob. *p*

Cl. in Ut

2 Cl. in Si^b

Cor. di Bassetto

Cl. B.

Fa *p espr.*

4 Cor.

Mib

2 Fag.

C.-Fg.

Detailed description: This page of a musical score, numbered 86, features a woodwind and brass section. The instruments are arranged in a system with multiple staves. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.) with a *p* dynamic marking, a clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), a bass clarinet (Cl. B.), a bassoon (Fag.), and two contrabassoons (2 C.-Fg.). The brass section includes four horns (4 Cor.), a euphonium (Fa) with a *p espr.* marking, and a tuba (Mib). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass instruments have various melodic and harmonic parts, with some instruments playing sustained notes and others playing more active lines. The oboes and bassoon have dynamic markings of *p* and *p espr.* respectively.

39

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mi^b

2 Fag.

C.-Fg.

p

39

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mi^b

2 Fag.

C.-Fg.

Detailed description: This page of a musical score, numbered 88, contains parts for various woodwind and brass instruments. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), one bassoon (Fag.), and one contrabassoon (C.-Fg.). The brass section includes one bass trumpet (Cor. di bassetto), one baritone (Cl. B.), four horns (4 Cor.), and two trumpets in F (Fa) and two trumpets in B-flat (Mi^b). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and bassoon parts feature melodic lines with slurs and ties, while the brass parts provide harmonic support with sustained notes and rests.

2 Fl.

2 Ob. *pp* *p*

Cl. in Ut *pp* *p*

2 Cl. in Sib *pp* *p*

Cor. di bassetto *pp* *p*

Cl. B. *pp* *p*

Fa *pp* *p*

4 Cor.

Mib

2 Fag. *pp*

C. Fg.

Detailed description: This page of a musical score, numbered 89, contains parts for various woodwind and brass instruments. The instruments listed are 2 Flutes (Fl.), 2 Oboes (Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (Cl. in Sib), Bassoon (Cor. di bassetto), Clarinet in B-flat (Cl. B.), Horn in F (Fa), 4 Horns (4 Cor.), Bassoon in C (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C. Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fag.) feature melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano). The brass parts (Cor., Cl. B., Fa, 4 Cor.) are mostly silent, with some notes appearing in the later measures, also marked with *pp* and *p*. The notation includes various note values, rests, and phrasing slurs.

40

2 Fl.

2 Ob. *p* *mf*

Cl. in Ut *mf*

2 Cl. in Si^b *p* *mf*

Cor. di bassetto *mf*

Cl. B. *mf*

40

Fa *mf*

4 Cor. *mf*

Mi^b

2 Fag. *p*

C-Fg.

41

2 Fl.

2 Ob.

Cl.
in Ut

2 Cl.
in Si^b

Cor. di
bassetto

Cl. B.

41

Fa.

4 Cor.

Mi^b

2 Fag.

C.-Fg.

This musical score page features a variety of woodwind and brass instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), one Clarinet in C (Cl. in Ut), two Clarinets in B-flat (2 Cl. in Si^b), one Bassoon (Cl. B.), and two Bassoons (2 Fag.). The brass section includes one Fife (Fa.), four Horns (4 Cor.), one Horn in B-flat (Mi^b), and one Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and bassoons have active parts with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The brass instruments, including the fife and horns, are mostly silent in this section, indicated by rests. The page number '41' is printed in a box at the top and bottom center.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

p *mf* *cresc...*

Detailed description: This page of a musical score, numbered 92, features woodwind and brass parts. The instruments listed on the left are 2 Flutes (Fl.), 2 Oboes (Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (Cl. in Sib), Bassoon (Cor. di bassetto), Bass Clarinet (Cl. B.), Trumpets (Fa), 4 Horns (4 Cor.), Trombones (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are primarily melodic, with many notes tied across measures. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). A crescendo marking (*cresc...*) is present in the Clarinet in B-flat part. The Flutes and 4 Horns parts are mostly silent, indicated by rests.

42

2 Fl. *fp*

2 Ob. *mf* *cresc.* *fp*

Cl. in Ut *fp*

2 Cl. in Si^b *cresc.* *fp*

Cor. di basso *cresc.* *f* *p*

Cl. B. *cresc.* *fp*

Fa *cresc.* *fp*

4 Cor. *fp*

Mib *fp*

2 Fag. *cresc.* *fp*

C.-Fg. *cresc.* *fp*

42

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mi^b
2 Fag.
C.-Fg.

fp *cresc..* *fp* *cresc..* *fp* *cresc..* *fp* *cresc..* *p* *fp* *cresc..* *p* *fp* *cresc..* *p* *fp* *cresc..* *fp* *cresc..* *fp* *cresc..* *fp* *cresc..*

Detailed description: This page of a musical score (page 94) features woodwind and brass parts. The instruments listed on the left are 2 Flutes, 2 Oboes, Clarinet in Ut, 2 Clarinets in Sib, Bassoon, Bass Clarinet, Flute in Fa, 4 Corns, Bassoon in Mi^b, 2 Bassoons, and Contrabassoon. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music consists of several measures with various dynamics and articulations. Key dynamics include *fp* (fortissimo piano), *cresc..* (crescendo), and *p* (piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet) play melodic lines with some slurs and accents. The brass instruments (Flute in Fa, Corns, Bassoon in Mi^b, Bassoons, Contrabassoon) provide harmonic support with sustained notes and some melodic fragments. The overall texture is dense, typical of a full orchestral woodwind section.

43

2 Fl. *f*

2 Ob. *f*

Cl. in Ut *f*

2 Cl. in Sib *f*

Cor. di bassetto *f*

Cl. B. *f*

43

Fa *f*

4 Cor. *f*

Mib *f*

2 Fag. *f*

C.-Fg. *f*

2 Fl.
2 Ob.
Cl. in Ut
2 Cl. in Sib
Cor. di bassetto
Cl. B.
Fa
4 Cor.
Mi b
2 Fag.
C.-Fg.

This page of a musical score, numbered 96, features ten staves of music for woodwind and brass instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), Clarinet in Bass (Cl. B.), Horn in F (Fa), 4 Horns in C (4 Cor.), Horn in B-flat (Mi b), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in systems, with some instruments grouped together. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and bassoon parts are more active, featuring intricate patterns and slurs, while the brass parts (Horns and Trumpets) play sustained, harmonic lines.

44

2 Fl.

2 Ob.

Cl.
in Ut

2 Cl.
in Sib

Cor. di
bassetto

Cl. B.

44

Fa.

4 Cor.

Mib

2 Fag.

C.-Fg.

This page of a musical score contains two systems of staves, each starting with a measure number '44' in a box. The first system includes staves for 2 Flutes, 2 Oboes, Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), and Bass Clarinet (Cl. B.). The second system includes staves for Flute (Fa.), 4 Cor Anglais (4 Cor.), Bassoon in B-flat (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group phrases across measures. The woodwinds and bassoon parts are highly active, often playing sixteenth-note patterns, while the brass parts (Cor Anglais and Contrabassoon) provide a harmonic foundation with longer note values.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

This page of a musical score, numbered 98, features ten staves of music for woodwind and brass instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. in Ut), 2 Clarinets in B-flat (2 Cl. in Sib), Bassoon (Cor. di bassetto), Clarinet in Bass (Cl. B.), 4 Horns (4 Cor.) in F (Fa) and B-flat (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines with frequent slurs and ties, indicating sustained phrases. The woodwinds play intricate patterns, while the brass instruments provide harmonic support and melodic counterpoints. The notation includes various note values, rests, and dynamic markings, typical of a professional orchestral score.

45

2 Fl. *fp* *fp*

2 Ob. *fp* *fp*

Cl. in Ut *fp* *fp*

2 Cl. in Sib *fp* *fp*

Cor. di bassetto *fp* *fp*

Cl. B. *fp* *fp*

45

Fa. *fp* *fp*

4 Cor. *fp* *fp*

Mib

2 Fag. *fp* *fp*

C.-Fg. *fp* *fp*

46

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di basso

Cl. B.

46

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

f *ff*

2 Fl. *ff*

2 Ob. *ff*

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor. *ff*

Mib *ff*

2 Fag.

C.-Fg.

Detailed description: This page of a musical score, numbered 101, contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Si^b), one bassoon (Fag.), and one contrabassoon (C.-Fg.). The brass section includes one cornet in B-flat (Cor. di bassetto), one bass trumpet (Cl. B.), one euphonium (Fa), and four horns (4 Cor.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and bassoon play active, melodic lines with frequent slurs and accents. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking *ff* (fortissimo) is used throughout, indicating a loud, powerful sound. The notation includes various note values, rests, and articulation marks.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

This page of a musical score, numbered 102, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one clarinet in C (Cl. in Ut), two clarinets in B-flat (2 Cl. in Sib), one bass clarinet (Cl. B.), and two bassoons (2 Fag.). The brass section includes four horns (4 Cor.) and one euphonium (C.-Fg.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and bassoon play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The bassoon part features a prominent sixteenth-note figure in the first measure.

Più presto

2 Fl. *fp*

2 Ob. *fp* *p*

Cl. in Ut

2 Cl. in Sib *fp* *p* *p*

Cor. di basso *f* *p* *p*

Cl. B. *fp*

Fa

4 Cor. *fp* *fp*

2 Fag. *f* *p* *fp*

C. Fg. *fp*

Detailed description: This page of a musical score is for page 103, marked 'Più presto'. It features ten staves of music for various instruments. The top staff is for 2 Flutes (2 Fl.), starting with a forte-piano (*fp*) dynamic. The second staff is for 2 Oboes (2 Ob.), also starting with *fp* and later moving to piano (*p*). The third staff is for Clarinet in C (Cl. in Ut). The fourth and fifth staves are for 2 Clarinets in B-flat (2 Cl. in Sib), with dynamics *fp*, *p*, and *p*. The sixth staff is for Bassoon (Cor. di basso), with dynamics *f*, *p*, and *p*. The seventh staff is for Bassoon (Cl. B.), starting with *fp*. The eighth staff is for Horn in F (Fa). The ninth and tenth staves are for 4 Horns in B-flat (4 Cor. Mi^b), with dynamics *fp* and *fp*. The eleventh and twelfth staves are for 2 Bassoons (2 Fag.), with dynamics *f*, *p*, and *fp*. The final staff is for Bassoon (C. Fg.), starting with *fp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Sib

Cor. di bassetto

Cl. B.

This section of the score includes parts for 2 Flutes, 2 Oboes, Clarinet in C (Ut), 2 Clarinets in B-flat (Sib), Bassoon (Cor. di bassetto), and Bass Clarinet (Cl. B.). The music begins with a piano (*p*) dynamic and features a gradual crescendo (*cresc.*) across the measures. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes.

47

Fa

4 Cor.

Mib

2 Fag.

C.-Fg.

This section of the score includes parts for F Horn (Fa), 4 Cornets (4 Cor.), Trumpet in B-flat (Mib), 2 Bassoons (2 Fag.), and Contrabassoon (C.-Fg.). The music begins with a piano (*p*) dynamic and features a gradual crescendo (*cresc.*) across the measures. The brass instruments play sustained notes and melodic fragments, contributing to the overall texture of the orchestration.

2 Fl. *f*

2 Ob. *f*

Cl. in Ut *f*

2 Cl. in Si^b *f*

Cor. di bassetto *f*

Cl. B. *f*

Fa *f*

4 Cor. *f*

Mi^b *f*

2 Fag. *f*

C.-Fg. *f*

Detailed description: This page of a musical score features ten staves of woodwind and brass instruments. The top two staves are for two flutes (2 Fl.), the next two for two oboes (2 Ob.), followed by a single staff for a clarinet in C (Cl. in Ut) and two staves for two clarinets in B-flat (2 Cl. in Si^b). Below these are a bassoon (Cl. B.), a saxophone in F (Fa), four horns (4 Cor.), and two bassoons (2 Fag.). The bottom-most staff is for a contrabassoon (C.-Fg.). The score is written in a key signature of two flats and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and articulation marks.

2 Fl.

2 Ob.

Cl. in Ut

2 Cl. in Si^b

Cor. di bassetto

Cl. B.

Fa

4 Cor.

Mi^b

2 Fag.

C.-Fg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten systems of staves. The first system contains two flutes (2 Fl.). The second system contains two oboes (2 Ob.). The third system contains one clarinet in C (Cl. in Ut). The fourth system contains two clarinets in B-flat (2 Cl. in Si^b). The fifth system contains one bassoon (Cor. di bassetto). The sixth system contains one bass clarinet (Cl. B.). The seventh system contains four horns: two in F (Fa) and two in B-flat (Mi^b). The eighth system contains two bassoons (2 Fag.). The ninth system contains one contrabassoon (C.-Fg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'b' (basso).