

CONCERTO

pour Piano et Orchestre

ALBERT ROUSSEL
Op. 36

I

Allegro molto (♩ = 192)

Petite Flûte

2 Grandes Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Si^b

2 Bassons

2 Cors en Fa

2 Trompettes en Ut

3 Timbales

Cymbales

Grosse Caisse

Triangle

Allegro molto (♩ = 192)

Piano

Allegro molto (♩ = 192)

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

1

Hrb. *mp*

C.A.

Clar. *sf*

Bons. *sf*

Cors.

Timb. *mp*

Piano *f*

Vons.

Altos

Vlles. *sf*

C.B. *mp* Arco *U*

1

Hrb. *mf*

Clar. *sf*

Bons. *sf*

Cors. *sf*

Timb.

Piano

Vons. *mf*

Altos *mf*

Vlles. *mf* *Pizz.*

C.B. *mf* *Pizz.*

2

2

Htb
C.A.
Clar.
Bons
Timb.
Piano
Vons
Altos
Vlles
C. B.

cresc.
f
cresc.
f
cresc.
f
fz
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

Arco

Bons
Cors
Tromp.
Piano

3
mp
cresc.
f
cresc.
f
mp
f
mf
cresc.
f

Vons
Altos
Vlles
C. B.

3
Pizz.
mf
Pizz.
mf
Pizz.
mf
Pizz.
mf
f
f

4

Fl. *mp*

Clar. *mp*

Bons *mf*

Cors *mp*

Tromp.

Timb.

Piano *ff*

Vons *ff* Pizz. *mf* Arco *mf*

Altos *mf* Arco *mf*

Viles *mf*

C.B. *ff* Pizz. *mf*

Più allegro (♩=216)

Fl.

Hrb.

C.A.

Clar. *ff*

Bons *ff*

Cors *ff*

Piano *ff* *arco*

Vons *ff* Pizz. *ff*

Altos *ff* Pizz. *ff*

Viles *ff* Pizz. *ff*

C.B. *ff*

5

19 Solo

Fl.

Timb.

Piano

Vons

Altos

Villes

C.B.

6 Tempo I?

Fl.

Hrb.

G.A.

Clar.

Bous

Cors

Timb.

Gr.C.

Tempo I?

Piano

6 Tempo I?

Vons

Altos

Villes

C.B.

Fl.

Hrb.

C.A.

Clar.

gobs

Cors

Timb.

Gr.C.

Piano

Vons

Altos

vlls

C.B.

Arco

ss

sul ponticello

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, strings, and a vocal soloist. The woodwind section includes Flute (Fl.), Horn (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (gobs), and Cor Anglais (C.A.). The brass section includes Trumpet (Cors), Timpani (Timb.), and Gong/Cymbal (Gr.C.). The piano part is shown in grand staff notation. The string section includes Violins (Vons), Violas (vlls), and Cellos/Double Basses (C.B.). The vocal soloist part is for Alto (Altos). The score features various musical notations such as dynamics (Arco, ss), articulation (accents, slurs), and performance instructions (sul ponticello). The key signature has one sharp (F#) and the time signature is 4/4. The page number '6' is located at the top left.

Fl.

Hrb.

C.A.

Clar.

BONS

Cors

Tromp.

Timb.

Piano

Vons

Altos

vlles

C. B.

7

2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Pos. ord.

dim.

dim.

dim.

dim.

C.A. 20 *mf* *cresc.*

Bons *mf* *cresc.*

Cors *Bes Cuiv. Soli* *mf* *cresc.* *f*

Tromp. *Con sordini Soli* *mf* *cresc.* *f*

Timb. *mp* *cresc.*

Cymb. *avec bag. de Timb.* *mp* *cresc.*

Piano

Vons *sul ponticello* *mf* *cresc.*

Altos *sul ponticello* *mf* *cresc.*

Vlles *sul ponticello* *mf* *cresc.*

C.B. *mf* *cresc.*

Fl. *Soli* *f* *dim.* *mf*

C.A. *f* *dim.* *mf*

Clar. *Soli* *f* *dim.* *mf*

Bons 40 *f* *dim.* *mf*

Cors *f* *dim.* *mf*

Tromp. *Senza sordini*

Timb. *dim.* *mf*

Cymb. *dim.* *mf*

Piano *f* *mf* *mp*

Vons *dim.* *mf* *dim.*

Altos *dim.* *mf* *dim.*

Vlles *dim.* *mf* *dim.*

C.B. *dim.* *mf* *dim.*

8 Poco meno all^o (♩ = 176)

rall.

Htb. Solo *mp*

C.A. *mp* *dim.*

Bous. *p*

Cors. *p* *leggero*

Tromp. *mf* *dim.*

Cymb. *pp*

Trgl. *p*

Piano *rall.* *Poco meno all^o (♩ = 176)* *p* *legg.* *3*

Vons. *rall.* *8 Poco meno all^o (♩ = 176)* *p* *Pizz.*

Altos *p* *Pizz.*

Vlles. *p* *Pizz.*

C.B. *p* *Pizz.*

4^o Solo

Fl. *mp*

Htb. *mp*

Clar. *pp* *3*

Bous. *2^d* *p* *3*

Cors. *p*

Trgl. *p*

Piano *3* *3* *3* *3*

Vons. *Pos. ord.* *p*

Altos *p*

Vlles. *p*

C.B. *p*

9

Fl.

Clar.

Bons

Cors

Timb.

Piano

Vons

Altos

Villes

C. B.

cresc.

à 2 Soli

p cresc.

p cresc.

Arco

cresc.

Arco

cresc.

Arco

cresc.

Arco

cresc.

accél.

Tempo I^o (♩ = 192)

Fl.

Hib.

C. A.

Clar.

Bons

Cors

Timb.

Cymb.

Piano

Vons

Altos

Villes

C. B.

les 2

accél.

Tempo I^o (♩ = 192)

accél.

Tempo I^o (♩ = 192)

10 accel. poco a poco

Fl.
Hrb.
C. A.
Clar.
Bons.
Cors.
Timb.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This section of the score includes parts for Flute, Horn, Clarinet in A, Clarinet, Bassoon, Cor Anglais, and Timpani. The Flute part begins with a complex rhythmic pattern. The woodwinds and Cor Anglais parts feature melodic lines with dynamic markings of *mf* and *cresc.* The Timpani part provides a rhythmic accompaniment.

accel. poco a poco

Piano

mf *cresc.* *cresc.* *cresc.*

The Piano part consists of a grand staff with both treble and bass clefs. It features a complex, rhythmic accompaniment with dynamic markings of *mf* and *cresc.*

10 accel. poco a poco

Vons.
Altos.
Viles.
C. B.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This section includes parts for Violins, Violas, and Contrabass. The Violins and Violas parts have melodic lines with dynamic markings of *mf* and *cresc.* The Contrabass part provides a rhythmic accompaniment.

Più all? (♩=216)

Fl.

Hrb.

C.A.

Clar.

Bass

Cors

Tromp.

Timb.

Più all? (♩=216)

Piano

Più all? (♩=216)

Vons

Altos

Vlles

C.B.

11

Fl.

Hob.

C.A.

Clar.

Bass

Corn

Tromp.

Timb.

Piano

11

Violins

Altos

Violas

C.B.

Fl. *mp* *cresc.* *ff*

Hrb. *mp* *cresc.* *ff*

C.A. *mp* *cresc.* *ff*

Clar. *mp* *cresc.* *ff*

Bons *mp* *cresc.* *ff*

Tromp. *mp* *cresc.* *ff* *40 con sord.*

Piano *mp* *cresc.* *ff*

Vons *mp* *cresc.* *ff* *Pizz.*

Altos *mp* *cresc.* *ff* *Pizz.*

Vlles *mp* *cresc.* *ff* *Pizz.*

C.B. *mp* *cresc.* *ff* *Pizz.*

13

Fl. *mp* *cresc.* *ff* *à 2 Soli*

C.A. *mp* *cresc.* *ff*

Clar. *mp* *cresc.* *ff* *40*

Bons *mp* *cresc.* *ff* *20 Solo*

Cors *mp* *cresc.* *ff*

Tromp. *mp* *cresc.* *ff*

Piano *mp* *cresc.* *ff*

13

Vons *mp* *cresc.* *ff* *Arco* *Pizz.*

Altos *mp* *cresc.* *ff* *Pizz.*

Vlles *mp* *cresc.* *ff* *Pizz.*

C.B. *mp* *cresc.* *ff* *Pizz.*

14

Fl. *f cresc.* *ff*

Hrb. *ff*

C.A. *ff*

Clar. *ff*

Bons. *ff* *à 2 Soli*

Cors. *Soli* *ff*

Tromp. *Senza sordini* *ff*

Timb. *ff*

Gr. C. *ff*

Piano *ff*

14

Vons. *Arco* *ff*

Altos. *ff* *sf* *ff*

Vlles. *Arco* *ff*

C.B. *Arco* *ff*

La 2^e Fl. prend la P¹^e Fl.

Fl. *dim.* *mp*

Hrb. *sf dim.* *sf* *mp* *cresc.*

C.A. *sf* *sf* *mp*

Clar. *sf* *sf* *mp* *cresc.*

Bous *mp* *cresc.*

Cors *mp* *cresc.*

Tromp. *mp* *cresc.*

Gr. C.

Piano *dim.* *mp* *cresc.*

Vons *mp* *cresc.*

Altos *mp* *cresc.*

Villes *mp* *cresc.*

C.B. *mp* *cresc.*

15 Tempo I^o

Pte Fl.
Fl.
Hib.
C.A.
Clar.
Bons
Cors
Tromp.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Piccolo Flute (Pte Fl.), Flute (Fl.), Horn in B-flat (Hib.), Cor Anglais (C.A.), Clarinet in B-flat (Clar.), Bassoon (Bons), Cor Anglais (Cors), and Trombone (Tromp.). The score features various dynamics such as *ff* and *sfz*, and includes performance markings like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Tempo I^o

Piano

This block contains the musical notation for the piano. The score includes complex rhythmic patterns with slurs and accents, and features dynamics such as *ff*. The piano part is written in a grand staff with treble and bass clefs.

15 Tempo I^o

1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C.B.

This block contains the musical notation for the string and double bass sections. The instruments listed are Violins (1^{rs} Vns, 2^{ds} Vns), Violas (Altos), Violas (Vlles), and Double Bass (C.B.). The score includes dynamics like *ff* and *sfz*, and features a 'Div.' (divisi) marking for the violins. The key signature has one flat, and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Pte Fl.** (First Flute)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- C.A.** (Cornet in A)
- Clar.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Piano** (Piano)
- 1rs Vns** (First Violins)
- 2ds Vns** (Second Violins)
- Altos** (Violas)
- Vlles** (Violoncelles)
- C.B.** (Cymbals)

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents), and performance instructions (e.g., *h*, *2*, *5*, *6*). The piano part features complex textures with multiple voices and some sixteenth-note passages.

16

La 1^{re} Fl. prend la G^{de} Fl.

Musical score for the first system, measures 16-20. The instruments listed on the left are: Pte Fl., Fl., Hrb., C.A., Clar., Bous, Cors, Tromp., Timb., Cymb., and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *mf*. A rehearsal mark **16** is placed above the first measure. A note in the Cymbal part indicates "avec bag. de Timb." with a bell icon.

16

Musical score for the second system, measures 21-25. The instruments listed on the left are: 1^{re} Vns, 2^{es} Vns, Altos, Vlls, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *mf*. A rehearsal mark **16** is placed above the first measure of this system.

18

19 Solo

Fl. *mf* *cresc.*

Clar. *mp*

Bons

Cors

Cymb. avec bag. de Tmb. *p*

Trgl. *pp*

Piano *cresc.*

Vous *18*

Altos

Villes

C.B. *Pizz.* *p*

Fl.

Htb.

C.A.

Bons

Tromp. *mp* *cresc.*

Trgl. *pp* *cresc.*

Piano

Vous *Pizz.* *mp* *cresc.*

Altos *mp* *cresc.*

Villes *mp* *cresc.*

C.B. *mp*

accel. **Tempo I?**

Fl. *f cresc.*

Mib.

C.A.

Clar.

Bons

Cors *1^o Solo*

Tromp.

Trgl.

Piano *cresc.*

Vons **accel.** **Tempo I?**

Altos

Vlles *Arco*

C.B. *Arco* *cresc.*

19 accel. poco a poco

Fl.

Clar.

Bons

Timb.

Cymb.

Gr. C.

Piano *Arco* **19 accel. poco a poco**

Vons *Arco* **19 accel. poco a poco**

Altos

Vlles

C.B.

D. & F. 11518

Timb.

Più allò (♩ = 216) *mf*

Piano *cresc.*

Vons

Altos

Tlles

C.B.

20 Tempo I?

Bons

Cors

Tromp.

Timb.

Tempo I?

Piano *mf*

20 Tempo I?

Vons

Altos

Tlles

C.B.

Pizz. *mf*

Fl. *1^o* *mf* *fff*

Htb. *mf* *fff*

C.A. *mf* *fff*

Clar. *mf* *fff*

Bons *2^o* *mf* *fff*

Cors

Tromp.

Timb.

Piano *fff*

Vons *mf* *Arco* *fff*

Altos *fff*

Villes *fff*

C.B. *fff*

21

Fl. *mf* *mf*

Htb. *mf*

C.A. *mf*

Clar. *mf*

Bons *Soli* *mf*

Cymb.

Piano *p*

Vons *mf* *Pizz.* *p*

Altos *mf* *Pizz.* *p*

Villes *mf* *Pizz.* *p*

C.B. *Arco* *mf en dehors* *Pizz. Div.* *p*

mf en dehors

D. & F. 1151R

II.

Adagio (♩ = 44)

2 Flûtes
Hautbois
Cor Anglais
2 Clarinettes en Sib
2 Bassons
2 Cors en Fa
2 Trompettes en Ut
3 Timbales

Adagio (♩ = 44)

Piano

Adagio (♩ = 44)

1^{rs} Violons
2^{ds} Violons
Altos
Violoncelles
Contrebasses

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 staves. The top seven staves are for woodwinds: 2 Flutes, Horns, English Horn, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, and 2 Trumpets in C. The eighth staff is for 3 Timbales. The ninth and tenth staves are for Piano, with the right hand playing a melodic line and the left hand providing harmonic support. The eleventh staff is for strings, including 1st Violins, 2nd Violins, Violas, Violoncelles, and Contrabasses. The tempo is Adagio (♩ = 44). The key signature has two flats. The piano part has a melodic line with accents and a triplet. The string parts include pizzicato and pp markings.

22 Solo

C.A.

Cors *Con sordini* *p* *espress.*

Piano *poco ff* *pp*

22

Vons

Altos *Arco* *pp*

viles *pp* *Pizz.*

C.B. *pp* *Pizz.*

C.A.

Cors *mf* *p*

Piano *poco ff* *pp*

Vons

Altos *poco ff* *pp*

viles

C.B.

23

Fl. *pp*

C.A. *mp*

Cors *Sensu sord.*

Piano *poco ff*

23

Vons *Con sord.* *Arco*

Altes *p*

Viles *dim.* *pp*

C.B. *p*

Fl.

C.A.

Cors

Tromp. *19 Solo* *p dolce*

Piano *poco ff*

Vons

Altes

Viles *Arco*

C.B.

Hrb. C. A. Clar. Bons Cors Piano Vons Altos Vlies C.B.

p *mf* *mp* *cresc.* *1^o* *mp* *sfz* *mp* *cresc.* *Senza sordini* *p* *mf* *mp* *cresc.* *cresc.*

26

C.A. Clar. Bons Cors Tromp. Piano

cresc. *f* *sfz* *dim.* *mp* *1^o* *mp* *cresc.* *f* *dim.* *mp* *sfz* *dim.*

26

Vons Altos Vlies C.B.

Senza sord. *f* *mp* *Dtt.* *sfz* *dim.* *mp* *cresc.* *f* *dim.* *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

Poco rit. 27 **a Tempo**

Bons *p* *pp*

Cors *p* *pp*

Tromp. *p*

Piano *p* *mf* *bien chanté*

Vons *p* 27 **a Tempo**

Altos *p*

ŷilles *p* *Con sordini* *p*

C.B. *p* *pp*

Cédez **a Tempo**

Bons *ppp*

Piano *cresc.* *f* *mf*

Vons *Pizz.* *Unis Pizz.* *pp*

Altos *Pizz.* *pp*

ŷilles *pp*

C.B. *pp*

Cédez **a Tempo**

C.A. **28** *pp*

Bons *pp*

Cors *pp*

Timb. *pp*

Piano *pp*

Vons **28**

Altos

Vlles *p* *pp*

C.B. *pp*

C.A. *poco cresc.* *p* *poco cresc.* *mp*

Clar. *mp espress.* *1^o Solo*

Bons *poco cresc.* *p* *poco cresc.* *mp*

Cors *mp* *1^o* *mp*

Timb. *poco cresc.* *p* *poco cresc.* *mp*

Piano *poco cresc.* *p* *poco cresc.* *mf*

Vons

Altos

Vlles *poco cresc.* *p* *poco cresc.* *mf*

C.B. *poco cresc.* *p* *poco cresc.* *mf*

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29 Animez un peu

Htb. *mf cresc.*

C.A. *mf cresc.*

Clar. *cresc.*

Bons *cresc.*

Cors *mp cresc.*

Timb. *cresc.*

Piano *cresc.*

Vons *Arco cresc.*

Altos *Arco*

Vlles *Senza sordini*

C.B. *cresc.*

Animez un peu

29 Animez un peu

Fl. *Più mosso.*

Htb. *mf*

C.A. *poco cresc.*

Clar. *poco cresc.*

Bons *poco cresc.*

Cors *poco cresc.*

Tromp. *poco cresc.*

Timb. *poco cresc.*

Piano *poco cresc.*

Vons *Arco poco cresc.*

Altos *poco cresc.*

Vlles *poco cresc.*

C.B. *poco cresc.*

Più mosso

Più mosso

Più mosso

Pizz.

Pizz.

Fl. *rall.* **30** Tempo I?

Hrb. *mf* *pp*

C.A. *mf* *p*

Clar. *mf* *p*

Bons *mf* *p*

Cors *mf* *p*

Tromp. *dim.* *1^o Con sord.* *pp*

Timb. *dim.*

Piano *dim.* *rall.* **30** Tempo I? *p*

2 Soli *rall.* **30** Tempo I?

Les autres *dim.* *pp*

2^{ds} vns *dim.* *p*

Altos *dim.* *p*

Vlles *dim.* *mp*

C.B. *dim.* *mp*

Fl. *1^o*

Bons *2^o*

Cors *1^o Con sord.* *pp*

Tromp. *pp*

Piano *p*

2 Soli *p*

Les autres *Piaz* *p*

2^{ds} vns *Piaz* *p*

Altos *p*

Vlles *p*

C.B. *p*

Fl. 31

Bons

Cors

Tromp.

Piano *mf* *p* *mf*

2 Soli 31

Les autres

2^{es} Vns

Altos

Vlles

C.B.

Fl.

Clar.

Bons *pp*

Cors *Senza sord.* *p* *2^o*

Tromp.

Piano *p* *mp*

2 Soli

Les autres

2^{es} Vns

Altos

Vlles

C.B.

32

Clar.

Bons

Cors

Piano

Vons

Altos

Vlles

C.B.

poco cresc.

32
Tutti

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Piano

Vons

Altos

Vlles

C.B.

f *dim.* *p*

f *dim.* *p* *sf*

f *dim.* *p* *sf*

f *dim.* *p* *sf*

f *dim.* *p* *sf*

33

Fl. *1^o Solo* *f* *cresc.* *3*

Hrb. *Solo* *f* *cresc.*

Clar. *à 2* *ff* *Solo*

Bons *2^o* *p* *à 2* *cresc.*

Cors *2^o* *p* *cresc.*

Piano

33

Vons *cresc.*

Altos *mf* *cresc.*

Villes *mf* *cresc.*

C.B. *mf* *cresc.*

34

Poco rit.

Fl. *ff* *dim.* *p* *pp*

Clar. *ff* *dim.* *p* *pp*

Bons *f* *ff* *dim.* *p* *pp*

Cors *f* *ff* *dim.* *p* *pp*

Piano

34

Poco rit.

1^{er} Pup. *f* *ff* *dim.* *p* *pp*

Les autres *f* *ff* *dim.* *p* *pp*

2^{es} Vns *f* *ff* *dim.* *p* *pp*

Altos *f* *ff* *dim.* *p* *pp*

Villes *f* *ff* *dim.* *p* *pp*

C.B. *f* *ff* *dim.* *p* *pp*

10 Lento

Hrb. *pp*

Clar. *pp*

Bons *pp*

Piano *Lento*
p espress. *poco cresc.* *mf*

1^{re} Vpn.

Les autres

2^{ds} Vns

Altos

Vlles

C.B.

35 *Con sordini* *rall.*

Cors *p* *mp* *pp*

Piano *p* *rall.* *pp*

35 *rall.*

Vons

Altos

Vlles *Con sordini* *pp* *mp* *dim.* *Div.* *pp*

C.B. *pp*

III

Allegro con spirito (♩ = 172)

Petite Flûte

2 Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

2 Trompettes en Ut

3 Timbales

Cymbales

Grosse Caisse

Caisse Claire

Triangle

Allegro con spirito (♩ = 172)

Piano

Allegro con spirito (♩ = 172)

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

36

Fl. *dim.* *p*

Hrb. *dim.* *p*

C.A. *dim.* *p*

Clar. *dim.* *p*

Bons *dim.* *p*

Cors *dim.* *p*

Tromp. *dim.* *p*

Piano *p*

36

Vons *dim.* *p*

Altos *dim.* *p*

Vlles *dim.* *p*

C.B. *dim.* *p*

Piano

Vons

Altos

Vlles

C.B.

37

C.A. *mp*

Clar. *mp*

Cors *mp*

Piano *mp*

37

Vons

Altos *mf* *Arco*

Vlles *mf* *Arco*

C.B. *mf* *Arco*

Fl. *Solo* *mf* *cresc.*

Hrb. *mf* *cresc.*

C.A.

Clar. *f*

Cors *cresc.*

Piano

Vons *mf* *Arco* *Arco V*

Altos *mf* *cresc.*

Vlles *cresc.*

C.B. *cresc.*

Solo

Fl. *mp*

Hrb. *mp*

Clar. *mp*

Bons *mp*

Cors *mp*

Tromp. *mp*

Piano *mp*

Vons *mp*

Altos *mp*

Vlles *mp*

C.B. *mp*

pte Fl. *mp*

Fl. *cresc.*

Clar. *mp* *cresc.* *cresc.*

Bons *mp* *cresc.*

Cors *mp*

Tromp. *Con sordini* *mp*

Piano *cresc.*

Vons *cresc.*

Altos *Pizz. mp* *cresc.*

Vlles *Pizz. mp* *cresc.*

C.B. *Pizz. mp* *cresc.*

39

Pte Fl.

Fl.

Hib.

Clar.

20

Bons

Cors

Tromp.

Timb.

Cymb.

Gr. C.

Piano

39

Vons

Altos

Villes

C.B.

Fl. *dim.*

Hrb. *ff* *dim.*

Clar. *dim.*

Bons *dim.*

Cors *Solo* *dim.*

Tromp. *Senza sord.* *1^o Solo* *f* *dim.*

Timb. *dim.*

Cymb. *mp*

Gr. C. *mp*

Piano *tfz* *dim.* *mf*

Vona *Con sordini* *dim.*

Altos *dim.*

Vllcs *dim.*

C.B. *dim.*

40

Mtb. *p*

Bons *p*

Cors *p*

Tromp. *p*

Timb. *p*

Piano *cresc.*

40

Vons *mp* *cresc.*

Altos *p* *cresc.* *mf*

Vlles *p* *cresc.* *mf*

C.B. *p* *cresc.* *mf*

Arco

41

Fl. *p*

Clar. *p*

Bons *mp*

Piano *p*

41

Vons *p* *Senza sordini*

Altos *pp*

Vlles *pp*

C.B. *pp*

42

Hib.
C.A.
Clar.
Bons
Corns
Tromp.
Timb.
Cymb.
Gr. C.
Piano
Vons
Altos
Vlles
C.B.

42

42

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Timpani (Timb.), Cymbal (Cymb.), and Gong (Gr. C.). The string section consists of Violin (Vons), Viola (Vlles), and Cello (C.B.). The Piano (Piano) part is shown in grand staff notation. The score is written in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is present in the Clarinet part at measure 20. The music is divided into measures by vertical bar lines, with some measures containing repeat signs.

44

Presto (♩ = 108)

P¹ Fl.
 Fl.
 Hib.
 C.A.
 Clar.
 Bsns
 Caisse Cl.
 Trgl.

Presto (♩ = 108)

Piano

44

Presto (♩ = 108)

Vons
 Altos
 Viles
 C.B.

Piccolo Fl.

Fl.

Hob.

Clar.

Bass.

Tromp.

Caisse Cl.

Trgl.

Piano

Violins

Violas

Vlles

C.B.

10 *Con sordino*

8

p

p

45

Pte Fl.

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Timb.

Cymb.

Gr.C.

Caisse Cl.

Trgl.

Piano

8

45

Vons

Altos

viles

C.B.

Arco

Senza Sord.

Hrb. *rit.*

C.A.

Clar.

Bons *a 2* *4+*

Cors

Tromp.

Timb.

Cymb.

Gr. C.

Piano *rit.*

Vngs *rit.*

Altos *rit.*

Vlls

C.B.

46 Andantino (♩ = 96)

Fl. *Solo* *p*

Hrb. *p*

C.A. *p*

Clar. *p*

Bona *p*

Cors. *p*

Tromp. *p*

Timb. *p*

Cymb. *p*

Gr. C. *p*

Andantino (♩ = 96)

Piano *p*

46 Andantino (♩ = 96)

Vons. *p*

Altos. *p*

Vlles. *p*

C.B. *p*

Fl.

Piano

Vons

Altos

Vlles

C.B.

47 accel. Tempo I?

Fl.

Clar.

Bons

Cors

Tromp.

40

p

poco cresc.

mf

dim.

mp

poco cresc.

f

dim.

p

p

pp

p

pp

accel. Tempo I?

Piano

mf

47 accel. Tempo I?

Vons

Altos

Vlles

C.B.

p

poco cresc.

mf

dim.

p

p

poco cresc.

mf

dim.

p

p

poco cresc.

mf

dim.

p

p

poco cresc.

mf

dim.

p

Piano

cresc.

Vons

Altos

Vlles

C.B.

Detailed description: This block contains the piano accompaniment for measures 47 through 51. The right hand features a melodic line with slurs and a dynamic marking of *cresc.* (crescendo) starting in measure 49. The left hand provides a rhythmic accompaniment with chords and moving lines. The lower staves for Vons, Altos, Vlles, and C.B. are currently blank.

48

Fl.

Clar.

Bons

Piano

48

Vons

Altos

Vlles

C.B.

mf

Arco

mf

Detailed description: This block contains the woodwind and string parts for measures 48 through 51. A double bar line is present at the beginning of measure 48. The Flute (Fl.) and Clarinet (Clar.) parts enter in measure 48 with a melodic line. The Bassoon (Bons) part has a measure rest in measure 48 and enters in measure 49. The Piano part continues from the previous page. The Vons part enters in measure 48 with a melodic line. The Alto (Altos) and Violin (Vlles) parts enter in measure 49 with a melodic line. The Cello (C.B.) part enters in measure 49 with a melodic line. Dynamic markings include *mf* and *Arco* (arco). A box containing the number 48 is placed above the Flute staff in measure 48 and above the Vons staff in measure 49.

First system of a musical score. The instruments listed on the left are: P^{te} Fl., Fl., Clar., Bsns, Piano, Vons, Altos, Vlls, and C.B. The score consists of ten staves. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) have parts with various dynamics including *mf* and *cresc.* The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a *cresc.* marking.

Second system of a musical score. The instruments listed on the left are: P^{te} Fl., Fl., Hrb., Clar., Bsns, Piano, Vons, Altos, Vlls, and C.B. The score consists of ten staves. The woodwinds (Flute, Clarinet, Bassoon, Horn) and strings (Violins, Violas, Cellos) have parts with various dynamics including *f* and *cresc.* The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a *cresc.* marking.

49

Piccolo Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 C.A. *ff*
 Clar. *ff*
 Bass *ff*
 Cors *ff*
 Trgl. *f*
 Piano *ff*

49

Vons *ff*
 Altos *ff*
 Villes *ff*
 C.B. *ff*

Presto (♩ = 108)

Fl^e Fl. *p* *mp*

Fl. *mp*

Htb. *mp*

C.A. *mp*

Clar. *à 2* *mp*

Bons *à 2* *mp*

Caisse Cl. *p*

Trgl. *p*

Presto (♩ = 108)

Piano *p*

Presto (♩ = 108)

Vons *p* *Pizz.* *mp*

Altos *p*

Vlles *Pizz.* *p*

C.B. *Pizz.* *p*

50 Vivace (♩ = 144)

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Clar.
 Bsns
 Cors.
 Tromp.
 Caisse Cl.

Vivace (♩ = 144)

Piano

50 Vivace (♩ = 144)

Vons
 Altos
 Villes
 C.B.

Arco

Con sordini

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Piccolo Flute (Pte Fl.)
- Flute (Fl.)
- Horn (Hrb.)
- Clarinet in A (C.A.)
- Clarinet (Clar.)
- Bassoon (BONS)
- Corn (Corns)
- Trombone (Tromp.)
- Piano (Piano)
- Soprano (VONS)
- Alto (Altos)
- Voice (Viles)
- Celli (C.B.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures of music. The woodwinds and strings play rhythmic patterns, while the flutes and piccolo flute play melodic lines. The piano provides harmonic support with chords and arpeggios. The vocal soloists have a melodic line with lyrics written below the notes.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), C.A. (Clarinet in A), Clar. (Clarinet in Bb), BONS (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Piano (Piano), Vons (Trombone), Allos (Alto Saxophone), Vles (Violoncelle), and C.B. (Contrabass). The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part includes a dynamic marking of *p* (piano) and a fermata over a measure. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The strings play a steady accompaniment.

51

pic. Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Hrb. *mf* *cresc.*

C.A. *mf*

Clar. *mf*

Bons. *mf* *cresc.*

Cors. *mf* *cresc.*

Tromp. *mf* *cresc.*

Piano *mf* *cresc.*

51

Bons. *mf* *cresc.*

Altos. *mf* *cresc.*

Villes. *mf* *cresc.*

C.B. *mf* *cresc.*

52

pté Fl.

Fl.

Hrb.

C. A.

Clar.

bons

Cors

Tromp.

Piano

Detailed description: This block contains the first system of the musical score, measures 52 through 55. It includes staves for Piccolo Flute (pté Fl.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon (bons), Horn (Cors), Trumpet (Tromp.), and Piano. The piano part features a melodic line with a fermata and a dynamic marking of *ff*. The woodwinds and brass parts have various rhythmic patterns and dynamics.

52

Vons

Altos

Villes

C.B.

Senzu sordini

Arco

Arco

Detailed description: This block contains the second system of the musical score, measures 52 through 55, for the string section. It includes staves for Violins (Vons), Violas (Altos), Cellos (Villes), and Double Basses (C.B.). The strings are playing a rhythmic accompaniment. The Viola part has the instruction *Senzu sordini* and the Cello/Double Bass parts have the instruction *Arco*. Dynamics include *f* and *ff*.

pté Fl.

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Piano

Vons

Altos

Vllrs

C.B.

53

Pl. Fl.
Fl.
Hob.
C.A.
Clar.
Bons
Cors
Tromp.
Timb.
Piano

53

vons
Altos
villes
C.B.

Detailed description: This block contains the first system of a musical score, measures 53 through 55. It features a woodwind section with parts for Piccolo Flute, Flute, Horn, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, and Timpani. The piano part is written in grand staff. A second system continues the woodwind and piano parts, with measures 53-55. The piano part includes complex rhythmic patterns and triplets. A double bar line is present at the end of the second system.

Piano

vons
Altos
villes
C.B.

Detailed description: This block contains the second system of the musical score, measures 56 through 58. It features the piano part in grand staff and the string section with parts for Violins, Violas, and Cellos/Double Basses. The piano part continues with complex rhythmic patterns and triplets. A double bar line is present at the end of the system.

Piano

Vons

Altos

Vlles

C.B.

Pte Fl.

Fl.

Htb.

C.A.

Clar.

Piano

Vons

Altos

Vlles

C.B.

54

pte Fl.
 Fl.
 Hrb.
 C. A.
 Clar.
 Bass
 Cors
 Tromp.
 1 Cymbale roulée
 Cymb.
 Piano

Musical score for measures 54-57. The score includes parts for pte Fl., Fl., Hrb., C. A., Clar., Bass, Cors, Tromp., 1 Cymbale roulée, Cymb., and Piano. The piano part is marked *ff*. The cymbal part has dynamics *pp*, *cresc.*, and *f*. The woodwinds and brass parts feature long, sustained notes with various articulations.

54

Vons
 Altos
 Vllcs
 C. B.

Musical score for measures 54-57, featuring strings: Vons, Altos, Vllcs, and C. B. The strings are marked with *ff* and *Pizz.* (pizzicato). The Vllcs part has a *8* marking above it.

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Clar.
 Bons
 Cors
 Tromp.
 Timb.
 Cymb.
 Piano
 Vols
 Viles
 C.B.