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BACH

PASSACAGLIA

IN DO MINORE

(Respighi)

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MUSIC
SCORE

M
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BWV.582
1930X

[P. R. 531]

RICORDI

MUS

M

1060

BACH

P37

R4

BACH

PASSACAGLIA

IN DO MINORE

*Interpretazione orchestrale di
Ottorino Respighi*

[P. R. 531]

RICORDI

Istrumenti dell'Orchestra :

Ottavino (Ott.)

3 Flauti (Fl.)

3 Oboi (Ob.)

Corno inglese (C. i.)

3 Clarinetti in *Si b* (Cl.)

Clarinetto Basso in *Si b* (Cl. B.)

3 Fagotti (Fg.)

Controfagotto (C. Fg.)

6 Corni in *Fa* (Cor.)

4 Trombe in *Si b* (Trb.)

3 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Organo (Org.)

Violini I } (Vni)
Violini II }

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

PUBBLICHE ESECUZIONI
 È obbligo d'indicare sui
 programmi, oltre al nome
 dell'autore, anche il nome di
OTTORINO RESPIGHI
 trascrittore

Durata: min. 12

1

PASSACAGLIA

in DO minore

Interpretazione Orchestrale
 di **OTTORINO RESPIGHI**
 (1930)

Giovanni Sebastiano Bach

Andante con moto

Woodwind and Organ section score, measures 1-32. The score includes parts for Fagotti (I, II, III), Controfagotto, Tromboni (I, II, III), Tuba Bassa, and Pedale d'Organo. The tempo is **Andante con moto**. Dynamics include *f*, *dim.*, *a 2*, and *p*. A first ending bracket is marked with a '1' in a box. The organ part includes the numbers '8; 16; 32;'.

Andante con moto

String section score, measures 1-32. The score includes parts for Violini, Viole, Violoncelli, and Contrabbassi. The tempo is **Andante con moto**. Dynamics include *f*, *dim.*, *p*, and *mp*. A first ending bracket is marked with a '1' in a box. The word 'uniti' is written below the double bass part.

Brass and woodwind section score, measures 33-64. The score includes parts for Vni (Violini), Vle (Violoncelli), Vo. (Violoncelli), and Cb. (Contrabbassi). Dynamics include *espress.*, *poco cresc.*, *mp*, and *dim.*. The word 'uniti' is written below the double bass part.

G. RICORDI & C. Editori MILANO

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P.R. 531

2

I. II. *p* *cresc.* *dim.*

Cl. Si b III. *p* *cresc.* *dim.*

Fg. II. III. *p* *cresc.* *dim.*

Vni *mp* *cresc.* *dim.*

Vle *mp* *cresc.* *dim.*

Vo. *p* *mp* *cresc.* *dim.*

Cb. *p* *mp* *cresc.* *dim.*

3 1.

Fl. *p* *mf*

C. I. *p* *mf*

Cl. Si b *p* *mf*

Fg. II. III. I. *p* *mf*

C. Fg. *p*

Cr: Fa I. *p*

3

Vni *p*

Vle *div.* *p* *Sola* *espress.* *mf*

Vo. *p*

Cb. *p*

I. I. II. III.

Fl. *p*

Ob. *p*

Cl. i. *p*

Cl. Sib *p*

Fg. *p*

C. Fg. *p*

Cr. Fa *p*

Vni *p*

Vle *p*

Ve. *p*

Cb. *p*

Sola
le altre

div.

cresc. *mf* *mf*

Cl. Sib *cresc.* *mf* *mf*

Fg. II. *cresc.* *mf* *mf*

C. Fg. *cresc.* *mf* *mf*

Vni *cresc.* *mf* *mf*

Vle *cresc.* *mf* *mf*

Ve. *cresc.* *mf* *mf*

Gb. *cresc.* *mf* *mf*

(12)

5

Ott. *pp*

Fl. *pp*

Ob. I. *pp*

Cl. Si \flat *pp* *tr*

Cl. B. Si \flat *pp*

Fg. II. *pp* I.

C. Fg.

Cr. Fa I. *pp*

Vni IV. C. *pp* *portando* III. *tr*

Vle IV. C. *pp* *port.*

Ve. IV. C. *port.*

Cb.

Ott.

Fl.

Ob.

Cl. Si b

Cl. B. Si b

Fg.

Cr. Fa

Vni

Vle

Vo.

Cb.

pp

tr

I.

II.

III.

pp

I.

p

3

Ott.

Fl.

Ob.

C. I.

Cl. I.

Si b

Cl. B.

Si b

Fg.

C. Fg.

Cr.

Fa

Trbn.

Vni

Vle

Vo.

Cb.

Musical score for measures 3-5, measures 6-8, and measure 9. The score includes parts for Oboe, Clarinet I, Clarinet Bb, Bassoon, and Trumpet. Measure 3 is marked with a circled '3'. Measure 6 is marked with a circled '6'. Dynamics include *ppp*, *p*, *cresc.*, and *div.*. Performance instructions include "a 2" and "div.".

Ott.

Fl. *mf* *cresc.* a. 2 *f* *ff*

Ob.

Cl. I.

Cl. Si b a. 2 *f* *ff*

Cl. B. Si b

Fg.

C. Fg.

Fa I. *mp* *f*

Cr. III. *mf* *cresc.* *f*

Fa V. *f*

Trb. I. *f*

Trbn. *cresc.* *f*

» III. III. *f*

Tb. B. *f*

Vni

Vle

Vo. *uniti*

Cb. *ff*

7

Ott.
 Fl.
 Ob.
 C. i.
 Cl.
 Si b
 Cl. B.
 Si b
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 V. V.VI.
 a 2
 ff
 Trb.
 Si b
 Trbn.
 " III.
 Tb. B.
 Vni. I.
 Vni. II.
 Vlo.
 Ve.
 Ob.

7

Cl.
Si b

Cl.B.
Si b

III, IV.
Fa

Cr.
Fa

V. VI. a 2

Trbn.III.
Tb.B.

Vni I.

Vni II.

Vle

Vo.

Cb.

8 2

f

f

Detailed description of the musical score: This page contains a full orchestral score for nine measures. The instruments are arranged in two systems. The top system includes Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.B.), Flute III and IV (Fa), Cor Anglais (Cr.), Flute V and VI (Fa), Trumpet III (Trbn.III.), and Trombone B (Tb.B.). The bottom system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Voice (Vo.), and Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The first system shows complex rhythmic patterns with many sixteenth and thirty-second notes. The second system features a prominent sixteenth-note figure in the Violin I part, marked with a forte (*f*) dynamic. The Flute V and VI part has a dynamic marking of *f* starting in the fourth measure. The number '8 2' is written above the Clarinet in B-flat part in the second measure. The page number '9' is in the top right corner.

8

Fl. *ff molto legato* a 3

Ob. *ff molto legato* a 3

Cl. *ff molto legato*

Sib *a 2*

Cl.B. *a 2*

Sib *ff*

Fg. *ff* *a 2*

Fa *ff molto legato* *a 2*

Cr. *ff molto legato* *a 2*

Fa *ff molto legato* *a 2*

Trb. *f molto legato* I. *a 2*

Sib *f molto legato* II.

Trbn. *f* *a 2*

III. *f*

Tb.B. *f*

8

Vni *unifi* IV. C.

Vni *unifi* IV. C. *ff*

Vlo *IV. C.* *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 3*
 Ob. *a 3*
 Cl. *a 3*
 Cl. *a 3*
 Cl.B. *a 3*
 Fg. *a 3*
 C.Fg. *a 3*
 Fa *a 2*
 Cr. *a 2*
 Fa *a 2*
 Trb. I. *a 2*
 Trb. II. *a 2*
 Trb. III. *a 2*
 Tb.B. II. *a 2*
 Tb.B. III. *a 2*
 Vni
 Vle
 Vc.
 Cb.

ff
ff
ff
ff
f
f

9

Fl. I. III. *a2*

Ob. I. II. III. *a2*

Cl. I. II. III. *a2*

Sib. Cl. I. II. III. *a2*

Cl. B. Sib. I. II. III. *a2*

Fg. I. II. III. *a2*

C. Fg. I. II. III. *a2*

Fl. II. I. II. III. *a2*

Cr. III. IV. *a2*

Fa. I. II. III. *a2*

Trb. Sib. I.

Trbn. I. II. III. *a2*

Trbn. III.

9

Vni. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

a 2
 Fl.

Ob.

C.i.

Stb.
 Cl.
 Sib. a 2
 Cl. B. Sib. *sf*

Fg.

C. Fg. a 2

Fa. a 2
 Cr. a 2
 Fa. *ff*

Vni.

Vle.

Ve.

Cb.

This page of a musical score contains 13 staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Bassoon (Stb.), Clarinet in Bb (Cl.), Bassoon in Bb (Sib.), Bassoon in Bb (Fg.), Clarinet in F (C. Fg.), Trumpet in F (Fa.), Horn in C (Cr.), Horn in F (Fa.), Violin (Vni.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.). The music is written in a key signature of two flats and a 4/4 time signature. The first measure of each staff begins with a dynamic marking of *sf* (sforzando) or *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 13 is located in the top right corner.

10

Fl.

Ob.

Cl.

Sib

Cl.

Sib

CL.B.

Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Trbn.

III

Th. B.

10

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl. A

Cl. B

Fg.

C. Fg.

Fa

Cr.

Fa

Trbn.

III

Th. B.

Vni

Vle

Vc.

Cb.

a2

8

11

Ott. *ff*

Fl. I. *ff*

Fl. II, III. *a2 ff*

Ob. *ff*

Ci. *ff*

Sib. Cl. *ff*

Sib. *ff*

CLB. Sib. *ff*

Fg. *ff*

C.Fg.

Fa. *a2*

Cr. *a2*

Fa. *a2 ff*

Trb. Sib. III. *f*

Trbn. *f*

III. *f*

Th.B. *f*

11

Vni. *div ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

C.i.

Sib.

Cl.

Sib.

Cl.B.

Sib.

Fg.

Trb.

Sib.

Vni

Vle

Vc.

Cb.

III.

a 2

a 2

a 2

12

Fl. *a3*

Ob. *ff* *a2*

C.i. *ff*

Sib *ff*

Cl. *ff*

Sib *a2*

Cl.B. *ff*

Sib *ff*

Fg. *ff* *a2*

C.Fg. *ff*

Fa *a2* *ff*

Cr. *ff* *a2*

Fa *ff* *a2*

Sib I.II. *a2* *ff*

Trb. III. *ff*

Sib *ff*

Trbn. *a2* *ff*

III. *ff*

Tb.B. *ff*

12

Vni *unifi* *ff*

Vle *ff*

Ve. *ff*

Cb. *ff*

Fl. ^{a. 2}
 Ob. ^{a. 3}
 Cl. I.
 Cl. II.
 Cl. III.
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Trb. I. II. ^{a. 2}
 Trbn. ^{a. 2}
 Trb. III. ^{a. 2}
 Vni.
 Vle.
 Ve.
 Cb.

13

Ott. *p*

Fl. *a3* *p*

Ob. *a3* I. *p*

Cl. Sib *a3* I. *p*

Cl.B. Sib *p*

Fg. *a2*

C.Fg. *a2*

Fa *a2*

Cr. *a2*

Fa *a2*

Trb. Sib I. II. *a2* Δ

Trbn. *a2* Δ

III. *a2*

Tb.E.

13

Vni *p espress.*

Vle *p espress.*

Vc. *p*

Cb. *p*

14

Ott.

Fl.

Ob.

Cl.
Si b

Cl. B.
Si b

Vni I.

Vni II.

Vle

Ve.

Cb.

2 soli
div.
espress. p

2 soli
div.
espress. p

2 soli
div.
espress. p

2 soli
div.
espress. p

Fl.

Cl.
Si b

Cl. B.
Si b

Vni I.

Vni II.

Vle

Ve.

Cb.

pp sulla Tastiera

pp sulla Tastiera

pp sulla Tastiera

sulla Tastiera pp

15

Ott.

Fl.

Ob.

St. b.

Cl.

St. b.

Cl. B.

Si. b.

Trbn.

Tb. B.

I. I. III.

I. I. II.

III.

p

f

pp

15

Vni I.

Vni II.

Vle.

Vo.

Cb.

div.

unite

uniti

p

f

Ott.

Fl. I.

Ob. I.

Cl. I. II.

Si b

Cl. B. Si b

Cr. Fa V. VI. *pp*

Trb. Si b III. *pp*

Trbn.

Tb. B. III.

Vni *tutti div.*

Vle *tutte*

Vo. *tutti*

Cb.

46

Ott.

Fl. I.

Ob. I. II.III.

C.i.

Si b I. II.

Cl. I. II.

Si b I. II.

Cl. B. I. II.

Si b I. II.

Fg.

C.Fg.

Fa

Cr.

Fa

Si b III.

Trb. I. II. III.

Trbn. I. II. III.

Tb. B. I. II. III.

Vni

Vle

Vo.

Cb.

46

uniti

uniti

div.

Ott. *g*

Fl. *ff* *a 2*

Ob. *ff*

C.i.

Si b *a 2*

Cl. *a 2*

Si b *a 2*

Cl.B. *a 2*

Si b *a 2*

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb. *a 2*

Si b *a 2*

Trbn. *a 2*

» III.

Tb. B. *a 2*

Vni *g*

Vle *g*

Vo. *ff* *g*

Cb. *g*

Ott.

Fl. *a 2*

Ob.

C. i.

Si b

Cl.

Si b

Cl. B.

Si b *a 2*

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

» III.

Tb. B.

Vni

Vle

Ve.

Cb. *uniti*

P.R. 534

17

Ott.

Fl.

Ob.

C. i.

St b

Cl.

St b

Cl. B.

St b

Fg.

C. Fg.

Fa

Cr.

Fa

St b

Trb.

St b

Trbn.

III.

Tb. B.

Ped. Org.

8' 16' 32'

17

Vni I.

Vni II.

Vle

Ve.

Cb.

uniti

div.

Ott.

Fl.

Ob.

C. i.

Si b
Cl.

Si b
Cl. B.

Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b
Trb.

Si b

Trbn.

» III.

Tb. B.

Ped. Org.

Vni I.

Vni II.

Vle

Ve.

Cb.

18

Ott.

Fl. *a 2*

Ob. *a 2*

C. i.

S \flat Cl.

S \flat Cl.

Cl. B. S \flat

Fg. *a 2*

C. Fg.

Fa *a 2*

Gr. *a 2*

Fa *a 2*

S \flat Trb. *a 2*

S \flat Trb. *a 2*

Trbn. *a 2*

III. T \flat . B.

Tp.

Ped. Org.

6

18

Vni I. IV. IV. *ff*

Vni II. IV. IV. *ff*

Vlc.

Ve. *div.*

Cb.

Ob.
C. i.
Si b
Cl.
Si b
Cl. B.
Si b
Fg.
C. Fg.
Fa
Cr.
Fa
Si b
Trb.
Si b
Trbn.
» III.
Tb. B.
Tnp.
Ped. Org.
Vni
Vle
Vo.
Cb.

The musical score is arranged in systems. The woodwind section includes Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpets in F (Fa), Trombones in C (Cr.), Trumpets in F (Fa), Trombones in B-flat (Trb.), Trombones in B-flat (Trbn.), and Trombone III (» III.). The percussion section includes Trombone in B-flat (Tb. B.), Tom-toms (Tnp.), and Pedal Organ (Ped. Org.). The string section includes Violins (Vni), Violas (Vle), Violas (Vo.), and Cello (Cb.). The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like *uniti*.

19

Fl.

Ct.

C. i.

S^b Cl.

S^b Cl.

Cl. B.

S^b Cl. B.

Fg.

C. Fg.

Fa

Cr.

Fa

S^b Trb.

S^b Trb.

Trbn.

III. Tb. B.

Tp.

P. d. Org.

10

Vni.

Vle.

Ve.

Cb.

cresc. poco a poco

Fl.

Ob.

C. i.

Si b
Cl.
Si b

Fg.

C. Fg.

Fa
Cr.
Fa

Si b
Trb.
Si b

Trbn.

Tp.

Ped. Org.

Vni

Vle

Ve.

Cb.

cresc. poco a poco

mf cresc.

mf

cresc. poco a poco

I.

II, III, a 2

a 2

cresc. poco a poco

I.

III.

II.

III.

mf

cresc. poco a poco

divisi

uniti

div.

mf

mf

mf

mf

20

Ott.

Fl.

Ob.

C. I.

Si b
Cl.
Si b

Cl. B.
Si b

Fg.
I.
II. III.

C. Fg.

Fa
Cr.
Fa

Si b
Trb.

Si b

Trbn. III.
Tb. B.

Trp.

Ped. Org.

Vni

Vle
unite

Vc.

Cb.

20

div.

a. 2

V. VI.

mf

f

div.

cresc.

Ott.

Fl.

II, III. a 2

f cresc.

Ob.

f cresc.

C. i.

Si b

Cl.

Si b

Cl. B.

Si b

cresc.

Fg.

cresc.

C. Fg.

cresc. *molto legato*

Fa

a 2

f cresc.

Cr.

a 2

cresc.

Fa

a 2

Si b

Trb.

cresc.

Si b

Trbn.

a 2

III

Tb. B.

cresc.

Tp.

tr

Ped. Org.

cresc.

Vni

div.

f cresc.

Vle

f cresc.

Ve.

f cresc.

Cb.

rit.....

Fl. I, III
II, III a.2

Ob.

C. i.

S \flat Cl.
S \flat Cl. II, III a.2

Cl. B.
S \flat Cl. B.

Fg.

C. Fg.

Fa
a.2

Cr.
a.2

Fa
a.2

S \flat Trb.
cresc. molto

S \flat Trb.

Trbn.
a.2

„ III.
Tb. B.

Tp.

Ped. Org.

rit.....

Vni

Vle

Ve.

Gb.

21

Ob. I. *p*

Fg. I. *p*

21

Vni

Vle *p*

Ve.

Cb.

Ob. I.

Vni *p*

Vle *p*

Ve.

Cb.

Fl. I.

Ob. I. *p*

Cl. B. *p*

Sí b.

Fg. I. *p*

Vni *p*

Vle *p*

Ve. *marcato*

Cb. *p*

I.

Fl.

Ob.

Cl.
Si \flat

Cl. B.
Si \flat

Fg.

Cr.
Fa

II. III. IV. a 3

Vni

Vle

Ve.

Cb.

I.

Fl.

Ob.

Cl.
Si \flat

Cl. B.
Si \flat

Fg.

Fa
Cr.
Fa

II. III. IV. a 3

Vni

Vle

Ve.

Cb.

Ob. *a 2*

Cl. B.
S \flat

Fg. I.

Cr.
Fa I.

Vni

Vle

Ve.

Cb.

Ob.

C. i.

Cl.
S \flat

Cl. B.
S \flat

Fg. I.
II.

Cr.
Fa I.

23

Vni

Vle

Ve.

Cb.

23

C.i.

Cl.
Si b

Vni

Vle

Ve.

Cb.

Fl.

Cl.
Si b

Cl. B.
Si b

Fg.

Vni

Vle

Ve.

Cb.

Fl. I.

Ob.

C. i.

Cl. Si b

Cl. B. Si b

Fg.

Vni

Vle

Ve.

Cb.

24

C. i.

24

Vni

Vle

Ve.

Cb.

Vni

Vle

Ve.

Cb.

25

a 2

Fl. I. II.

Ob. III.

C. i.

Cl. Si^b I. II.

Cl. B. Si^b

Fg. I. II. a 2

Cr. Fa III. IV.

Trbn. III.

mf

Detailed description: This system contains the woodwind parts for measures 25-28. It includes staves for Flute (I, II), Oboe (III), Clarinet in C (I), Clarinet in B-flat (I, II), Bassoon (I, II), and Contrabassoon (III, IV). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* and *f*. A rehearsal mark '25' is at the beginning, and a section marker 'a 2' is above the first staff.

25

Vni. *pp*

Vle. *f*

Vc. *pp*

Cb. *f*

Detailed description: This system contains the string parts for measures 25-28. It includes staves for Violin (I, II), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *pp* and *f*.

I.

Ob. III.

Cl. Si^b I.

Cl. B. Si^b

Fg. I. II.

Cr. Fa III. IV.

Vni.

Vle.

Vc.

Cb.

Detailed description: This system contains the woodwind and string parts for measures 29-32. It includes staves for Oboe (III), Clarinet in B-flat (I), Bassoon (I, II), Contrabassoon (III, IV), Violin (I, II), Viola, Violoncello, and Contrabass. The woodwinds have more melodic lines, while the strings continue with their rhythmic accompaniment. Dynamic markings include *f* and *pp*. A section marker 'I.' is above the Oboe staff.

Ob. *mf* II. III.

Cl. I.

Sr. b

Fg. I. III. II. III.

Cr. V. VI.

Æ. *p*

Trbn. I. II. a. 2

Vni V

Vle

Ve.

Cb. *f*

Ob. II. III.

Cl. I.

Sr. b

Cl. B. *f* *dim.*

Sr. b

Fg. I. II. III. *f* *dim.*

Trbn. I. II. a. 2

Vni *f* *dim.*

Vle *f* *dim.*

Ve. *f* *dim.*

Cb. *f* *dim.*

26

Ott. *p* *f* *p*

Fl. *p* *f* *p*

Ob. I. *p* *f* *p*

Ob. II. III. *p* *f*

C. i. *pp* *f* *f*

Cl. B. Si b *pp* *f* *f*

Fg. II. III. *pp* *f* *f*

C. Fg. *pp* *f* *f*

Cr. Fa (Chiusi) I. II. *p* *f* *p* *f*

Si b Trb. I. *pp* *f* *p* *f*

Si b III. *pp* *f*

Trbn. II. *pp* *f* *pp* *f*

26

Vni. *p* *p* *f* *p* *f*

Vle. *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p* *f* *p* *div.*

Out. *cresc.* *ff*
 Fl. *p* *mf* *cresc.* *ff*
 Ob. I. *mf* *cresc.* *ff*
 Ob. II. *mf* *cresc.* *ff*
 Cl. i. *mf* *ff*
 Cl. Si b I. II. *a 2* *mf* *ff*
 Cl. B. Si b II. *pp* *cresc.* *ff*
 Fg. I. II. *p* *cresc.* *ff*
 Fg. III. *p* *ff*
 C. Fag. *cresc.* *ff*
 Fl. *p* *ff*
 Cr. *mf* *cresc.* *ff*
 Fu. *p* *ff*
 Si b I. II. *a 2* *ff*
 Trb. Si b *p* *ff*
 Trbn. III. *pp* *I. II. a 2* *ff*
 Vni *p* *mf* *cresc.* *ff*
 Vle *p* *cresc.* *ff*
 Vc. *p* *cresc.* *ff*
 Cb. *p* *uniti* *cresc.* *ff*

5

Fl. II. III. a 2

Ob. II. III. a 2 *ff*

C. I.

Cl. I. II. a 2

Cl. B. Si b

Fg. I. II. III. a 2

C. Fg.

Fa I. II. a 2

Cr. III. IV. a 2

Fa I. II. a 2

Trb. Si b I. II. a 2

Trbn. I. II. a 2

Vni

Vle

Vo.

Cb.

27

Ott. I.

Fl. II. III. *f p* *ff*

Ob. I. II. III. *f p* *ff*

C. I. *f p* *f* *p* *ff*

Si b C. I. *f p* *f* *p* *ff*

Si b III. *f p* *f* *p* *ff*

Cl. B. Si b *f p* *f* *p* *ff*

Fig. I. *f p* *f* *p* *ff*

II. III. a 2 *f p* *f* *p* *ff*

C. Fig. *f p* *f* *p* *ff*

Fa I. II. a 2 *f p* *f* *p* *ff*

III. IV. *f p* *f* *p* *ff*

Cr. *f p* *f* *p* *ff*

Fa V. VI. *f p* *f* *p* *ff*

Trb. III. IV. *f p* *f* *p* *ff*

Si b

27

Vni *f p* *ff*

Vle *f p* *f* *p* *ff*

Vc. *f p* *f* *p* *ff*

Cb. *f p* *f* *p* *ff*

Ott. *p* *ff*

Fl. II, III, a 2 *p* *ff*

Ob. II, III, a 2 *ff*

C. i. *p cresc.* *ff*

Si b I, II *ff*

Cl. III *ff*

Cl. B. *p* *ff*

Si b *ff*

Fg. I, II, III *ff*

C. Fg. *p* *ff*

Fa I. *f*

Cr. III, IV *f*

Fa III, IV *f*

Trb. III, IV *f*

Si b *f*

Trbn. II, III *f*

Tb. B. III *f*

Vni *p cresc.* *ff*

Vle *p cresc.* *ff*

Vc. *f*

Cb. *p*

Ott.

I.

Fl.

II, III a 2

Ob.

III.

C. i.

I, II a 2

Cl.

III.

Cl. B.

Sib

Eg.

C. Eg.

Fa

I.

Cr.

Fa

Trbn.

II.

III.

Tb. B.

Vni

Vle

Vc.

Cb.

Ott.

Fl. a 2 *dim.*

Ob. I. *dim.*
III.

C. i. *dim.*

Stb. I. II. a 2 *dim.*

Cl. III. *dim.*

Stb. III. *dim.*

Cl. B. Stb. *dim.*

Fg. a 2 *dim.*

C. Fg. *dim.*

Fa. III. *dim.*

Cr. III. *dim.*

Fa. V. *dim.*

Vni. *dim.*

Vle. *dim.*

Vo. *dim.*

Cb. *dim.*

28

Ott. *f* *cresc.* *tr.*

Fl. I. III. *f* *cresc.* *tr.* a2

Ob. I. I.II. a2 *mf* *p cresc.* *f cresc.* *tr.*

C.I. *mf* *p* *f cresc.* *tr.*

Sr.b. I.II. a2 *mf* *p cresc.* *f cresc.* *tr.*

Cl. III. *mf* *p cresc.* *cresc.* *tr.*

Sr.b. III. *mf* *p cresc.* *f cresc.* *tr.*

Cl.B. *mf* *p cresc.* *f cresc.* *tr.*

Sr.b. *mf* *p cresc.* *f cresc.* *tr.*

Fg. II. I.II. a2 *mf* *p cresc.* *f cresc.*

C.Fg. *mf* *p* *f cresc.*

Fa III. *f* *cresc.* *tr.*

Cr. III. *f* *cresc.* *tr.*

Fa V. *mf cresc.* *f* *cresc.* *tr.*

Trbn. II. I.II. *p* *cresc.* *f*

III. *p* *cresc.*

Tb.B. *p* *cresc.*

28

Vni *mf* *p cresc.*

Vle *mf* *p cresc.*

Ve. *mf* *p cresc.*

Cb. *mf* *p cresc.* *f cresc.*

Ott.

Fl. III a2 *ff*

Ob. III a2 *ff*

C.i. *ff*

Sfb. III a2 *ff*

Cl. III *ff*

Sfb. III *ff*

Cl.B. III *ff*

Sfb. III *ff*

Fg. I II a2 *ff*

III *ff*

C.Fg. *ff*

Fa. *ff*

Cr. *ff*

Fa. *ff*

Sfb. *a2 ff*

Trb. *a2 ff*

Sfb. *a2 ff*

Trbn. I II *f ff*

III *ff*

Trb.B. *ff*

Tp. *mf cresc. ff*

Vni. *ff*

Vie. *ff*

Ve. *ff*

Cb. *ff*

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a 3
 Fl. II a 2
 Ob. III
 Cl. I
 Cl. II
 Cl. III
 Cl. B. Sib
 Fg. I II a 2
 C. Fg. III
 Fu a 2
 Cr. a 2
 Fu a 2
 Sib a 2
 Trb. a 2
 Trbn. II a 2
 Tb. B. III
 Vni
 Vle
 Vo.
 Cb.

Fl. I. II. a 2
Ob. III.
Cl. I. II. a 2
Sib Cl. Sib III.
Cl.B. Sib
Fg. I. II. a 2
C.Fg. III.
Fa a 2
Cr. a 2
Fa a 2
Sib a 2
Trb. a 2
Sib a 2
Trbn. I. II. a 2
III. Th.B.
Vni
Vle
Ve.
Cb.

29 ^{a 3} rit.....

Fl. I, II, a 2

Ob. III

C. i.

Srb. I, II, a 2

Cl. III

Cl. B. III

Fg. I, II, a 2

C. Fg.

Fa a 2

Cr. a 2

Fa a 2

Srb. a 2

Trb. a 2

Srb. a 2

Trbn. I, II

Tb. B. III

Ped. Org.

29 rit.....

Vni

Vle

Ve.

Cb.

più sostenuto

Ott. *fff*

Fl. *fff*

Ob. *fff*

Ci. *fff*

Srb. I. II. *fff*

Cl. I. II. *fff*

Cl. B. *fff*

Fg. I. II. *fff*

C. Fg. *fff*

Fa. *fff*

Cr. *fff*

Fa. *fff*

Srb. *fff*

Trbn. I. II. *fff*

III. *fff*

Tb. B. *fff*

Tp. *fff*

Ped. Org. *fff*

più sostenuto

Vni. *fff*

Vle. *fff*

Vo. *fff*

Cb. *fff*

I. *fff*

II. *fff*

III. *fff*

IV. Corda. *fff*

IV. Corda. *fff*

rit. Adagio

Ott.

Fl. I. II.

Ob. III.

G. I.

S^b III.

Cl. S^b III.

Cl. B. S^b III. a²

Fg. III.

C. Fg.

Fa a²

Cr. a²

Fa a²

S^b

Trb. III. a²

Trbn. III. a²

Tb. B. III.

Tp.

Ped. Org.

Adagio

Vni. *fff*

Vle. *fff*

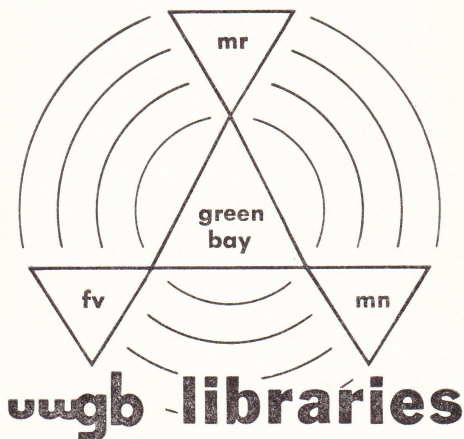
Vo. *fff*

Cb. *fff*

OC-4418832



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