

# Chinese Rhapsody

Xian Xinghai

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Op. 26

**A** Allegretto moderato

pizz.

Musical score for section A, measures 1-26. The score is written for contrabass in a key signature of two flats (B-flat major/D minor) and a 6/8 time signature. It begins with a **pizz.** (pizzicato) instruction. The dynamics are marked as *pp* (pianissimo) at the start, *p* (piano) at measure 7, and *mp* (mezzo-piano) at measure 14. A crescendo hairpin spans from measure 20 to 26, with *p* at the beginning and *pp* at the end. The section concludes with a 4-measure rest followed by a 2/4 time signature change.

**B** Love Song  
Larghetto animato

arco

Musical score for section B, measures 27-68. The score is written for contrabass in a key signature of two flats and a 2/4 time signature. It begins with an **arco** (arco) instruction. The dynamic is marked as *mp* (mezzo-piano). The section includes a *dim.* (diminuendo) hairpin from measure 48 to 59, and a *pp* (pianissimo) hairpin from measure 59 to 68. The section concludes with a 4-measure rest followed by a **C** section instruction and a *f* (forte) dynamic marking.

78 *sf* 3 5

91 *sf* 4 *mf*

103 *mf* rit. *a tempo* *p* *p*

111 8 3/4 4/4

Fresh Flowers of May

Allegretto

**D** 3 *f* *p* *p* 2 *p*

137 *p* 12

155

*pp* *mf*

162

168

174

**E** Tiger down the mountain  
Moderato

184

*p*

187

*p* *animato*

193

*unis.* *div.*

199

*mf* *p*

205

*f* *p* *mf* *f cresc.*

211

*ff* *mp* *unis.*

217

*p*

223 *animato*  
Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Dynamics include *p* and *cresc.*

230  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with some sixteenth notes. Dynamics include *p*.

236  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) over some notes. Dynamics include *mf* and *p*.

243  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) over some notes. Dynamics include *cresc.* and *ff*.

249  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with some sixteenth notes. Dynamics include *mp* and *cresc.*

255  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) over some notes. Dynamics include *f*, *p*, *mf*, and *ff*. A boxed 'F' is present at the end of the staff.

261  
Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) over some notes. Dynamics include *p*. A '3' is written above the final measure, indicating a triplet.

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270

*cresc.*

Detailed description: This system contains measures 270 through 276. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth notes with stems pointing down, followed by a change in dynamics to *cresc.* (crescendo). The notation includes various accidentals and a fermata over the final measure.

### Viewing Lanterns

**G** Allegretto con molto

*mp*

Detailed description: This system contains measures 277 through 286. It starts with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking is *mp* (mezzo-piano).

287

*mf* *f* *p*

Detailed description: This system contains measures 287 through 295. It continues with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth notes with stems pointing down. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano), with a crescendo line leading to the final measure.

296

*mf*

Detailed description: This system contains measures 296 through 303. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music starts with a double bar line and a fermata, followed by a series of eighth notes with stems pointing down. The dynamic marking is *mf*.

304

Detailed description: This system contains measures 304 through 311. It continues with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth notes with stems pointing down, ending with a quarter rest.

312

13 8 2 **H** 5 14

354

363

9 **I** *a tempo*

380

391

2 **J** Yangge 2

397

2

403

2

410

2

417

422

427

4



435

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 435. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note with an accent (>) and *sf* dynamic. This is followed by a four-measure rest (marked with a '4' above the bar line), and ends with a quarter note with an accent (>) and *sf* dynamic.

444

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 444. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note with an accent (>). This is followed by a quarter note with an accent (>) and *sf* dynamic, then another quarter note with an accent (>), and ends with a quarter note with an accent (>) and *sf* dynamic.

449

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 449. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note with an accent (>). This is followed by a quarter note with an accent (>), then a sixteenth-note triplet with an accent (>) and *ff* dynamic. This is followed by a quarter note with an accent (>), then a quarter note with an accent (>), and ends with a two-measure rest (marked with a '2' above the bar line).

**K**

Andante.

pizz.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 449. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note with an accent (>) and *pp* dynamic. This is followed by a quarter note with an accent (>) and *pp* dynamic, then another quarter note with an accent (>) and *pp* dynamic. This is followed by a quarter note with an accent (>) and *pp* dynamic, then a quarter note with an accent (>) and *pp* dynamic. This is followed by a quarter note with an accent (>) and *f* dynamic, then a quarter note with an accent (>) and *f* dynamic, and ends with a quarter note with an accent (>) and *f* dynamic.

arco

10

462

4 *p* *rit.* *arco* *a tempo* *f* *p*

471

*f*

[L]

**Allegro vivente**

3 *sf* 2 *f*

485

2 *pp*

492

*f* 3

[M]

**Andantino**  
pizz.

*pp* *p*

506

512

*arco*

518

[N] **Moderato**

*ff* 2 *pizz.* *p*

526

532

*pp*

537

arco

*mf* *cresc.* *f* *ff*

**O** Presto 9

**P**

Allegro vivace

*ff*

554

*allargando* *a tempo*

560

*f* *ff* *f* *fff* *riten.*