

Clarinet in B \flat 2

SILVESTRE REVUELTAS

SENSEMAYÁ

(Canto para matar una culebra)

Ed. TITO MUÑOZ

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Corrected as of 12/29/2023

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$\text{♩} = 100$
 $(\frac{2}{4} + \frac{3}{8})$

4 1 4 2 4 3 4

4 5 Cl. 1

2 6

pp sempre legatissimo

7 4

8

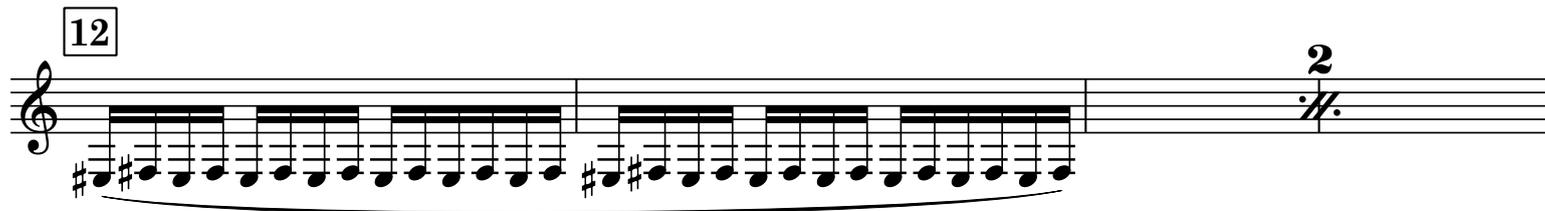
9

10

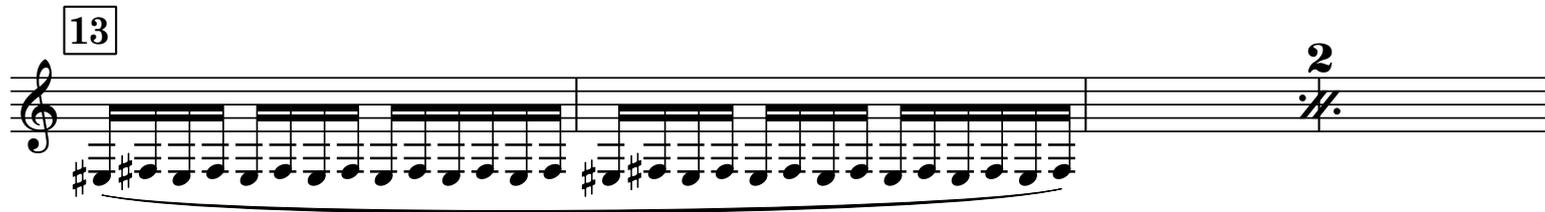
11 2



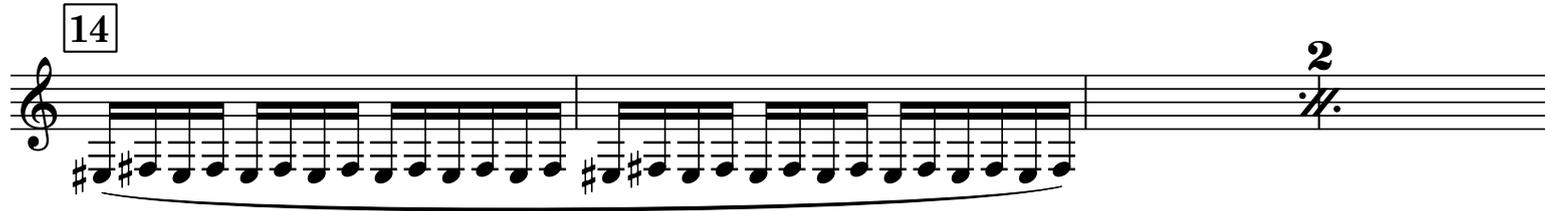
12 2



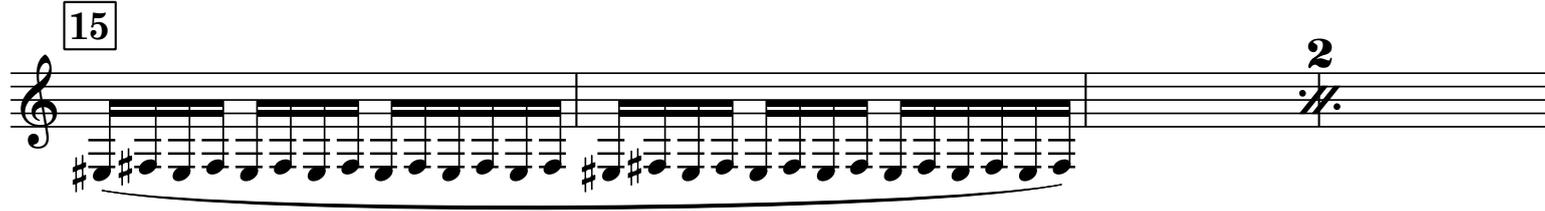
13 2



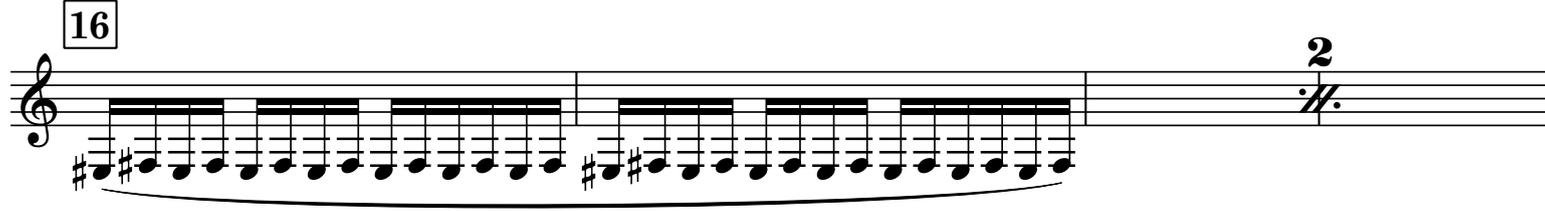
14 2



15 2



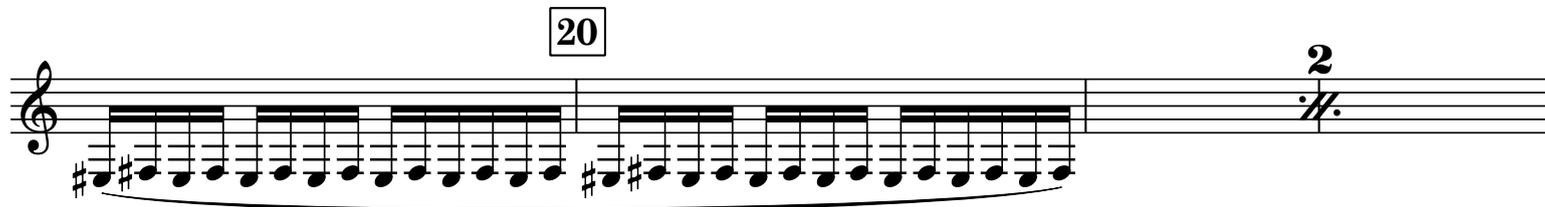
16 2



17 4 18 4 19 3



20 2



pp e legatissimo

21 4



22 , , , , 23 ($\frac{3}{4} + \frac{3}{8}$)

fff fff fff ff > p sff ppp

Detailed description: This staff contains measures 22 and 23. Measure 22 consists of four pairs of eighth notes, each pair beamed together and slurred. The notes are G4, A4, B4, and C5. The dynamic is *fff*. Measure 23 begins with a 9-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *sff*, and ends with a triplet of eighth notes (B4, C5, B4) with a dynamic of *ppp*. The time signature for measure 23 is $\frac{3}{4} + \frac{3}{8}$.

24

ff ppp fff ppp fff ppp fff

Detailed description: This staff contains measure 24, which consists of five pairs of eighth notes, each pair beamed together and slurred. The notes are G4, A4, B4, and C5. The dynamics are *ff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, and *fff*. The measure ends with a triplet of eighth notes (B4, C5, B4) with a dynamic of *fff*.

25 ($\frac{2}{4} + \frac{3}{8}$) 4 26 2

sfff sff sff

Detailed description: This staff contains measures 25 and 26. Measure 25 starts with a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *sff*. Measure 26 begins with a 4-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *sff*. The time signature for measure 25 is $\frac{2}{4} + \frac{3}{8}$. Measure 26 has a 2-measure rest.

27 2 28 2

ff sff

Detailed description: This staff contains measures 27 and 28. Measure 27 has a 2-measure rest. Measure 28 begins with a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *ff*. Measure 29 has a 2-measure rest. Measure 30 begins with a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *sff*. The time signature for measure 27 is 7/8.

29 30

fff sff fff sff

Detailed description: This staff contains measures 29 and 30. Measure 29 has a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *fff*. Measure 30 begins with a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *sff*. The time signature for measure 29 is 7/8.

Detailed description: This staff contains measures 31 and 30. Measure 31 has a 7-measure rest. Measure 30 begins with a 7-measure rest, followed by a pair of eighth notes (G4, A4) with a dynamic of *fff*. The time signature for measure 31 is 7/8.

31

Detailed description: This staff contains measure 31, which consists of a 7-measure rest. The time signature is 7/8.

32

ppp ppp ppp

Detailed description: This staff contains measure 32, which consists of three pairs of eighth notes, each pair beamed together and slurred. The notes are G4, A4, B4, and C5. The dynamic is *ppp*. The time signature is 7/8.

33 34

ppp

Detailed description: This staff contains measures 33 and 34. Measure 33 consists of three pairs of eighth notes, each pair beamed together and slurred. The notes are G4, A4, B4, and C5. The dynamic is *ppp*. Measure 34 has a 7-measure rest. The time signature for measure 33 is 7/8.

35

fff sfff fff sfff ff ff f

Detailed description: This block contains the first two lines of music. The first line starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It features a 16-measure rest followed by sixteenth-note patterns. The second line continues with similar patterns and includes a fermata over the final note.

ff ff f sff ff sff sff fff sff

Detailed description: This block contains the second and third lines of music. The third line continues the sixteenth-note patterns from the previous line, with dynamic markings ranging from *ff* to *fff*.

36

ff molto cresc. sff sff

Detailed description: This block contains the fourth and fifth lines of music. The fourth line has a 16-measure rest followed by eighth-note patterns. The fifth line continues with eighth-note patterns and includes a *molto cresc.* marking.

37

ff

Detailed description: This block contains the sixth and seventh lines of music. The sixth line features a series of eighth-note patterns with accents. The seventh line continues with similar patterns.

38

fff

Detailed description: This block contains the eighth and ninth lines of music. The eighth line has a 16-measure rest followed by eighth-note patterns. The ninth line continues with eighth-note patterns and includes a *fff* marking.

40

Detailed description: This block contains the tenth and eleventh lines of music. The tenth line features a series of eighth-note patterns with accents. The eleventh line continues with similar patterns.

41

Detailed description: This block contains the twelfth and thirteenth lines of music. The twelfth line features a series of eighth-note patterns with accents. The thirteenth line continues with similar patterns.

42

ff

Detailed description: This block contains the fourteenth and fifteenth lines of music. The fourteenth line features a series of eighth-note patterns with accents. The fifteenth line continues with eighth-note patterns and includes a *ff* marking.

G. P.

fff

Detailed description: This block contains the sixteenth and seventeenth lines of music. The sixteenth line has a 16-measure rest. The seventeenth line continues with eighth-note patterns and includes a *fff* marking.