

ALLESANDRO
SCARLATTI
(1660 - 1725)

3. CONCERTO GROSSO
in F major

Edited by Gustav Lenzewski

VIOLIN II

6 CONCERTI GROSSI

Concerto III

Alessandro Scarlatti

Violino II

Allegro
Tutti
f

A
p
cresc.
tr
mf *cresc.* *f*

B Largo
p *mf* *p*
Solo
Tutti

C Tutti
mf *f*
f

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1: Initial melodic line.
- Staff 2: *D* *Allegro*, *f* dynamic, first measure.
- Staff 3: *Solo* marking, *E* measure, *Tutti* marking, *f* dynamic.
- Staff 4: *Solo* marking at the end of the staff.
- Staff 5: *Tutti* marking, *f* dynamic, *F* measure.
- Staff 6: Continuation of the melodic line.
- Staff 7: *G* measure, *9* measure.
- Staff 8: *H* measure, *Tutti* marking, *f* dynamic.
- Staff 9: *I* measure, *mf* dynamic.
- Staff 10: *f* dynamic, concluding the piece with a double bar line and repeat signs.

Violino II

K Largo

Solo
Tutti
p

Tutti **M**

mf
p

f
mf

N Allegro

f
mf

f

Solo *Tutti*

p
f

Solo *Tutti*

p
f

Solo *Tutti*

f
mf

Solo *Tutti*

f
mf

R

f