

Telemann

Sechs Sonaten

für Violine und Piano, Violoncello ad lib.

(Friedrich)

Edition Schott 4221

Schott

GEORG PHILIPP TELEMANN

1681—1767

Sechs Sonaten

für Violine und Basso continuo

Nach dem Urtext für Violine und Cembalo (Klavier),
Violoncello (Viola da gamba) ad lib. von Wilhelm Friedrich

Edition Schott 4221

B. S C H O T T ' S S Ö H N E · M A I N Z

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V O R W O R T

Die vorliegende Ausgabe der sechs Violinsonaten von Telemann wurde originalgetreu nach Stimmbüchern herausgegeben, die der Komponist selbst gestochen hat und die er 1715 im Selbstverlag (Frankfurt) veröffentlichte. Der Originaltitel des Werkes lautet

6 Sonates a Violon seul, acc. par le Clavecin

Einige Fehler und Ungenauigkeiten der Vorlage wurden berichtigt. Der Generalbaß wurde so ausgesetzt, daß er für Klavier allein ausführbar ist. Um ein Spiel der Sonaten nach der Musizierpraxis des Barock zu ermöglichen, wurde eine Baßstimme (Gambe oder Cello) gedruckt, die gesondert erhältlich ist.

P R É F A C E

La présente édition des six sonates pour violon de Telemann reproduit, fidèle au texte original, les cahiers destinés aux différentes voix et qui, gravés par l'auteur lui-même, furent publiés à ses propres frais en 1715 (Francfort/M). L'ouvrage portait alors le titre de

6 Sonates a Violon seul, acc. par le Clavecin

Quelques fautes et inexactitudes rencontrées dans la première édition sont corrigées dans celle-ci. La basse chiffrée a été transcrite de façon à en rendre possible l'interprétation pour piano seul. Pour permettre une exécution des sonates conforme aux usages des musiciens de l'époque baroque, une voix de basse (gambe ou violoncelle) est imprimée et vendue séparément.

P R E F A C E

This edition of Telemann's Six Violin Sonatas is a true reprint of the parts which the composer engraved himself and published in 1715 in Frankfurt a. M. The original title is

6 Sonates a Violon seul, acc. par le Clavecin

Misprints have been corrected. The figured bass has been so realised that it can be played with or without a string instrument (Viola da gamba or Cello). The bass part is available separately.

Wilhelm Friedrich

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Sonata I

g-Moll / sol mineur / g minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681-1767)

Adagio

6# 6 6 5b 6 # 6 6 6 7

7 7 7# 6 5 # 6 6 4 5b b b 6 6

6 4 5 5b # 6 6 6 # 6 6 5 6 4 # 6#

6 6# 6 5 6 6 5b 6# 7 # 4# 6 4 #

Allegro

Musical notation for measures 1-4. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Below the grand staff, the following fingering sequence is indicated: 6 # 6# 6 6 6 6 6 6 b 6b 6 6 5.

Musical notation for measures 5-8. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with eighth-note patterns and chords. Below the grand staff, the following fingering sequence is indicated: 6 b 5 b 6 6 b b b b.

Musical notation for measures 9-12. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with eighth-note patterns and chords. Below the grand staff, the following fingering sequence is indicated: 6 6 6 6 6 7 6 #.

Musical notation for measures 13-16. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with eighth-note patterns and chords. Below the grand staff, the following fingering sequence is indicated: 6 # 6# 6# 7 6 4/2 6 7 6 6.

Musical notation for measures 17-20. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with eighth-note patterns and chords. Below the grand staff, the following fingering sequence is indicated: 6 6 6 6 6 7 6 7 # 6 6b 6# 6 6# 5b 6 #.

21

6# 6 # (-) 6 4 # 4# 2 6

24

6 b 6 b h 4# 2 6 6 b 6 6 6

28

6 # 6 6 6 6 6# 6

32

(4) 7 (-) 7 7# 6 6 6 5 6 b

35

4# 2 6 4 2 6 4 2 b 6 b 4# 2 6 6 # 6 # 6 6 4 5#

Adagio*)

6 6 5 # 6 4# 6# 6 4# 6# 6 5 6

3# 4# 6# 6 5# 5 4 3 6# 5 4 3 6 6 5 # 6# 6 6 5

6 7 6 6 7 6 6 7 6 6 4 # 6 7 6 6 7 6 6 7b 6 6 4 #

Vivace

6 6 6 # 6 (b)

*) Die B. c.-Stimme weist „Andante“ auf.

** Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus: $\frac{1}{2}$ $\frac{1}{2}$ vgl. den 3. Satz (Andante) der 3. Sonate!

*) *La partie de la basse chiffrée indique „Andante“*

** *Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme: $\frac{1}{2}$ $\frac{1}{2}$ (cf. 3^e mouvement - Andante - de la 3^e sonate).*

*) Andante in the b. c. part.

** The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

5

Musical notation for measures 5-8. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Measure numbers 6, #, #, 6, and 4# are written below the bass staff.

9

Musical notation for measures 9-13. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 6, 6b, 4#/2, 6, 6#, 6, 6b, #, #, 6, 4, and 6 are written below the bass staff.

12

Musical notation for measures 12-17. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 6, 5, 6, 6, 6, 6, b, and b are written below the bass staff.

18

Musical notation for measures 18-22. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 7b/5(b), b, b, 6, b, b, #, 6, and # are written below the bass staff.

23

Musical notation for measures 23-27. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers #, 6, 4b/2, 6, 6, 4b/2, 6, 6#, 4, and # are written below the bass staff.

Sonata II

D-Dur / Ré majeur / D major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
1681 - 1767

Allemanda Largo

4 6 6 7 # 7 6 6 6 7

6 7 6 6 6# # 6 4 7 6 4 # 6 4

6 # 4 # 6 # 6 6 # 6 6 6 6 6# 6 6 6

6 6 6 6 6 6 6 6

15

4/2 6 6 7# 7 6 6 6 6*) 6 6 # 6

19

7 6 6# 7 6 7 6# 6 7# 5 # 7# 5 # # 7 6

23

6 4 # 6 6 6# 6 6# 6 # 6

27

6 6 7 6 6 6 6 4

31

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

*) Im Original: 6
 **) Im Original: ♪

*) Dans l'original: 6
 **) Dans l'original: ♪

*) Orig. 6
 **) Orig. dot omitted

Corrente Vivace

Musical notation for measures 1-6. The system includes a treble clef staff with a melody in 3/4 time, a grand staff (treble and bass clefs) with accompaniment, and a bass line with fingerings (6) under the first five notes.

Musical notation for measures 7-13. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (#, 6, 5, 6, 6) under the notes.

Musical notation for measures 14-20. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (6, #, 6, #, 5, 6, 6, 6, #) under the notes.

Musical notation for measures 21-28. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (#, 6, 6, 6, #, #, #, 6, #) under the notes.

Musical notation for measures 29-36. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (6, #, 6, #, 6, #, 6, #, 6) under the notes.

36

- 6 4 6# 6 6 6# 6 4 - # 6 7

44

(4) 6 # 6 6 6 6 6 6

51

5 6 5 6 5 6 5 6 3 3 3

57

5 3 3 3 7 6 5 6

63

6 6

Sarabanda

4/2 6 6 6

6 6 4/2 6 6 7 4

6 # 5 6 6 4 3

Gigue ^{*})

7 6 7 6 6 6 6 6

^{*}) In der Basso continuo-Stimme lautet die Bezeichnung: Giga

^{*}) Dans la partie de la basse chiffrée on lit «Giga»

^{*}) In the b. c. part: Giga

5

6 6 6 7 7

9

6 6 5 6 5

13

4/2 6 6 6 6# 6 6# # 4/2# 6 # 4/2# 6 # 4/2# 6 5 # 6b 4

17

b 6b/4 6b/4 b 6b 5 4/2# 6# 6 6# 4 # #

21

7 6 7 6 6 6 6 # 6 #

25

6 # 6 # #

29

#

33

#

*) Im Original:
 **) Im Original:

*) Dans l'original:
 **) Dans l'original:

*) Orig. dot omitted:
 **) Orig. crotchet rest:

37

7 6 6 7 6 6 7 6 # 6 # 6

41

*) 5 6 6 6 4/2 6 4/2 6 4/2

45

6 6 6 6/5 6 7 4/2

49

6 7 6 6 6 4/2 6 6 6 4 3

*) Im Original: ♩

*) Dans l'original: ♩

*) dot omitted: ♩

Sonata III

h-Moll / si mineur / b minor

Herausgegeben von
Wilhelm FriedrichGeorg Philipp Telemann
(1681 – 1767)

Cantabile

6 6 6 # 6# 6 #
 5 4 3 # 6# 4 #
 10 # 6 6# 6 # 6 6# 6 # 4#
 15 6 5/4 # 6/4 # 6 6#

20

6 7 6 5 # 6 6# 6 # 4 # # 4#

25

6 # 6 6 6 6 6

30

5# 7 6 6 7 6 (#) 6# # 6 6 # 4# 6 #

35

6 6# 6 # 6 6# 6 7 5 3 6 6# 4 #

40

7 # 4 #

Allegro assai

This musical score is for a piece in D major (two sharps) and 2/4 time, marked 'Allegro assai'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melodic line in the treble with eighth-note patterns and triplets, and a bass line with sixteenth-note accompaniment. The second system (measures 6-13) continues the melodic development with more triplets and sixteenth-note accompaniment. The third system (measures 14-19) shows a change in the bass line's rhythmic pattern, with more eighth-note accompaniment. The fourth system (measures 20-26) features a more active bass line with sixteenth-note accompaniment. The fifth system (measures 27-30) concludes the piece with a final melodic flourish in the treble and a bass line with sixteenth-note accompaniment. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

33

7 6# # # 7 6 6 6# (#) 6 6# 6

40

6 6 6 6# # 6 6

47

6 6 6 6 6 6 # 6 6 # 4# 2 6


54


6 6 6 # 6# 4# 6 6 6

60

6 6 # 4 #

Andante

*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

*) *La 4^e mesure exceptée, le rythme indiqué dans l'original est: . Puisqu'au 18^e siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la lière mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18th century.

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Measure numbers 7, 6, 7, 6, 4, 6, and (4) are written below the piano staff.

13

Musical score for measures 13-14. The piano accompaniment continues with eighth-note patterns and triplets. Measure numbers 6, 3, 3, (6), #, #, 3, 3, 5, 6, 3, 3 are written below the piano staff.

15

Musical score for measures 15-16. The piano accompaniment features a consistent eighth-note bass line with triplets in the right hand. Measure numbers 5, 6, 3, 3, 6, 3, 3, 6, 3, 3 are written below the piano staff.

17

Musical score for measures 17-18. The piano accompaniment continues with eighth-note patterns and triplets. Measure numbers 6, 3, 3, 6, 3, 3, 6, 3, 3, 6 are written below the piano staff.

19

Musical score for measures 19-20. The piano accompaniment concludes with eighth-note patterns and triplets. Measure numbers 6, 3, 3, 6, 3, 3, 6, 3, 3, 6, 5, 3 are written below the piano staff.

Vivace

6# 6 6 # 6 (6) 6 6 6# 6 6 #

6 6 # 6 # 7 7#

6 6 6 6 6 6

6 6 6 6 6 (6) 6 6 6

6 6 6 4 3 4# 6 4 # #

*) Im Original: H

*) Dans l'original: Si

*) Orig. B

29

35 6 6 6 6 6 6 6 6 # 6

36

6 # 6 6 6 # 6 #

43

7 5# # 6

49

6 (6) 6 # 6 # 6 6# 6 # 6 6 # 6

55

6# 6 # 6 # 6# 6# 6 #

1. 2.

Sonata IV

G-Dur / Sol majeur / G major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 ~ 1767)

Largo

Musical notation for measures 1-4. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/2. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measures 1, 2, 3, and 4. A '4/2' is written below the bass staff in measure 3.

Musical notation for measures 5-9. The system includes a treble clef staff, a grand staff, and a bass clef staff. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measures 5, 7, and 8. A '4/2' is written below the bass staff in measure 6. A '#' is written below the bass staff in measure 9.

Musical notation for measures 10-14. The system includes a treble clef staff, a grand staff, and a bass clef staff. Fingerings are indicated by numbers 1-5. A '6#' is written below the bass staff in measure 10. A '6' is written below the bass staff in measures 11, 12, 13, and 14. A '4/2#' is written below the bass staff in measure 11. A '#' is written below the bass staff in measure 13. A '6#' is written below the bass staff in measure 14.

Musical notation for measures 15-19. The system includes a treble clef staff, a grand staff, and a bass clef staff. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measure 15. A '6 6 #' is written below the bass staff in measure 16. A '6# 6' is written below the bass staff in measure 17. A '6# 6' is written below the bass staff in measure 18. A '6 6#' is written below the bass staff in measure 19.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a bass line with fingering numbers: 6/5, 6, 6/5, 4/2, 6/5, 6, 6, 6.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a bass line with fingering numbers: 6/5, 6, 6/5, 4/2, 6/5, 6/4, 6/5, 6.

Allegro

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a bass line with fingering numbers: 6, 6, 6/5, 6/5, #, 6, #, 6.

5

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a bass line with fingering numbers: 6/5, #, 6/5, #, 6, 5, 6, #, 5, 6, #, 6.

9

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a bass line with fingering numbers: 6/5, #, 4/2, #, 6, #, 6, #, 4/2, #, 6, #, 6, #.

14

6 # 6 6 6 6 6 6 6 6 #

18

6 7 5 4 3 6 6 7 5 4 # 6 6 6 6 5 6 7 6 6 7 6 #

23

6 # 6 7 5 4 3 6 6 7 5 4 3 6 # 6

28

6 6 6 6 5 6 6 6

32

6 5 4 2 6 6 6 4 2 6 6

Adagio

This musical score is for a piece in G major, 3/4 time, marked Adagio. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and figured bass notation. The vocal line is melodic and expressive, often using slurs and ties. The score includes measure numbers 1, 5, 9, 13, and 18.

Measure 1: The piano part begins with a bass line of G2, B2, D3, E3, F#3, G3. The right hand has a chord of G3, B3, D4. The vocal line starts with a half note G4.

Measure 5: The piano part has a bass line of G2, B2, D3, E3, F#3, G3. The right hand has a chord of G3, B3, D4. The vocal line continues with a half note G4.

Measure 9: The piano part has a bass line of G2, B2, D3, E3, F#3, G3. The right hand has a chord of G3, B3, D4. The vocal line continues with a half note G4.

Measure 13: The piano part has a bass line of G2, B2, D3, E3, F#3, G3. The right hand has a chord of G3, B3, D4. The vocal line continues with a half note G4.

Measure 18: The piano part has a bass line of G2, B2, D3, E3, F#3, G3. The right hand has a chord of G3, B3, D4. The vocal line continues with a half note G4.

Allegro

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and a steady bass line.

Musical notation for measures 4-7. The right hand continues the eighth-note melody. The left hand includes a sequence of chords and bass notes. Fingering numbers are provided below the bass line: 6, #, 6, 6, # 6 #, 7 7 7 7 # 7.

Musical notation for measures 8-10. The right hand continues the eighth-note melody. The left hand includes a sequence of chords and bass notes. Fingering numbers are provided below the bass line: 7 7 7 #, 7 # 6 4 #, 6 6 4 # 6.

Musical notation for measures 11-14. The right hand continues the eighth-note melody. The left hand includes a sequence of chords and bass notes. Fingering numbers are provided below the bass line: 6# 5#, 6 6 5# 6 #, # # 6 6, 6 5 #.

15

Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 15 features a rapid sixteenth-note melody in the treble staff. The grand staff accompaniment includes chords in the treble and a bass line with a long note in the first measure. A fingering '6' is indicated in the bass staff at the end of measure 18.

19

Musical score for measures 19-21. The system consists of three staves. The treble staff continues with a sixteenth-note melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. Fingering numbers '6' and '# 6' are present in the bass staff.

22

Musical score for measures 22-25. The system consists of three staves. The treble staff continues with a sixteenth-note melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. Fingering numbers '6 5', '4 #', '6 5', '7', '#', '6 5', and '7' are present in the bass staff.

26

Musical score for measures 26-28. The system consists of three staves. The treble staff continues with a sixteenth-note melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. Fingering numbers '6', '6', '6 4 3' are present in the bass staff.

29

Musical score for measures 29-32. The system consists of three staves. The treble staff continues with a sixteenth-note melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. Fingering numbers '6', '4 2', '6', '4 2', '6', '6', '5', '6', '6', '4 3' are present in the bass staff.

Sonata V

a-Moll / la mineur / a minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Allemanda Largo

6 6# 6 5 6 5 6 6 6 4/2 5/4 6

5 6 6 6# 7# 6 7 6 7 6 7 6 7 6 #

9 6 6 6# 6 6# # 6 4 # 6 6# 6 5 5 6 5 1/2

13 6 # 6 6# # 6 4 # 7 6 7 6 6/4 [6] b 4 # 6

17

Musical score for measures 17-20. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass line with fingering numbers: ♯, ♯, 6, ♯, ♯, 6, 5, 6, 7, 6, 7, 6, ♯, 4♯.

21

Musical score for measures 21-24. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingering numbers: 6, 6, 6♯, 6, 6/5, ♯, 6, 4, ♯, 6♯, 6, 6, 6♯, 6, 6/5, ♯, 6, 4, ♯.

Corrente
Vivace

Musical score for measures 5-8. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingering numbers: 6, 5, 6, 6♯, 6, ♯, 6.

9

Musical score for measures 9-16. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingering numbers: 6, 6, 6/5, 6/5, 6, ♯, 6, 5♯, 6.

17

Musical score for measures 17-24. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingering numbers: 6, 6, 6, 6, ♭, 6, 6, 6/4, 6/5, 6♭, 5, ♯.

27

6 6 6 7 # # 6

33

#6 6 6 # 6 #

39

7^b/₅ # 7/5

45

6 6 6 # 6/5 4 #

52

6/5 # 6 6/4 #

Sarabanda

The first system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line and chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6, 5, 6, 7, 6, 7, 6.

The second system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line and chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6, 7, 6. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

The third system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line and chords in the right hand. Below the piano part, the following fingering sequence is indicated: #, #, 6, 6, b, 4, #, b, #, 6.

The fourth system of the Sarabanda piece consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line and chords in the right hand. Below the piano part, the following fingering sequence is indicated: 6, 6#, 6, 6, 4, #. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Giga

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes. Fingering numbers are indicated below the bass line.

Fingering: #, 6/5, 6/5, 6#, 6, 6, #, 6, #, 6/5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns and some rests. The left hand has more complex chordal textures. Fingering numbers are indicated below the bass line.

Fingering: 6/5, 6, 6, 6, 5, 7, 6, 6, 6, 6, 6, #, 6, 6

Musical notation for measures 9-12. The right hand has some rests and eighth-note patterns. The left hand features a steady eighth-note accompaniment. Fingering numbers are indicated below the bass line.

Fingering: 6, 6, 6, #, 6, 6, 6, 6, 6, 6, 6#, 5, 6, #

Musical notation for measures 13-16. The right hand has eighth-note patterns with some slurs. The left hand has chords and eighth-note accompaniment. Fingering numbers are indicated below the bass line.

Fingering: #, 7, 6, #, #, 6, 5, #, 7/5(3), 7/5(3)

Musical notation for measures 17-20. The right hand has eighth-note patterns with slurs. The left hand has chords and eighth-note accompaniment. Fingering numbers are indicated below the bass line.

Fingering: 7/5(3), 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6, 6#, 6, 6#, #

21

6 5 6 5 6# 6 6# # 6# 6 4 # 6 4 # 6 4 2# 6 6# 6 6#

26

b 4 # 7 6 6# 6 6 6 6 6 # 6 6

31

6 6# 6 7 6 6 6 6 6 6 6 6 # 6 5

36

4(3) # 6b 6 b # b 6 6 5 # 6 7 6 #

41

6 4 # 5 2# 5 7# 7 6 6# 6 6# 7 6 6# 6 6# 6# 6 6# 6 6 5 6 4

Sonata VI

A-Dur / La majeur / A major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Allemanda Largo

6 6 6 6 6 7 7

5 6 6 6 6 # 4# 6 6 4 7 # 6 7

9 # 6 5 6 6 4 # 6 # 6

13 6 6 6 7 # 4 2 6# 6 # 6 6# 4 # 6 4 6

17 6 6# 7# # # 4 4 # 6 5 4 3

21

Musical score for measures 21-24. The system includes a treble clef staff with a melody, a grand staff (treble and bass clefs) with piano accompaniment, and a bass line with fingerings. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features chords and arpeggios. The bass line has fingerings: 4/2 6, 6/4 7, 6 7, 6 5, 6, 6 4 3, 6.

25

Musical score for measures 25-28. The system includes a treble clef staff with a melody, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 4/4. The piano part features chords and arpeggios. The bass line has fingerings: 6/4, 3/5, 6 6, 6/5, 6, 6.

Corrente
Allegro

Musical score for measures 1-7 of the Corrente. The system includes a treble clef staff with a melody, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The tempo is Allegro. The piano part features chords and arpeggios. The bass line has fingerings: 6 7 6 5, 6 5 6 5, 6 6 5, 6 6 5, 6# 6, 6# 6.

8

Musical score for measures 8-15 of the Corrente. The system includes a treble clef staff with a melody, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The piano part features chords and arpeggios. The bass line has fingerings: 5 6 6, 5 6 6, 6 6# 6, # 6# 6 #, #, 3 3, 3 3.

16

Musical score for measures 16-20 of the Corrente. The system includes a treble clef staff with a melody, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature is two sharps. The time signature is 3/4. The piano part features chords and arpeggios. The bass line has fingerings: 6 6#, 6 6 6, 6 6#, 6 6 6#, 6 4 #. The system concludes with a first ending (1.) and a second ending (2.).

23

6 7 6 5 # 6 5 6 5 6 5 6

28

7 6 6 5 6 4 2 6 # 6 6 6 4 4 #

34

6 7 5 6 # 6 6 6 6 6 5 6 6

40

4/2 5/3 6 # 6 6 5 6 6 5 6 6 6 6 6 6

46

6 6 3 3 3 6 6 6 6

52

Sarabanda

7

13

20

*) Im Original: Violinstimme: punktierte Viertelnote
 **) Im Original: Bogen über den Noten d' cis"

*) Dans l'original: Liaison entre les notes ré et do dièze
 **) Dans l'original: La partie violon offre une noire pointée

*) Orig. slur D-Csharp.
 **) Orig. dotted crotchet.

Giga

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.

6

Musical notation for measures 7-13. Measure 7 begins with a treble clef change. The right hand continues with a melodic line, while the left hand plays a bass line with some chords. Fingering numbers (6, 6, 6, 6, 7, 4/2, 6, 6, 6, 6) are indicated below the bass line.

Musical notation for measures 14-20. The right hand has a melodic line with some rests. The left hand plays a steady bass line with chords. Fingering numbers (6, 6, 6, 5/3, 6, 6) are indicated below the bass line.

Musical notation for measures 21-26. The right hand features a melodic line with slurs. The left hand plays a bass line with chords. Fingering numbers (6, #, 6, 6, 6#, 6, 6, 6) are indicated below the bass line. The piece concludes with the instruction "Tasto solo" in the right hand.

Tasto solo

27

Musical notation for measures 27-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of dotted half notes in the left hand and rests in the right hand.

35

Musical notation for measures 35-40. The piano accompaniment becomes more active, with chords in the right hand and a moving bass line in the left hand. Measure numbers 6 and 6/4 are indicated below the staff.

41

Musical notation for measures 41-46. The piano accompaniment continues with chords and a bass line. A measure number 6 is indicated at the end of the system.

47

Musical notation for measures 47-54. The piano accompaniment features a more complex bass line with eighth notes and chords in the right hand. A measure number 6 is indicated at the end of the system.

54

6 6 6 6 6 7 4/2 6 6 6 6/5

61

5b 5# 5b

67

6 6/5 6 6 5b 6

73

6

Tasto solo

82

4 6 6/4