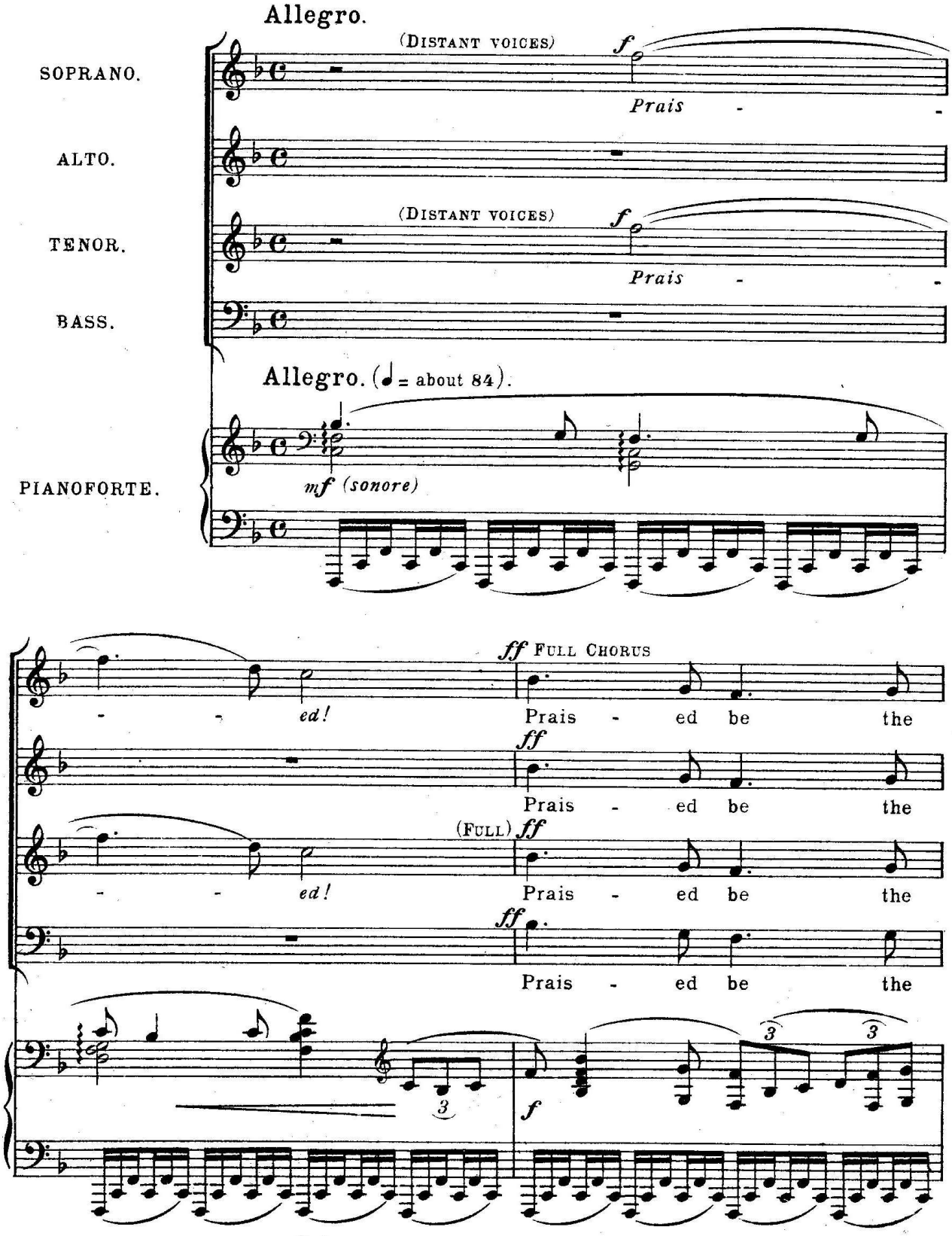
MEN AND ANGELS.

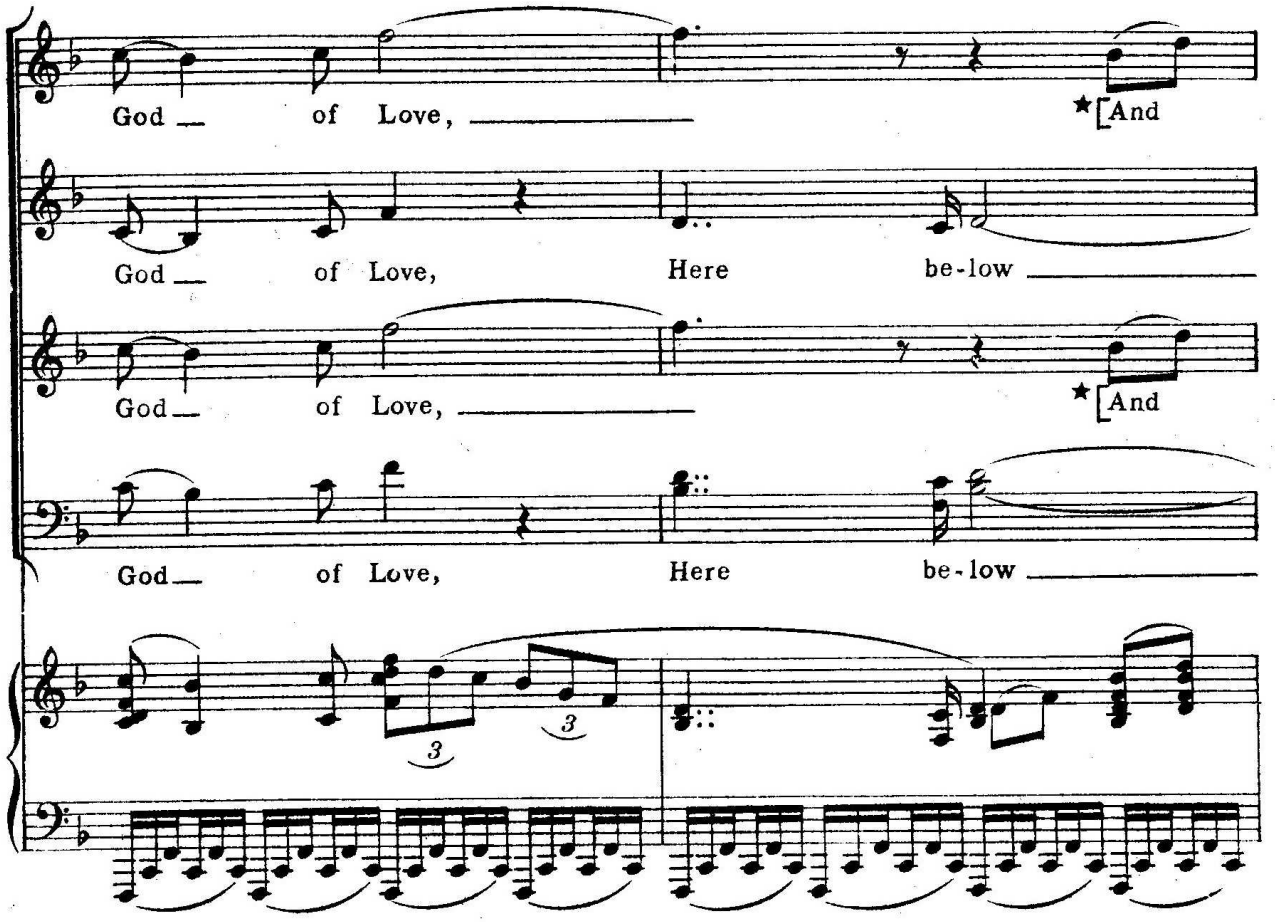
1. ANTIPHON.

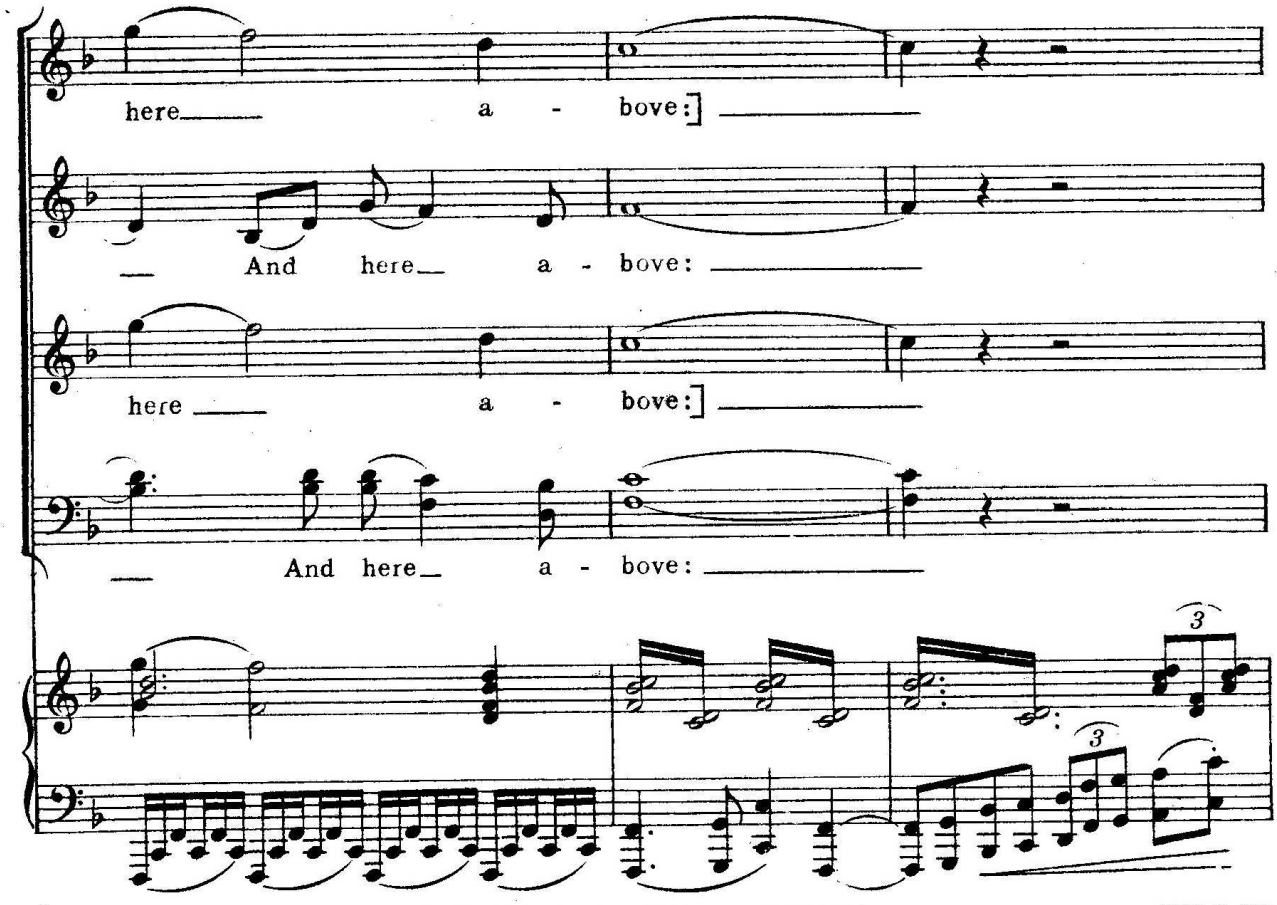
PRAISED BE THE GOD OF LOVE.

H. WALFORD DAVIES, Op. 51.

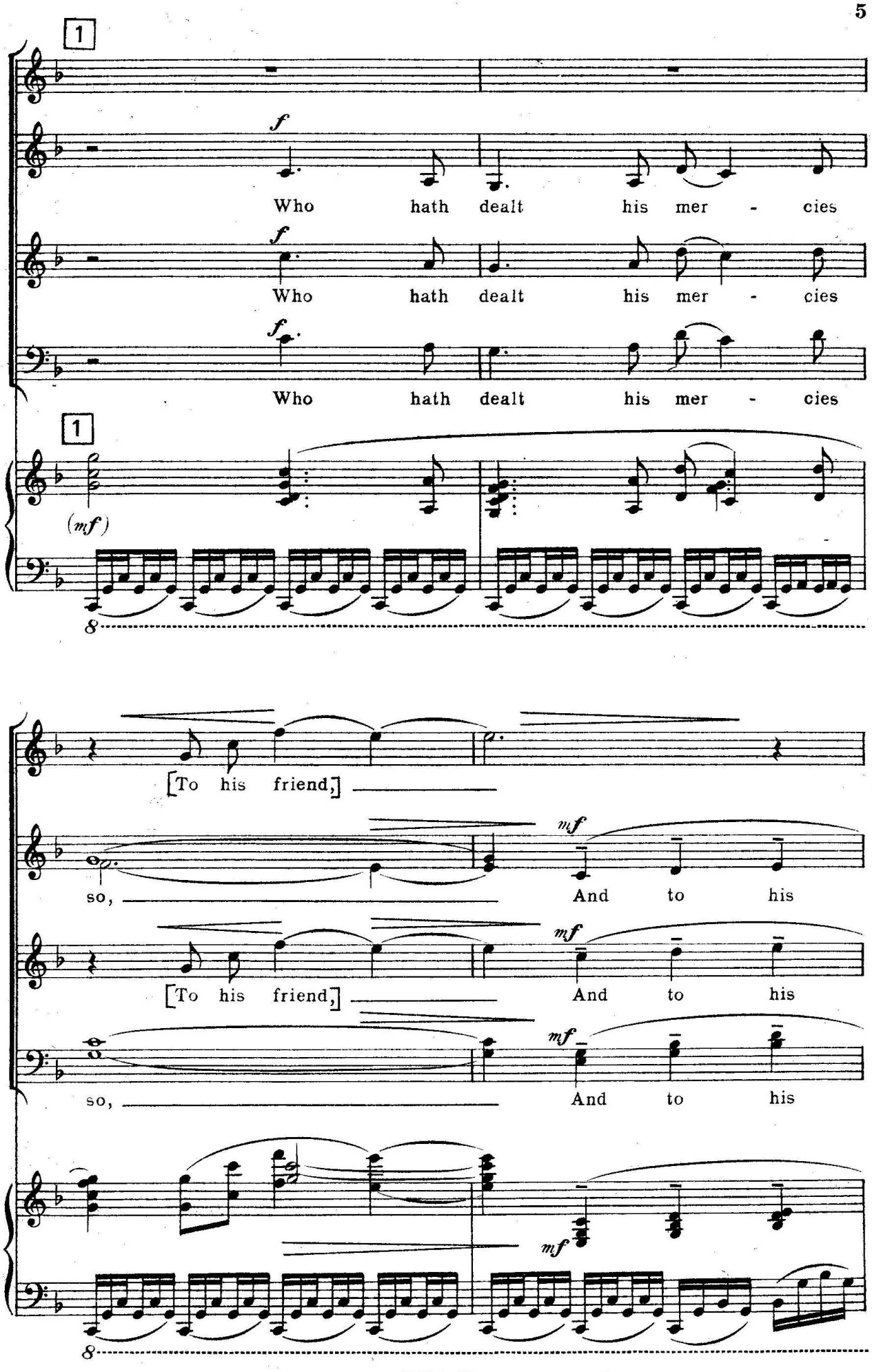


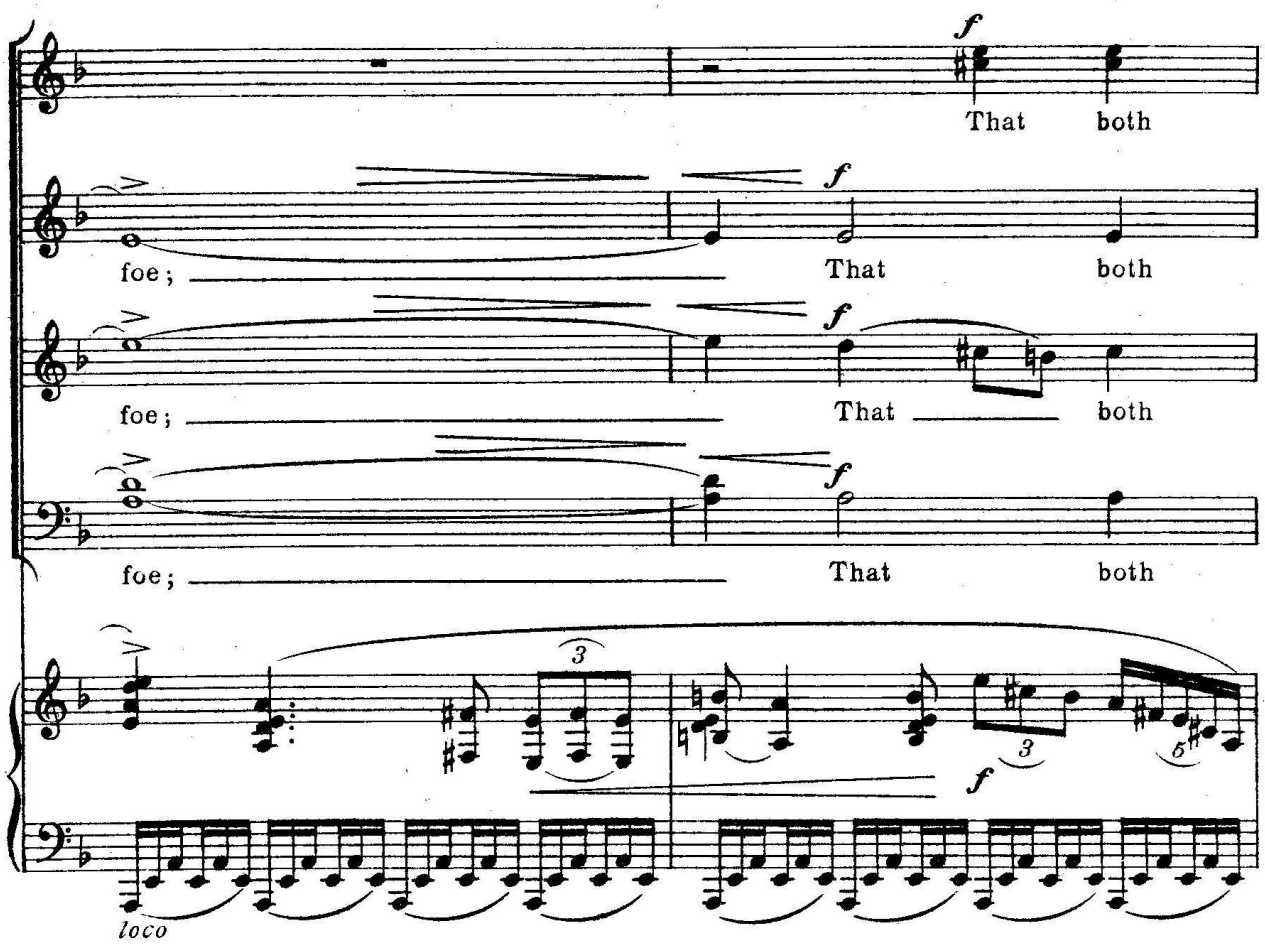
Copyright, 1926, by H. Walford Davies.

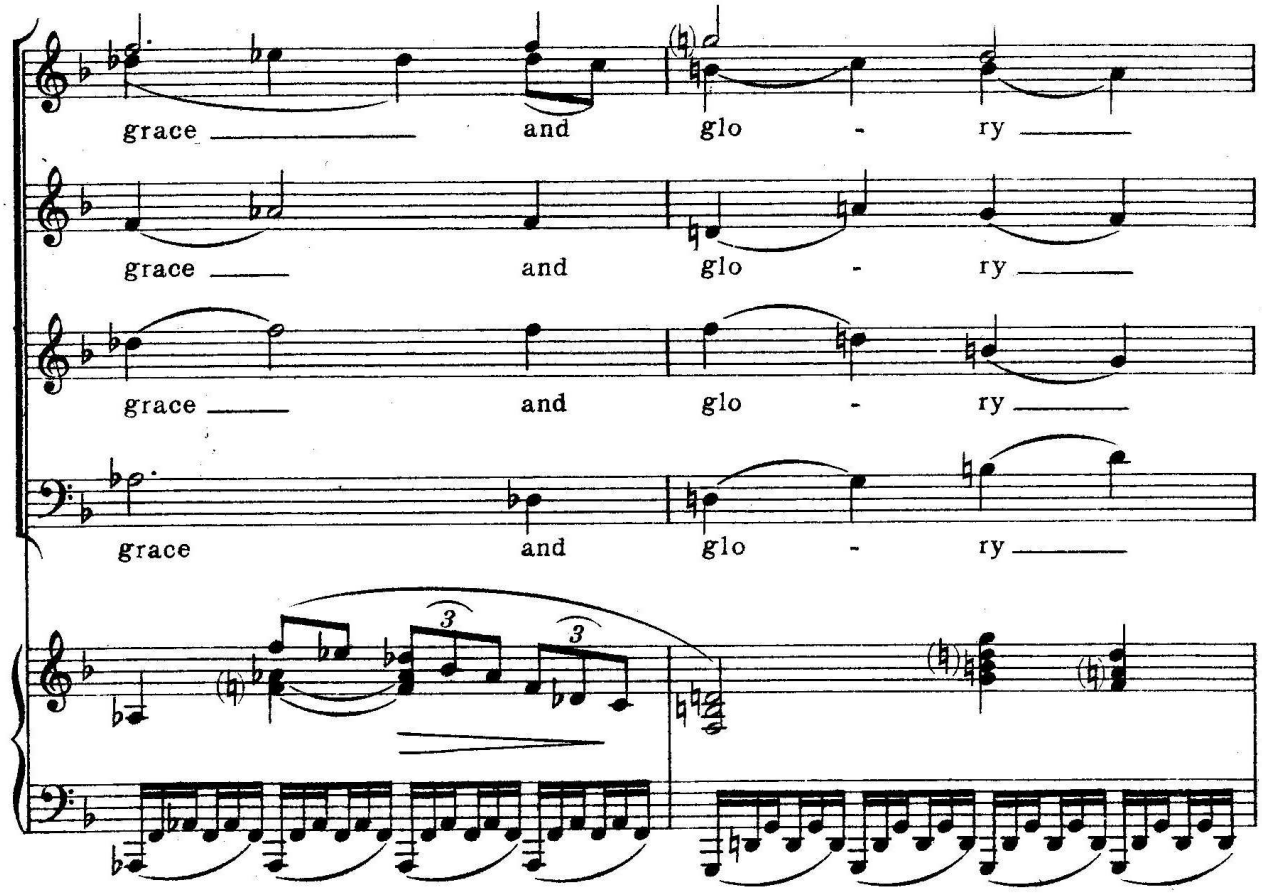


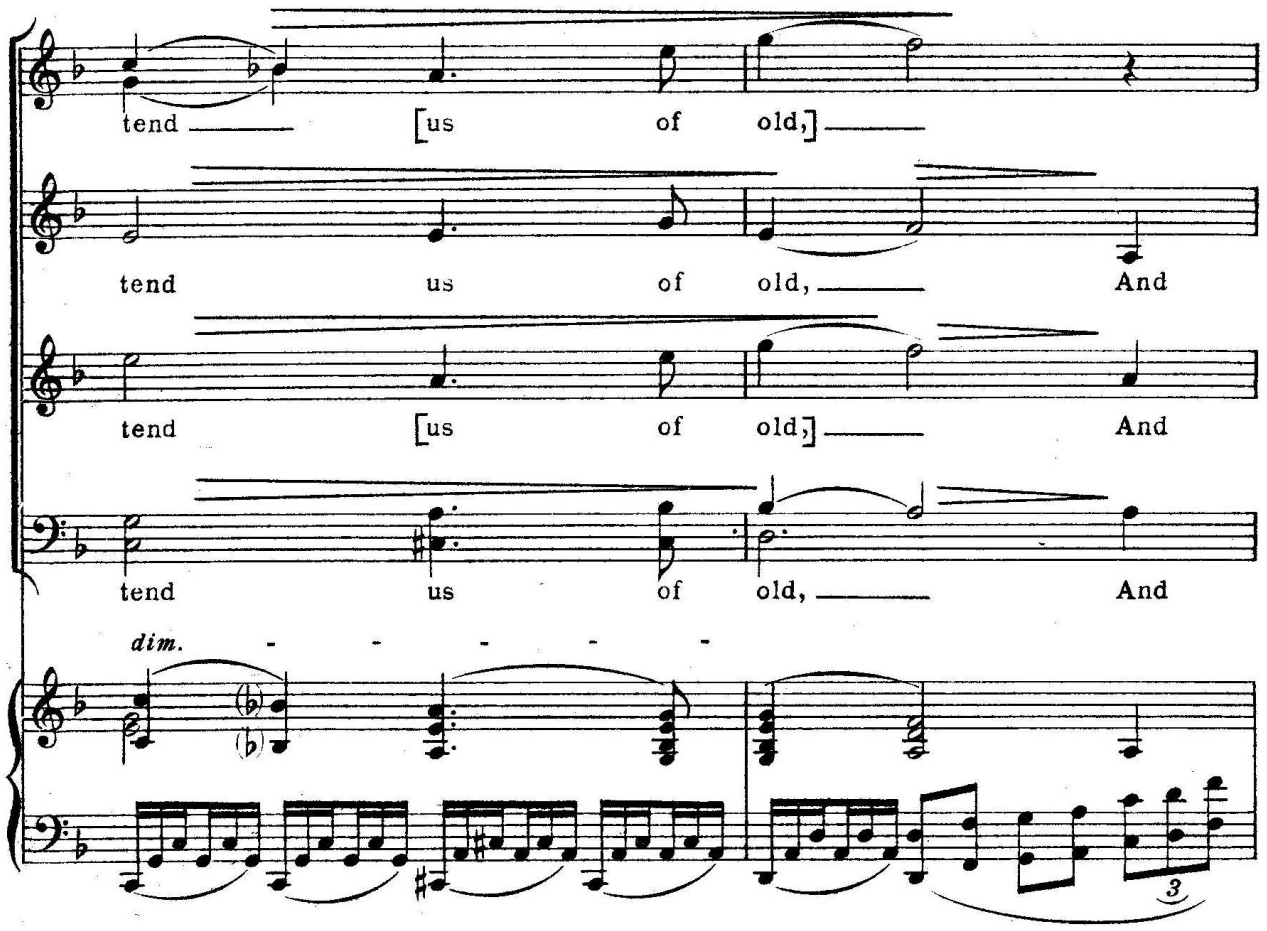


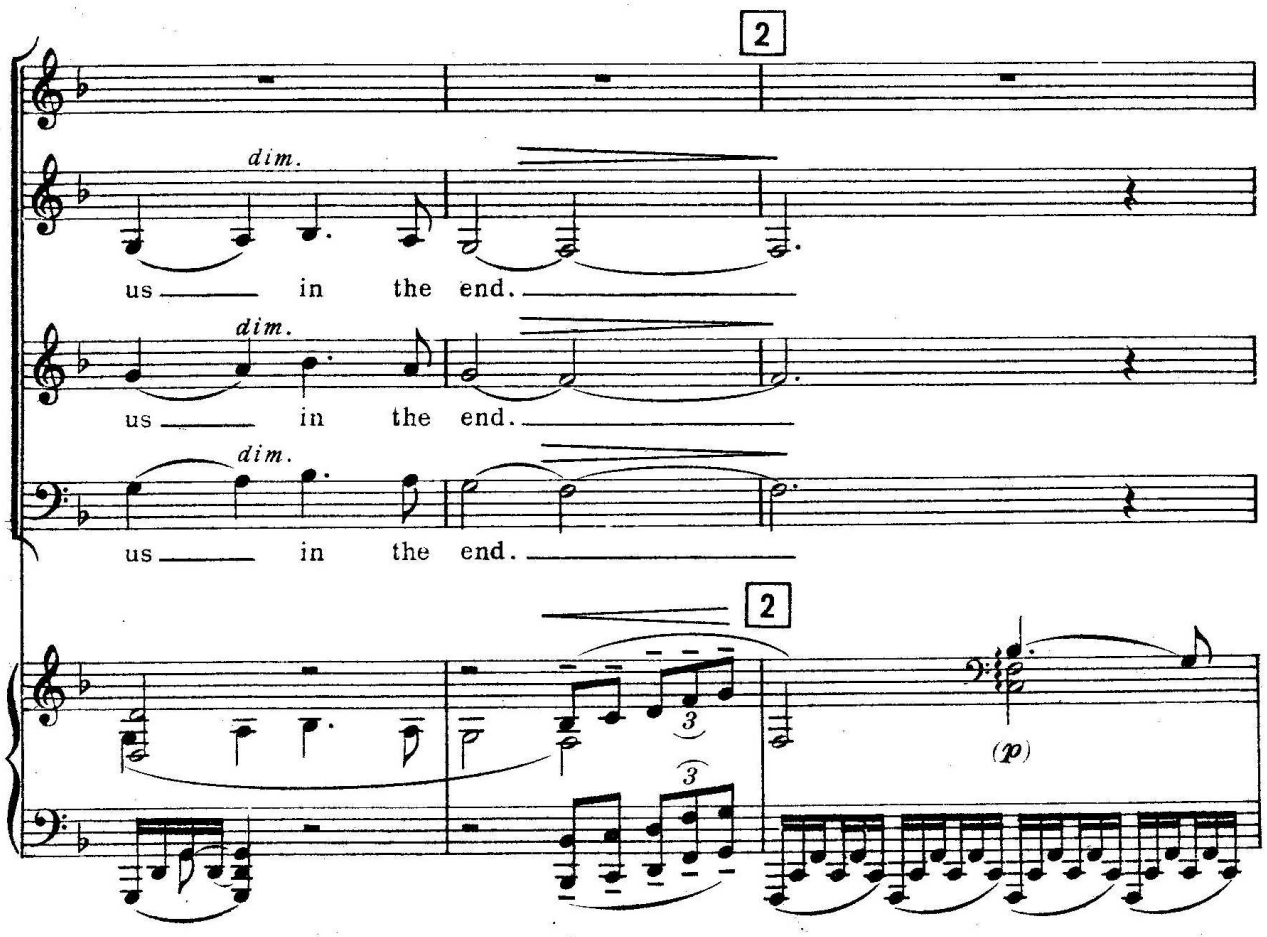
*The bracketted portions may be sung by the distant voices if this proves practical.

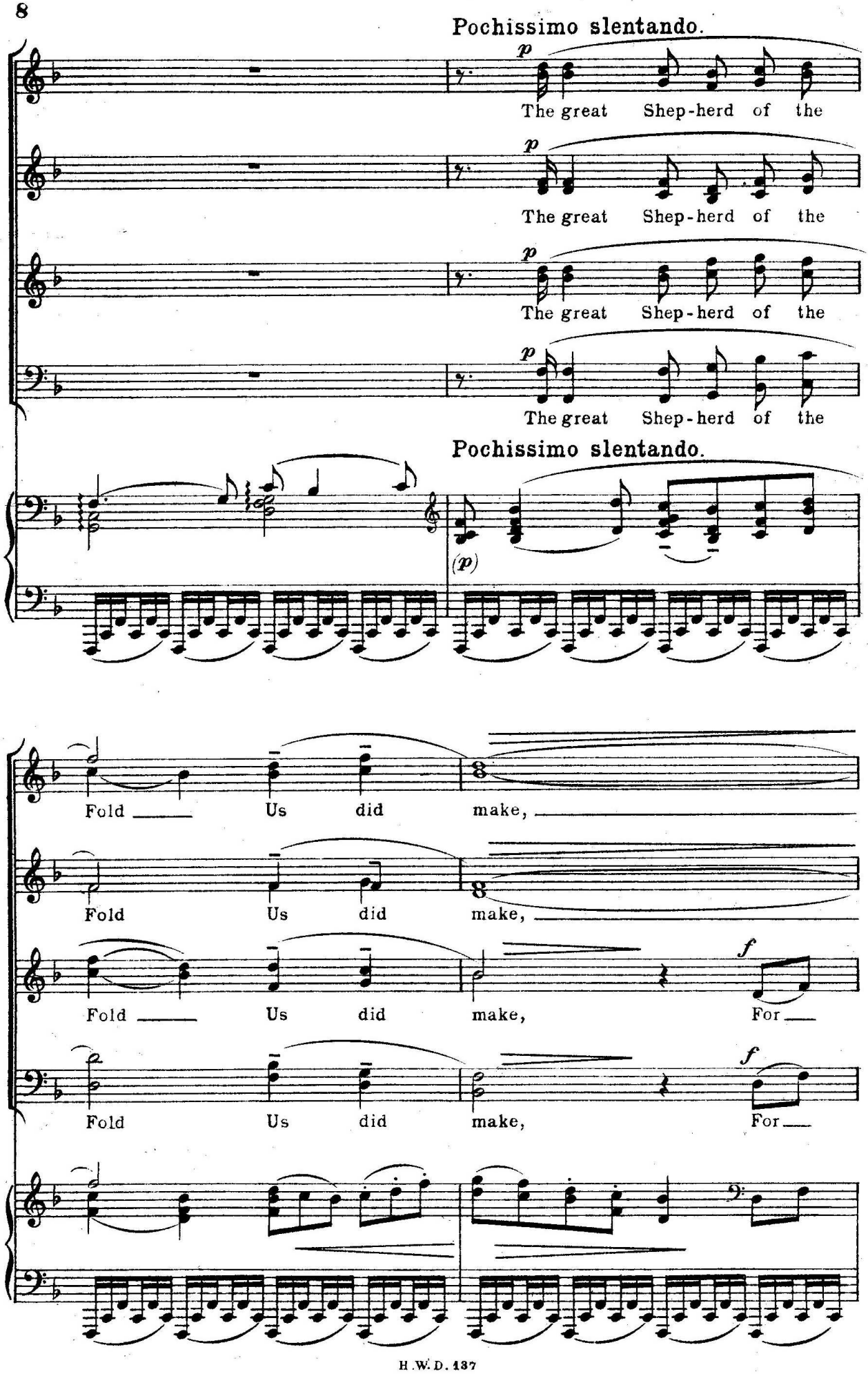

1
f
Who hath dealt his mer - cies
f
Who hath dealt his mer - cies
f
Who hath dealt his mer - cies
1
(mf)
8
[To his friend,]
so,
mf
And to his
[To his friend,]
mf
And to his
so,
mf
And to his
mf
8

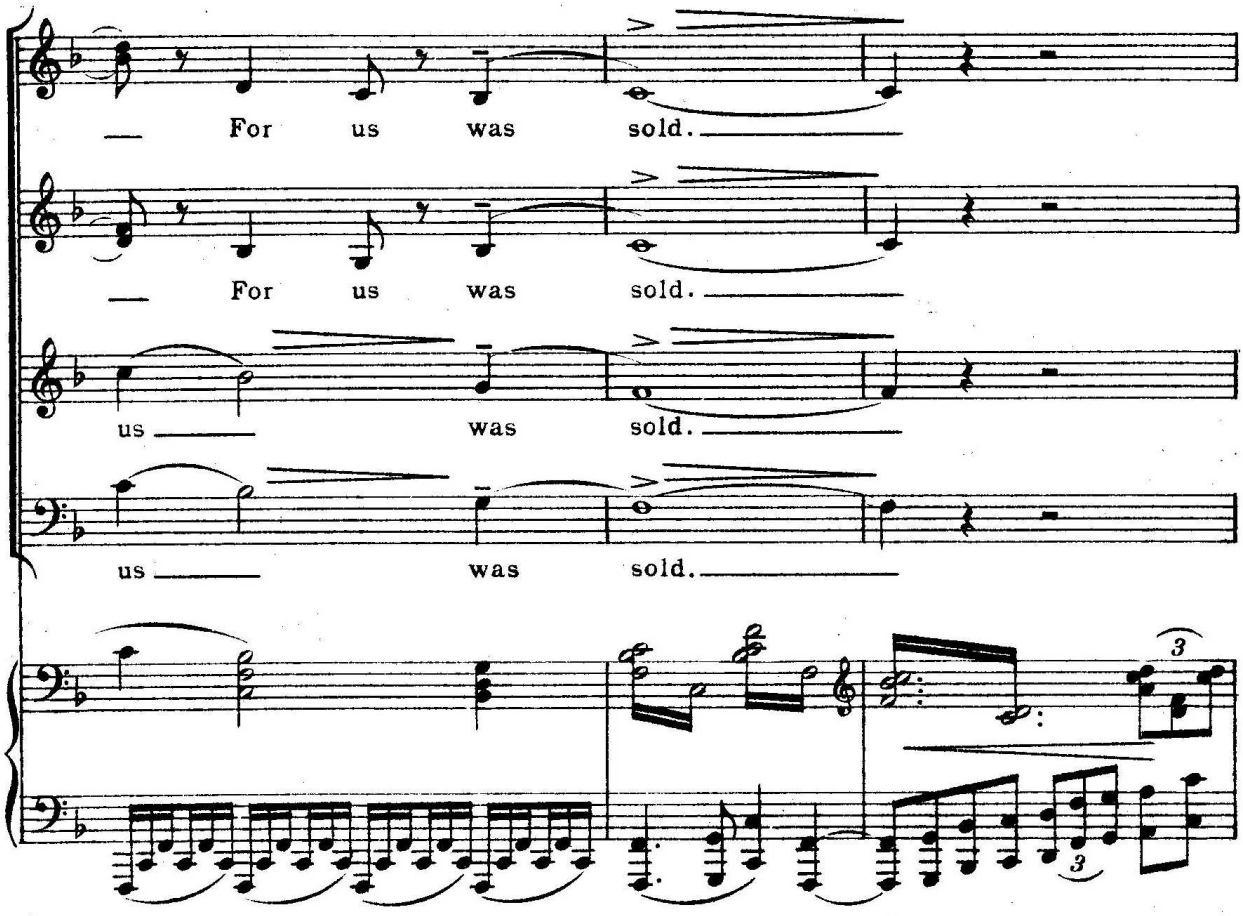

That both
foe;
That both
foe;
That both
foe;
That both
loco

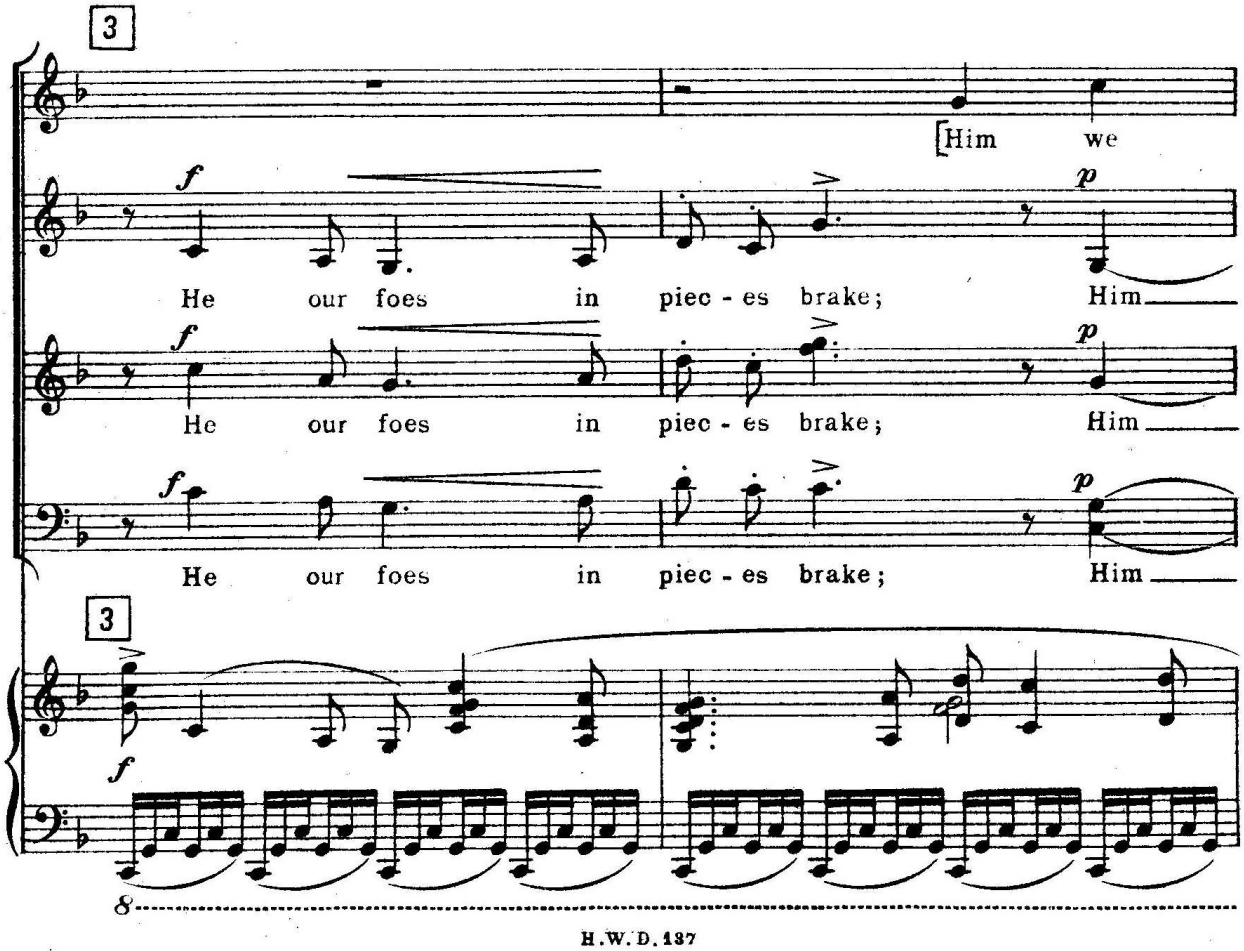

grace and glo - ry
grace and glo - ry
grace and glo - ry
grace and glo - ry

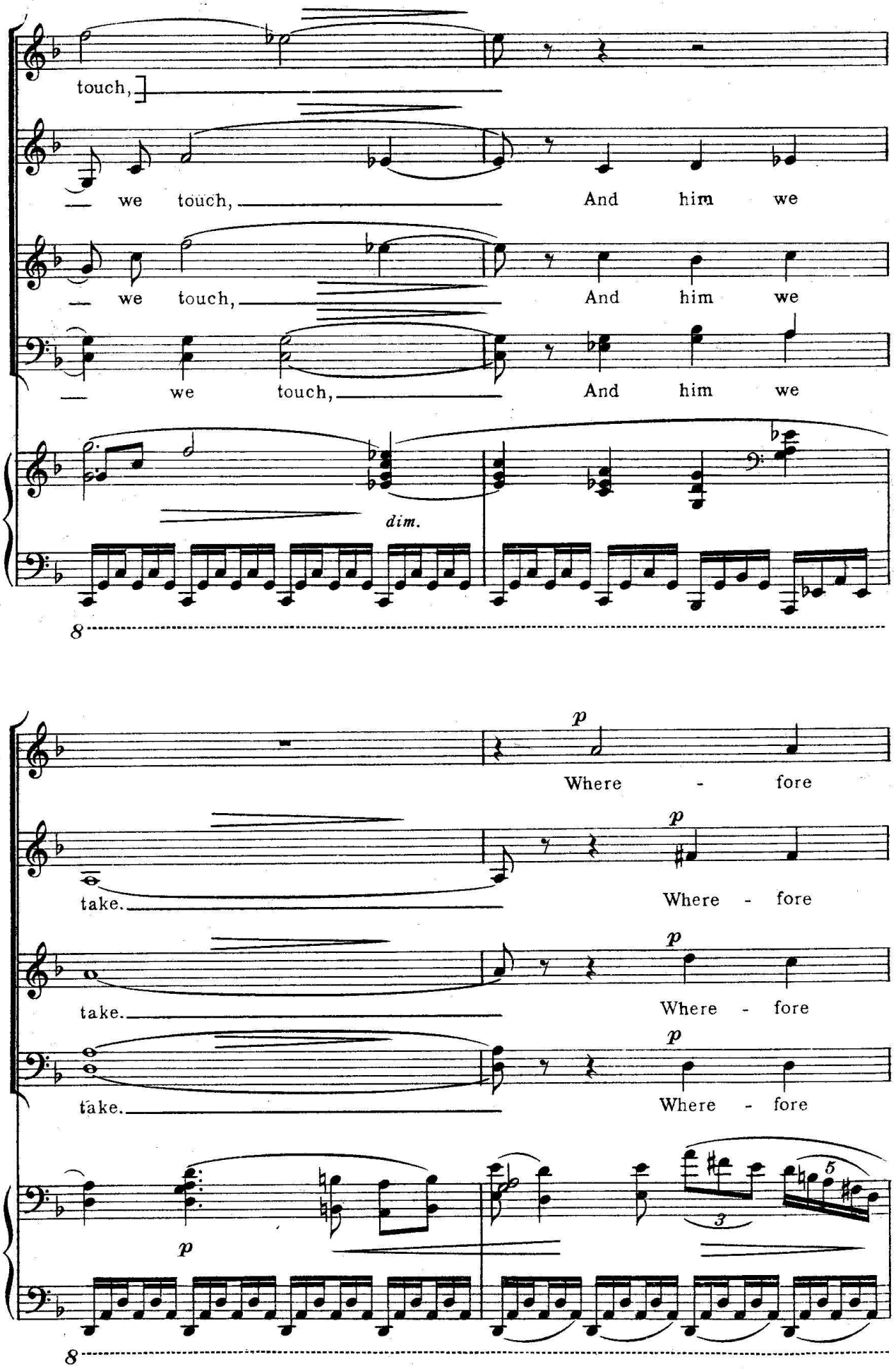

tend [us of old,]
tend us of old, And
tend [us of old,] And
tend us of old, And
dim.

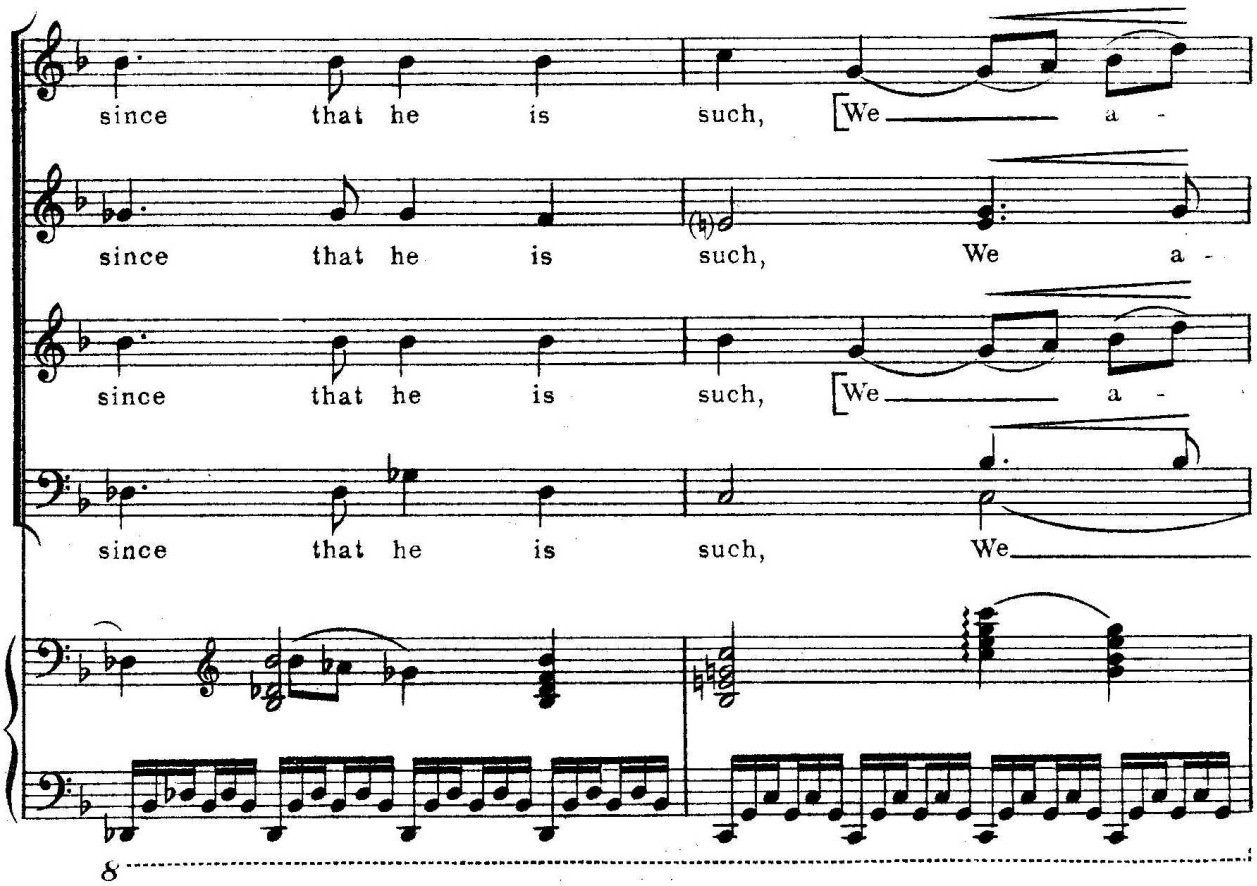

2
dim.
us in the end.
dim.
us in the end.
dim.
us in the end.
2
(p)

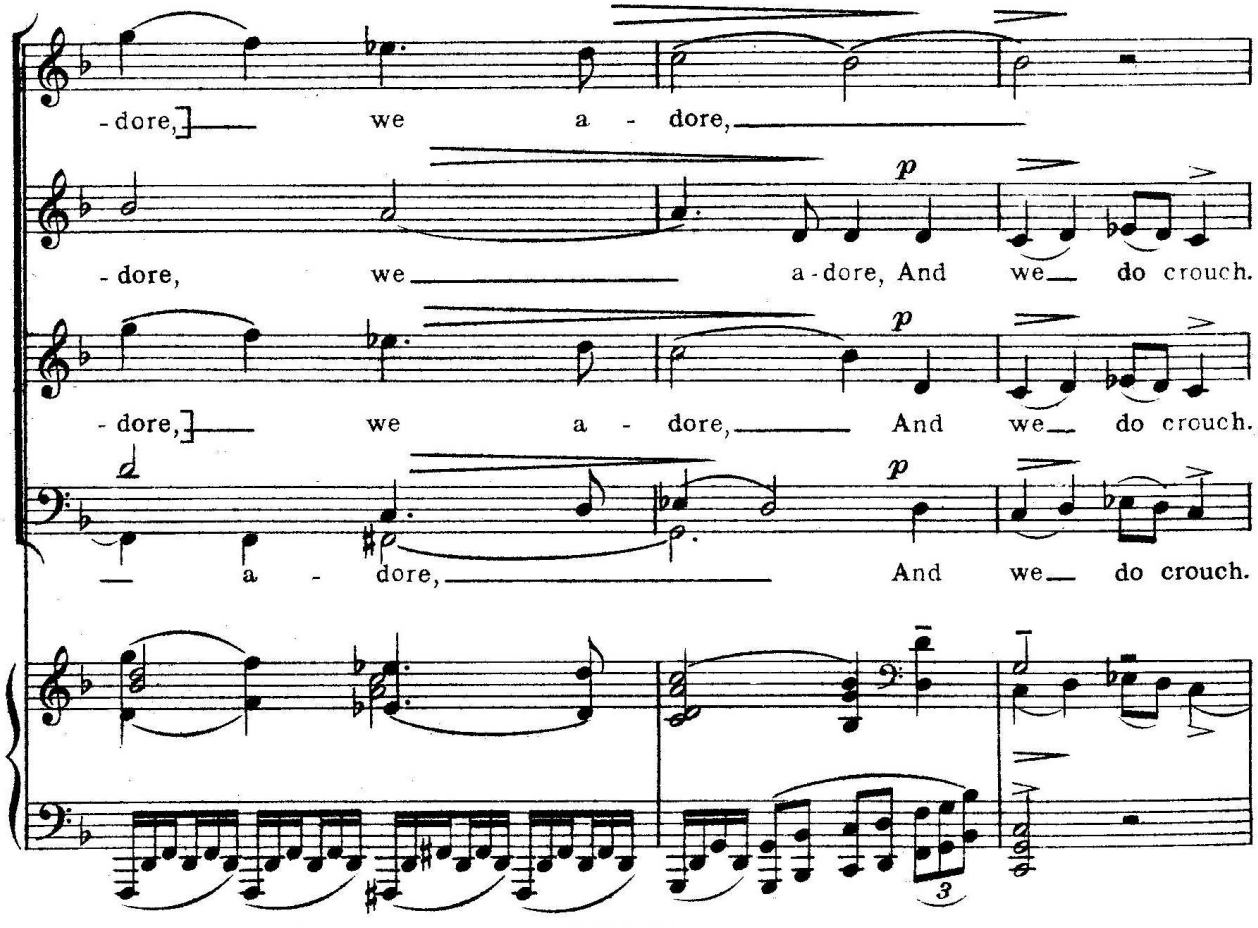

Pochissimo slentando.
p
The great Shep-herd of the
p
The great Shep-herd of the
p
The great Shep-herd of the
p
The great Shep-herd of the
Pochissimo slentando.
(p)
Fold Us did make,
Fold Us did make,
Fold Us did make, For
Fold Us did make, For
f
f

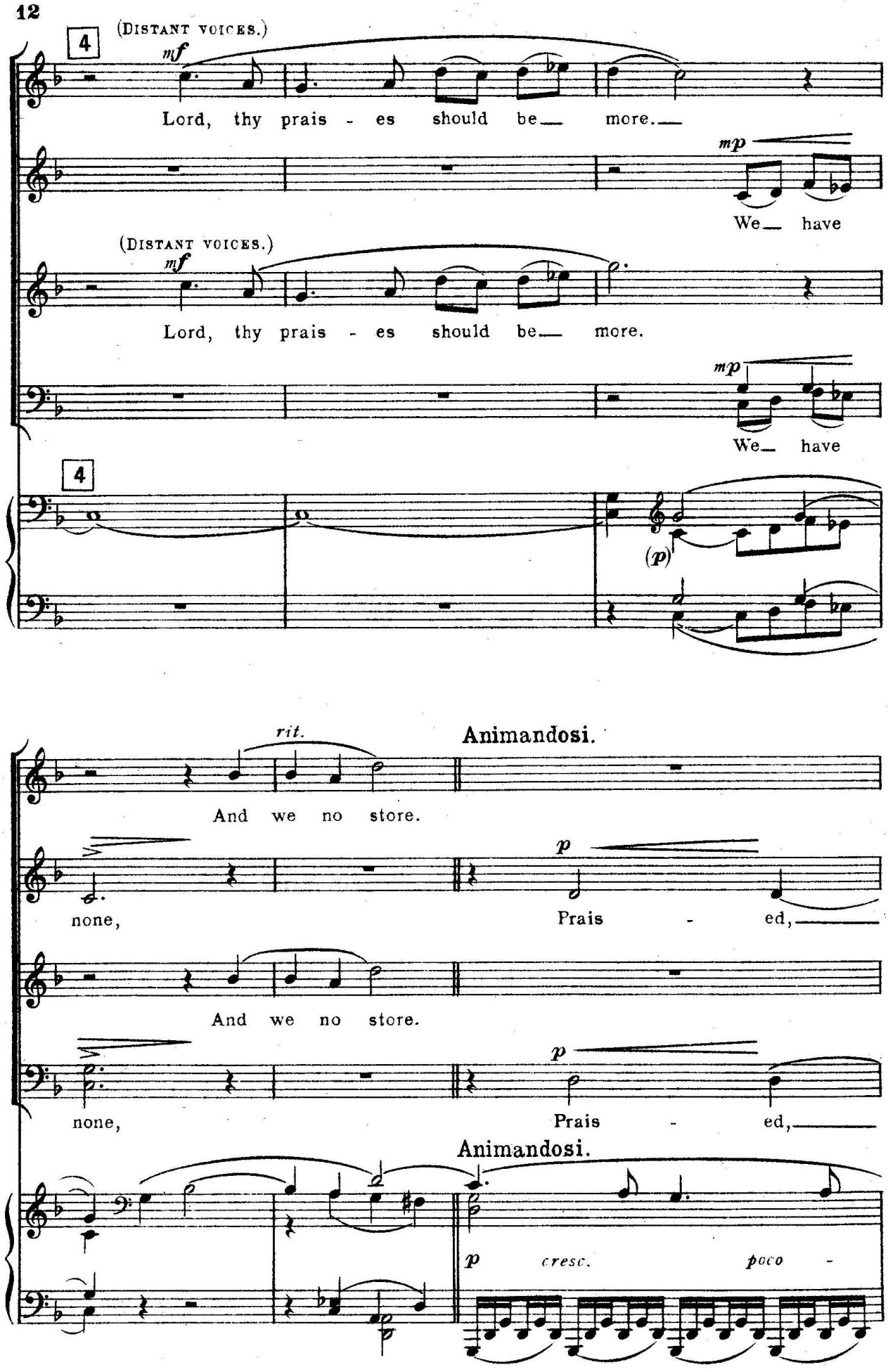

For us was sold.
For us was sold.
us was sold.
us was sold.

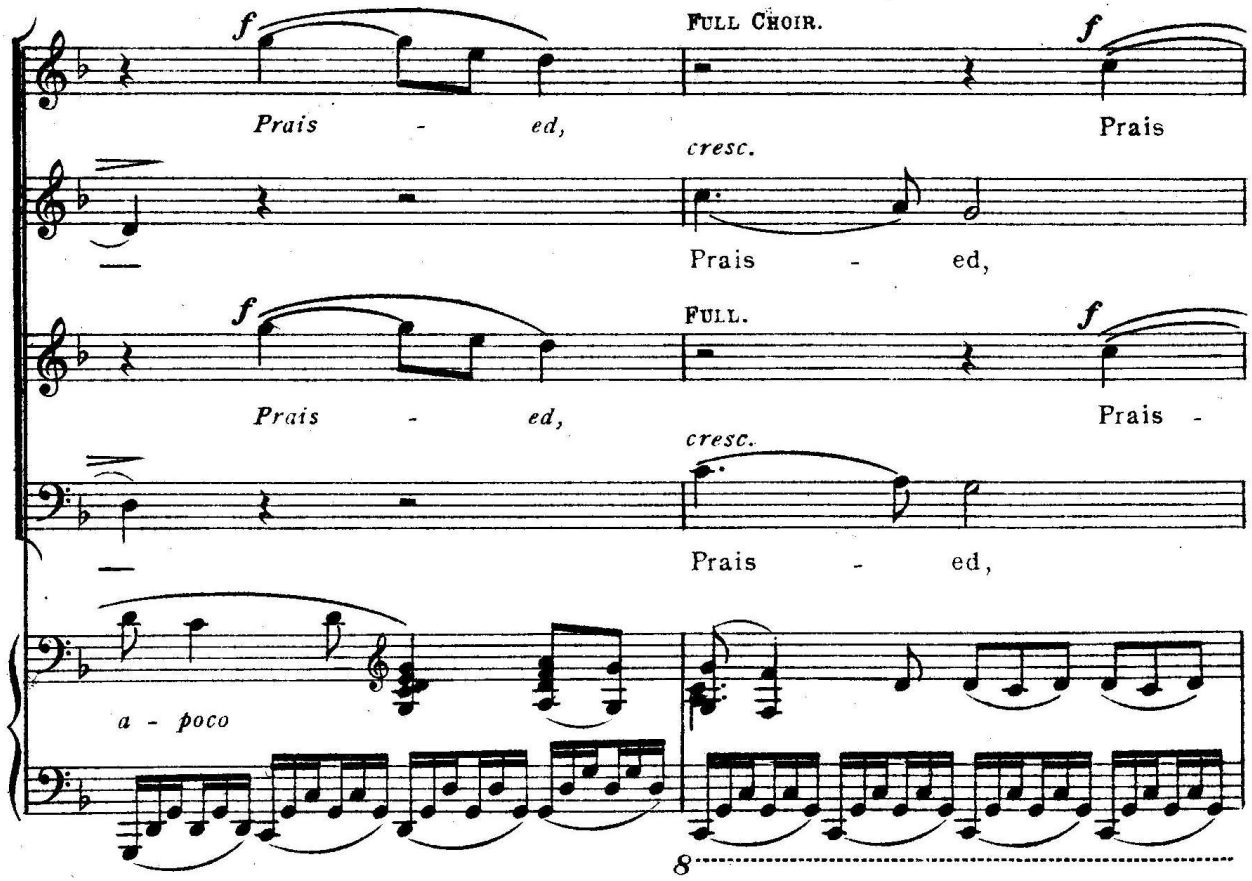

3
[Him we
f
He our foes in piec - es brake; Him
p
He our foes in piec - es brake; Him
He our foes in piec - es brake; Him
3
f
8

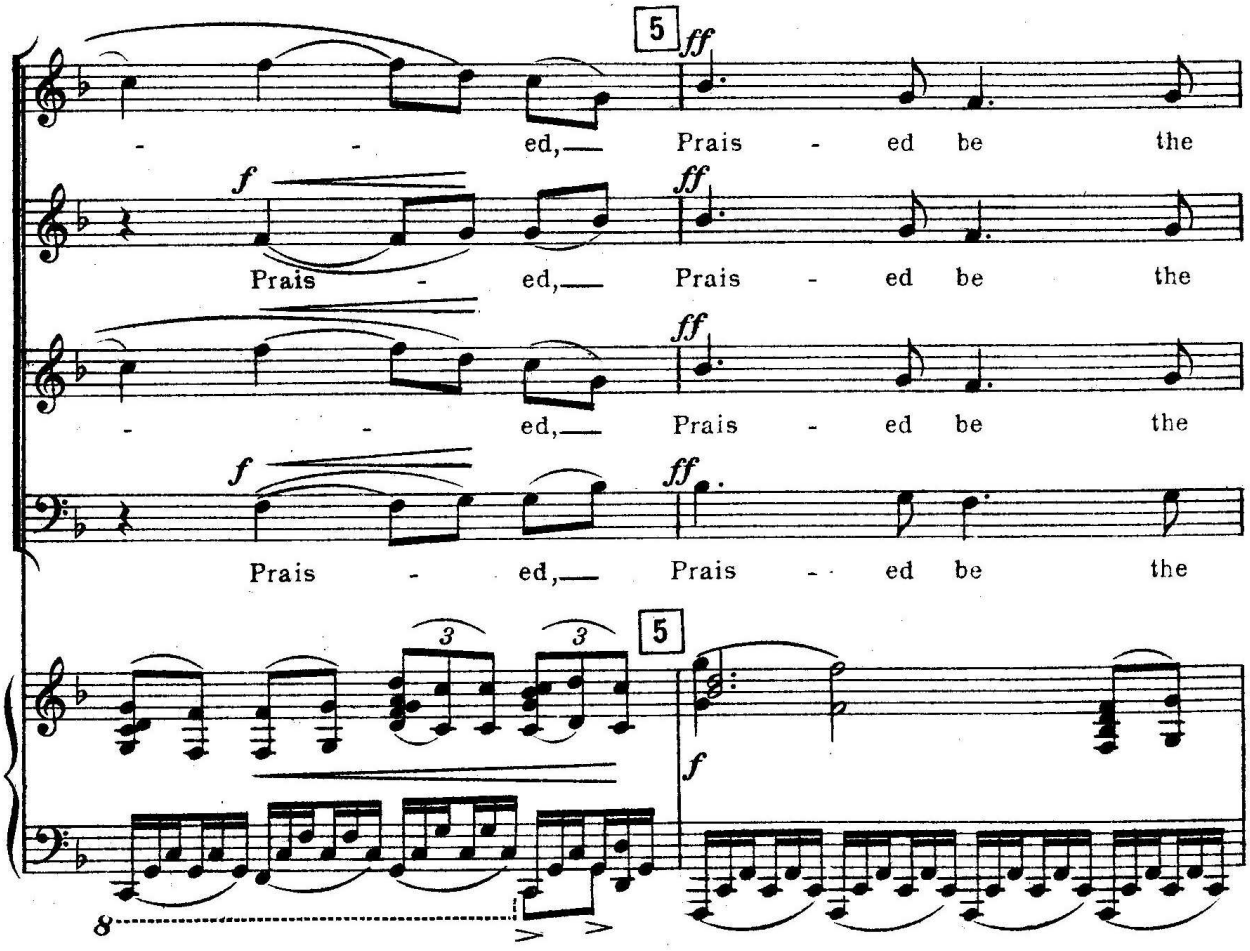

touch,
— we touch, And him we
— we touch, And him we
— we touch, And him we
dim.
8
p
Where - fore
take.
p
Where - fore
take.
p
Where - fore
take.
p
Where - fore
p
3
5
8

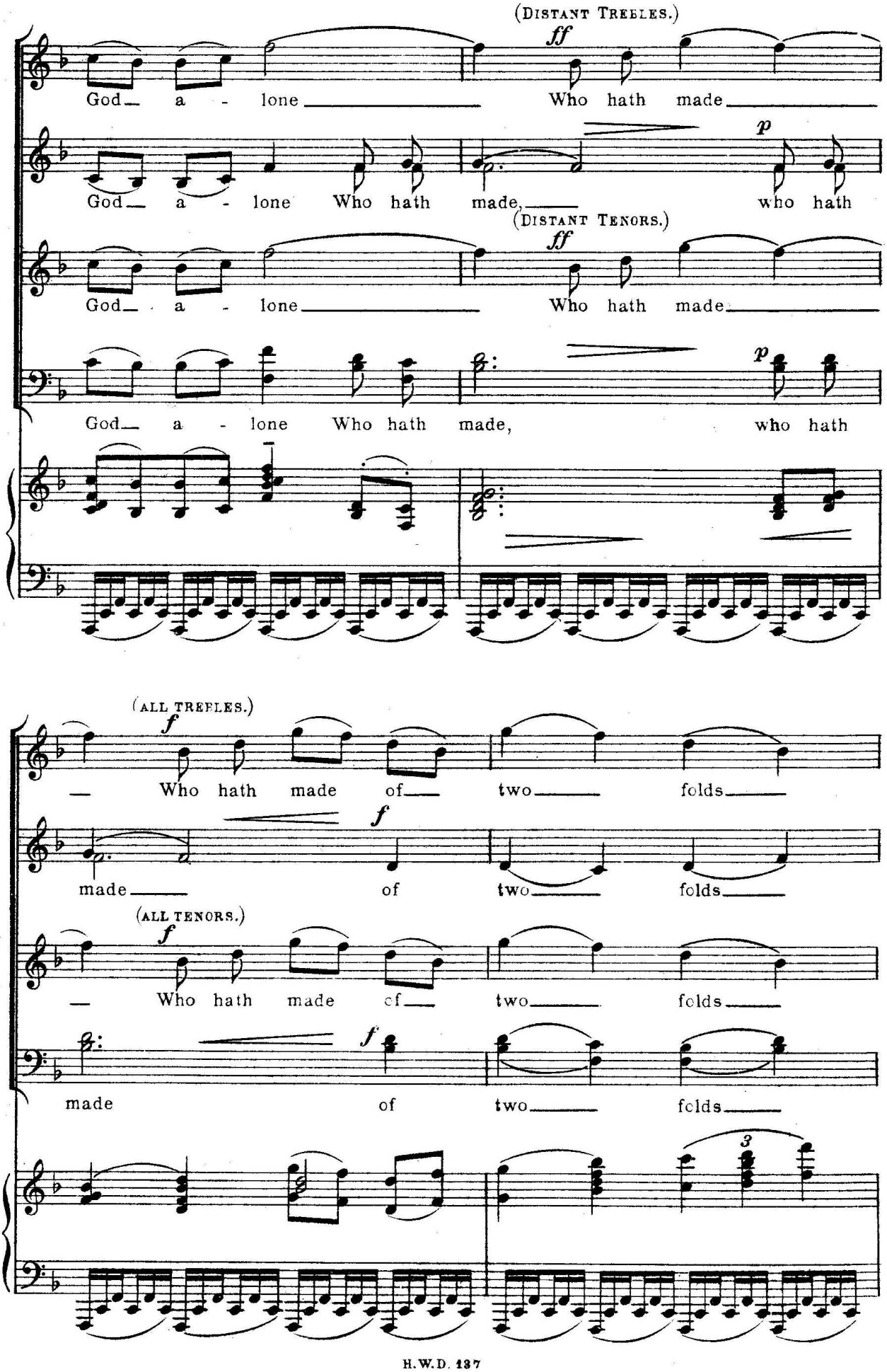

since that he is such, [We a -
since that he is such, We a -
since that he is such, [We a -
since that he is such, We
8

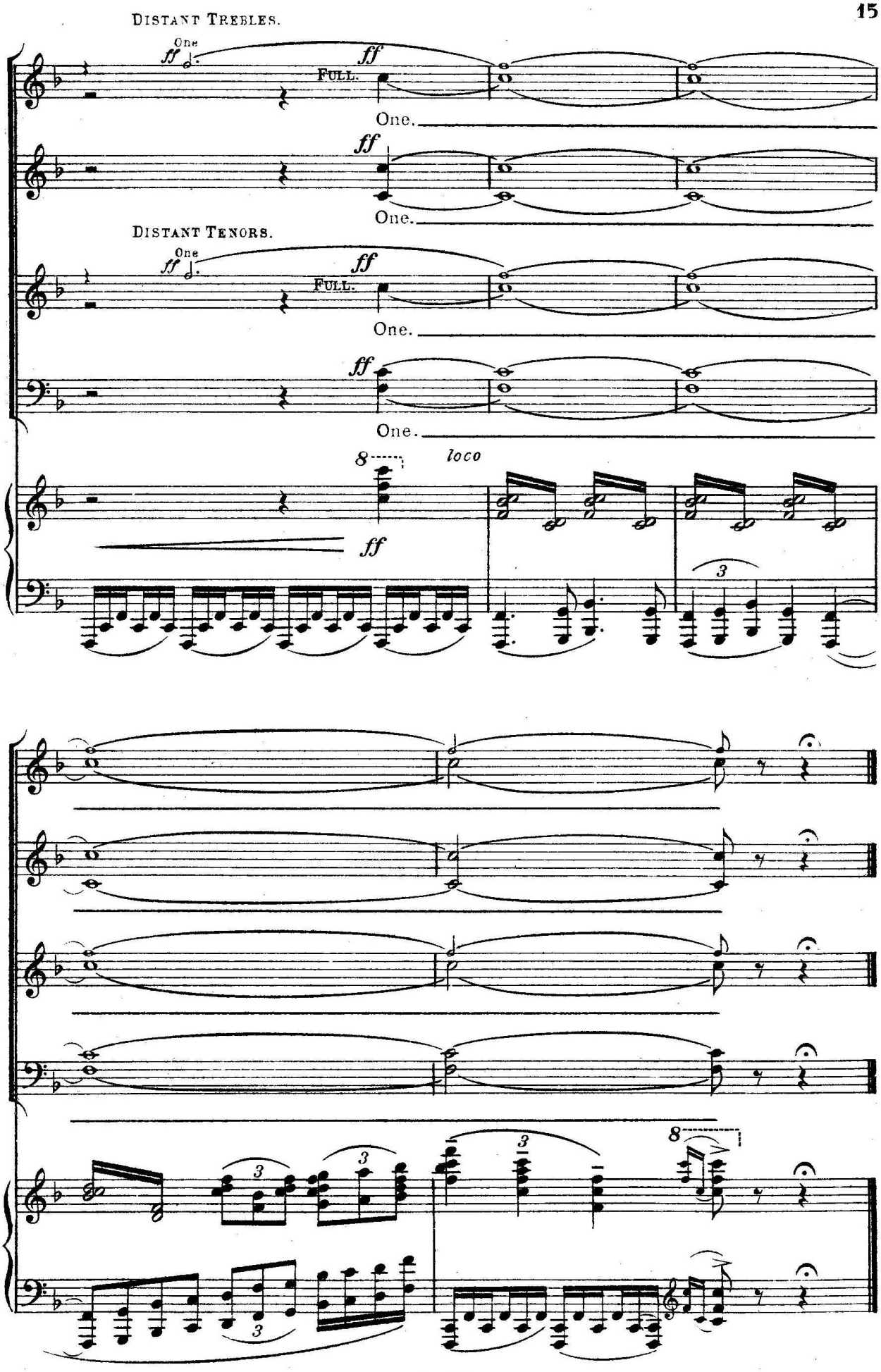

-dore,] we a - dore,
-dore, we a-dore, And we do crouch.
p
-dore,] we a - dore, And we do crouch.
p
a - dore, And we do crouch.
p
3


(Distant voices.)
mf
Lord, thy prais - es should be more.
mp
We have
(Distant voices.)
mf
Lord, thy prais - es should be more.
mp
We have
4
4
(p)
rit.
Animandosi.
And we no store.
p
none,
Prais - ed,
And we no store.
p
none,
Prais - ed,
Animandosi.
p cresc. poco -


f
Prais - ed,
FULL CHOIR.
f
Prais
cresc.
Prais - ed,
f
Prais - ed,
FULL.
f
Prais -
cresc.
Prais - ed,
a - poco
8

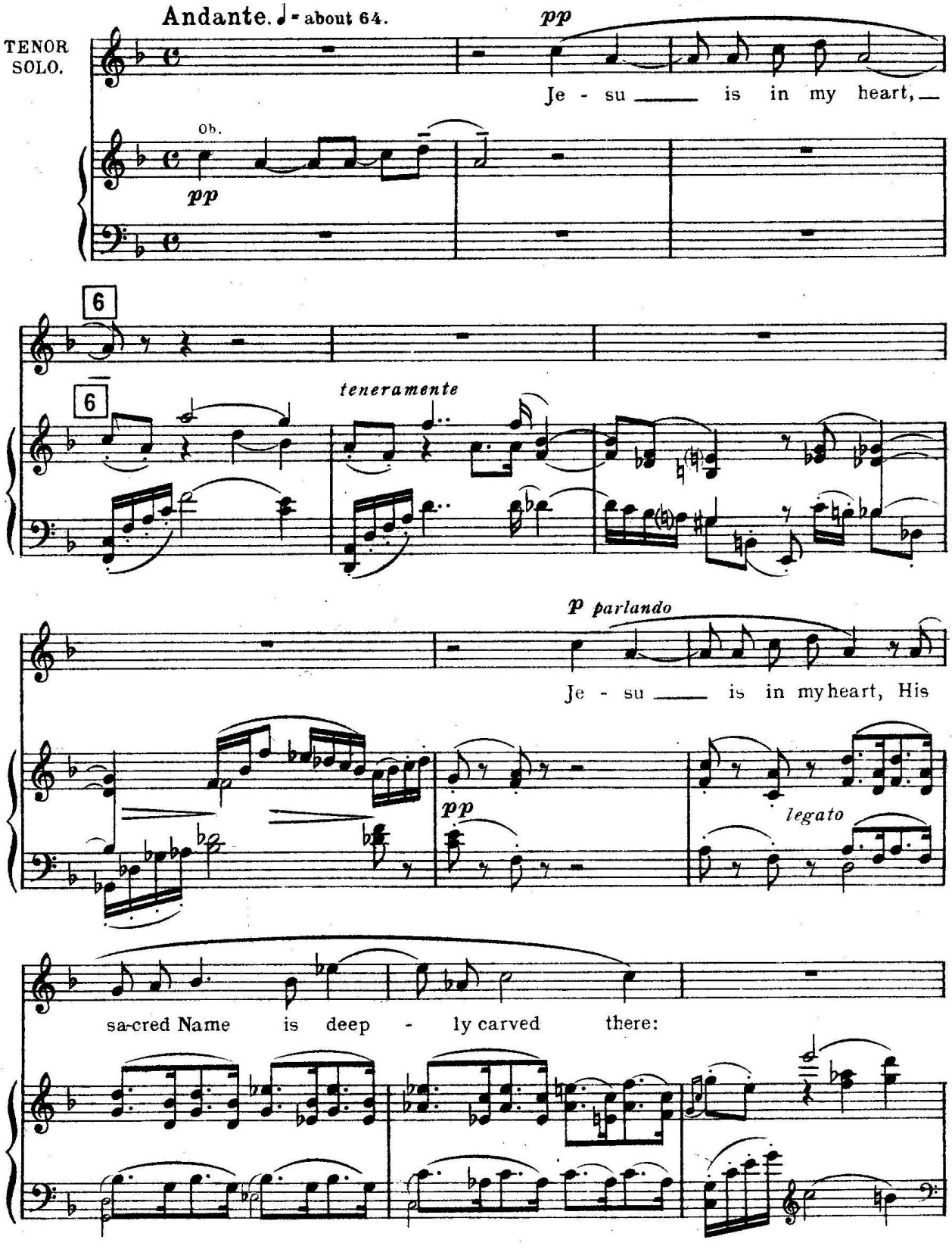

5
ff
- - ed,— Prais - ed be the
f
ff
Prais - ed,— Prais - ed be the
ff
- - ed,— Prais - ed be the
f
ff
Prais - ed,— Prais - ed be the
3
3
5
f
8

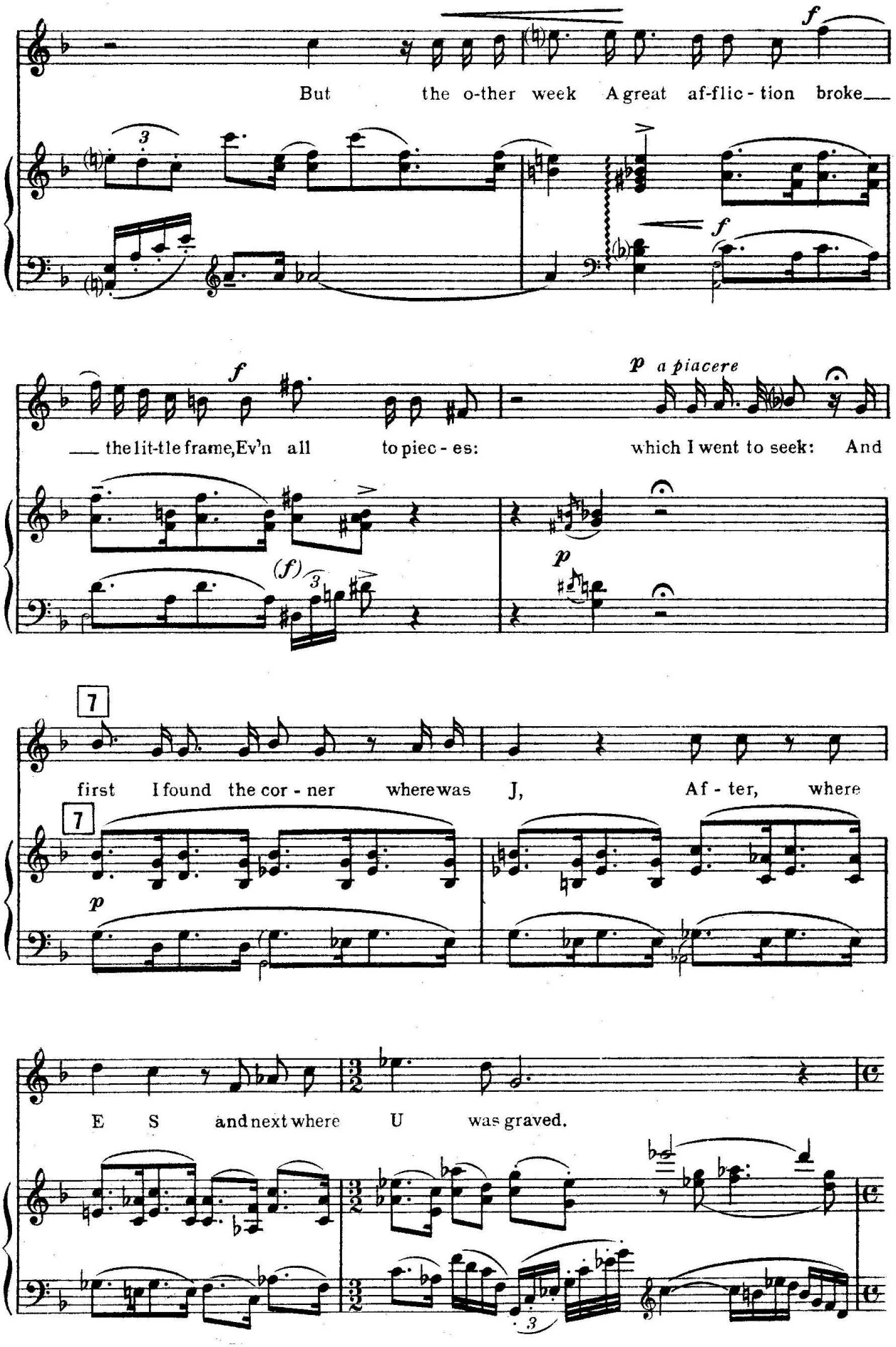

(DISTANT TREBLES.)
ff
God a - lone Who hath made
p
God a - lone Who hath made, who hath
(DISTANT TENORS.)
ff
God a - lone Who hath made
p
God a - lone Who hath made, who hath
(ALL TREBLES.)
f
Who hath made of two folds
f
made of two folds
(ALL TENORS.)
f
Who hath made of two folds
f
made of two folds
3

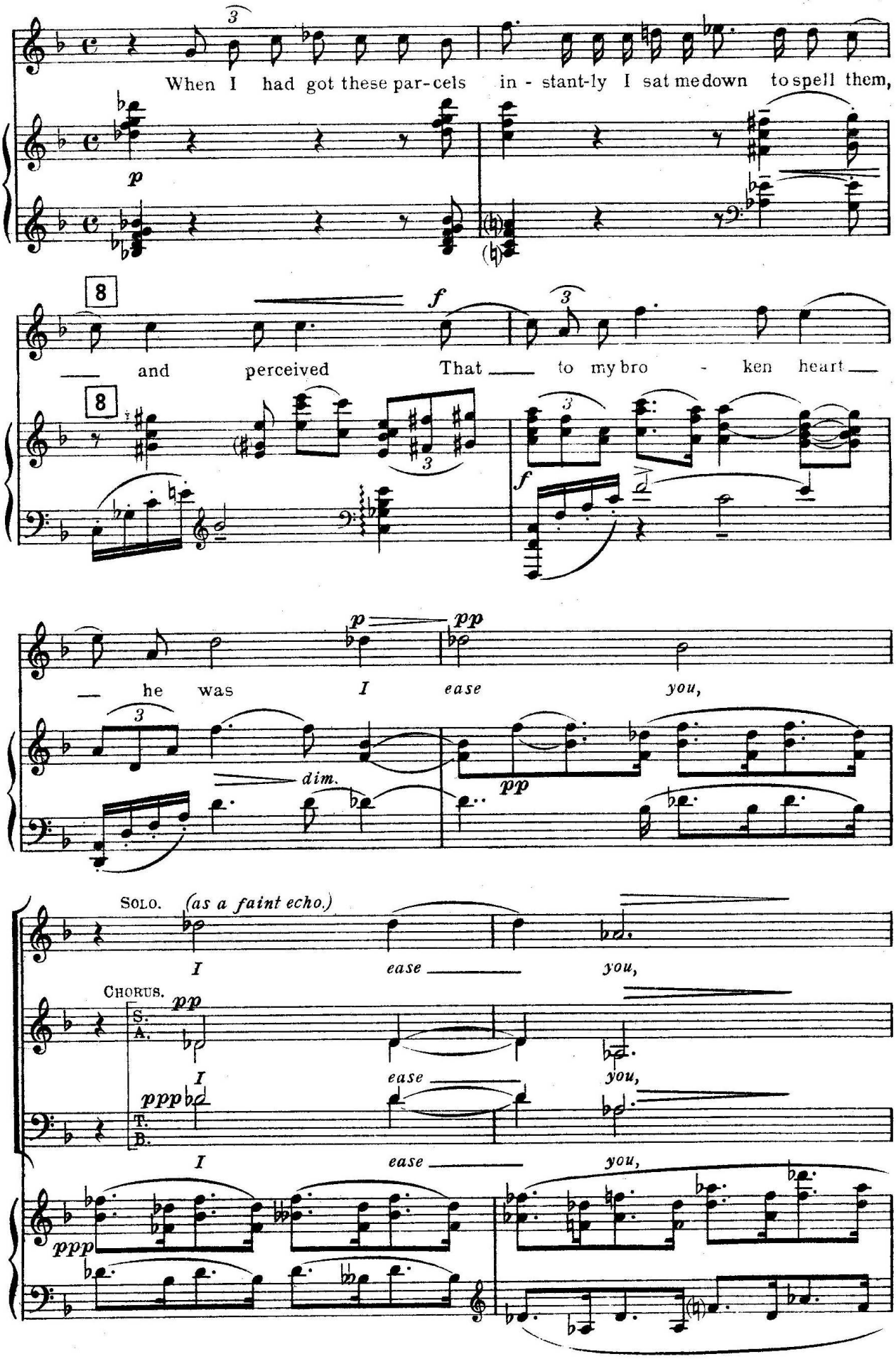

DISTANT TREBLES.
One
ff
FULL.
ff
One.
ff
One.
DISTANT TENORS.
One
ff
FULL.
ff
One.
ff
One.
8
loco
ff
3
3
3
3
8

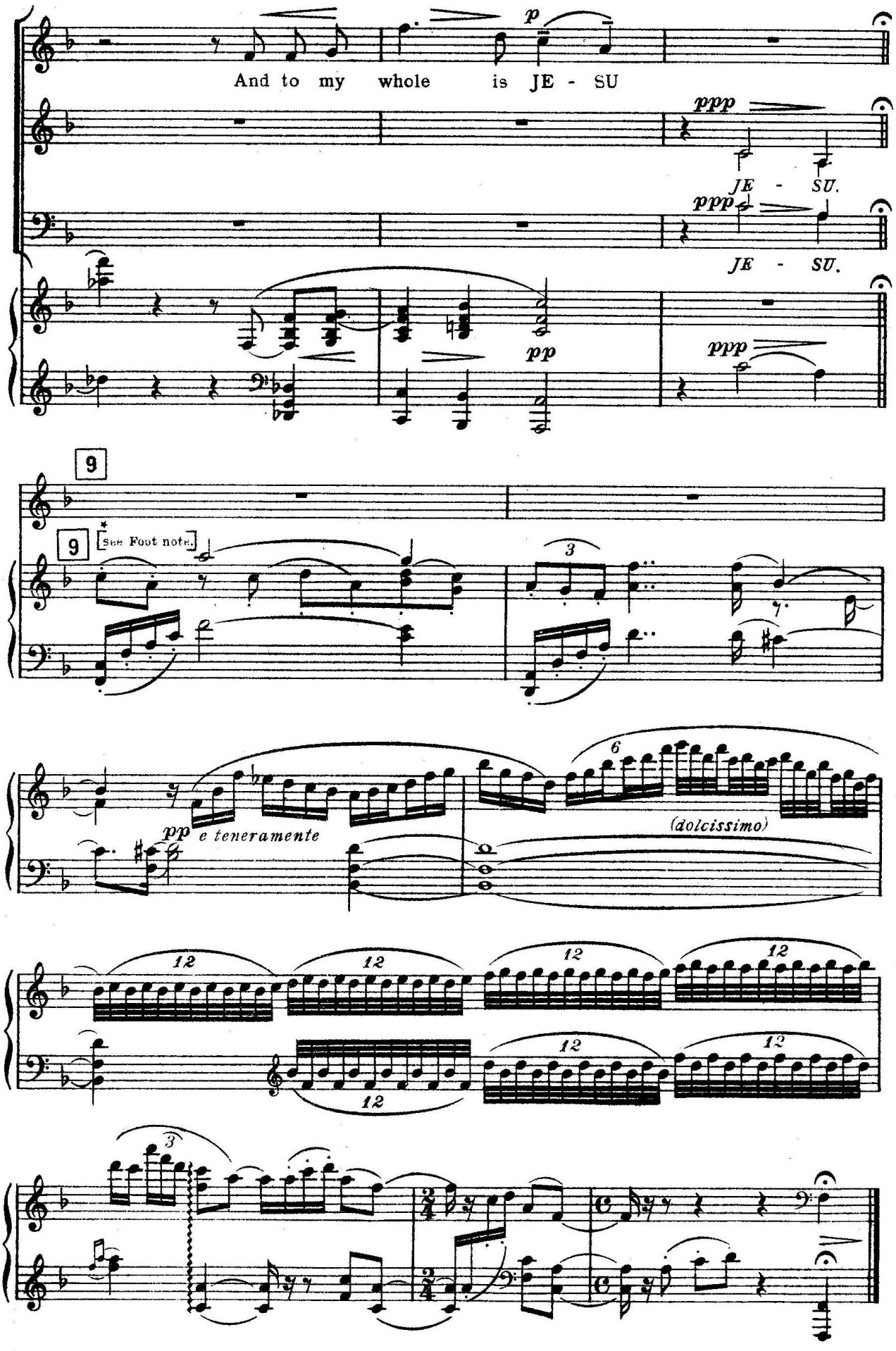
2. REVERIE.

JESU IS IN MY HEART.




But the o-ther week A great af-flic-tion broke
f
f
the lit-tle frame, Ev'n all to piec-es: which I went to seek: And
f
(f)
p a piacere
p
7
first I found the cor-ner where was J, Af-ter, where
7
p
E S and next where U was graved.

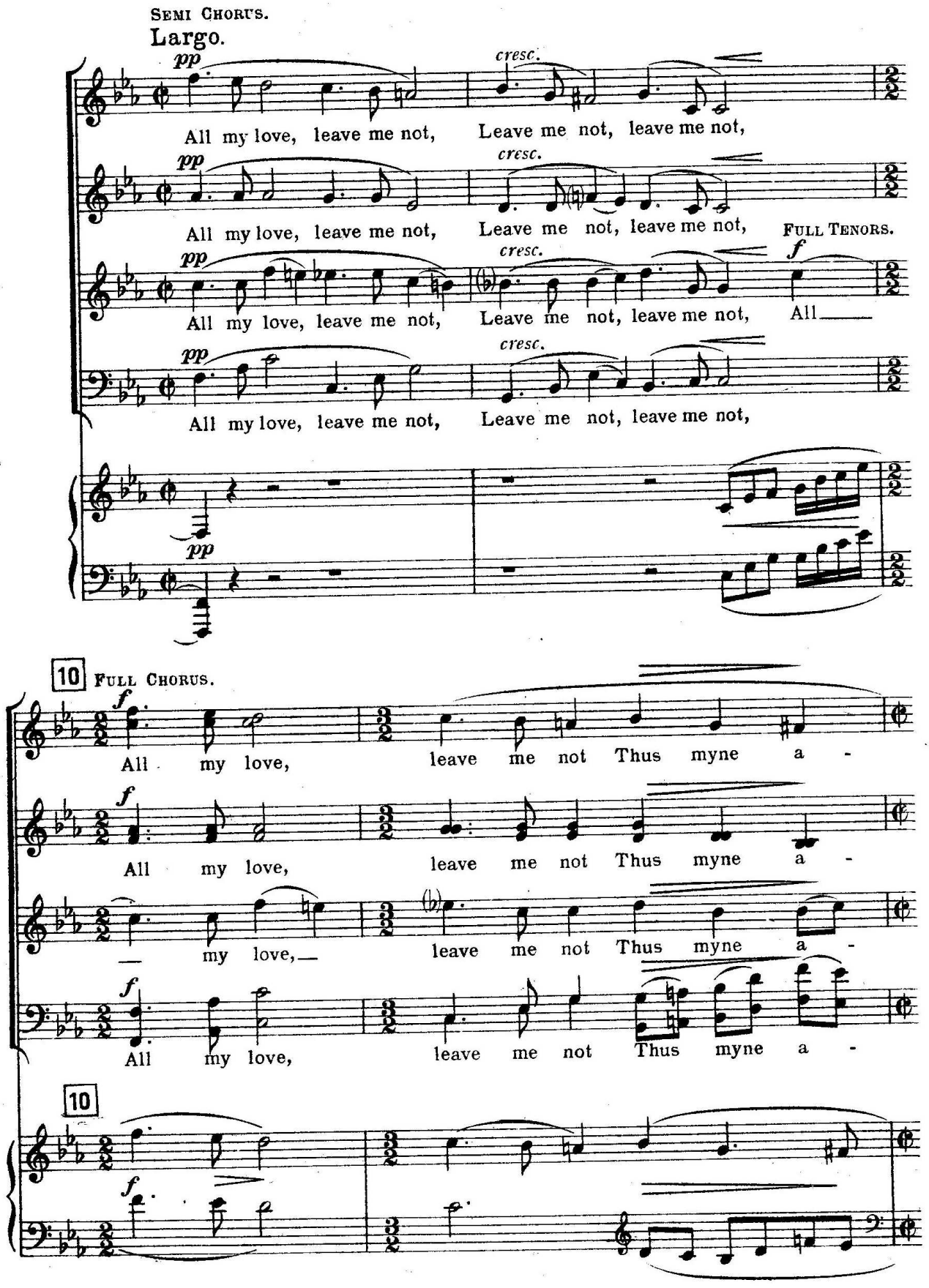

When I had got these par-cels in - stant-ly I sat me down to spell them,
and perceived That to my bro - ken heart
he was I ease you,
dim.
Solo. (as a faint echo.)
I ease you,
Chorus.
S. A.
T. B.
I ease you,
I ease you,
I ease you,

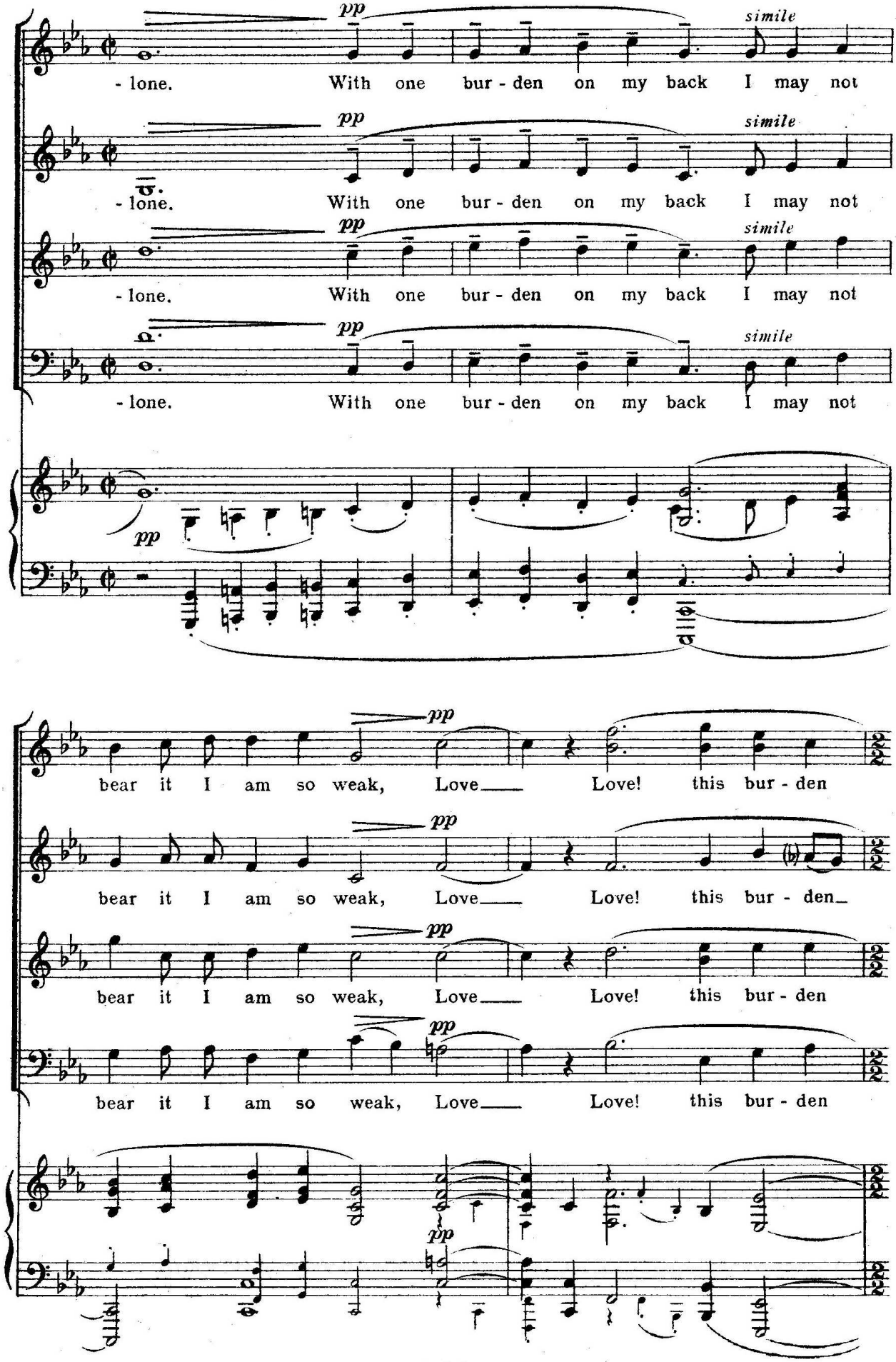


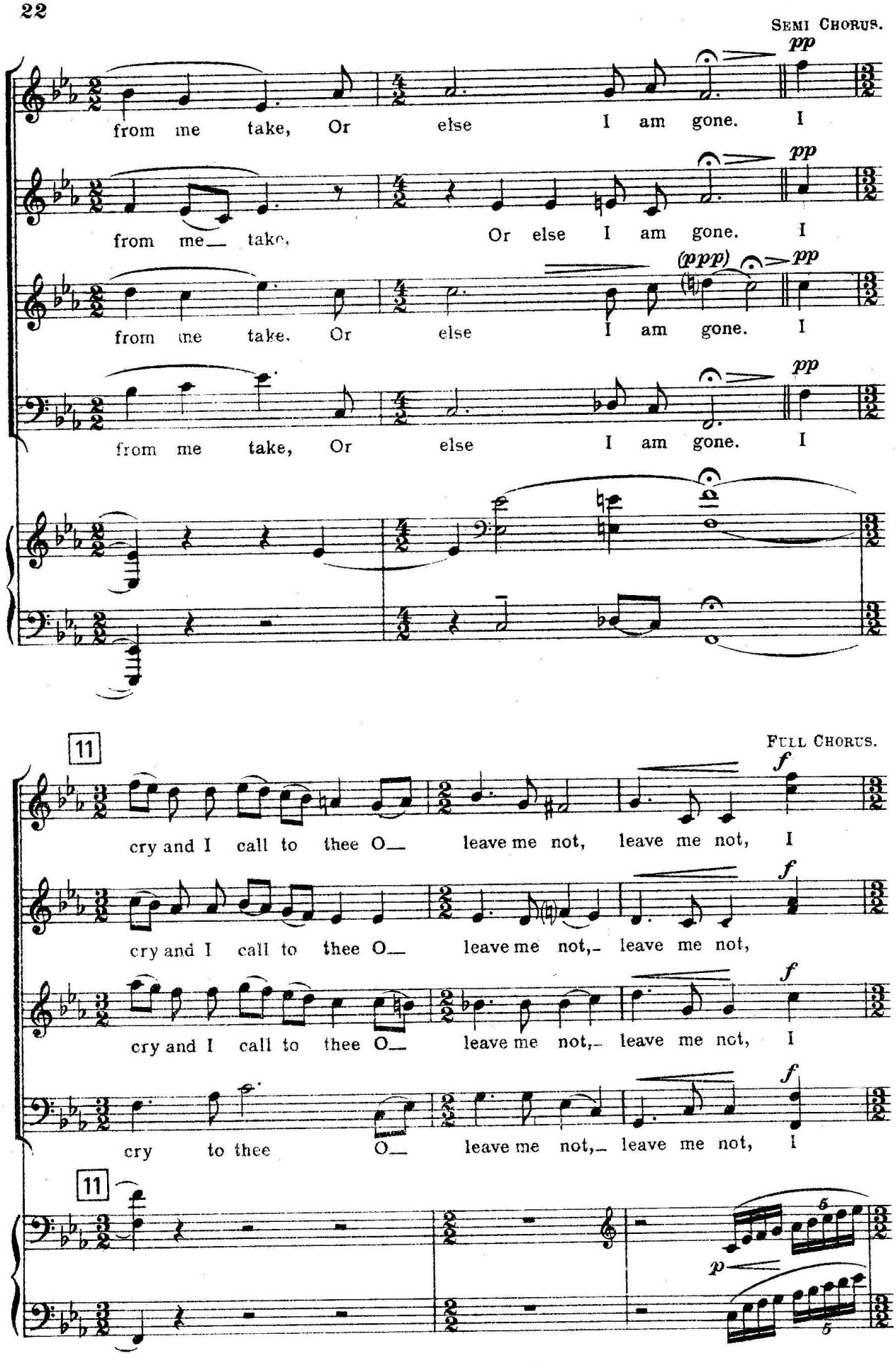
*Note. The Postlude of this movement may be omitted and № 3 should then follow after a slight break.

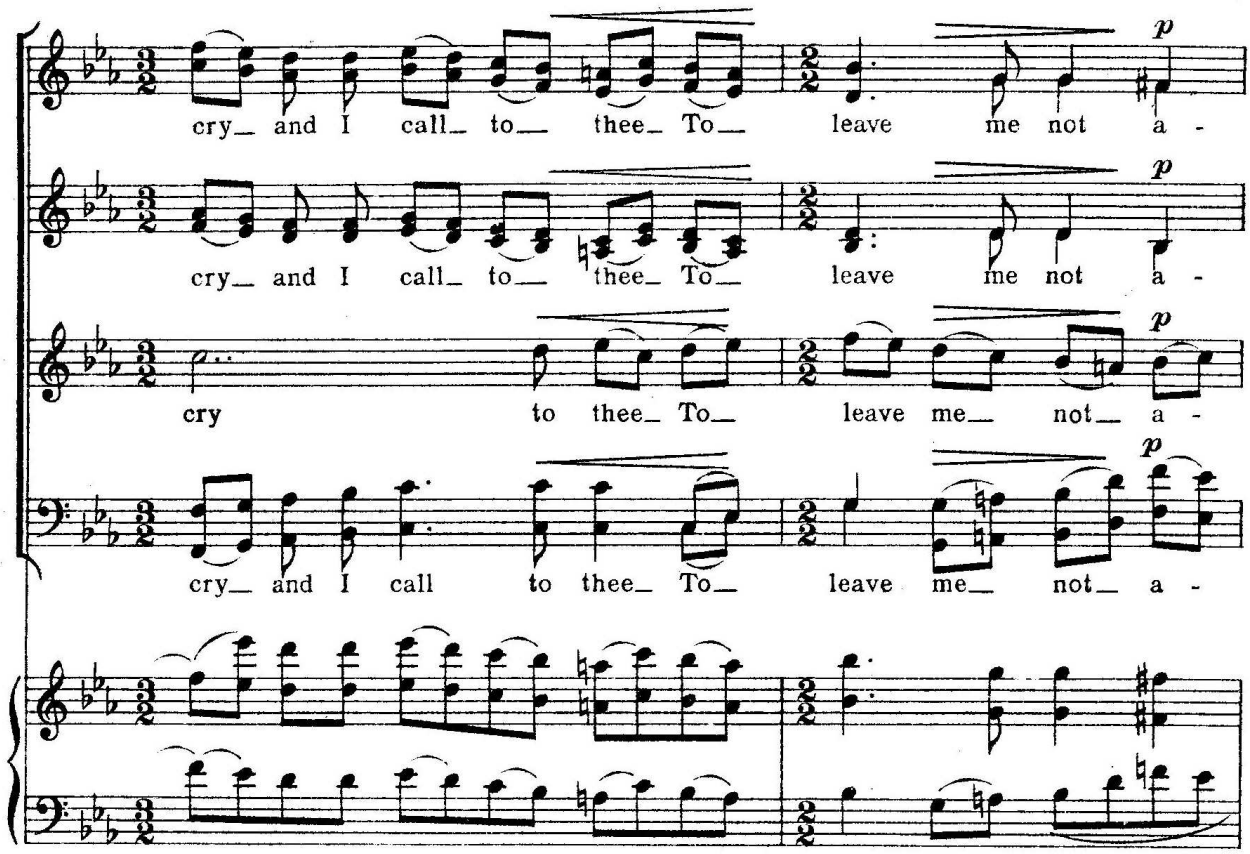
3. BALLAD.

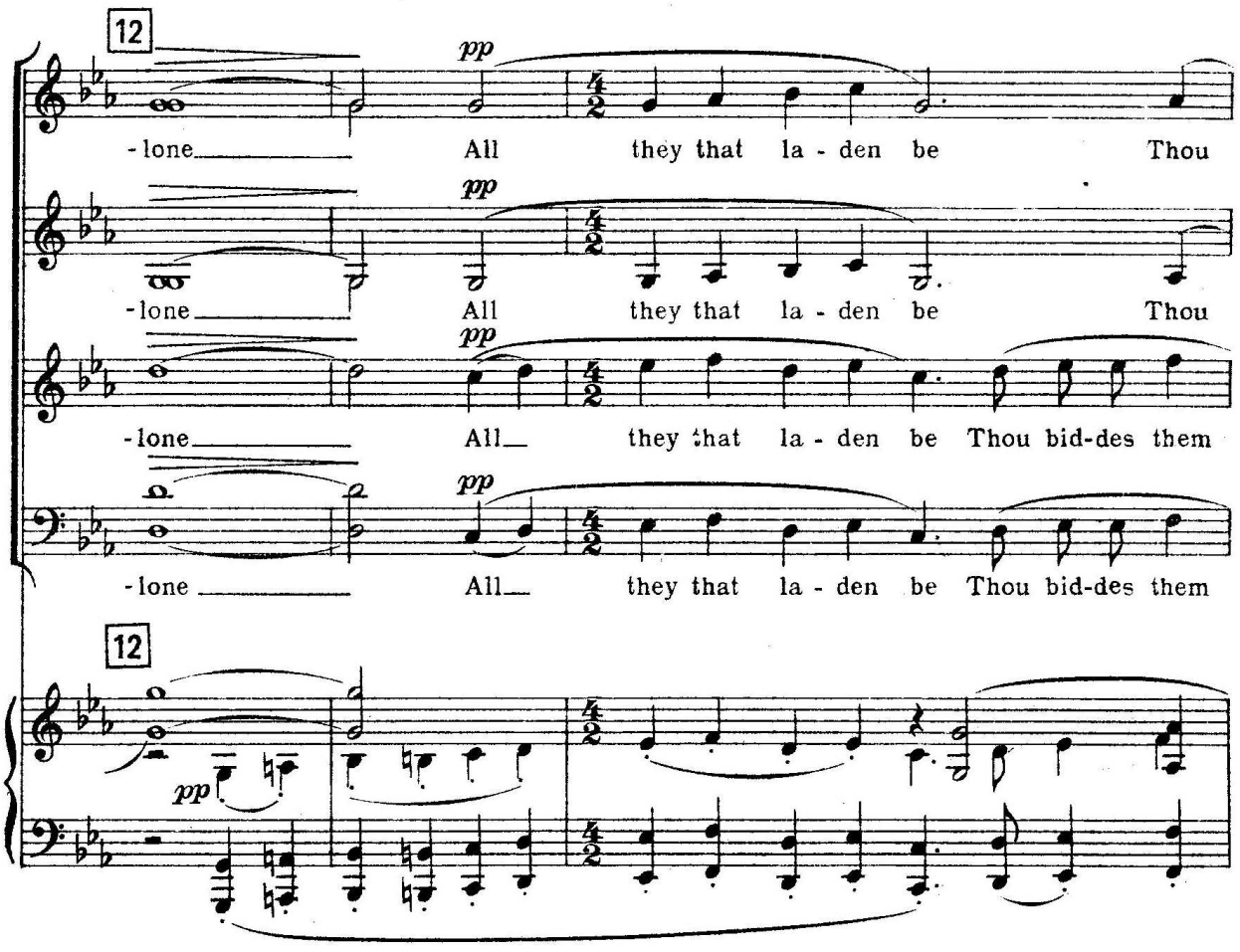
LEAVE ME NOT.

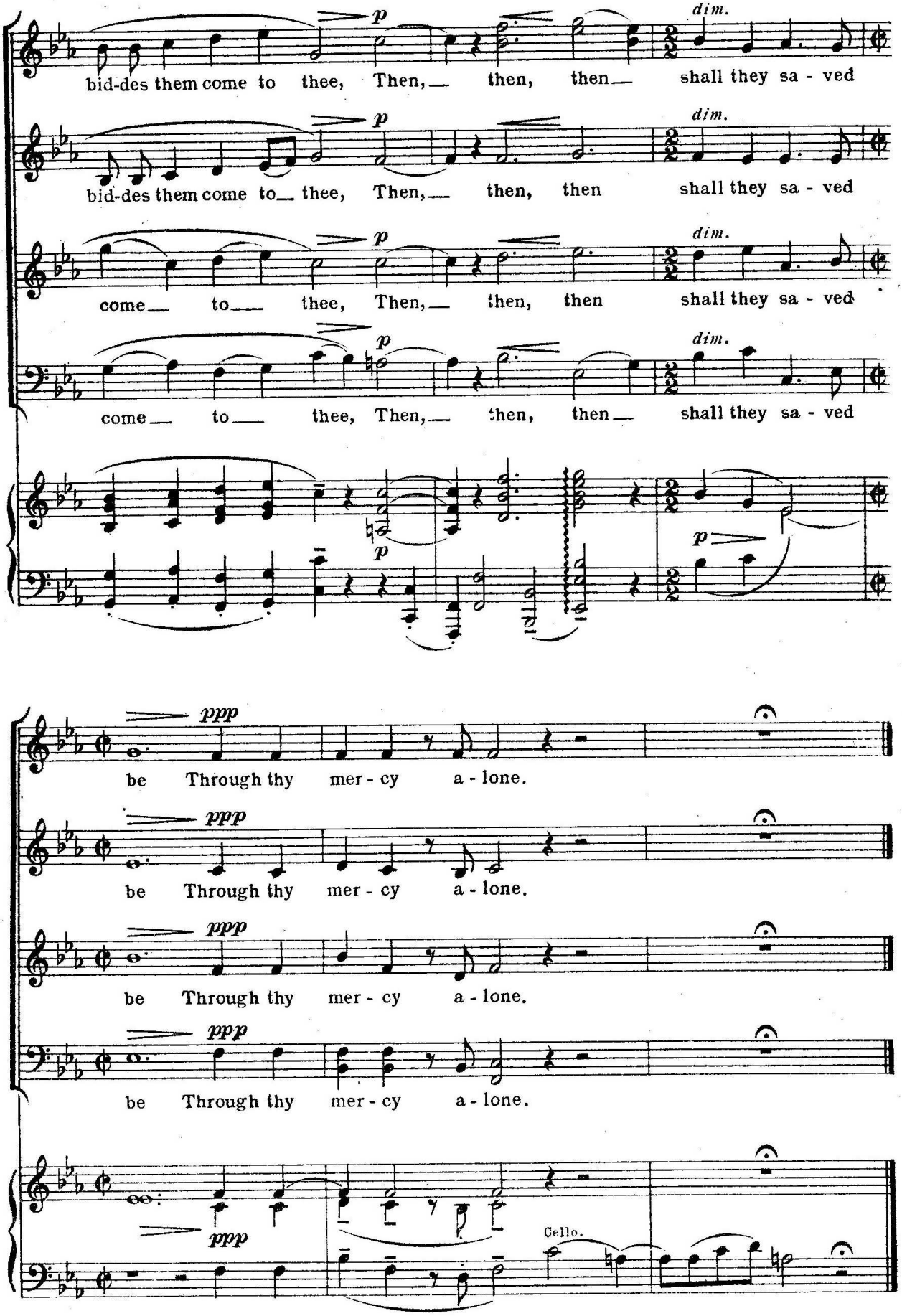



pp
simile
- lone. With one bur - den on my back I may not
pp
simile
- lone. With one bur - den on my back I may not
pp
simile
- lone. With one bur - den on my back I may not
pp
simile
- lone. With one bur - den on my back I may not
pp
pp
bear it I am so weak, Love Love! this bur - den
pp
bear it I am so weak, Love Love! this bur - den
pp
bear it I am so weak, Love Love! this bur - den
pp
bear it I am so weak, Love Love! this bur - den
pp
pp


SEMI CHORUS.
pp
from me take, Or else I am gone. I
pp
from me take, Or else I am gone. I
(ppp)
pp
from me take. Or else I am gone. I
pp
from me take, Or else I am gone. I
11
FULL CHORUS.
f
cry and I call to thee O leave me not, leave me not, I
f
cry and I call to thee O leave me not, leave me not,
f
cry and I call to thee O leave me not, leave me not, I
f
cry to thee O leave me not, leave me not, I
11
5
p
5


cry_ and I call_ to_ thee_ To_ leave me not a -
cry_ and I call_ to_ thee_ To_ leave me not a -
cry to thee_ To_ leave me_ not_ a -
cry_ and I call to thee_ To_ leave me_ not_ a -


12
-lone_ All they that la - den be Thou
-lone_ All they that la - den be Thou
-lone_ All_ they that la - den be Thou bid-des them
-lone_ All_ they that la - den be Thou bid-des them
12


bid-des them come to thee, Then, then, then shall they sa - ved
bid-des them come to thee, Then, then, then shall they sa - ved
come to thee, Then, then, then shall they sa - ved
come to thee, Then, then, then shall they sa - ved
dim.
p
be Through thy mer - cy a - lone.
ppp
Cello.