

MONIUSZKO

Bajka

**MUSICA
VIVA** PWM



MONIUSZKO

Stanisław Moniuszko.

STANISŁAW MONIUSZKO

Bajka

uwertura fantastyczna

Redakcja Witold Rowicki



Polskie Wydawnictwo Muzyczne, 1982



13'

ORCHESTRA

flauto piccolo
flauto
2 oboi
2 clarinetti in si \flat
2 fagotti

4 corni in fa
2 trombe in si \flat
3 tromboni
tuba
timpani
archi

BAJKA

STANISŁAW MONIUSZKO

4/4 Moderato ♩ - 100 - 120

Flauto picc.
Flauto
2 Oboi
2 Clarinetti in sib
2 Fagotti
4 Corni in fa (I, II, III, IV)
2 Trombe in sib
3 Tromboni (I, II, III)
Tuba
Timpani

This system contains the woodwind and brass parts. All staves are currently empty, showing only the instrument names and the 4/4 time signature.

4/4 Moderato ♩ - 100 - 120

pp

Violini I
Violini II
Viole
Violoncelli
Contrabbass

This system contains the string parts. The Violini I and II staves have musical notation starting with a *pp* dynamic marking. The Viola, Violoncelli, and Contrabbass staves also have musical notation. The Violini I staff includes accents and breath marks (v) and (n).

21

Fl. *U* *p* *I*

Ob.

Cl. *I*

Fg. *p* *I*

Musical score for measures 21-25, woodwinds section. Flute (Fl.) has a melodic line with slurs and accents. Oboe (Ob.) has a rhythmic accompaniment. Clarinet (Cl.) and Bassoon (Fg.) have sparse entries with first finger (I) markings. Dynamics include piano (p) and first finger (I) markings.

Vln I

Vln II

Vle

Vc.

Cb.

Musical score for measures 21-25, strings section. Violins (Vln I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) are shown. The strings play a steady accompaniment with some rests.



26

Fl.

Ob. I

Cl. *I*

Fg. *I* *p*

Musical score for measures 26-30, woodwinds section. Flute (Fl.) continues its melodic line. Oboe (Ob. I) has a rhythmic accompaniment. Clarinet (Cl.) and Bassoon (Fg.) have sparse entries with first finger (I) markings. Dynamics include piano (p) and first finger (I) markings.

Vln I *arco* *fp*

Vln II *fp*

Vle *fp*

Vc. *fp*

Cb. *fp*

pizz.

Musical score for measures 26-30, strings section. Violins (Vln I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) are shown. The strings play a steady accompaniment with some rests. Dynamics include fortissimo piano (fp) and pizzicato (pizz.) markings. The first violin part is marked 'arco'.

31

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cn.

Trb.

Trbn. e Tb.

Timp.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp(sub) *p (come prima)* *pp(sub)*

pp (sub) *p (come prima)* *pp (sub)*

Vlni

Vle

Vc.

Cb.

2

36

Fl. picc.

Fl.

Ob.

Cl. I

Fg. a2

Cr. I a2

Cr. III

Trb.

Trbn. I

Tb. e III

Timp.

solo

tr

mp

f

Vln I

Vln II

Vle

Vc

Cb.

arco

B

99
4
♩ = ♩

72

Cl. I *p*

Fg. *pp*

Cr. I, II *pp*

Vln I *pp* arco *p dolce e cantabile*

Vln II *pp* pizz.

Vla. *pp* pizz.

Vc. *p* pizz. *divisi* arco

Cb. *pp*

99
D

78

Fl. *dolce* *pp*

Cl. *dolce* *pp*

Fg. *pp*

Cr. I, II *pp*

Vln I *pp* *dolce* *p*

Vln II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* arco *pp*

84

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fg. *sf* *f* *dim.*

Cr. I *sf* *f*

Cr. II *sf* *f*

Vlni I *sf* *f* *arco* *dim.*

Vlni II *sf* *f* *arco* *dim.*

Vle *f* *f* *dim.*

Vc. *sf* *f* *dim.*

Cb. *sf* *f* *dim.*

$\frac{3}{4}$ Poco più (poco accel.)

90

Fl. picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cr. I *pp*

Cr. II *pp*

Vlni I *pp trem.* *cresc.*

Vlni II *pp trem.* *cresc.*

Vle *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

(pesante)

102

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *ad lib.*

Fg. *ff*

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. *ff*

Trbn. I *ff*

Trbn. II *ff*

Tb. *ff*

Timp.

Fl. solo

p

pp

(pesante)

Vlni I *ff*

Vlni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

p

pp

p

pp

p

pp

p

pp

108

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Cr. III

Cr. IV

Trb.

Trbn. I

Trbn. II

Trbn. e III

Tb.

Timp.

Vlni I

Vlni II

Vle

Vc.

Cb.

114 (6)

Fl. picc. *f* *ff* *ff* *fp*

Fl. *f* *ff* *ff* *fp*

Ob. *f* *ff* *ff* *fp*

Cl. *f* *ff* *ff* *fp*

Fg. *f* *ff* *ff* *fpp*

Cr. I *f* *ff* *ff* *fpp*

Cr. II *f* *ff* *ff* *fpp*

Cr. III *f* *ff* *ff* *fpp*

Cr. IV *f* *ff* *ff* *fpp*

Trb. *f* *ff* *ff* *fpp*

Trbn. I *f* *ff* *ff* *fpp*

Trbn. II *f* *ff* *ff* *fpp*

Tb. *f* *ff* *ff* *fpp*

Timp. *f* *ff* *ff* *fpp*

F

Vlni I *f* *pp* *ff* *pizz.* *arco* *fpp*

Vlni II *f* *pp* *ff* *pizz.* *arco* *fpp*

Vle *f* *pp* *ff* *pizz.* *arco* *fpp*

Vc. *f* *pp* *ff* *pizz.* *arco* *fpp*

Cb. *f* *pp* *ff* *pizz.* *arco* *fpp*

121

Fl. *solo* *pdolce*

Cl. *dolce*

Fg.

Cr. I *I mare.*

Trbn. II

Tb. III

Vlni I *v*

Vlni II *v*

Vle I *v*

Vle II *v*

Vc. I *v*

Vc. II *v*

Cb. *v*

pizz.

pizz.

pizz.

127

Fl. *ad lib.* *p*

Ob.

Cl.

Fg.

Cr. I *3*

Trbn. II

Tb. III

Timp. *pp*

fpp

C Vivace $\text{♩} = 152 - 168$

Vlni I *fpp (brillante)*

Vlni II *arco*

Vle I *arco*

Vle II *arco*

Vc. I *arco*

Vc. II *arco*

Cb. *fpp*

133

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Timp.

sempre staccato

Vlni I

Vlni II

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

141

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Timp.

arco

Vlni I

Vlni II

Vle

Vc.

Cb.

arco

arco

arco

arco

149

Ob.
Cl.
Fg.

Vlni I
Vlni II
Vle
Vc.
Cb.

159

Fl.
Ob.
Cl.
Fg.

Cr. I
Cr. II
Cr. III
Cr. IV

Timp.

Vlni I
Vlni II
Vle
Vc.
Cb.

7

167

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Cr. III

Cr. IV

Timp.

Vlni I

Vlni II

Vle

Vc.

Cb.

173

Fl. picc.

Fl.

Ob.

Cl.

Vlni I

Vlni II

Vle

Vc.

179

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cr. I
Cr. III
Trb. I
Vlni I
Vlni II
Vle
Vc.

mf
p
cresc.
arco

185

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cr. I
Cr. III
Vlni I
Vlni II
Vle
Vc.

pp
p
cresc.
f
ff
f

8 **ff**

191

I. *vicc.*

Fl.

Ob.

Cl.

Fg. *a2*

Cr. I, II, III, IV

Trb.

Trbn I, II, III

Timp.

H
ff

Vlni I, II

Vle

Vc.

Cb.

205

9

fl.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Corn I

Corn II

Trb.

Trbn. I

Trbn. II

Timp.

I

Vlni I

Vlni II

Vle

Vc.

Cb.

211

Fl. picc. *mf* *3* *p* *mf*

Fl. *mf* *3* *p* *mf*

Ob. *mf* *p* *a2* *mf*

Cl. I *sf* I

Fg. *pp*

Cr. I, II, III, IV

Trb. *p*

Trbn. I, II, III *pp*

Timp.

Vlni I, II

Vle. *13*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 211 to 214. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trumpet/Bassoon (Trbn.), and Trombone (Tb.). The string section includes Violin I (Vlni I), Violin II (Vlni II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, *sf*, and *pp*, along with articulation marks like accents and slurs. The Flute and Piccolo parts have triplet markings. The Bassoon part has a *pp* dynamic. The string parts are marked with accents. The score is in a key with one sharp (F#) and a 4/4 time signature.

217

Fl. picc. *p*

Fl. *p*

Ob. *p* *mf*

Cl. *I*

Fg.

Cr. *I* *p*

Trb. *pp*

Trbn. *II*

Tb. *III*

Timp.

Vlni. *I*

Vlni. *II*

Vle.

Vc.

Cb.

223

Fl. picc.

Fl. *cantabile*

Ob.

Cl.

Fg.

Detailed description: This block contains the first five staves of the woodwind section. The Flute piccolo part has a few notes with accents. The Flute part is marked *cantabile* and features a long, flowing melodic line with slurs and accents. The Oboe part has a similar melodic line, starting with a *pp* dynamic and moving to *p*. The Clarinet and Bassoon parts have more rhythmic, punctuated lines. The Bassoon part includes fingering indications (I) and dynamic markings (*p*).

Cn.

Trb.

Trbn.

Tb.

Detailed description: This block contains the first four staves of the brass section. The Cornet part has a melodic line with a *pp* dynamic. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone and Tuba parts are mostly silent, with some notes in the Trombone part. The Tuba part has a few notes with accents.

Timp.

Detailed description: This block contains the single staff for the Timpani. It features a rhythmic pattern of eighth notes, starting with a *pp* dynamic.

K

Vlni

Vle

Vc.

Cb.

Detailed description: This block contains the first four staves of the string section. The Violin I part is marked *cantabile* and has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes, with some notes marked with accents.

230

Fl. picc. *mp cresc.* *ff*

Fl. *pp cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *pp cresc.* *cresc.* *ff* a2

Fg. *pp cresc.* *cresc.* *ff* a2

Cr. I *pp cresc.* *f*

Cr. II *pp cresc.* *f* a2

Trb. *p* *mf* *f* a2

Trbn. I *f*

Trbn. II *f*

Timp. *f*

Vlni I *pp cresc.* *ff*

Vlni II *pp cresc.* *ff*

Vle *pp cresc.* *ff*

Vc. *pp cresc.* *ff*

Cb. *pp cresc.* *ff*

244

Fl. picc.
Fl.
Ob.
Cl.
Fg.

This block contains the woodwind section of the score. It includes staves for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is written in treble clef with a key signature of two sharps (F# and C#). The bassoon part is in bass clef. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I
II
III
IV
Trbn.
I
II
III
Timp.

This block contains the brass and percussion section of the score. It includes staves for Trumpets (I, II, III, IV), Trombones (I, II, III), and Timpani (Timp.). The trumpets and trombones are in treble clef, while the timpani is in bass clef. The music is in 3/4 time. The trumpets and trombones play a melodic line with some dynamics markings like 'a2'. The timpani part consists of a rhythmic pattern of eighth notes.

I
II
Vle
Vc.
Cb.

This block contains the string section of the score. It includes staves for Violins (I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The violins and viola are in treble clef, while the cello and contrabass are in bass clef. The music is in 3/4 time. The strings play a rhythmic accompaniment with some melodic movement.

251 *ff* *dim.* *p* *pp*

Fl. picc. *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Fl. *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Ob. *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Cl. *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Fg. *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Cn. I *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Cn. II *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Cn. III *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Cn. IV *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Trb. *sf* *sf* *sf* *sf* *sf* *dim.* *p* *p* *pp*

Trbn. I *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Trbn. II *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Trbn. III *sf* *sf* *sf* *sf* *sf* *dim.* *p*

Timp. *sf* *sf* *sf* *sf* *sf* *dim.* *p*

ff (*sempre staccato*) *dim.* *pp*

Vlni I *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Vlni II *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Vle *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Vc. *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

Cb. *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

260

Vlni I
Vlni II
Vle
Vc.
Cb.

dolce, quieto (spokojnie)

269

Cl. *in A I solo*

p dolce

Vlni I
Vlni II
Vle
Vc.
Cb.

276

Fl.
Ob.
Cl.
Vlni I
Vlni II
Vle
Vc.
Cb.

mp *mp* *p*

12 M

287

Fl.
Cl.
Fg.
Cr. III
IV
Timp.
Vlni I
II
Vle
Vc.
Cb.

p

rit.-----
pizz.

296

Fl.
Cl.
Vlni I
II
Vle
Vc.
Cb.

Fl.

I pp dolce

Poco più lento $\text{♩} = 96-108$

arco

p dolce e cantabile

mf arco > dim

sempre marcato ma dolce

mf arco dim

pp

mf dim

pp

305

Fl.
Cl.
Vlni I
II
Vle
Vc.
Cb.

p

314

Fl.

Cl.

Fg.

I

II

III

IV

Cr.

I

II

Vlni

Vle

Vc.

Cb.

pp

f

p

pp

323

Fl.

Cl.

Fg.

I

II

III

IV

Trb.

I

II

Vlni

Vle

Vc.

Cb.

pp

pp

332

Fl.

Ob.

Cl.

Fg.

pp

I

II

accel. ad lib.

Tempo I (vivace)

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

pp

pp

scherzando

pp

pp

341

Fg.

a2

Cr. III

Cr. IV

p

Vlni I

Vlni II

Vle

Vc.

Cb.

349

Fl.

Ob.

Fg.

Cr. III

Cr. IV

pp

III

III

III

p

Ob.

Fg.

I

I

p

p

Cr. III

Cr. IV

III

III

III

p

Vlni I

Vlni II

Vle

Vc.

Cb.

371

Fl.
picc

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e
Tb.

Timp.

Vlni

Vle

Vc.

Cb.

This page of a musical score contains measures 371 through 376. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of the page and is circled in the final measure of each staff. Various articulation marks such as accents (>) and slurs are used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and melodic lines. The timpani part features a series of rhythmic pulses.

378

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds and strings. The Flute (piccolo) part starts with a melodic line and includes a dynamic marking of δ with a dashed line. The Oboe and Clarinet parts have complex rhythmic patterns with slurs. The Bassoon part has a more melodic line with slurs. Dynamic markings include accents (v) and a δ marking.

Cr.
Trb.
Trbn.
Tb.
Timp.

Musical score for brass and percussion. The Trumpet (C) part has a melodic line with a dynamic marking of $a2$. The Trombone (B) part has a melodic line with a dynamic marking of $a2$. The Tuba part has a melodic line with a dynamic marking of $a2$. The Timpani part has a rhythmic pattern with dynamic markings of trm and trm . Dynamic markings include accents (v) and $a2$.

Vlni
Vle
Vc.
Cb.

Musical score for strings. The Violin I part has a melodic line with accents (v). The Violin II part has a melodic line with accents (v). The Viola part has a melodic line with accents (v). The Violoncello and Contrabasso parts have a rhythmic pattern with accents (v). Dynamic markings include accents (v).

385

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cn. I II

III IV

Trb.

Trbn. I II

e III

Tb.

Timp.

Vlni I II

Vla.

Vc.

Cb.

ps

a2

a2

a2

tr

392

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Detailed description: This section of the score covers measures 392 to 396. It includes staves for Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The woodwinds play melodic lines with various articulations like accents and slurs. The Bassoon part includes a dynamic marking 'a2' at the end of the section.

Cr.
Trb.
Trbn.
Tb.

Detailed description: This section covers measures 392 to 396 for the brass instruments. It includes staves for Cornet (I, II, III, IV), Trumpet, Trombone (I, II, III), and Tuba. The parts are primarily harmonic, with some melodic movement in the Trumpet and Trombone parts. Dynamic markings 'a2' are present in the Cornet and Trumpet parts.

Timp.

Detailed description: This section covers measures 392 to 396 for the Timpani. It features a rhythmic pattern with a 'cym' (cymbal) marking above the staff.

Vlni
Vle
Vc.
Cb.

Detailed description: This section covers measures 392 to 396 for the string instruments. It includes staves for Violin I and II, Viola, Violoncello, and Contrabasso. The strings provide a harmonic and rhythmic foundation with various articulations and slurs.

399

Fl. picc
Fl.
Ob.
Cl.
Fg.

This block contains the woodwind section of the score. It includes staves for Piccolo Flute (Fl. picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs.

Corn
Trb.
Trbn.
Tb.

This block contains the brass section of the score. It includes staves for Cornet (Corn), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The music is written in the same key and time signature as the woodwinds. The brass instruments play mostly block chords and rhythmic patterns, with some melodic lines in the trumpets and trombones.

Timp.

This block contains the timpani (Timp.) part. It features a series of rhythmic patterns, including dotted rhythms and eighth-note patterns, with dynamic markings like *ff* and *mf*.

Vlni
Vle
Vc.
Cb.

This block contains the string section of the score. It includes staves for Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs.

P

15 *staccato*

ff

407

Fl. picc
Fl.
Ob.
Cl.
Fg. a2
Cr. I II
Cr. III IV
Trb. a2
Trbn. I II
Tb. e III
Timp.

Fl. s.

staccato

ff

Vlni I II
Vle
Vc.
Cb.

416

Fl. *p*

Ob.

Cl.

Fg.

Vlni II

Vle

Vc.

423

Fl. *P I*

Ob.

Cl.

Fg.

Vlni I

Vlni II

Vle

Vc.

Cb.

pizz.

f

16

431

Fl.

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

arco

pp

Un poco più lento

Più mosso

439

Fl. picc. *ff*

Fl. *ff*

Ob. I *ff*

Cl. I *pp* *ff*

Fg. *ff*

Cr. I *ff*

Cr. II *ff*

Cr. III *p* *ff*

Cr. IV *ff*

Trb. *ff*

Trbn. I *ff*

Trbn. II *ff*

Tb. *ff*

Timp. *f*

Un poco più lento

Più mosso

ff

Vlni I *pizz.* *arco*

Vlni II *pizz.* *arco*

Vle *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *arco*

Più lento

17

S

450

Fl. picc

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Cr. III

Cr. IV

Trb.

Trbn I

Trbn II

Trbn III

Timp.

Cr solo

pp(solo)

Più lento

pp

Vlni I

Vlni II

Vle

Vc.

Ch.

poco espr.

(końcem smyczka)

pizz.

461

Fl. picc.
Fl.
Ob.
Cl.
Cr. I
Vlni I
Vlni II
Vle
Vc.
Cb.

470

dim.

Fl. picc.
Fl.
Ob.
Cl. I
Fg.
Cr. I
Timp.
Vlni I
Vlni II
Vle
Vc.
Cb.

dim.

pp

479

Fl. *p dolce*

Fg.

Cr. III
IV *pp*

Timp. *ppp*

18 **Tempo I (vivace)**

Vlni I *p dolce e tranquillo*

Vlni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp arco*

pp

480

Fl. *I*

Cl. *pp*

Fg. *pp*

Cr. III
IV *pp*

Timp.

Vlni I

Vlni II

Vle

Vc.

Cb.

491

Fl.

Ob.

Cl.

Fg.

Cr. III
IV

Timp.

Vlni I
II

Vle

Vc.

C-B

500

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cr. III
IV

Timp.

Vlni I
II

Vle

Vc.

Cb.

mf cresc

mp cresc.

cresc.

cresc.

ff tutt

U

19 *ff*

509

Fl. picc.
Fl.
Ob.
Cl.
Fg.

This section contains the musical notation for the woodwind and string instruments. It includes parts for Flute piccolo, Flute, Oboe, Clarinet, and Bassoon. The notation features various notes, rests, and dynamic markings such as *ff* and accents.

ff

Cr.
Trb.
Trbn.
Tb.
Timo.

This section contains the musical notation for the brass and percussion instruments. It includes parts for Cornet (I, II, III, IV), Trumpet (I, II), Trombone (I, II, III), Tuba, and Timpani. The notation includes notes, rests, and dynamic markings such as *ff* and accents.

ff

Vlni.
Vle.
Vc.
Cb.

This section contains the musical notation for the string instruments. It includes parts for Violin (I, II), Viola, Violoncello, and Contrabasso. The notation features notes, rests, and dynamic markings such as *ff* and accents.

cresc.

517

Fl. picc. *sf* *sf* *pp*

Fl. *sf* *sf* *pp*

Ob. *a2 sf* *sf* *pp* I *a2*

Cl. *sf* *sf* *pp* *molto cresc.* *a2*

Fg. *sf* *sf* *pp* *cresc.*

Cr. I *a2 sf* *sf* *sf* *sf*

Cr. II

Cr. III

Cr. IV

Trb. *sf* *sf* *sf* *sf* *mf*

Trbn. I *sf* *sf* *sf* *sf* *pp* *cresc.*

Trbn. II

Timp. *>* *>* *>* *>*

p cresc.

Vlni I *sf* *sf* *sf* *sf* *p* *cresc.*

Vlni II *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

20 W

524

Fl. picc. *ff*

Fl. *mf* *ff* *poco f*

Ob. *mf* *ff* *poco f*

Cl. *a2* *mf* *ff* *poco f*

Fg. *mf* *ff* *poco f*

Cr. I *mf* *poco f*

Cr. II *mf* *poco f*

Cr. III *mf* *poco f*

Cr. IV *mf* *poco f*

Trb. *mf* *poco f*

Trbn. I *mf* *poco f*

Trbn. II *mf* *poco f*

Tb. *mf* *poco f*

Timp. *mf* *poco f*

ff

Vlni I *ff* *pizz.* *arco*

Vlni II *ff* *pizz.* *arco*

Vle *ff* *pizz.* *arco*

Vc. *ff*

Cb. *ff*

531

Fl picc. *sf* *f* *marc.*

Fl. *f* *marc.* *sf*

Ob. *sf* *f* *marc.*

Cl. *sf* *f* *sf* *ff*

Fe. *f*

Cr. I *f* *ff*

Cr. II *f* *ff*

Trb. I *f* *ff*

Trbn. II *f* *ff*

Tb. III *f* *ff*

Timp. *f* *ff*

Vlni. I *pizz.* *arco* *pizz.* *arco*

Vlni. II *pizz.* *arco* *pizz.* *arco*

Vle. *pizz.* *arco* *pizz.* *arco*

Vc. *v*

Cb. *v*

544

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Woodwind section score for measures 544-548. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained chords and moving lines. The Bassoon (Fg.) part provides a harmonic foundation with sustained notes and slurs.

Cr.
I
II
III
IV
Trb.
I
II
Trbn.
e
III
Tb.

Brass section score for measures 544-548. The Cornets (Cr.) I-IV play rhythmic patterns with slurs. The Trumpets (Trb.) I-II and Trombones (Trbn.) e, III, and Tb. provide harmonic support with sustained notes and rhythmic patterns.

Timp.

Timpani (Timp.) part for measures 544-548, featuring a rhythmic pattern of eighth notes with slurs and accents.

Vlni
I
II
Vle
Vc
Cb.

String section score for measures 544-548. The Violins (Vlni) I and II, Viola (Vle), Violoncello (Vc), and Contrabass (Cb.) parts feature rhythmic patterns with slurs and accents.

552

Fl picc.

Fl.

Ob.

Cl.

Fg.

Cr. I II III IV

Trb.

Trbn. I II III e

Tb.

Timp.

truu truu

Vlni I II

Vle

Vc.

Cb.

560

Fl. picc

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Cr. III

Cr. IV

Trb.

Trbn. I

Trbn. II

Trbn. III

Timp.

Vlni I

Vlni II

Vle.

Vc.

Cb.

21

568

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cr. I, II, III, IV

Trb. I, II

Trbn. e III

Timp.

Vlni I, II

Vle

Vc.

Cb.

ff

a2

>

u 2/4

576

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Handwritten 'u 2/4' above the staff. The woodwind section consists of five staves. The Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon parts are written in treble clef with a key signature of two sharps (F# and C#). The music features melodic lines with slurs and accents, and dynamic markings such as *sf* (sforzando) and *f* (forte). The time signature is 2/4.

Cr.
Trb.
Trbn.
Tb.
Timp.

The percussion section consists of five staves. The Cymbals (Cr.) part is in treble clef, while the Trumpets (Trb.), Trombones (Trbn.), and Tubas (Tb.) parts are in bass clef. The Timpani (Timp.) part is in bass clef. The music includes complex rhythmic patterns with slurs and accents, and dynamic markings such as *sf* and *f*. The time signature is 2/4.

2/4

Vlni.
Vle.
Vc.
Cb.

The string section consists of four staves. The Violins (Vlni.) part is in treble clef, while the Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts are in bass clef. The music features melodic lines with slurs and accents, and dynamic markings such as *sf* and *f*. The time signature is 2/4.

585

Fl. picc.
Fl.
Ob.
Cl.
Fg.
C. I
II
III
IV
Trb.
Trbn. I
II
III
e
Tb.
Timp.
Vlni I
II
Vle
Vc.
Cb.

8

8

22

595

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Timp.

Vlni
Vle
Vc.
Cb.

sf

615

Fl. picc.

Fl.

Ob.

Cl.

Fg.

sf

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trbn. e III

Tb.

br

Timp.

sf

Vlni I

Vlni II

Vle

Vc.

Cb.

sf