

SINFONIETTA

Violoncello

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I tacet

II

Andante *pizz.*
f *sfz*

Allegretto
v *2* *1* *1*

2 *p* *2*

arco
f *2*

f *rit.*

Meno mosso
Oboe
mf *f*

p *1*

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Violoncello

2 3

mf *accel.* *Più mosso*

Meno mosso *f* I.

4 *I. Più mosso* 1 2 3

mf

4 5 1

2 3 4

5 6 7

accel. *Più mosso* *pizz.* I. 1 1

f

5 *I. arco* 1 2 3 4

f

1 2 3 4

5 6 7 8

6 *I.* *pizz.* *I. arco* 1 2

f 1 1

Violoncello

Maestoso

Tempo I

Violoncello

Tr: in Do

pizz.
mf

12

12 *pizz.* **Allegretto**
ff

2

I. *pizz.* **f** **II.**

3 2 4

arco
f

III

Moderato
con sord.
mf

f

sf

1

sf *ff*

p

p

2 *Ob.* *Viol. col 8^{va}*

5

Violoncello

senza sord.

mf **3** *p*

ppp

con moto **4** *rit.*

3 10 2

a tempo **5** *Trb.* *Picc.* *accel.*

a tempo **5** *Trb.* *Picc.* *accel.*

14 1

Fl. **6** *Tempo I* *Viol. I gva.*

14 1

Più mosso *f*

1 6 3 *f*

7 *f*

1 6 3 *f*

f

1 6 3 *f*

8 *sfz*

2 *sfz*

sf *sf* *sf* **4**

2 *sf* *sf* *sf* **4**

9 *L'istesso tempo (♩=1)* *sf* *sf* *sf* *sf*

9 *L'istesso tempo (♩=1)* *sf* *sf* *sf* *sf*

sf *sf* *sf* **5**

sf *sf* *sf* **5**

Violoncello

Picc.

10

Musical notation for measures 10-12. Measure 10 begins with a forte (*f*) dynamic. Measure 11 features sforzando (*sf*) accents. Measure 12 includes a crescendo (*cresc.*) marking.

11 *Prestissimo*
Tuba

Musical notation for measures 11-12. Measure 11 is marked *Prestissimo*. Measure 12 includes a *con moto* marking.

12 *Moderato, Tempo I*
Viola

Musical notation for measures 12-13. Measure 12 is marked *con moto*. Measure 13 includes markings for *Più mosso*, *Meno*, *con sord.*, and *pp*.

IV

1

Allegretto
piez. senza sord.

Musical notation for measure 1. It includes markings for *sf*, *arco*, and *ff*.

I.

Musical notation for the first ending of measure 1, marked with a first ending bracket and *I.*

2

Musical notation for the second ending of measure 1, marked with a second ending bracket and *2*.

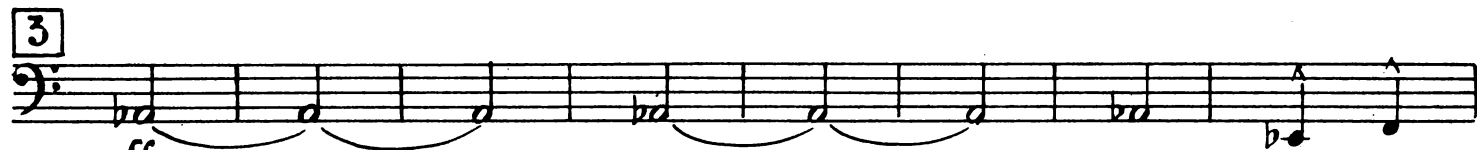
Musical notation for the continuation of the first section, including a forte (*f*) dynamic and first, second, and third endings.

Violoncello

4 5



3



ff



sub.mf


4 3



Corni

6

f



5

cresc.



sub.pp

1

pp



6

1

f

1



1

f

dim.

6

Tr.



7

Adagio

Presto pizz.

Adagio arco

p

f rubato

p



Presto

f

f



8

Meno mosso

pizz.

5



Violoncello

pizz. *f* 1^b 2^b 3^b 4^b 5^b

6^b 7^b 8^b *Andante pizz.* *p*

9 *Presto* *f* *Prestissimo arco* 1^b

ff 2^b 3^b 4^b 5^b 6^b

V

Allegro

I. 1 I. 2

Fl. *acc.* *Fl.* 2 5 2 1

f

Meno mosso

mf *crase.*

Violoncello

3

I. II.

accel.

cresc.

4

Più mosso
Fl.

Violoncello

Clar. in si^b

f *R.*

5

6 *Maestoso*

7 *Tempo I*

8

ff *sf*

Violoncello

6 6

9 *Allegretto*
Tenortuba *Tr. in Do*

10 *Timp.* *Tr.* *Timp.* *Tr.*

1 2 3 4 5

1 2 3 4 5 *Allegro* *f*

11 1 2 3 4

12 1 2 3

13 4 5 6 1 2 3 4 5 6

13 *I.* *I.*

sf 1 *sf* 1 *sf* 1 *sf* 1 *sf* 1

14 *sf* *sf* *sf* *sf* *sf*

Adagio *sf*