

# Die ägyptische Helena

von

Richard Strauss

Flauto I.

I. Aufzug



Das Abschreiben der Stimme ist verboten

Lebhaft.

acc. movt bewegt

Ob. I.

ff

p

molto cresc.

pp cresc.

etwas ruhiger

accel.

Ob. I.

f

dim.

pp

sempre pp

pp

11 Engl. Hr.

Flauto I.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 12-13. Dynamics: *pp*. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 13-14. Dynamics: *pp*. Includes triplets and slurs.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 14-15. Includes a key signature change to two sharps and a time signature change to 2/4. Dynamics: *p*, *sp*. Includes *tr.* (trill) and *Fl. II. III.* (Flute II and III) markings.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 15-16. Dynamics: *p*. Includes *tr.* (trill) and *Oboen.* (Oboe) markings.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 16-17. Dynamics: *pp*. Includes triplets and slurs.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 17-18. Dynamics: *pp*. Includes triplets and slurs.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Measures 18-19. Dynamics: *p*. Includes *Fag. 2x* (Bassoon) and *Celli u. Baß* (Celli and Bass) markings.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 19-20. Dynamics: *pp*, *pp*. Includes slurs.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 20-21. Dynamics: *mf dim.*, *pp*, *p dim.*, *pp*. Includes slurs.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 21-22. Dynamics: *pp*. Includes slurs.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 22-23. Dynamics: *ff*, *pp*. Includes slurs.

Flauto I.

25

etwas ruhiger

Handwritten: *lu 3*

26

poco a poco accelerando

sehr schnell

Handwritten: *lu 2*

27

28

29

30

31

32

33

34

etwas ruhiger

35

Aithra

Ist es wirk-lich

Handwritten: *lu 2*

Flauto I.

36 *p* *f* *p* *dim.* *pp*

37 *Anmutig bewegt.* *pp*

38 *cresc.* *mf* *dim.* *pp*

(etwas verbreitern)

39 *calando a tempo* *p* *pp*

(allmählich ruhiger werdend)

40 *17* *lange Pause* *Mäßig langsam.* *41* *Sehr ruhig.*

8

11

Viol. I.

42 *5* *4* *ruh* *breit* *Viol. I.*

5

etwas fließender

wieder ruhig

etwas bewegter

43 *7* *44*

5

1

1

*accel.*

1

1

2

*rit.*

45

*immer sehr ruhig*

45 *Viol. I.*

*Ob. I.*

*allmählich etwas bewegter*

46 *3* *1* *1*

3

*allmählich fließender*

47 *1* *1* *1* *wieder ruhig* *Viol. I.*

1

*ruhig und feierlich*

*ritard.*

5

*Ob. I.*

3

*allmählich bewegter*

49

*accel.*

48 *1* *5* *Viol. I.*

1

5

Viol. I.  
+ Ob.

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *pp*. Fingerings: 5, *b.*, *b.*.

Musical staff 2: Treble clef, C major, 4/4 time. Measure 50. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *pp*. *acc.* (accelerando). Fingerings: 1, *b.*, *b.*.

Musical staff 3: Treble clef, C major, 4/4 time. Measure 51. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *cresc.*, *fp*, *f*. *tempo primo*. Fingerings: 1, *b.*, *b.*.

Musical staff 4: Treble clef, C major, 4/4 time. Measure 52. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *acc.*, *fp*, *p*. *Lebhafter.* *vi. I.* *hymnisch bewegt*. Fingerings: 3, *b.*, *b.*.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p*, *fp*, *p*, *sf*, *pp*.

Musical staff 6: Treble clef, C major, 4/4 time. Measure 53. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *pp*, *cresc.*. *vi. I.* Fingerings: 1, 5.

Musical staff 7: Treble clef, C major, 4/4 time. Measure 54. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *fp*, *pp*, *fp*. *espt.* *poco accel.* Fingerings: 1.

Musical staff 8: Treble clef, C major, 4/4 time. Measure 55. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *pp*, *pp*. *Viola I.*

Musical staff 9: Treble clef, C major, 4/4 time. Measure 56. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 3.

Musical staff 10: Treble clef, C major, 4/4 time. Measure 57. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *f*. *ruhig und gemessen (stets ♩)* *58* *etwas lebhafter Sehr bewegt.* Fingerings: 10, 4, 4.

Flauto I.

3-4  
mf dim. - - - pp

Musical staff 59: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 59-60. Dynamics: mf, dim., pp. Handwritten '3-4' above the first measure.

3 f dim. p überleiten dim.

Musical staff 60: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 60-61. Dynamics: f, dim., p, dim. Handwritten '3' above the first measure. Instruction: 'überleiten'.

wieder ruhig beginnen d.d. des 3/4 Ob. I. p cresc.

Musical staff 61: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 61-62. Dynamics: p, cresc. Handwritten '3' above the first measure. Instruction: 'wieder ruhig beginnen d.d. des 3/4 Ob. I.'.

Viol. I. 9 62 pp pp

Musical staff 62: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 62-63. Dynamics: pp, pp. Handwritten '9' above the first measure. Section header: 'Viol. I.'.

fp f Pause. 3 2 lebhafter 3

Musical staff 63: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 63-64. Dynamics: fp, f, Pause., 3, 2, lebhafter, 3.

64 heftig Viol. I. 1 ff

Musical staff 64: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 64-65. Dynamics: ff. Handwritten '1' above the first measure. Instruction: 'heftig Viol. I.'.

lebhafter werden cal. 65 wieder ruhiger Viol. I. p

Musical staff 65: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 65-66. Dynamics: p. Handwritten '3' above the first measure. Instructions: 'lebhafter werden', 'cal.', 'wieder ruhiger Viol. I.'.

f 66 Äusserst lebhaft. p fp dim.

Musical staff 66: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 66-67. Dynamics: f, p, fp, dim. Handwritten '1' above the first measure. Instruction: 'Äusserst lebhaft.'.

67 2 pp dim. 68 Viol. I. f

Musical staff 67: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 67-68. Dynamics: pp, dim., f. Handwritten '2' above the first measure. Section header: 'Viol. I.'.

p 69 fp f

Musical staff 68: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 68-69. Dynamics: p, fp, f. Handwritten '2' above the first measure. Handwritten '3' above the second and third measures.

3 3 3 1 70 1 3

*noch lebhafter* *pp* *fp* *cresc.* *#*

3 71

*f* *p*

2 2 2 2

*mf* *p* *pp* *cresc.*

8 72 73 Ob. I. *f*

4 74 4 *sempre accelerando* *Engl. Hr.*

*dim.* *p* *cresc.*

4 4 4 4 4 4 4 4

*f* *mf* *cresc.*

5 75 1 1

*f* *f* *p* *cresc.* *fff*

Lebhaft. 76 12 77 2 Ob. VI. I. *mf*

2 83 1 78 3

*dim.* *p* *p*

1 79 3

*p* *p*

Flauto I.

tr. tr. tr. 1 80 2

*pp* *p*

1 1 *immer fließender*

*p=f* *p=f* *pp*

81 2 *dim.* *pp*

*f* *p*

82 3 1 1 *Früheres Zeitmaß.*

*p* *sf* *sf* *p*

83 1 1 2 84 9 *VI. I.*

*p* *pp*

85 *fp* *pp*

86 2 2 *f* *pp*

*allmählich immer noch lebhafter* 87 *f*

88 *f* *p* 3 3 3

89 *dim.* 3



Flauto I.

pp 90 *Viol. I.* *hd. d.* *p*

*etwas ruhiger werden* 91 *accelerando* 92 *lebhafter* *vi. I.*

93 *etwas ruhiger* *p (stets hervortretend)*

94

95 *allmählich etwas fließender* *C. Klar.* *p*

96 *f* *dim.* *p* *(breit)*

97 *wieder ziemlich lebhaft* *dim.* *pp* *mf* *dim.* *p* *f*

98 *immer fließender* *vi. I. hd.* *mf dim.* *p*

Flauto I.

accelerando

99 *fp* *f* *p* 4

100 *pp* *sehr schnell* 1 5 101 8

102 *pp* *wieder viel ruhiger* 3 2 103 *fp*

*poco accel.* *cresc. - - f* 3 *sehr lebhaft* *Viol. I.* 104 *f*

*calando* *mf* 2 3 3 3 3

105 *pp* *etwas ruhiger* 4

*Viol. I.* 106 *pp* 2 2 2

107 *p* *dim. - - pp* *sanft bewegt* 15 108 *Ob. I.* 4 3

109 *pp* 2 3

110 *dim. - - pp* *Viol. I.* *espr.* *wieder beruhigen* *p*

Flauto I. *iu 2*  
etwas mässiger

rit. **111**

accel. **112** *iu 1*  
Früheres Zeitmaß.

**113**

**114** *Viol. I.*  
accelerando *Sehr schnell.*

**115**

**116**

**117**

**118** *iu 6* *iu 4*  
molto agitato

**119** *iu 6* *iu 2*

*etwas ruhiger* **120** *iu 3*

3-4  
12<sup>2</sup> ruh

Flauto I.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2. Handwritten notes: "121", "1", "2", "2". Dynamics: *pp*, *p*, *pp*. Includes a slur over measures 1-2.

Musical staff 2: Treble clef. Measures 3-4. Handwritten notes: "122", "5", "2". Dynamics: *p*. Includes a slur over measures 3-4.

Musical staff 3: Treble clef. Measures 5-8. Handwritten notes: "123", "3", "124", "8", "125", "4". Dynamics: *pp*. Includes a slur over measures 5-8.

Musical staff 4: Treble clef. Measures 9-12. Handwritten notes: "126", "3". Dynamics: *p cresc.*, *p*. Includes a slur over measures 9-12.

Musical staff 5: Treble clef. Measures 13-16. Handwritten notes: "127", "16", "128". Dynamics: *p*, *pp*. Includes a slur over measures 13-16.

Musical staff 6: Treble clef. Measures 17-20. Handwritten notes: "129", "8", "5", "8". Dynamics: *p*. Includes a slur over measures 17-20.

Musical staff 7: Treble clef. Measures 21-24. Handwritten notes: "130", "4", "1". Dynamics: *pp*. Includes a slur over measures 21-24.

Musical staff 8: Treble clef. Measures 25-28. Handwritten notes: "131", "3", "3", "132". Dynamics: *pp*. Includes a slur over measures 25-28.

Musical staff 9: Treble clef. Measures 29-32. Handwritten notes: "früheres Zeitmaß", "fließend". Dynamics: *pp*. Includes a slur over measures 29-32.

Musical staff 10: Treble clef. Measures 33-36. Handwritten notes: "133", "5", "5", "1". Dynamics: *pp*, *accel.*. Includes a slur over measures 33-36.

tempo primo

Flauto I.

134 3 *mf* *p* 135 *p* *pp*

Mässig bewegt.

accel. *dim.* *pp* *p* *mf* 136 3

*v.i.* *pizz.* *pp* 137 2 *fließender v.i.*

138 2 *immer lebhafter* *pp*

139

4/8 140 *p* *mf* *dim.*

141 *mf* *mf* *mf*

142 *dim.* 2

143 2 *p* 144 3 *etwas ruhig beginnend v.i.*

Flauto I.

de iu 2

*poco accel.*

145 *p* *cresc.* *wieder ruhiger beginnen* 146 *Gemessenes Marschtempo.* *Viol. I.* 1

147 *p* *cresc.* *Viol. I.* 3

148 *p* *cresc.* 4 2

149 *pp*

150 *cresc.* *poco accelerando*

151 *cresc.* *f* *p* *cresc.* *wieder:*

152 *f* *cresc.* *f* *dim.* *p* *molto cresc.* *Sehr ruhig.* 11

153 *cl* *ob. I.* 8 154 *pp* 2

155 *pp* 11 156 *allmählich etwas fließender* 157 *Viol. I.* 8 3

158 *pp* *ppp* 4

Flauto I.

ritard. tempo primo etwas rascher tempo primo

Ob. I.

159

f etwas rascher fpp f

160

Ruhig beginnend.

pp

161

pp allmählich fließender

6 VI. I.

162

f p

1

f p

163 schon sehr lebhaft

cresc. f p f

164 Viol. I.

p 5

165

pp

166

pp

167

p cresc. f

V.S.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Contains measures 167 and 168.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. Includes the handwritten instruction *non crescendo* in red ink. Contains measure 168.

Musical staff 3: Treble clef, 7/8 time signature. Includes dynamics *f* and *cresc.*. Contains measure 168.

Musical staff 4: Treble clef, 7/8 time signature. Includes dynamics *cresc.* and *ff*. Contains measure 169.

Musical staff 5: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. Contains measure 170.

Musical staff 6: Treble clef, 7/8 time signature. Includes dynamics *p* and *ff*. Contains measure 171. Includes the handwritten instruction *etwas ruhiger* above the staff.

Musical staff 7: Treble clef, 7/8 time signature. Includes dynamics *ff*, *dim.*, and *p*. Contains measure 172. Includes the handwritten instruction *etwas verbreitern* above the staff.

Musical staff 8: Treble clef, 7/8 time signature. Includes dynamics *pp* and *cresc.*. Contains measure 173. Includes the handwritten instruction *Sehr feurig.* above the staff.

Musical staff 9: Treble clef, 7/8 time signature. Includes dynamics *pp* and *cresc.*. Contains measure 174.

Musical staff 10: Treble clef, 7/8 time signature. Includes dynamics *f*, *p*, and *pp*. Contains measure 174.



175 *cresc.* - - - *f* *3* *al* *fp*

176 *pp* *2* *4*

177 *etwas ruhiger* *pp* *2*

178 *1* *pp* *accel.*

wieder sehr lebhaft 179 *3* *pp* *sempre fp* - - - - - 180

180 *1*

181 *accelerando* *pp* *cresc.* *mf* *p* *cresc.* - - - *fp*

182 *cresc.* - - - *f* *sehr schnell* *cresc.* - - -

183 *f*

184 *2* *f* *dim.* *iu* *drängend* *8*

Flauto I.

8- 185 Viol. I.

185 Viol. I. *accel.* *mf* *cresc.* *f* *al.*

*festes Zeitmaß* *f* *cresc.* *186* *mf* *f*

*187* *p* *cresc.* *Ruhig, beginnend, aber immer fließend.*

*188* *mf* *pp* *p*

*188* *sehr fließend VI. I.* *189* *pp* *sf*

*190* *p* *dim.* *pp* *pp*

*ruhiger 191* *beginnen, etwas feierlich* *192* *VI. I.* *p*

*193* *pp* *pp* *cresc.* *f* *194*

*195* *allmählich bewegter* *pp*

*196* *cresc. mit Steigerung* *pp* *cresc.*

*197* *cresc.* *festes Zeitmaß, freudig bewegt* *fp* *198* *cresc.* *f*

Flauto I.

199

cu 4 19  
maestoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *fp cresc.*, *ff*. Includes a handwritten *#* and a slur.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *fp cresc.*, *f*. Includes a handwritten *ov* and a box containing **200**.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *cresc.*

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *ff*. Includes a handwritten *cu 2* and a box containing **202**.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *ff*. Includes a handwritten *cu 4* and a box containing **203**.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a handwritten *Kl. Fl.*, *immer Viertel bis Schluss*, *sempre pp, sehr zart.*, and a box containing **204**. Performance instruction: *Ob. etwas fließender*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a handwritten *(cu 4)* and a box containing **205**.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a box containing **206** and the instruction *poco accelerando*.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *p*. Includes a handwritten *cu 2* and the instruction *immer langsamer*.

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *p*, *dim.*, *pp*. Includes a box containing **207**.

THE UNIVERSITY OF CHICAGO

LIBRARY

**Die ägyptische Helena**

**II. Aufzug**



Flauto I.

II. Aufzug

Leidenschaftlich bewegt.

Musical score for Flute I, Act II. The score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Leidenschaftlich bewegt." and "Sehr feurig." (Very fiery). The score includes various dynamics such as *f*, *ff*, *dim.*, *pp*, *ppsf*, and *f*. It features numerous triplet markings (3) and first endings (1). A handwritten note "1 Cl." is present between the second and third staves. A second ending (2) is marked "noch lebhafter". A third ending (3) is marked *f* and *fp*. A fourth ending (4) is marked *p* and *dim.*. A fifth ending (5) is marked *f* and *ff*. A sixth ending (6) is marked *dim.* and *f*. A seventh ending (7) is marked *kl. Fl.* (clarinet flute) and includes a key signature change to two flats (Bb, Eb). The score is written in a single treble clef.

pp

4 3 2 1

8

pp f fp pp

3 2 1

10

allmählich immer bewegter

p f

9 10

Vi. Solo

p f

11 12

f dim. pp cresc.

etwas breiter

Früheres Zeitmaß.

mf cresc. f

12

tempo primo fp p

13 14

p cresc.

15 16

etwas breit

p pp

16

ff ff

wieder bewegter

17 18

19 *p* *pp* *f sf* *dim. p* 20 3

C. Klar. *espr.* *p cresc.* *f* *dim.* *p mf sf* *dim. pp* 3

21 2 *pp* 1 *pp* 22 3 *cl. i.*

23 7 1 24 *p* *sf* *dim.*

25 *pp* *psf* 2

26 1 *p* 3 *3* 1 *vi. i.* 27 *mp*

*immer fließender*

28 *p* *f* *dim. -- pp*

29 *cresc.* *p*

30 *cresc. -- f* *dim. p* *cresc. f* 1 1



immer fließender

31 *p* *f* *dim. pp*

32 *pp* *p* *p*

33 *Viol. I.* *fp* *cresc.* *f* *pp*

34 *pp* *pp*

35 *pp* *fp* *dim. pp*

äußerst lebhaft

36 *Ob. I.* *f* *sf* *f* *cresc. ff* *f* *pp*

37 *pp* *p* *mf*

38 *f* *f* *dim.*

39 *pp* *ff*

40 *sf*

(iu2)  
Sehr heftig bewegt.

V.S.

Flauto I.

*cu4*

sf f 5 6 1

41 42 p f sf 3 2 1 2

*cu3*

Sehr schnell.

43 pp p 3 3 4

44 45 p mf 3 3 1

45 f CRISC.

46 47 p f Kl. I. Kl. I.

47 p f 2 1

48 49 p dim. pp p dim. 6 5 3

50 51 pp f 7 2

*Fl. III.*

etwas ruhiger

52 53 ppp 2 7

wieder schneller

54 *p* *dim.* *pp* *p*

55 *f* *6* *ob. I.*

etwas gemächlicher

56 *f* *4* *57* *f* *dim.* *p* *f*

Heftig bewegt. 2

etwas ruhiger

58 *sf* *dim.* *pp* *pp* *dim. pp* *p*

59 *f* *p*

60 *pp* *cresc.* *fp* *cresc.* *f*

61 *p* *cresc.* *f* *pp* *f* *dim.* *p* *2* *pp*

1 rit. 2

ruhig und schmachkend

62 *pp* *f* *dim.* *p* *2* *pp*

noch langsamer

63 *pp* *f* *dim.* *p* *5*

Viel schneller

untere Zeile blasen

64 *pp* *f* *dim.* *p* *5*

H. 7901 F.

Flauto I.

64 <sup>Ob. I.</sup> *calando* *ruhiger*  
 Musical notation for measures 64-65. Includes dynamic marking *pp*.

65 *cresc.* *mf* *p*  
 Musical notation for measures 65-66. Includes dynamic markings *cresc.*, *mf*, and *p*.

66 *accel.* *pp* *cresc.*  
 Musical notation for measures 66-67. Includes dynamic markings *accel.*, *pp*, and *cresc.*.

67 *wieder ruhiger* *kl. I.* *accel.* *cresc.* *pp* *lebhaft wie vorher*  
 Musical notation for measures 67-68. Includes dynamic markings *f*, *pp*, *pp*, and *pp*.

68  
 Musical notation for measures 68-69.

69 *Pos. I. II.*  
 Musical notation for measures 69-70. Includes dynamic marking *f*.

70 *f* *dim.*  
 Musical notation for measures 70-71. Includes dynamic markings *f* and *dim.*.

71 *Früheres Zeitmaß.* *accel.* *pp* *cresc.* *dim. p* *pp*  
 Musical notation for measures 71-72. Includes dynamic markings *f*, *pp*, *cresc.*, *dim. p*, and *pp*.

72 *langsamer* *p*  
 Musical notation for measures 72-73. Includes dynamic marking *p*.

73 *pp*  
 Musical notation for measures 73-74. Includes dynamic marking *pp*.

74 Ob. I. *f* *dim. - - p*

75 *f* *accel.*

76 *cresc.* *ff* *Sehr schnell.* *Ob. u. Klar.*

77 *ff* *p*

78 *rit.* *lebhafter* *ruhiger* *Viol. I.* *pp* *p* *dim.*

79 *noch etwas ruhiger* *pp* *p* *dim.* *pp*

80 *etwas lebhafter* *f* *pp* *accel.*

81 *f* *fp*

81 *p* *cresc.* *f*

*früheres Zeitmaß* *fp*

Flauto I.

82 *immer ruhiger*

*p* *f* *dim. p* *mf* *dim.* *p* *pp*

1 *acc.*

*Lebhafter*

83 *Mässig bewegt und fließend.*

*f* *pp* *vi. i.*

2 2

84 *etwas ruhiger*

*p* *dim.* *pp*

2 3

85 *cal.*

*p* *pp*

1 3 6

*accel.*

5 3 3

86 *Lebhaft.* *pp* *Ob. I.* *p espr.* *cresc.* *ruhiger werden*

3 2

87 *immer fließend*

*pp*

3 3 3 3

3 3 3 3

88 *lebhafter.*

6 3

Flauto I.

89 C.Kl. *immer Sfliebhafter*

*etwas ruhiger*

90 Klar. I. *cresc.*

91 *accel. viel lebhafter*

*p espr.*

92 *f sf dim. p*

*allmählich ruhiger*

Ob. I. *immer ruhiger* *Langsam.*

5 5

94 *Schnell.* Clar. I. B.

*accel.*

95 *f*

*Sehr schnell* 96 97

4 6 C-Klar. u. Viol.

98 *pp cresc. p*

5

V.S.

Flauto I.

98 *de* *iu 2*  
*p* *dim.* *pp* *Presto.* *pp*

99 *fp* *f*

100 *Viol. I.* *1* *101* *4* *Ob. I.* *3* *2*

Mehr als doppelt so langsam.

102 *pp* *2* *Presto.* *103* *4*

Mäßig langsam.  $\text{♩} = \text{♩}$  des  $\frac{2}{4}$

104 *Presto.* *Mässig langsam.* *105* *Presto*

106 *Mässig*

107 *Ob. I.* *10* *Ob. I.*

108 *Viol. I.* *106* *pp espr.*

109 *Ob. I.* *cresc. f* *1* *3*

110 *111* *Ob. I.* *Mässig langsam.* *112* *etwas breiter*



Musical staff with notes and dynamics: *p*

Musical staff with notes, dynamics, and markings: *pp*, *p*, *cresc.*, *dim.*, **113**, **1**, **2**

Musical staff with notes, dynamics, and markings: *f*, **114**, *etwas bewegter*, *Clar. I.*, **5**, **2**

Musical staff with notes, dynamics, and markings: *p*, *dim.*, *pp*, **115**, **5**, **116**, **4**, *Ob. I.*, **117**

Musical staff with notes and dynamics: *pp*, *f*, *p*

Musical staff with notes, dynamics, and markings: **118**, *cresc.*, *sf*, *f*, *de*, **119**, *Sehr schnell.*, **2**, *pp*

Musical staff with notes and dynamics: *pp*, *p*

Musical staff with notes, dynamics, and markings: **120**, **3**, *Viol. I.*, *pp*, **2**

Musical staff with notes, dynamics, and markings: *p*, **121**, *pp*, **3**, **1**, *p*, *cresc.*

Musical staff with notes, dynamics, and markings: **122**, **3**, *p*, *f*, *p*, *f*, **123**, **2**

(de 6)

21

Musical staff with notes, rests, and dynamic markings. Includes a circled measure number **124** and a finger number **5**.

Musical staff for **Klar.** (Clarinete). Includes markings *poco riten.*, *a tempo*, and dynamics *f*, *dim.*, *p*.

Musical staff with notes and rests. Includes a circled measure number **125** and a dynamic marking *f*.

Musical staff for **Kl. Fl.** (Klarinete in F). Includes a circled measure number **126** and dynamics *pp*.

Musical staff with notes and rests. Includes a circled measure number **127**, dynamics *f*, *dim.*, *pp*, and a circled measure number **128**. Includes the instruction *etwas ruhiger (aber stets fließendes alla breve)*.

Musical staff for **Fl. II.** (Flauto II). Includes a circled measure number **127**, dynamics *pp*, and the instruction *noch etwas ruhiger*.

Musical staff with notes and rests. Includes a circled measure number **129**, dynamics *p*, and a circled *pp*.

Musical staff with notes and rests. Includes dynamics *cresc.*, *f*, and *dim.*.

Musical staff with notes and rests. Includes dynamics *pp*, *1 accel.*, *1 p cresc.*, *rit.*, and a circled measure number **130** with *a tempo*.

Musical staff with notes and rests. Includes a circled measure number **131** with *etwas ruhiger* and dynamics *p*, *pp*.

tempo primo (sehr lebhaft)

Handwritten musical notation for Flute I, measures 129-131. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *pp*.

Handwritten musical notation for Flute I, measures 132-133. Measure 132 starts with a dynamic of *p*. Measure 133 ends with a dynamic of *p*. Fingerings are indicated with numbers 1, 2, 4, and 5.

Vocal line for "Dienerinnen" (servants). The lyrics are "Ge - geinander! E-le-le-lei!". The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *f* and *mf*.

Handwritten musical notation for Flute I, measures 134-135. Measure 134 starts with a dynamic of *f*. Measure 135 ends with a dynamic of *ff*. A red handwritten note says "Achtung - Stichnoten! etwas breiter con I".

Handwritten musical notation for Clarinet (C. Clar.), measures 136-137. Measure 136 is marked "Rascher." and "molto cresc.". Measure 137 is marked "Langsam." and "3. d. des 12/8".

Handwritten musical notation for Flute I, measures 137-138. Measure 137 starts with a dynamic of *pp*. Measure 138 ends with a dynamic of *f*. The music is marked "cresc." and "f".

Handwritten musical notation for English Horn (Engl. Hr.), measures 139-140. Measure 139 starts with a dynamic of *mf*. Measure 140 ends with a dynamic of *mf*. The music is marked "cresc." and "f".

Handwritten musical notation for Flute I, measures 141-142. Measure 141 is marked "sehr ruhig" and "pp". Measure 142 ends with a dynamic of *pp*.

Handwritten musical notation for Flute I, measures 142-143. Measure 142 starts with a dynamic of *pp*. Measure 143 ends with a dynamic of *p*. The music is marked "poco accel." and "ob. I. 3".

Handwritten musical notation for Flute I, measures 144-145. Measure 144 starts with a dynamic of *p*. Measure 145 ends with a dynamic of *p*. The music is marked "poco accel." and "p".

Flauto I.

ia 2

iu 2

tempo primo 145 2 accel. Ob. I. cresc. 146 Lebhaft. p espr.

Viol. I. iu 2 accel. f

Sehr lebhaft. 147 doppelt so langsam 148 Ob. I. p sf vi

149 Lebhaft. 150 p

151 fp ppp p

Sehr schnell. Ob. I. 152 f Ossia. f

153

154 p psf mf sf p mf

155 dim. pp f

Handwritten notes: *de*, *in 2*, *Lebhaft*, *etwas bewegter*, *Ob.*, *Fl. 2 u. 3*

149 *pp*

150 *mf* *p*

151 *pp* *fp* *p* *fp*

151<sup>1</sup> *fp* *1* 151<sup>2</sup> *etwas bewegter* *1*

Helena

115 *p* 116 *pp* *Ob.*

117 *pp* *f*

118 *p* *cresc.* *sf* *f* *p*

*Andante con moto*

*sp* *pp* *pespr. 3*

*pp* *p* *pp*

*pp* *pp*

*pp* *pp* *Fl. 2 u. 3*

V.S.

Flauto I

-de

Sehr schnell *pp* *p*

152 *Ob. 1*

*ff* *p*

*ff* *p*

153

*ff* *p*

154

*pp* *psf* *mfsf* *p* *mf*

155

*p* *dim* *pp* *p*

*p* *pp*

157

*f* *p* *sf*

*pp3* *ppsf* *sf*

160

*p*

-de

161 *Mäßig bewegt*

*f* *p*

162

*p*

*fp in 4*

A. 7901 F.

156 *p* *pp*

157 *f* *p*

*sf* *dim.* *pp* *pp*

158 *sf* *pp* *p sf*

etwas lebhafter 159 *fp* *pp sf* *sf* *sf* *sf*

früheres Zeitmass

160 *pp* *pp* *pp*

wieder lebhafter

*poco accel.* *Mässig bewegt.* 161 *pp* *pp*

breiter werdend

noch ruhiger 163 *pp* *pp*

breit

164 *pp* *pp*

allmählich fließender

165 *f* *p* *p* 166 *p*

Flauto I.

*S.*  
 3/1 *mf p*  
*lie 2*

167 *allmählich fließender* *pp* 168 *lebhafter* *p*

*cresc.* *f* *p* *f* *p*

169 *immer lebhafter* *Ob. I.* *f*

170 *f* *mf* *2* *1 accel.* 171 *Sehr schnell.* *pp*

172 *p* *fp* *sf* *pp*

*Fl. II.* 2 173 *pp* *pp* *cresc.* 174 *pp*

*fp* *cresc.* *f* 175 *pp* *pp*

176 *pp* *3* *Noch schneller.* *2* *f dim.* *pp*

177 *mf* *dim.* *pp* *Doppelt so langsam.* *3*



Flauto I.

iu4 ca2

178 2 Viol. I. p *fp* *cresc.* 2 179 11 *pp*

Pos. I. 180 *Langsam und feierlich.* 6 C. Clar. *mf* 181

182 Viol. I. *f* *fp*

183 *cresc.* *f* *fp*

Ob. I. 184 *cresc.* *trm* *fp dim. pp cresc.*

185 *f* *fp* *f*

186 *calando* *etwas ruhiger (Viertel)* *fp dim. pp*

*dim. pp* *pp*

187 *noch langsamer* *p* *pp cresc.* 2 *pp* *p*

188 2 *p* 3 *pp*

189 *fp* *cresc.* *f*

*cresc.* *ff*

190 *Schnell.* 8 191 *ob. I.* *cresc. #* *etwas breiter* *p* 6

*Tr. I. c.* 192 *wieder lebhafter* *f* *fp* *f* *fp* *f* 1 3 9

193 *ruhiger werdend* *mässig langsam* *p* *dim.* *pp*

194 *pp* *p* *p* *etwas bewegter* *Viol. I.* 195 *pp*

6 6 6

196 *cresc.* *f* *einfaehes forte, weicht im Klang.*

*f*

197 *p* *poco accel.* 2

Flauto I.

etwas bewegter

198

Pos.

Musical notation for measures 198-199. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/mood is indicated as "etwas bewegter". The first measure of measure 198 is marked "Pos." and contains a whole note chord. The subsequent measures feature sixteenth-note patterns with slurs and fingering numbers (6). A dynamic marking "dim." appears below the fourth staff. The notation includes various accidentals and slurs.

199

iu2

pp

pp

Musical notation for measures 199-200. The score consists of two staves. Measure 199 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a whole note chord marked "pp" (pianissimo) and a dynamic marking "iu2" above it. The notation includes slurs and fingering numbers. Measure 200 continues with similar notation, marked with a dynamic of "p" (piano).

200

p

Musical notation for measures 200-201. The score consists of two staves. Measure 200 continues with similar notation, marked with a dynamic of "p". Measure 201 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a whole note chord marked "p" and a dynamic marking "201" above it. The notation includes slurs and fingering numbers.

201

p

CRSC.

Flauto I.

fp

p

p

cresc.

202

f

dim. - - p

fp

203

Viel schneller.

cresc. - - - f

204

f

cresc. - - f

sf