

Triosonate

für Flöte, Violine (zwei Violinen) und Basso continuo

F-dur

Carl Stamitz op. 14 Nr. 5

herausgegeben von Willi Hillemann

Allegro non molto

Flöte
(Violine)

Violine

Allegro non molto

Basso continuo
(Cemb., Klav.,
Vc. ad lib.)

7 6 6 5 5 6 5 7 3

6 6 5 6 7 5 6 7 5 6

5 6 5 5 6 5 6 3

19

Solo

6 6 5 6 5 6 3 6 3 6

25

30

B

p

B

p Klavier tacet

Solo

36

C

C

f

42

f

48

p *f* *p* *f*

54

Solo *p*

4 6 5 6 4 6 6 5 6 5 6 7

61

D

fp *fp* *f* *p*

fp *fp* *f* *p*

5 6 5 6 6 5 7

6 4 2 5 6 4 2

68

E

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

5 6 5 6 6 5 6 5 4 6

6 4 2 5 6 4 2

75

f

5 7 5 6 5 6 5 3

82

F

Solo *p*

F

p

3 3 3 5 6 6 5 6 8

87

5 6 5

92

G

p *h* *p*

G

p Klavier tacet

Solo

6 5 6 6 4 4 3

98

H

H

f *f*

6 6 5 5

104

f *f*

6 4 3 7 5 6 5 4 3

110

p *f* *p* *f*

p *f*

6 6 6 6

Andante grazioso

p dolce

p dolce

Andante grazioso

6 5 6 6 6 6 5 6 6 6 5 6 6 5 3

37

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

6 6/4 5 7/2 7/3 5 6/5 6/3 6/4 5

45

f *p* *sp* *sp*

f *p* *sp* *sp*

f *p* *sp* *sp*

6 6/5 6/5 3 6/5 3 3 7 5b/3 6b 6

Da Capo al Fine

Da Capo al Fine

Da Capo al Fine

Tempo di Minuetto

p *f*

p *f*

5 5 5 7/4 7/3 5/3 6/4 6 6 5 6 5 6 5

L

Tempo di Minuetto

10

p *f* *p* *f*

p *f* *p* *f*

5 5 6 7/4 7/3 5/3 6/4 6 10 5 6 6/4 3 6 6 6 7 3 6 6 6 7

M

20

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

3 6/4 6/5 3 6/4 6 6/4 5 6 6/4 5 6/4 5

M

29 *mf*

mf

mf

Klavier tacet

Solo

6 5 3 6 5 6 6 5 6 6 5 3

39 **N**

p

p

p

tr

46 **O**

mf

p

cresc.

mf

p

cresc.

mf

p

tr

cresc.

5 5 5 6 7 7 3 5 6 8
4 3 4 6

55 *f* Solo

f

Solo

f

f

10 5 6 6 5
8 4 3

6 6 7 6 6 7

61

p

f

p

f

p

f

p

f

6 5 6 6 6 5
4 3

6 6 5 6 6 5
4 3

5 4 3

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F-dur

Flöte (Violine)

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herausgegeben von Willi Hilleman

Allegro non molto

The musical score is written for a Flute (Violin) part in F major, 3/4 time. It consists of ten staves of music, numbered 1 through 49. The tempo is marked 'Allegro non molto'. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as trills (*tr*) and sixteenth-note passages. Three specific sections are marked with letters in boxes: 'A' at measure 16, 'B' at measure 27, and 'C' at measure 35. The piece concludes with a double bar line at measure 49.

Flöte

17 **I** *f* *p* *f* *tr*

24 *p* *tr*

31 *cresc. - - - - f* *p* *f* *p* *f* **K** *tr*

38 *p* *cresc. - - - - f*

46 *fp* **Da Capo al Fine**

Tempo di Minuetto

6 **L** *f*

15 *tr* *p* *f*

21 **M** *p* *f* *p* *f* *tr*

29 *mf*

38 **N** 2 *Vcll.* *p* *tr*

46 *mf* *Vcll.* *p* *cresc. - - - - f* **O**

56 *Viol.* *SOLO*

61 *p* *f* *p* *f* *tr*

Triosonate

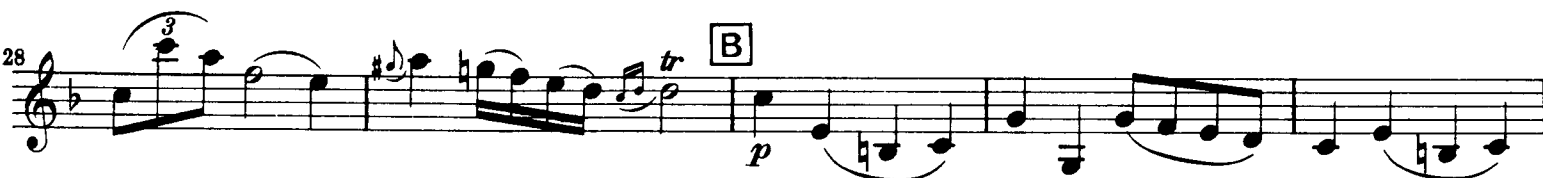
für Flöte, Violine (zwei Violinen) und Basso continuo

F-dur

Violine

Carl Stamitz op. 14 Nr. 5
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Allegro non molto



Violine

SOLO

p

59 *tr* **D** *fp* *fp* *f*

65 *p* *f* **E** *p*

73 *cresc....* *f* *f*

81 **F** SOLO *p*

85

87 *f*

90 **G** *p* *(b)*

95

100 **H** *f*

105 *f* *p* *tr*

111 *f* *p* *f*

Detailed description: This is a page of a violin score, measures 44 to 111. The music is in G minor (one flat) and 4/4 time. It begins with a 'SOLO' marking and a piano (*p*) dynamic. The score features various musical notations including slurs, trills (*tr*), triplets (3), and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Chord diagrams for D, E, F, G, and H are provided above the staff. The piece concludes with a double bar line and repeat dots.

Violine

Andante grazioso

4

p dolce *f*

10 *tr* **I** *f* **Fine**

19 *p* *f* *p*

27 *tr* *cresc.. -f* *p* *f* **K**

36 *p* *f* *p* *cresc.. -f*

44 *fp* **Da Capo al Fine**

Tempo di Minuetto

p *f* **L**

41 *p* *f*

49 **M** *f* *p* *f* *p* *f* *tr*

57 *Flöte* *mf* **N**

65 *mf* **O** *p* *cresc.. -f*

73 **SOLO** *p* *f* **1**

81 *p* *f* *p* *f*

Triosonate

für Flöte, Violine (zwei Violinen) und Basso continuo

F-dur

Violoncello

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Allegro non molto

7

14

20

25

29

34

39

44

49

Violoncello

54 *p*

61 **D** *fp fp f*

67 *p f p cresc.* **E**

74 *f f*

81 *p* **F**

86 *f*

91 *p* **G** SOLO

97 *6 3 3 tr*

101 *f* **H**

106 *f p*

111 *f p f*

Violoncello

Andante grazioso

5 Fl. *f*

14 *f* *p* *f* Fine

23 *p* *cresc.*

33 *f* *p* *f* *p* *f* *p* *cresc.* *-f*

42 *fp* Da Capo al Fine

Tempo di Minuetto

p *f* *L*

10 *p*

20 *f* *p* *f* *p* *f* *M*

29 *mf* SOLO

39 *p* *N*

45 *mf* *p* *O*

52 *cresc.* *-f*

61 *p* *f* *p* *f*