

Andante quasi lento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

III (muta in Clarinetto basso)

2 Fagotti

Contrafagotto

3 Trombe B

I

II, III

4 Corni (F)

I, II

III, IV

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Gran cassa

Arpa

Andante quasi lento

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Ob.  
I, II  
Cl.  
III

Archi

30

Fl.  
Ob.  
Cl. I, II  
Cr. III  
Trbn.

4 a2

pp

pp

a2

p espress.

pp

pp

pp

Archi

pp

pp unis.

pp

pp

pp

5

Fl. *a2*

Fg.

Cr. I  
III

Trbn.  
e  
Tb.

Archi

*pp*

*p*

*pp*

*p espress.*

*pp* 40 *p*

Fg.

Cr.

Archi

*p* *mf*

*p* *mf* *p*

*mf*

*mf*

*mf*

*mf*

*mf*

6

Picc. *p* *pp*

Fl. *pp espress.*

Fg. *p* *pp*

Cr. I *pp*

Archi *p dim.* *pp*

*p* *pp*

*p50* *pp*

Fl. *p*

I. II *p*

Cl. III *p*

Fg. *p*

Archi *pp*

*pp*

*pp*

*pp*

60

8

Allegro giocoso

9

Ob. *p* *pp*

C. I. *p* *pp*

I. II

Cl. *pp* Clar. III muta in Clar. basso *p* **Isolo**

III *pp*

Fg. *pp*

Allegro giocoso

Archi *pp* *pp* *pp* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pp* *div.* *pp*

Fl. *pp*

Cl. I

Archi *tr* *tr* *tr* *tr* *tr* *tr* *tr*

10

Fl. I

Cl. I

Archi

unis.

80

V. I

V. II

Vo.

Cb.

11

Fl.

Ob.

Cl. I, II

Cr. I

Archi

mf pizz.

mf pizz.

mf

90

Fl. a2

Ob.

Cl. I, II a2

Cr. I

Archi

Fl. a2

Ob.

Cl. I, II a2

Cr. I

Archi

12

Pico.  
 Fl. *a2*  
 Ob. *f*  
 C. i. *f*  
 Cl. *a2* *f*  
 Cl. b.  
 Fg. *f*  
 C. fg. *f*  
 I Trb. *mf*  
 II, III *mf*  
 Cr. *a2* *f*  
 Trbn. e *mf*  
 Tb. *mf*  
 Timp.  
 Archi *unis.* *f* *div.*  
*arco* *f*  
*f* *arco*  
*f*

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (a2), Oboe (f), Clarinet in C (f), Clarinet in Bb, Bassoon (f), and Contrabassoon (f). The brass section includes Trumpets I (mf) and II/III (mf), Cornets (a2, f), Trombones (mf), and Tuba (mf). The percussion part is marked Timp. The string section (Archi) is marked unis. f and arco f. The score is in a key signature of two flats and a 3/4 time signature. The page number 94 is in the top left, and the Roman numeral II is in the top center. A boxed number 12 is in the top left of the score area. The number 100 is printed at the bottom center of the page.

100



This musical score page, labeled 'II', contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- C. i.** (Clarinet in E-flat): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- C. fg.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents, marked 'div'.

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Cl. b.  
Fg.  
C. fg.

Trb.  
Cr.  
Trbn. e  
Tb.  
Timp.

Archi

110 *mf*



Picc.  
 Fl.  
 Ob.  
 C. I.  
 Cl.  
 Cl. b.  
 Fg. a2  
 C. fg.  
 Trb.  
 I, III a2  
 Cr. f  
 II, IV f  
 Trbn. e  
 Tb. mf  
 Timp.  
 Archi  
 f  
 div.  
 pizz.  
 arco  
 unis.  
 arco

This musical score page, numbered 100 and labeled 'II', contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a forte (*f*) dynamic and playing a melodic line.
- Ob.**: Oboe part, also starting with a forte (*f*) dynamic and playing a melodic line.
- C.1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line with a forte (*f*) dynamic.
- Cl.b.**: Bass Clarinet part, mostly silent.
- Fg.**: Bassoon part, playing a melodic line with a dynamic marking of *a2*.
- C. fg.**: Contrabassoon part, playing a melodic line with a dynamic marking of *a2*.
- Trb.**: Trumpet part, mostly silent.
- I, III Cr.**: First and Third Trumpets, playing a melodic line with a dynamic marking of *a2*.
- II, IV Cr.**: Second and Fourth Trumpets, playing a melodic line with a dynamic marking of *a2*.
- Trbn. e Tb.**: Trombone and Tuba part, playing a melodic line.
- Timp.**: Timpani part, mostly silent.
- Archi**: String section, with upper parts playing a melodic line marked *div.* and *f*, and lower parts playing a rhythmic accompaniment marked *pizz.* and *arco*.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

I. III

Cr.

II. IV

Trbn. e

Tb.

Timp.

Archi

unis. v

div.

pizz.

arco

This musical score page, numbered 102 and labeled 'II', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a *a2* marking.
- Ob.**: Oboe part, starting with a *a2* marking.
- C. 1.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in Bb part, starting with a *a2* marking.
- Cl. b.**: Bass Clarinet part, mostly rests.
- Fg.**: Bassoon part, mostly rests.
- C. fg.**: Contrabassoon part, mostly rests.
- Trb.**: Trumpet part, starting with a *II mf* marking.
- I. II Cr.**: First and Second Cornet parts, starting with a *f* marking.
- III. IV**: Third and Fourth Cornet parts, starting with a *f* marking.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly rests.
- Timp. P.**: Timpani part, starting with a *mf* marking.
- Archi**: String part, with *unis.* and *div.* markings.

Picc.

Fl. a2

Ob. a2

C. i.

Cl. a2

Cl. b.

Fg.

C. fg.

Trb. II

Cr. I III

Trbn. e Tb.

Timp.

P.

Archi unis. div. *f* pizz.

This musical score page, labeled 'II', contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute (marked *a2*)
- Ob.** Oboe (marked *a2*)
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fg.** Bassoon
- C. fg.** Bassoon
- Trb. II** Trumpet II
- Cr.** Trombone (three staves)
- Trbn. e Tb.** Trombone and Tuba
- Timp.** Timpani
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are highly active, while the brass parts provide harmonic support and rhythmic drive.

This page of a musical score, labeled 'II' and '105', features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with 'a2' marking), Oboe (with 'a2' marking), Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpet I and II, Trombone, and Tuba. The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and 'a2'. The Piccolo part is marked with 'a2' and features a melodic line with slurs. The Flute and Oboe parts also have 'a2' markings and play similar melodic lines. The Clarinet in A and Bassoon parts have more complex rhythmic patterns. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a similar rhythmic pattern. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.

This musical score page, numbered 106 and labeled 'II', contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2.
- Ob.** Oboe, staff 3.
- C. i.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5.
- Cl. b.** Clarinet in Bb, staff 6.
- Fg.** Bassoon, staff 7.
- C-fg.** Contrabassoon, staff 8.
- Trb. I** and **Trb. II** Trumpets, staves 9 and 10.
- Cr.** Trombones, staves 11 and 12.
- Trbn. e** and **Tb.** Trombones and Tuba, staves 13 and 14.
- Tp.** Timpani, staff 15.
- Archi** Strings, staves 16, 17, and 18.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *a2* and *b* are present throughout. The woodwind and string parts show intricate melodic and harmonic lines, while the brass parts provide a rhythmic and harmonic foundation.

16

Picc.

Fl. *p*

Ob. *p*

C. i.

Cl. *p*

Cl. b.

Fg.

C-fg.

Trb.

Cr. *a2* *p* *a2* *p*

Trbn. e

Tb.

Tp.

A. *p*

Archi *pizz.* *p* *div.* *p*

Detailed description: This is a page of a musical score, page 107 of a two-page spread. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music is marked with a dynamic of *p* (piano). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in Bb part has a melodic line starting in the second measure. The Cor Anglais part has a rhythmic pattern with accents and a second octave marking (*a2*). The Trombone and Trumpet parts have sustained notes. The String section includes a pizzicato part in the lower strings and a divided part (*div.*) in the upper strings. The page number 140 is printed at the bottom right.

Fl. *p*

Ob. *p*

Cl. *p*

Cr. *a2* *p* *a2* *p*

A. *sol b*

Archi

Ob. *p*

Cl. *p*

Cr. *a2* *p* *a2* *p*

A. *ra b* *re b* *do b (do major)*

Archi

17

The musical score is arranged in a standard orchestral format. The woodwind section (A.) is at the top, followed by the brass section (Trbn. e. Tb., Trp., Cr., Trb.), and the string section (Archi) at the bottom. The Piccolo part is written on a single staff. The Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon parts are written on staves with treble clefs. The Trumpet, Trombone, and Tuba parts are written on staves with bass clefs. The string section (Archi) is written on three staves (Violin I, Violin II, and Viola/Cello/Double Bass). The woodwind section (A.) is written on two staves (Violin I and Violin II). The score includes various musical notations such as dynamics (f, f<sup>3</sup>), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *unis.*, *arco*, *div.*). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are primarily rhythmic accompaniment, with some melodic lines in the upper strings.

\*) Arpa - ad libitum (Примеч. автора)

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

A.

Archi

150

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg. a2

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

A.

Archl.

Detailed description: This is a page of a musical score, page 111, section II. It features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon (marked 'a2'), Contrabassoon, Trumpet, Horns (Trumpet and Trombone), and Arches. The score is written in a 4/4 time signature. The woodwinds and strings play rhythmic patterns, often with accents. The brass section provides harmonic support. The Piccolo part is in the treble clef, while the Bassoon and Contrabassoon are in the bass clef. The Horns are in the bass clef, and the Arches are in the treble clef. The score is divided into measures by vertical bar lines, and there are dynamic markings such as accents and 'a2' (likely fortissimo) throughout.

This musical score page, numbered 112 and labeled 'II', contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, featuring a dynamic marking of *f* and a *p* marking.
- Ob.**: Oboe part.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part, featuring a dynamic marking of *f* and a *p* marking.
- Cl. b.**: Clarinet in Bb part.
- Fg.**: Bassoon part, marked *a2*.
- C-fg.**: Bassoon part.
- Trb.**: Trumpet part.
- Cr.**: Trombone part, featuring dynamic markings of *sf* and *p*.
- Trbn. e Tb.**: Trombone and tuba part.
- Tp.**: Timpani part.
- P.**: Percussion part.
- A.**: Harp part.
- Archi**: String section, including violin and viola parts.



The musical score is arranged in two systems. The first system includes:

- Picc. (Piccolo)
- Fl. (Flute) with a first ending bracket labeled 'I'
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- Fg. (Bassoon) with a first ending bracket labeled 'I'
- C-fg. (Contrabassoon)
- Trb. (Trumpet)
- Cr. (Cornet) with a first ending bracket labeled 'III'
- Trbn. e. (Trombone in E)
- Tb. (Trombone in Bb)
- Tp. (Tuba)

The second system includes:

- Archi (Strings) with two staves, each marked 'arco'.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of two flats and a common time signature.



Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

A.

Archi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*f*

*f*

*ff non arpeggiato*

div. in 3

*ff non div.*

*ff non div.*

*ff pizz.*

*ff pizz.*

*ff*

Picc.  
 Fl.  
 Ob.  
 Cl. b.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 A.  
 Archi

Musical score for page 117, system II. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Trombone, and Archi. The music features various dynamics such as *mf*, *f*, and *f<sub>to</sub>*, and includes performance instructions like "a2" and "arco".

Picc. *ff* *mp* 3

Fl. *ff* *mp*

Ob. *ff* *mp*

C.1. *ff* *mp*

Cl. *ff* *mp*

Cl.b. *ff* *mp*

Fg. *ff* *mp*

C-fg. *ff* *mp*

Trb. *mf* *p*

Cr. *ff* *p* III

Trbn. e Tb. *mf marcato il tema*

Tp. *mf marcato il tema*

A. *ff* *do b*

Archi *ff* *non div.* *div. in 3* *mp* 3 *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. f., Cl., Cl. b., Fg., and C-fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system includes the Archi section. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

21

**Picc.** *f*

**Fl.** *f*

**Ob.** *f*

**C. i.** *f*

**Cl.** *f* 3

**Cl. b.** *f*

**Fg.** *f*

**C-fg.** *f*

**Trb.** *f*

**Cr.**

**Trbn. e Tb.** *f*

**Tp.**

**Archi** *f* unis. arco

*f* arco

This musical score page, labeled 'II' and numbered '121', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Cornet (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by four staves. The score is written in 4/4 time and includes dynamic markings such as *f* and *p*, as well as articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.

This musical score page, numbered 122, is the second system (II) of a piece. It features a variety of instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with triplets and slurs.
- Ob.**: Oboe part, playing a melodic line with triplets and slurs.
- C. i.**: Clarinet in C part, playing a melodic line with triplets and slurs.
- Cl.**: Clarinet in Bb part, playing a melodic line with triplets and slurs.
- Cl. b.**: Bass Clarinet part, playing a simple harmonic accompaniment.
- Fg.**: Bassoon part, playing a simple harmonic accompaniment.
- C-fg.**: Contrabassoon part, playing a simple harmonic accompaniment.
- Trb.**: Trumpet part, playing a melodic line with slurs.
- Cr.**: Cornet parts, playing a melodic line with slurs.
- Trbn. e Tb.**: Trombone and Tuba parts, playing a simple harmonic accompaniment.
- Tp.**: Trompani (Drum) part, mostly rests.
- Trgl.**: Triangle part, playing a melodic line with trills.
- P.**: Piano part, playing a melodic line with slurs and a *mf* dynamic marking.
- Archi**: String parts, playing a melodic line with slurs and a *mf* dynamic marking.



This musical score page, numbered 124 and labeled 'II', features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon), a brass section (Trumpets, Trombones, and Trombones/Euphoniums), and a string section (Violins, Violas, and Cellos/Double Basses). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section is mostly silent, with some sustained notes in the Trombones and Trombones/Euphoniums. The Piccolo and Flute parts include 'a2' markings. The Clarinet in A part has a 'f' dynamic marking. The Bassoon part has a 'f' dynamic marking. The Trombones and Trombones/Euphoniums have a 'f' dynamic marking. The string section has 'div.' and 'unis.' markings, and a 'f dim.' dynamic marking. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

23 Tempo I (a doppio meno mosso)

Fl. I  
 Ob. I  
 C. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Cr. I. II

Tempo I (a doppio meno mosso)

Archi

rit. 24 a tempo

Fl. I  
 Cl.  
 Cl. b.  
 Fg.  
 Cr. I. II  
 Archi



27

Fl. I

Ob.

Cl. I

Cl. b.

Cr. II

Archi

*p*

*pp*

*pp* Cl. basso muta in Cl. III in B

*I solo*

*p espress.*

*pp*

*pp unis.*

*pp*

*pp*

*pp*

230

Fl. I

Ob.

Cr. I

Archi

*p espress.*

240

28

rit.

Picc.   
 Fl.   
 Ob.   
 C. i.   
 Cl.   
 Cl. b.   
 Fg.   
 C-fg.

Trb.   
 Cr.   
 Trbn. e   
 Tb.   
 Tp.

Archi

29 L'istesso tempo

30

Picc.

Fl. *pp*

Ob.

C.i.

Cl.

Cl.b.

Fg.

C-fg.

Trb.

Cr. *pp*

Trbn. e Tb. *pp*

Tp.

Trgl. *ppp*

A. *pp* *mf* *p*

L'istesso tempo

Con sord.  $\square$

Con sord. div.

Con sord. pizz.

arco  $\square$

Con sord. pizz.

arco

Con sord.

Archi



32 Pochissimo più mosso (quasi l'istesso tempo)

C. i. *pp*

I. II Cl. *pp*

III *pp*

Fg. I *pp*

Trb. III

Trp.

Archi

unis. *pp*

div. in 3 *pp*

260

33

A. *pp*

Archi

unis. pizz. *pp*

*ppp*

div. *pp* div.

*pp* arco

*pp* div. *pp*

270

pizz. *ppp*

\*) Можно играть просто октавой выше (не флажолетами). (Примеч. автора)

\*\*\*) В автографе и авторизованной копии партитуры вычеркнута партия деревянных инструментов.

33

Picc. *ppp*

Fl. I *ppp*

Cl. I *ppp*