

N.B.C.

SYMPHONIC DANCES

OPUS 45

TRUMPET I in C

I

S. RACHMANINOFF

Non allegro

① 4 2

② *molto marcato* *f* 7 ③ *sf* 4

mf *cresc.* *ff* ④ 3 8

⑤ 5 ⑥ 1 2 *p* *p*

mf *dim.* ⑦ 1 1 1 1 3

mf *mf*

⑧ *mf* *cresc.* *f* *Solo* *mf* *dim.*

⑨ 1 *mf* *cresc.* *ff* *dim.*

p ⑩ 4 5 7 *poco a poco rallentando*

Lento ⑪ 4 ⑫ 7 5 1 2

⑬ 4 3 1 1 1 1 *e*

⑭ *3 vln* 9 ⑮ 4 1 2 *e*

TRUMPET I in C

Handwritten musical score for Trumpet I in C, measures 16-29. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 16-17:** Circled measure numbers 16 and 17. Handwritten notes "6" and "1" above the staff. A handwritten "4 ||||" is written below the staff.
- Measure 17:** Circled measure number 17. Handwritten notes "2" and "1" above the staff.
- Measure 18:** Circled measure number 18. Handwritten notes "3" and "4" above the staff.
- Measure 19:** Circled measure number 19. Handwritten notes "4" and "2" above the staff.
- Measure 20:** Circled measure number 20. Handwritten notes "f" and "mf" circled below the staff.
- Measure 21:** Circled measure number 21. Handwritten notes "f" and "mf" circled below the staff.
- Measure 22:** Circled measure number 22. Handwritten notes "mf" and "5" above the staff.
- Measure 23:** Circled measure number 23. Handwritten notes "7" and "p" above the staff.
- Measure 24:** Circled measure number 24. Handwritten notes "p", "f", "ff", and "f" below the staff.
- Measure 25:** Circled measure number 25. Handwritten notes "4", "5", and "p" above the staff.
- Measure 26:** Circled measure number 26. Handwritten notes "poco sforzando", "p", and "dim." above the staff.
- Measure 27:** Circled measure number 27. Handwritten notes "5" and "8" above the staff.
- Measure 28:** Circled measure number 28. Handwritten notes "8" above the staff.
- Measure 29:** Circled measure number 29. Handwritten notes "7" above the staff.

Other markings include "Atempo piu mosso" at the top right, "Tempo I" in the second measure, "poco a poco accelerando" in the third measure, and "Klar mit" written in the bottom right corner.

Klar mit

TRUMPET I in C

II

Soft Mute

Andante con moto (Tempo di valse)

Tempo rubato *f* *con sordini* *a tempo* *f dim. pp*

1 *p* *f* *a tempo* *f dim.*

Tempo rubato *p* *mf* *dim.*

31 *pp* *a tempo* 8

32 *pp* 8 33 1 9 34 4

1 6 35 8 36 1 (Piano) 1

Violins *pp* *Sempre con sord.*

OPERA 37 *2* *senza sord.* *p cresc. f dim.*

L'istesso tempo *Molto* 38 4 39 *p* *con sord.* 4

A tempo meno mosso con sordini *p* *poco accel.* *Tempo precedente* 3

40 1 1 3 1 4 41 4

TRUMPET I in C

Al tempo poco meno mosso 4/4 (42) 9 *Tempo primo* 5 (43) 7

(44) 2 3 (45) *Horns* *senza sord.*

1 *p* *f*

(46) 1 *p* *pp*

2 2 8 *rit.* *At tempo (come prima)*

(47) 1 1 1 4 *Tript. III* *rit.*

a tempo *f* *Senza sord.* *dim.* *p* *f* *dim.* *p* *mf* *dim.* *p* (48)

6 3 (49) 8 *Vivo* 4/4 *poco a poco accelerando*

(50) 4 *mf* *dim.* *pp.*

(51) *cresc.* *cresc.* *f*

(52) *sf* *p*

(53) 1 6 (54) *At tempo, poco meno mosso* 4/4 (55) *Tempo precedente* 2 3

A. Macca

TRUMPET I in C

III

Lento assai

sf

2 1 1 5

56 *Allegro vivace*

1 3 3

sf sf sf

57 5 1 58

sf sf

59 4 2 1

f sf

Triangle *f* 60 *Mur*

2 *sf*

7 61 *con sord.*

mf *poco cresc.*

62 *Senza sord.*

sf p

63

mf < f mf < f

64 3 6 2

f

65 *Solo* *mf*

1 2 1 1

66 *p* 6 1 67 4 2 68 2

TRUMPET I in C

Violins

69 *f* *mf* *p* *dim. pp*

70 *p* *f*

Lento assai. Come prima *Mute* *Sub* 6

ff

Lo stesso tempo 3 *con sord.* 71 *p* *dim.* 2 *p* *dim.*

72 5 4 4

73 6 2 8 74 2

MUTE 75 *Violins* *f* *dim.* *cresc.*

76 *mf* *mf* *mf* 1 4

Solo. Lamentoso *Con Sord.* 77 *OPEN* *p* *f* *p* 6

78 7 *senza sord.* 79 *mf* *p*

80 2 1 12 *p*

80
8
12-

TRUMPET I in C

Allegro vivace

81 8 5 1 82 Strings 2

Clar. Bsns 1
Violins *pp* *f* *f*

83 *mf* *dim.* *p*

84 3 1 2 1 *mf*

85 *pp* *mf sforzato*

86 *mf* *sf*

87 2 3 2 6 1 1

88 1 6 2 89 1 1 2

90 *sf* *mf* *sf* *mf* *sf* *mf* *cresc.* *sf* *p*

91 3 2 2

92 *f* *ff* *f*

p *ff* *p*

TRUMPET I in C

93 *ff*

94 *sf*

95 *mf*

96 *Poco meno mosso*

97

98 *ff > p* *mf* *mf*

99 *cresc.* *f* *mf*

100 *f* *mf* *a tempo* *ff*

101 *p* *cresc.* *fff* *fff*

SYMPHONIC DANCES

OPUS 45

TRUMPET II in C

I

S. RACHMANINOFF

Non allegro

1 8 2 9 3

4 3 4

5 5 1 2

mf cresc. ff

mf dim.

mf cresc. f mf

mf cresc. sf dim. p

5 7 Lento 4 7

poco a poco rallentando

5 1 2 13 4 3

14 strgs 9

4 1 2 16 6

17 2 1 6 5

Attempo piu mosso

Biscl.

poco a poco accelerando

TRUMPET II in C

Tempo I

18

3 4 2 oboe

19

20

21

cresc. ff

22 9 23 5

oboe

24

←

25 4 5

26 9 27 8 28 8 29 7

II

Andante con moto (tempo di valse)
Tempo rubato
Consord.

30

a tempo

Tempo rubato

f dim. pp

f dim.

1 1 3

TRUMPET II in C

31 *a tempo* 13 32 8 33 1

9 34 4 1 6

35 8 36 1 *Piano* 4 *Sempre con sord.* *pp*

37 2 4 *Listesso tempo* 4

38 *1st Violins* 39 *Con sord.* *p*

4 *A tempo meno mosso* *Con sord. mf* *p* *mf* *Poco accel.*

Tempo precedente 3 1 1 40 3 1 4

41 4 *A tempo poco meno mosso* 42 9 *Tempo primo* 5

43 7 44 2 45 *1st Horn* 3

senza sordini *f* *P = f*

46 1 *P* *pp* *A tempo (come prima)*

2 2 8 *ritenuto*

TRUMPET II in C

47 *Trumpet III* *atempo Senza sord.*
 1 1 1 4 rit. --- f dim. p

48 *f dim. p mf dim. p*

49 *poco a poco accelerando* 3 8 *Vivo* 6 50 4

51 *Tpt. I* *cresc.* f

52 *sf p*

53 *dim.* 1 6 54 *Altempo poco meno mosso* 4 55 *Tempo precedente* 2 3

DE VACA

III

Lento assai 2 1 5

56 *sf Allegro vivace* 1 3 *sf sf*

57 3 6 *sf sf*

58 1 *sf*

59 4 2 1

60 *sf* 2 1 *(1st Tpt.)* 8

TRUMPET II in C

61 *Con sord.* *mf* *poco cresc.*

62 *sf* *1* *4* *1* *senza sord.* *mf*

63 *f* *mf* *mf* *f* *mf* *3*

64 *6* *2* 65 *1st Tpt. Solo* *1* *1* *1* *2*

66 *1* *1* 67 *6* *1* *4*

68 *2* 69 *Horns* *f* *mf*

70 *p* *dim.* *p* *1*

71 *Lento assai. (Come prima)* *ff* *consord.* *6* *3* *p* *dim.* *2*

72 *p* *dim.* *5* *4*

73 *4* *6* *2* *L'istesso tempo, ma agitato* *8* 74 *2*

TRUMPET II in C

5 (75) *1st Violins*
mf

(76) 4 4

(77) 6 (78) 4 *3+4th Horns* *senza sord.*
mf

(79) p mf p (80) 2 1 12

(81) 8 *Allegro vivace* (82) 1 2 1
Perdendo

1st Violins f f mf (83) 1

dim. (84) 3 1 2 1 mf

(85) 2 1 pp pp

(86) 3 sff p dim. 3 2

(87) 6 1 1 1 (88) 6 2 (89) 1 1

(Timpani) sf mf sf mf (90) 3 (91) 2 2

sf p

TRUMPET II in C

92 *f* *ff*

93 *ff*

94

95 *sf* *mf* *sf* *mf* *marcato*

96 *f* *ff* *ff* *Poco meno mosso*

97 *1st Horn* *mf* *ff* *p*

98 *mf* *mf* *cresc.* *f*

99 *mf*

100 *f* *ff* *atempo*

101 *ff* *ff*

p *cresc.* *ff* *ff*

SYMPHONIC DANCES

OPUS 45

TRUMPET III in C

I

S. RACHMANINOFF

Non allegro

9 1 8 2 9

3 5 3 4 8

5 6 6 3 1 1

1 1 1 1 1 7 4

mf mf cresc. ff

8 3 3 4 5

mf cresc. mf cresc.

9 10 5

ff dim. p

7 7 5

poco a poco rallentando

13 4 3 1

14 strings 9 15 4

16 6 17 2

Al tempo più mosso *Tempo I*

bass cl. poco a poco accelerando p

TRUMPET III in C

Musical score for Trumpet III in C, measures 18-29. The score is written in treble clef with a common time signature. Measure 18 starts with a first ending bracket and a dynamic of *f*. Measure 19 includes a second ending bracket and a dynamic of *p*. Measure 20 features a dynamic of *mf* and a *cresc.* marking. Measure 21 has a dynamic of *f*. Measure 22 includes a dynamic of *ff* and a *molto marcato* marking. Measure 23 has a dynamic of *f*. Measure 24 includes a dynamic of *ff*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *sfz*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. The score includes various articulations and dynamics such as *f*, *p*, *mf*, *ff*, *sfz*, *cresc.*, and *molto marcato*. There are also markings for *oboe* and *con sord.* in other parts of the score.

II

Andante con moto (Tempo di Valse)

Tempo rubato

atempo

Musical score for Trumpet III in C, measures 30-31. The score is written in treble clef with a 3/4 time signature. Measure 30 starts with a dynamic of *f* and a *Tempo rubato* marking. Measure 31 has a dynamic of *f* and a *Tempo rubato* marking. The score includes various articulations and dynamics such as *f*, *pp*, *dim.*, and *Tempo rubato*. There are also markings for *con sord.* and *atempo*.

TRUMPET III in C

Tempo rubato 31 *atempo* 13 32 8 33 1

9 34 4 1 6

35 8 36 5 2 trps 6

37 *L'istesso tempo* 38 4 39 1 5

A tempo meno mosso 40 3 *Tempo precedente* 1 1 3

41 4 *A tempo poco meno mosso* 42 9

Tempo primo 43 7 44 2 3

1st Horn *senza sordini* f

46 10 p f

A tempo/come prima 47 8 1 1 rit.

Violin *cresc.* p *cresc.* rit.

atempo f dim. p f dim. p mf dim. p 48

TRUMPET III in C

6 3 (49) 8 *Vivo* 6

poco a poco accelerando - - - - -

(50) 4 *1st Trpt.* *pp* *cresc.* *cresc.*

(51) *f* *f* (52) *sf* *pp*

(53) 2 (54) 6 (55) 4 2 3 *A tempo poco meno mosso* *Tempo precedente* *attacca!*

III

Lento Assai 2 1 1 5

(56) *sf* *Allegro vivace* 1 1 3 3 *sf* *sf*

(57) 6 (58) 1 5 *sf* *f*

(59) 2 1 2 1 *sf*

(60) *Sord.!* 4 *3rd Horn* (61) *con sordini* *mf* *mf*

(62) *senza!* 1 4 *poco cresc.* *sf*

(63) 2 *senza sordini* 1 3 *f* *f*

TRUMPET III in C

64 6 2 65 1 1

1 2 1 1 66 6

1 67 4 2 68 7

69 1 2 1 1st oboe f

70

ff

Lento assai, come prima

Listesso tempo

1 1 6

71 4 6 72 4

4 73 6 2 8

Listesso tempo, ma agitato

74 2 5 75 7 76 4

4 77 6 78 4 Horns III-IV

senza sordini

79 mf p mf p

TRUMPET III in C

Musical staff 1: Treble clef, 3/8 time signature. Measures 78-80. Measure 78 contains a whole note with a '2' above it. Measure 79 contains a whole note with a '1' above it. Measure 80 contains a whole note with a circled '80' above it. Measure 81 contains a whole note with a '12' above it.

Musical staff 2: Treble clef, 3/8 time signature. Measures 81-83. Measure 81 contains a whole note with a circled '81' above it. Measure 82 contains a whole note with an '8' above it. Measure 83 contains a whole note with an 'Allegro vivace' marking above it and a '5' above it. Measure 84 contains a whole note with a '1' above it.

Musical staff 3: Treble clef, 3/8 time signature. Measures 82-83. Measure 82 contains a whole note with a '2' above it. Measure 83 contains a whole note with a '1' above it. The first violin part begins in measure 83, marked '1st Violin', with a dynamic of 'f'. The trumpet part in measure 83 has a dynamic of 'p' and a hairpin crescendo.

Musical staff 4: Treble clef, 3/8 time signature. Measures 83-85. Measure 83 contains a whole note with a circled '83' above it. Measure 84 contains a whole note with a '1' above it. Measure 85 contains a whole note with a '1' above it. Measure 86 contains a whole note with a '1' above it. The first violin part continues with a dynamic of 'f'.

Musical staff 5: Treble clef, 3/8 time signature. Measures 84-86. Measure 84 contains a whole note with a circled '84' above it. Measure 85 contains a whole note with a '3' above it. Measure 86 contains a whole note with a '2' above it. Measure 87 contains a whole note with a '4' above it.

Musical staff 6: Treble clef, 3/8 time signature. Measures 85-87. Measure 85 contains a whole note with a circled '85' above it. Measure 86 contains a whole note with a '2' above it. Measure 87 contains a whole note with a '2' above it. The first and second trumpets part begins in measure 85, marked '1st & 2nd Trumpets', with a dynamic of 'pp'.

Musical staff 7: Treble clef, 3/8 time signature. Measures 86-88. Measure 86 contains a whole note with a circled '86' above it. Measure 87 contains a whole note with a '3' above it. Measure 88 contains a whole note with a '3' above it. Measure 89 contains a whole note with a '2' above it. The first and second trumpets part continues with a dynamic of 'pp'.

Musical staff 8: Treble clef, 3/8 time signature. Measures 87-89. Measure 87 contains a whole note with a circled '87' above it. Measure 88 contains a whole note with a '3' above it. Measure 89 contains a whole note with a '2' above it. The first and second trumpets part continues with a dynamic of 'pp'.

Musical staff 9: Treble clef, 3/8 time signature. Measures 88-90. Measure 88 contains a whole note with a circled '88' above it. Measure 89 contains a whole note with a '6' above it. Measure 90 contains a whole note with a '6' above it. The first and second trumpets part continues with a dynamic of 'pp'.

Musical staff 10: Treble clef, 3/8 time signature. Measures 89-91. Measure 89 contains a whole note with a circled '89' above it. Measure 90 contains a whole note with a '2' above it. Measure 91 contains a whole note with a '2' above it. The first and second trumpets part continues with a dynamic of 'pp'.

Musical staff 11: Treble clef, 3/8 time signature. Measures 90-92. Measure 90 contains a whole note with a circled '90' above it. Measure 91 contains a whole note with a '1' above it. Measure 92 contains a whole note with a '1' above it. The first and second trumpets part continues with a dynamic of 'pp'.

Musical staff 12: Treble clef, 3/8 time signature. Measures 91-93. Measure 91 contains a whole note with a circled '91' above it. Measure 92 contains a whole note with a '3' above it. Measure 93 contains a whole note with a '2' above it. The first and second trumpets part continues with a dynamic of 'pp'.

TRUMPET III in C

92 *f* *ff* *p*

93 *ff* *p* *ff*

94

95 *sf* *sf*

96 *Poco meno mosso* *f* *cresc.* *ff* *ff*

97 *1st Horn*

98 *ff = p* *mf* *mf*

99 *cresc.* *f* *marcato* *f*

100 *mf* *f* *atempo* *ff*

101 *sf* *sf*

P *cresc.* *fff* *fff*