

1900 0121

Schlagwerk

Triangel, Becken, Große Trommel,
Tamtam, Rute, tiefes Glockengeläut.

VI Stücke für Orchester

A. Webern
op. 6

I. tacet

II.

Bewegt

(♩ = 160)

[rit. -----]

Tempo]

Musical score for the first system of 'II.'. It features a treble clef and a 6/8 time signature. The music is marked 'Bewegt' with a tempo of 160. A first ending bracket labeled '1' covers the first two measures, with 'Klav.' written above. The third measure is marked 'Harm.' and 'pp'. The fourth measure is marked 'Fl.' and 'pp'. The percussion part below the staff shows a 6/8 time signature and a '2' below the first measure.

2

accel. -----

I. Gg.

(cresc.) -----

Musical score for the second system of 'II.'. It features a treble clef. The music is marked 'accel.' and 'I. Gg.'. A first ending bracket labeled '2' covers the first two measures. A second ending bracket labeled '3' covers the third and fourth measures. The percussion part below the staff shows a '2' below the second measure and a '3' below the third measure.

rascher

(♩ = 184)

rit. molto -----

Tempo I

5

Musical score for the third system of 'II.'. It features a treble clef and a 4/4 time signature. The music is marked 'rascher' with a tempo of 184. A first ending bracket labeled '4' covers the first two measures, with 'Ob. Klar.' written above. The third measure is marked 'Klav.' and 'pp'. The fourth measure is marked 'I. Gg.' and 'fff'. The fifth measure is marked 'fff'. The percussion part below the staff shows a '3' below the fifth measure.

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(d. = d.) (♩ = ♩) [6] (♩ = ♩) *accel.* -

GroÙe Trommel *Rute*

(*accel.*) - - - *rit.* - - - *schnell* (♩ = 80) [7]

Becken *GroÙe Trommel* *Rute*

[8] *Ob.*

Becken *GroÙe Trommel* *Rute*

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III.

zart bewegt (♩=50) *rit.* *tempo* [1] (♩=♩.) *etwas schneller rit.* *Tempo I* [2] *accel. rit.*

Klar. pp *Vc. ppp* *tr* *ppp* *ppp*

Große Trommel

IV.

Langsam. Marcia funebre

(♩=46)

[1]

Große Trommel *tr* *ppp (kaum hörbar)*

Tam-tam *ppp (kaum hörbar)*

tiefes Glockengeläute *(wie aus der Ferne) ppp (kaum hörbar)*

[2]

Große Trommel *tr*

Tam-tam

tiefes Glockgel.

3

Große Trommel *tr*

Tam-tam

tiefes Glockgel.

4 *verlöschend*

Große Trommel *tr*

Tam-tam *verlöschend*

tiefes Glockgel. *verlöschend*

5

Große Trommel

tiefes Glockgel.

pppp

6

Große Trommel

7

Musical score for measures 7:

- Große Trommel:** Rhythmic pattern of eighth notes with accents.
- Tam-tam:** Rests in the first three measures, followed by notes in the fourth and fifth measures. Dynamic: *ppp*.
- tiefes Glockgel.:** Notes in the second, third, fourth, and fifth measures. Dynamic: *ppp*.

8

Musical score for measures 8:

- Große Trommel:** Rests in the first three measures, followed by a tremolo (tr) and a note in the fourth measure. Dynamic: *p*.
- Tam-tam:** Notes in the first five measures. Dynamic: *p*.
- tiefes Glockgel.:** Notes in the first five measures. Dynamic: *p*.

9

10

rit. ----- Tempo I

(8)

Musical score for measures 9 and 10:

- Große Trommel:** Tremolo (tr) in measure 9, followed by notes in measures 9 and 10. Dynamics: *ppp*, *pp cresc.*, *p cresc.*, *mf cresc.*, *f cresc.*, *ff*, *fff*.
- Tam-tam:** Notes in measures 9 and 10. Dynamics: *pp cresc.*, *p cresc.*, *f cresc.*, *ff*, *fff*.
- tiefes Glockgel.:** Notes in measures 9 and 10. Dynamics: *pp cresc.*, *p cresc.*, *f cresc.*, *ff*, *fff*.
- Becken:** Rests in measures 9 and 10, followed by notes in measure 10. Dynamics: *pp*, *cresc.*, *fff*.

V.

Sehr langsam

(♩=36)
Harm.

1

Becken

3/4

ppp

pp

pp

mit Schwammschlägel

pppp

2 etwas fließender

rit.

Große
Trommel

Becken

p

pp

tr

ppp

tr

Kaum hörbar

3 wieder sehr langsam

(♩=♩)

4

Klav.

ppp

pp

ppp

6/8

3/8

rit. - - tempo

5

6

Klav.

Harm.

ppp

pp

6

8

1

8

Triangel

pp

tacet

VI.

Zart bewegt
(♩=58)

rit.

etwas ruhiger (♩=46)

1

rit. noch ruhiger

(♩=44)

2

1

rit.

3

langsam

(♩=76)

Glocken

molto rit.

4

(♩=60)

Glocken

ganz verlöschend

fine