

à la mémoire de FRANCIS SALABERT

CONCERTO

en UT MINEUR
de J. Chr. BACH

Version originalé pour VIOLONCELLE

Coups d'archet et doigtés de
MAURICE MARÉCHAL

Professeur au Conservatoire National de Musique de Paris

Durée totale 14 min. 05

Reconstitué et Harmonisé par
HENRI CASADESUS

Orchestré par Francis CASADESUS

I

Allegro molto ma maestoso $\text{♩} = 80$

First musical staff with various fingerings and slurs.

Second musical staff with a *cresc.* marking and a boxed measure number 5.

Third musical staff with a *p* marking.

Fourth musical staff with various slurs and accents.

Fifth musical staff with a *mf* marking and a boxed measure number 6.

Sixth musical staff with various slurs and fingerings.

Seventh musical staff with various slurs and fingerings.

Eighth musical staff with *Poco allarg.*, *dim.*, and *Più calmato e espressivo* markings, and a boxed measure number 7.

Ninth musical staff with various slurs and fingerings.

Tenth musical staff with a boxed measure number 8.

Eleventh musical staff with *Poco rit.* and *1º Tempo* markings, and a boxed measure number 8.

Violoncelle

9

p

mf

p

cresc.

10

f

p II I

cres - cen - do

Poco allarg.

Molto rit.

Durée 4 min. 05

II

Adagio molto espressivo ♩ = 48 à 50

p sostenuto

11

p

cresc.

cresc.

Poco rit.

12 a T^o

pp IV

Violoncelle

Violoncelle musical score, measures 13 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf*, *pp*, *f*, and *p*, and tempo markings including *Largo* and *Molto rit.*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like *pp subito*, *Poco rit.*, and *a T?*. The piece concludes with a duration of 6 minutes and 30 seconds.

III

Allegro molto energico $\text{♩} = 126$

The musical score is written for Cello in 6/8 time, marked 'Allegro molto energico' with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, with measures 19, 20, and 21 explicitly numbered. The music features a variety of dynamics including *f*, *mf*, *p*, *f* *senza T.*, *mf legato*, *cresc.*, and *f sost.*. Fingerings are indicated by numbers 1-4 above or below notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

Violoncelle

mf

22

legg.

cresc. poco a poco

23

f

p

1^a

24

pp

cresc.

mf

25

p

cresc. poco a poco sempre

cresc. poco a poco

Violoncelle

Molto allarg. 26 a T^o

Poco allargando

CADENZA ad lib.

T^o Molto più viyo

3 Più mosso

Molto rit.

T^o I^o (movimento della 1^a parte)

TUTTI

Allargando

Molto rit.

Durée 3 min.30