

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso ♩ = 88

1
sotto voce *cresc.*

13 *ff*

21 *f* *f* *f* *f* *ff* *sf* *p* *f* *p*

31 **A** *f* *sf* *sf* *sf* *sf* *dimin.* *p* *sotto voce*

39 *cresc.*

49 *ff* *sf*

56 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

63 **B** *ben marcato* *sf* *sf* *sf* *sf*

71 *p*

79 *sempre piano*

86 *p* *p* *cresc.*

94 *f* *sf* *sf* *p* *cresc.* *più cresc.*

102 *ff* *p* *ff* *p*

110 *pp* *sempre pp*

117 *sempre pp*

124 *cresc.*

D

132 *non legato* *f*

137 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

147 *sf* *f* *f* *f* *ff* *tr* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

155 *sf* *sf* *f* *f* *f* *f* *f* *dimin.* *p* *pp* *pp*

164 *1*

178 *1* *cresc.*

187 *ff* *sf* *sf* *sf* *sf* *sf* *p* *2* *1* *rit. a tempo*

E

F

197 *p* *cresc.*

Musical staff 197-204: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a ritardando (*ritard. a tempo*) at the end of the staff.

205 *f sf sf sf f f f p* **G** **2** **2**

Musical staff 205-215: Treble clef, key signature of one flat. Features a series of dynamic markings: *f*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *p*. Includes a first ending bracket labeled **G** and a second ending bracket labeled **2**.

216 *cresc.* *f sf sf sf*

Musical staff 216-224: Treble clef, key signature of one flat. Starts with a crescendo (*cresc.*) and includes dynamic markings *f*, *sf*, *sf*, *sf*.

225

Musical staff 225-232: Treble clef, key signature of one flat. Continues the melodic line with various articulations and dynamics.

233 **H**

Musical staff 233-240: Treble clef, key signature of one flat. Features a first ending bracket labeled **H**.

241

Musical staff 241-249: Treble clef, key signature of one flat. Continues the melodic line with various articulations and dynamics.

250 **I** *> p* *più piano*

Musical staff 250-257: Treble clef, key signature of one flat. Features a first ending bracket labeled **I**, a dynamic marking *> p*, and the instruction *più piano*.

258 *cantabile* *pp* *cresc.*

Musical staff 258-267: Treble clef, key signature of one flat. Starts with the instruction *cantabile*, dynamic marking *pp*, and a crescendo (*cresc.*).

268 **6** *pp* *un poco meno piano*

Musical staff 268-281: Treble clef, key signature of one flat. Starts with a first ending bracket labeled **6**, dynamic marking *pp*, and the instruction *un poco meno piano*.

282

Musical staff 282-290: Treble clef, key signature of one flat. Continues the melodic line with various articulations and dynamics.

290 *cresc.*

297 *f sf f f f f* **K** *ff*

304 *ff ff ff*

313 *ff ff ff*

320 *ff sf f f sf* 3

331 *sf sf sf p* 1

341 1 *sf p*

349 *p*

356 *p cresc. f sf p cresc.* 1

364 *cresc. f ff* 2

373 **M** *ff* *pp* *ten.* 2

383 *sempre pp* *pp* 1

389 *cresc.* 1 1 1

398 *non legato* *f*

403 *tr* **N** *ff p*

408 *ff* *p* *ff* *p* *ff* *p* 2 *sf* *f* *f*

418 *f* *ff* *ff* *sf* *sf* *sf* *f* *f* *f* *f*

425 *f* *f* *f* *p* *espress.*

433 *cresc.*

440

447 **P** *ff*

454 *p cresc.*

460 *f sf sf*

466 *p* Q 1-8 2 3 4 5 6 7 8

477 *sempre p cresc.*

486 *f ff dimin. più piano pp*

494 *cresc. f cresc.* R 2

503 *f p rit. a tempo ritard. a tempo* 3

513 *pp cresc.* 6

526 *f più f ff* S

534 *ff sempre ff*

542 *sf ff*

196 **E**

210 arco pizz. arco pizz. arco

p dimin. *pp*

224 pizz. **1** **1** **4** Viol. II arco

sempre pp *pp*

241 **F**

sempre pp *pp* *sempre pp*

255 **G** 1-5 2 3

cresc. *più cresc.* *f* *più f* *ff*

271 **ff**

284 **H** **1**

f *f* *f* *f* *f* *f* *f* *f*

298 **4** **3**

p *cresc.*

317 pizz. **I** arco 1-16

cresc. *cresc.* *ff*

331 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

346 **1** **1** **K** **6** *)

p *f*

367 **1**

f *f* *f* *sf* *sf* *sf* *sf* *pp* *sempre pp*

382 **1** **3** **1.** **1** **3**

G.P. *pp* G.P.

*) Wiederholung: hier wenden. / Turn here after repeating the section.

366 *f f f f sf sf sf sf*

376 *pp sempre pp* G.P. **1 3**

388b *cresc. f ff pp sempre pp*

399 *stringendo il tempo cresc.*

410 **Presto** *ff f f f f* **1 6** 1. 2 | 2. Vle., Vc.

424 *p cresc. p* **1**

434 *cresc. p L p staccato*

442 **7** **17** Ob. I

473 *p M fp cresc.*

483 *f* **1.**

491 *fp cresc. f* 1-7 2 3 4 5 6 7

505 *dimin. p cresc. f dimin.* 1-7 2 3 4 5 6 7

519 *poco ritard.*
sempre più piano *pp*

531 *Molto vivace* $\text{♩} = 116$
ff G.P. *sf* G.P. *ff* G.P. *pp*

552 *sempre pp* *sempre pp*

564

575 *cresc.*

586 *ff* *f* *f* *f* *f* *f*

597 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

607 *p* *cresc.*

620 *ff* 1-16 2 3 4 5 6 7 8

631 9 10 11 12 13 14 15 16 1

642 *p* *P* 6

*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008. / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in der Partitur und den Stimmen enthalten.

659 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

669 *pp* *sempre pp* *G.P.* *sempre pp* ^{*)}

682 *G.P.* *cresc.*

695 *f* *ff*

705 "Ritmo di tre battute" *ff* *pizz.* *p*

715

726 *Q*

737 *arco* *pizz.* *arco* *p dimin.*

747 *pizz.* *arco* *pp* *sempre pp*

757 *pizz.* "Ritmo di quattro battute" *arco* *pp* *sempre pp*

772 *R* *pp* *sempre pp*

*) See footnote on p. 11. / Vgl. Fußnote S. 11.

782 *cresc.* *più cresc.*

794 *f* *più f* *ff* *ff*
S. 1-5 2 3 4 5

803

811 *f*

819 *f* *f* *f* *f* *f* *f* *f* *f* T 1

828 *p* *cresc.*

841 *cresc.* 3

852 *pizz.* *cresc.* *ff* U arco 1-16 2

862 3 4 5 6 7 8 9 10 11

871 12 13 14 15 16 1

880 *p* V 6

896 *f f f f sf sf sf*

Musical staff 896-904: Treble clef, key signature of one flat. Measures 896-904. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*, *sf*. A first ending bracket labeled '1' spans measures 900-904.

905 *sf pp sempre pp*

Musical staff 905-913: Treble clef, key signature of one flat. Measures 905-913. Dynamics: *sf*, *pp*, *sempre pp*. A long slur covers measures 905-913.

914 *1 3 G.P. cresc. f ff*

Musical staff 914-925: Treble clef, key signature of one flat. Measures 914-925. Dynamics: *f*, *ff*. First ending bracket labeled '1' spans measures 914-915, second ending bracket labeled '3' spans measures 916-917. *G.P.* (Grave) and *cresc.* (crescendo) markings are present.

926 *Coda pp sempre pp cresc. stringendo il tempo*

Musical staff 926-935: Treble clef, key signature of one flat. Measures 926-935. Dynamics: *pp*, *sempre pp*, *cresc.*. *stringendo il tempo* (rushing the tempo) marking is present.

936 *Presto ff f f f*

Musical staff 936-943: Treble clef, key signature of one flat. Measures 936-943. Dynamics: *ff*, *f*, *f*, *f*. *Presto* marking is present.

944 *1-7 2 3 4 5 6 7 fp G.P. ff f f f*

Musical staff 944-953: Treble clef, key signature of one flat. Measures 944-953. Dynamics: *fp*, *ff*, *f*, *f*, *f*. First ending bracket labeled '1' spans measures 944-953. *G.P.* (Grave) marking is present.

Adagio molto e cantabile $\text{♩} = 60$

2 *mezza voce*

Musical staff 2-8: Treble clef, key signature of one flat, common time. Measures 2-8. Dynamics: *mezza voce*. A slur covers measures 2-8.

9

Musical staff 9-14: Treble clef, key signature of one flat, common time. Measures 9-14. Dynamics: *p*. Slurs and hairpins are present.

15 *cresc. p cresc.*

Musical staff 15-20: Treble clef, key signature of one flat, common time. Measures 15-20. Dynamics: *cresc.*, *p*, *cresc.*. Slurs and hairpins are present.

21 *p più piano*

Musical staff 21-26: Treble clef, key signature of one flat, common time. Measures 21-26. Dynamics: *p*, *più piano*. Slurs and hairpins are present.

24 **Andante moderato** ♩ = 63

pp *cresc.*

37 *cresc.* *morendo* *più piano* *pp*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 **Andante moderato**

pp *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 **Tempo I** *pizz.*

morendo *più piano* *pp*

90

Stesso tempo

96

cresc. *cresc.* *p dolce*

100

102

cresc. *dimin.* *p*

105

107

109

cresc. *p* 6

111

cresc. *p* 9

113

p 9

115

cresc. *p*

119

più piano *pp* *cresc.* *f* *A espressivo* 1

125 *dolce* *cresc. poco a poco*

128

130 *tr.* *f* *sf* *sf* **1 B**

135 *pp* *cresc.* *p dolce* *cresc.*

139 *dolce cantabile* *cresc.*

143 **9** **9**

145 *p* *cresc.* *ff* *dimin.*

148 *p* *cresc.* *f*

151 **C** **9** *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

Presto ♩ = 66
29

Allegro ma non troppo ♩ = 88

Tempo I
6

Viol. II *pp*

44 *rit.* **poco adagio**

Vivace

pizz.

Tempo I
7

Vc. e B. *p* **2**

63 **Adagio cantabile**

Tempo I
12

Allegro assai ♩ = 80

Tempo I
11

Allegro assai ♩ = 80
44

Clar. I **2** **Ob. I**

136 *Vle.* *Viol. II A arco*
p dolce

146 *cresc. . . . p*

155 *cresc. . . .*

164 **B**
f

172

179

186 **C**
sempre f

192

197

202 *poco ritenente poco adagio*
p *f f* **Tempo I** *sf*

208 **Presto**
ff

216 **Recitativo** **Recit.**
p *colla voce* *f* *p* *sf*

235 **Allegro assai**
f *pizz.* *p*

415 *più f* *f* *più f* *ff*

424 **K** *sempre l'istesso tempo* **3** *sempre ff*

436

444 *sf* *f*

452 *sf* *sf*

462 *sf* *sf* *sf* *sf* *sf*

472

479

486 *sf* *sf* **L**

494

502 *sf* *sf* *sf* *sf* *sf*

511 *ff* *sf* *sf* *sf* *sf*

521 *sf sf sf sf* **3** **4** **4** *p pp pp cresc.*

543 **M** *ff*

550 *ff*

558

566 *ff*

574

582 *ff*

590 *sf sf* **Andante maestoso** $\text{♩} = 72$ **5** *Vc. e B.*

602 *f*

607 *ff* **N 7** *f*

619

624 *p* **Adagio ma non troppo ma divoto** $\text{♩} = 60$ **16** *Vc.*

647 *pp* *pp* *sempre pp*

Allegro energico e sempre ben marcato $\text{♩} = 84$

Viol. II 655

655 *ff* *sf* *f* *f* *f* *f* *f* *f*

659 *f* *f* *f* *f* *f* *f* *f* *f* **1**

664 *sf* **1** *sf*

670 **O**

674 **1** *ff* *sf* *sf* *sf*

681 *f* *f* *f* *f* *f* **P**

694

698 **1** *ff* *sf* *ff* *f* *f* *f* *f*

708 **Q** *f* *f* *sf* *f* *f* *f* *f* *f* *sf* *sf* *sf* *ff* *non legato*

720 *sempre non legato*

724

728 **R** *pp*

734

Musical staff 734: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes and quarter notes.

743

Musical staff 743: Treble clef, key signature of one sharp. Includes dynamic markings *f*, *f*, *p*, *p* and a *cresc.* marking. There are first endings marked with a '1' and a repeat sign.

756

Musical staff 756: Treble clef, key signature of one sharp. Includes dynamic markings *p*, *più p*, *pp*, *pp*. A tempo marking *Allegro ma non tanto* with a quarter note equal to 120 is present.

766

Musical staff 766: Treble clef, key signature of one sharp. Includes dynamic markings *sempre pp*, *pp*. A 4-measure rest is indicated.

776

Musical staff 776: Treble clef, key signature of one sharp. Includes dynamic marking *sempre pp*.

782

Musical staff 782: Treble clef, key signature of one sharp. Includes dynamic marking *pizz.* and a *cresc. poco a poco* marking.

791

Musical staff 791: Treble clef, key signature of one sharp. Includes dynamic marking *S arco*.

800

Musical staff 800: Treble clef, key signature of one sharp. Includes dynamic markings *f*, *sf*, *f*, *f*, *f*, *ff*, *f*, *f*, *p* and a *cresc.* marking. A tempo marking *poco adagio* is present.

806

Musical staff 806: Treble clef, key signature of one sharp. Includes dynamic markings *ff*, *sf*, *f*, *f*, *f*, *espress.*, *p dolce*.

812

Musical staff 812: Treble clef, key signature of one sharp. Includes dynamic marking *p* and a tempo marking *Tempo I* with a 3-measure rest.

823

Musical staff 823: Treble clef, key signature of one sharp. Includes dynamic markings *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *p*, *cresc.*, *ff*, *sf*.

829

Musical staff 829: Treble clef, key signature of one sharp. Includes dynamic markings *sf*, *sf*, *sf*, *p*. A tempo marking *poco adagio* is present.

836

Musical staff 836: Treble clef, key signature of one sharp. Includes dynamic markings *sf*, *sf*, *sf*.

843

Musical staff 843: Treble clef, key signature of one sharp. Includes dynamic markings *pp*, *cresc.*, *ff*. A tempo marking *poco Allegro, stringendo il tempo, sempre più Allegro* and *Presto* with a quarter note equal to 132 are present.

854 *ff sf sf sf sf sf sf*

863 *f f f f f f*

870

877 *ff*

884 *ff sf f f f ff f f ff f*

894 *f f ff ff f f*

905 *f ff ff ff ff*

911 *ff ff*

917 *p cresc. f sf ff*

920 **Prestissimo**
sempre ff

926 *sf f f f f f f*

932 *sempre ff*

Maestoso ♩ = 60