

O. RESPIGHI

# Concerto a cinque

CONTRABBASSO

(SOLISTA)

Moderato

*f*

*rall.*  
*cresc.*

**2** *ff* *Andante* *Più mosso* **PIZZ.** *p*

*string.* *cresc.*

**3** *A tempo* **ARCO** *ff*

*tratt.* *a tempo* *p*

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4

molto rit. 6 Allegro

7

8

9 Poco meno

10 Grave

Adagio 3  
(Ob.)

11  
(Vno) *p* *mf*

Un poco rattivando *dim.* *p* a tempo

animando *cresc.* *f* rit.

a tempo poco rit. 12 Più lento *p* *espress.* tratt. (Vno) (Ob.)

13 a tempo (Vno) *p* 14

Animato ritornando al 15 tempo molto I. Tempo *f* *p*

16 *f* *p* *cresc.*

*poco dim.*

17 rattivando 10 18 Più lento 12 *pp*

19 Allegro vivo

Musical notation for measures 19-20 in bass clef. Measure 19 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various accidentals.

Musical notation for measure 20 in bass clef, ending with a dynamic marking of *dim.*

Musical notation for measures 21-22 in treble clef. Measure 21 has dynamics *p cresc.* and *mp espress.*. Measure 22 has a dynamic of *f cresc.*

Musical notation for measures 23-24 in treble clef. Measure 23 starts with a dynamic of *ff*. Measure 24 has a dynamic of *f*.

Musical notation for measures 25-26 in treble clef. Measure 25 has dynamics *mp* and *dim.*. Measure 26 has a dynamic of *pp*.

Musical notation for measures 27-28 in bass clef. Measure 27 has a dynamic of *pp* and a *PIZZ.* marking. Measure 28 has a dynamic of *pp*, a *string. al.* marking, and the instruction *Più vivo*.

Musical notation for measures 29-30 in bass clef. Measure 29 has a dynamic of *p* and an *ARCO* marking.

Musical notation for measures 31-32 in bass clef. Measure 31 has a dynamic of *mf*. Measure 32 has the instruction *Più vivo* and a *(Vro)* marking.

Musical notation for measures 33-34 in bass clef. Measure 33 has a dynamic of *mf* and a *cresc.* marking.

Musical notation for measures 35-36 in bass clef. Measure 35 starts with a dynamic of *f*.

Musical notation for measures 37-38 in bass clef.

