

Richard

STRAUSS

Suite aus der Oper
DER ROSENKAVALIER
TrV 227d

Kontrabass

Neu gesetzt 2023 von Tobias Käfer, Wien

Kontrabass

Suite aus der Oper
Der Rosenkavalier

TrV 227d

Richard Strauss
1864–1949

Con moto agitato ♩ = 60
Stürmisch bewegt

1

pizz. arco

ff *ff* *ff*

7

1 **agitato** und sehr überschwenglich im Vortrag

pizz. 2 pizz. arco

f *ff* *mf*

13

2

accelerando - - - a tempo

ff *f*

(die ganze Steigerung von hier ab durchaus parodistisch)

18

3

1

mf *f*

25

4

2

sempre accel.

f *cresc.* - - *fff*

32

5 **Festes Zeitmaß** (*in tempo*)

35

38

6

ff *sfz* *sfz*

44

7

pizz. arco

ff *ff*

accelerando *slargando* **breiter werden** **molto rit.**

1 2 1 1

molto più tranquillo ♩ = 108

sempre più tranquillo

viel ruhiger

immer ruhiger werdend

9

51

8

3

1.Ob.

Musical staff 51-58. Bass clef, key signature of three sharps (F#, C#, G#). Measure 51 has a whole rest. Measure 52 has a triplet of eighth notes. Measure 53 has a whole rest. Measure 54 has a whole note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. A first oboe part is written above the staff, starting in measure 54.

1.Ob.

59

(1.Ob.)

Musical staff 59-63. Bass clef. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Dynamics: *mf* in measure 61, *dim.* in measure 62, *p* in measure 63. A first oboe part is written above the staff, starting in measure 59.

mf

dim. p

tranquillo ♩ = 96

11

un poco più mosso ♩ = 104

etwas fließender

64

10

2

2

1.Hr.

Musical staff 64-72. Bass clef. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Dynamics: *p* in measure 68, *cresc.* in measure 72.

p

cresc.

ritard. (♩ = 84)

73

12

Musical staff 73-78. Bass clef. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Dynamics: *dim.* in measure 73, *pp* in measure 78. A 3/2 time signature change occurs at the end of measure 78.

dim.

pp

79

1

1

13

Musical staff 79-84. Bass clef. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Dynamics: *f* in measure 79, *mf* in measure 82, *f* in measure 84.

f

mf

f

sempre più mosso

immer lebhafter

14

85

2

2

div.

Musical staff 85-91. Bass clef. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Dynamics: *f* in measure 85, *p* in measure 87, *cresc.* in measure 89, *p* in measure 91.

f

p

cresc.

p

poco accelerando

92

15

unis.

Musical staff 92-96. Bass clef. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Dynamics: *fp* in measure 92, *p* in measure 94, *cresc.* in measure 96.

fp

p

cresc.

97

16

Musical staff 97-101. Bass clef. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Dynamics: *p* in measure 97, *cresc.* in measure 99.

p

cresc.

ritenuto

breit

Ziemlich langsam ♩ = ♩ des 3/2

Un poco lento

102

17

♩ = 69

Musical staff 102-106. Bass clef. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Dynamics: *ff* in measure 102. A 4/4 time signature change occurs at the beginning of measure 103.

ff

2

5

un poco allargando
etwas breit ♩ = 60

112 **18** 1.Pult

Vi. I Soli 1,2

pp

118 **19** 1.Trp.

♩ = 66

Tutti

pp

126 **20** 1.Pult

4

p *dim.* *pp*

più scioltamente
etwas fließender ♩ = 76

138 **21** Tutti

1.Pult

pp cresc. - - - - mf *p*

Tempo I^{mo}
früheres Zeitmaß

143 **22** **23**

pp *ppp* *cresc. - - - -* *pp*

149 **24** div. unis.

cresc. - - - - f *dim. - - - -*

156 **25** 1.Hrf.

pp *pp*

Allegro molto
Sehr schnell ♩ = 92

26 **27**

3 164 2 2 3

ff *ff*

Vla., Vc.,
1.2.Hr.

171 **28**

fp *fp* *cresc. - - - -*

178 **29**

f *ffp* *cresc.* *p*

185

p *cresc.* *ff*

Mezzo tempo ♩ = ♩

30 **Doppelt so langsam** VI. I,II

189 *fff* 1.Pult

Tempo di valse, assai comodo da prima ♩ = 48
Walzertempo, sehr gemächlich beginnend

192 1.Pult *pizz.*

pp

198 (1.Pult) (*pizz.*) **31**

p *pp* *p* *pp*

204 (1.Pult) (*pizz.*) **32**

p *p* *pp*

210 (1.Pult) (*pizz.*) **3**

p *p cresc.*

Più animato
lebhafter
 Tutti arco

218 (1.Pult) (*pizz.*) **33** **6** **34**

mf *p* 1.Fl. solo 3.4.Hr. *p* *p*

Mosso assai
ziemlich lebhaftes Walzertempo

228 *Hälfte* **35** **1** **7** ♩ = 58

pp † VI. solo

245 *Vi. solo* *3*

253 **36** *Vi. solo* *1. Pult* *pizz.* *3* **37** *1*

pp *pp*

262 *Tutti* *pizz.* *7* **38** *Vi. I* *pizz.*

pp *1. Ob.* *Fag.* *ppp*

275 *(pizz.)* *5* *Vc.* *1*

pp

286 **39** *pizz.* *1* *poco rit.* *1* *a tempo mosso* *wieder lebhaft* *♩ = 60* *pizz.* *div.*

pp *mf*

293 *(pizz.)* *1*

p

300 **40** *(pizz.)* *unis.*

p *mf* *p* *mf*

307 **41** *1* *(pizz.)* *div.* *poco calando*

f *p* *pp*

un poco più tranquillo
etwas ruhiger

314 *(pizz.)* *unis.* **42** *1* *1*

pp *ppp* *p*

un poco slargando
etwas gedehnt

a tempo, poco animato ♩. = 52
im Zeitmaß, etwas lebhaft

321 **1** (pizz.) **4** **4** **43** pizz.

pp 1.Kl. Bkl. *mf*

334 (pizz.) arco

p *dim.* *pp*

341 **2** ritard. a tempo pizz. **44** arco

ppp *pp* *mf* ♩. = 46

349 pizz. arco

p *mf*

356 pizz. **45** arco

f *p*

363 *cresc.* *f*

animato
lebhaft
46

ff *p*

sempre tranquillo di più
von jetzt ab immer ruhiger
pizz. **4**

VI. *p* *dim.*

387 (pizz.) **47** **3** rit. **1** **1** **4**

1.Ob. VI.II VI. I Vla., Vc.

poco allargando

etwas breit

arco

399 **48** *ff*

405 *f* *div.* *unis.* *f*

sempre più lento

immer langsamer

410 **49** *ppp* *ppp*

(Moderato e molto sostenuto) ♩ = 72

Mäßig langsam und sehr getragen

417 **50** *pp*

425 **51** *pp*

432 **52** *p* *dim. - - - pp* *Vc. 2. Pult*

445 **53** *pp* *cresc. - - - - -*

453 **54** *(cresc.) - - - - - mf* *♩ = 80* *1.2. Pult* *1 (-5)* *+2. Pult* *fp*

460 (1.2.Pult) 2 3 4 5

cresc. -----

468 1.2.Pult **poco accelerando** **55** tempo primo

mf *cresc.* ----- *f* *p subito*

die anderen 3.Pult Tutti 1 (-6) 2

mf < (*f*) *p subito*

475 (1.2.Pult) 3 4 5 6

(die anderen)

cresc. -----

483 (1.2.Pult) **56** ♩ = 88

(die anderen) (*cresc.*) ----- *f* *mf* unis. *cresc.* -----

491 **57** ♩ = 84

ff *ff*

499 **58** Breit (Allargando) ♩ = 72

ff *f* *ff*

506 **59** *f espr.* *dim.* ----- *p* >

div. 1 **60** 2

514 **61** unis. pizz.

1. Trp. Vla. *mf* < *ff* *p subito*

1 *rit.* *div.* **1**

(Andante tranquillo)

ruhig gehend ♩ = 69

521 **4** 1.Kl.

528 pizz. **62** 1.Pult arco **1**

Schneller Walzer (*molto con moto*) ♩ = 69

534 **Tutti** (arco) **ff**

541 **63** dim. p

548 **64** ff

555 **ff**

561 **65**

568

575 **66** ff

582 **67** 2

590 **ff**

597 **68** ff

604

69

Musical staff 604-610: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of quarter notes with rests, alternating between the two staves of the grand staff.

611

Musical staff 611-617: Bass clef, continuing the sequence of quarter notes with rests. A fortissimo (*ff*) dynamic marking appears at the end of the staff.

618

70

Musical staff 618-623: Bass clef, featuring eighth notes with rests. A box containing the number 70 is positioned above the staff.

624

Musical staff 624-629: Bass clef, continuing the eighth-note pattern with rests.

630

71

Musical staff 630-634: Bass clef, featuring eighth notes with rests. A box containing the number 71 is positioned above the staff.

635

Musical staff 635-639: Bass clef, featuring eighth notes with rests and some beamed eighth notes. A fortissimo (*ff*) dynamic marking is present.

640

Musical staff 640-645: Bass clef, featuring eighth notes with rests and beamed eighth notes. A first ending bracket labeled '2' and 'G.P.' is at the end.

72

Musical staff 646-652: Bass clef, featuring dotted half notes. A *poco allargando* instruction is written above the staff. A box containing the number 72 is positioned above the staff.

VI. I, 1.Fl.

73 a tempo

Musical staff 653-657: Bass clef, featuring eighth notes with rests. A box containing the number 73 is positioned above the staff.

658

74

Musical staff 658-663: Bass clef, featuring eighth notes with rests and beamed eighth notes. A box containing the number 74 is positioned above the staff.

664

Musical staff 664-669: Bass clef, featuring dotted half notes and eighth notes with rests. A first ending bracket labeled '1' and 'div.' is at the end.

Notizen