


HARP



Harry Askin
Manager

SOUSA AND HIS BAND

John P. Sousa
CO. LTD.

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Harp.

(1)

Stars and Stripes Forever.

Souza

Handwritten musical score on the left page, featuring multiple staves of music with various annotations and markings. The notation includes notes, rests, and dynamic markings. There are several instances of the word "otto" written vertically on the staves. A circled number "52" is visible in the middle section. The manuscript shows signs of age and wear.

Stars + stripes

Handwritten musical score on the right page, titled "Stars + stripes". It consists of several staves of music with notes, rests, and dynamic markings. A circled number "52" is present in the middle section. The notation includes notes, rests, and dynamic markings. The manuscript shows signs of age and wear.

To the Governor and People of New Mexico

Harp Trio Stars + Stripes

Handwritten musical score for Harp Trio. The score consists of six systems, each with two staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'ff' (fortissimo) are indicated throughout. The score concludes with a 'fine' marking and a 'Repeat then' instruction.

Harp Stars + Stripes Forever 2 1/2 Times

To the Governor and People of New Mexico

One Tone Lower

2

8

3

Harp

Marcia

Comrades of the Legion

To the American Legion

1

JOHN PHILIP SOUSA
Lieut. Com. U.S. N.R.F.

SUSA

MARCH

T
B

Pi

5

5

5

The musical score is arranged in two systems. The top system includes a Harp part (treble and bass clefs) and a Piano part (treble and bass clefs). The Harp part begins with a dynamic marking of *ff* and a tempo marking of *Marcia*. The Piano part also begins with *ff*. The score features various musical notations including chords, arpeggios, and rests. A first ending bracket is present in the Harp part, and a second ending bracket is present in the Piano part. The number 16 appears in the Piano part, indicating a measure or section number. The score concludes with a double bar line and repeat signs.

20782-9 1/2

by J. International

Intern

A.

o., New York

Eight blank musical staves are visible on the left page, arranged in two groups of four. The paper shows signs of age and wear, with some discoloration and faint markings.

Stars and Stripes Forever



Co., New York

To the Governor and People of New Mexico

One Tone Lower

Semi-tone Higher

2

Dedicated to the Officers and Men of the 306th Regiment of Field Artillery U.S.A.

The U.S. Field Artillery March

Piano

Small Orch & Pa .55 Full Orch & Pa .95
Full Band50 Piano Acc.15

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
Arr. by M.L. Lake

2302

The musical score consists of several systems of staves. The first system includes a treble and bass clef staff with a piano (P) marking. Subsequent systems show various instrumental parts, including strings (Str), woodwinds (Fl, Clar, Sax, Bsn, Bar), and percussion (Cym, Bsn). Dynamic markings such as *ff*, *f*, and *mf* are used throughout. The score is in 2/4 time and G major.

20782-9 1/2

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Inter



C. J. Fischer, New York

c., New York

TRIO Artillery Song Piano

mf O-ver hill, o-ver dale, we will hit the dus-ty trail, And those Cais-sons go

roll-ing a-long Up and down, in and out, Count-er March and left a-

bout And those Cais-sons go roll-ing a-long For it's High, High,

He in the Field Ar-till-er-y Shout out your "Wo" loud and strong

For where e'er we go You will always know That those Caissons go

roll-ing a-long

20782-9 1/2

To the Governor and People of New Mexico

One Tone Lower

Piano

3

ousa

Dr Solo ff O-ver hill, o-ver dale, we will hit the dus-ty trail, And those

Cais-sons go roll-ing a-long Up and down, in and out, Count-er

March and left a-bout And those Cais-sons go roll-ing a-long For it's

High, High, He in the Field Ar-till-er-y Shout out your "Wo" loud and

strong For where e'er we go You will al-ways

know That those Cais-sons go roll-ing a-long



To the Governor and People of New Mexico

One Tone Lower

2 3

Harp

National Fencibles March

Piano

Small Orch. Including Eb, Bb and C Melody Saxophone parts 75¢ SOUSA
Full Orch. \$1.15 Extra Piano Part 15¢ Revised by J.S. Seredy

Ten
Ban

S 2400

Pian

The musical score is written for piano and includes parts for Tenor Banjo and Flute/Oboe. It features dynamic markings such as *ff*, *p*, *cresc.*, and *f*. The score is in 2/4 time and consists of several systems of staves. The key signature has one flat (Bb). The piece concludes with a *p* marking.

24556-8½

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Carl Fischer, New York

c., New York

Piano

3

Musical score for piano on page 3. The score consists of eight staves. The first two staves are for the piano. The third staff is marked 'w.w.' and 'ff'. The fourth staff is marked 'Dr.' and 'ff'. The fifth staff is marked 'Fl. Cl.' and 'ff'. The sixth staff is marked 'Viol. Cor.' and 'ff'. The seventh and eighth staves are for the piano. Dynamics include *p*, *ff*, and *Dr.* (Drum).

To the Governor and People of New Mexico

Blue Tone Lower

2

To "Tecumseh"

3

Who's Who in Navy Blue

MARCH

John Philip Sousa

Brilliante

Musical score for Tenor Banjo, Piano, and Banjo on page 3. The score consists of seven systems of staves. The first system is for Tenor Banjo and Piano. The second system is for Piano. The third system is for Banjo. The fourth system is for Piano. The fifth system is for Piano. The sixth system is for Piano. The seventh system is for Piano. Dynamics include *ff*, *p*, and *Dr.* (Drum).

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C. J. Fischer - New York

c., New York

Musical notation for the first system on page 4, featuring a vocal line and piano accompaniment with a forte (ff) dynamic marking.

Musical notation for the second system on page 4, continuing the vocal and piano parts.

Musical notation for the third system on page 4, including first and second endings for the piano accompaniment.

Musical notation for the fourth system on page 4, featuring a piano (p) dynamic marking.

Who's Who etc. 4 Pa.

Musical notation for the first system on page 5, continuing the vocal and piano parts.

Musical notation for the second system on page 5, including a forte (ff) dynamic marking.

Musical notation for the third system on page 5, featuring a trill in the piano accompaniment.

Musical notation for the fourth system on page 5, featuring a piano (p) dynamic marking.

Who's Who etc. 4 Pa.

USA
F

dim.

Musical notation for the first system of 'Who's Who etc. 4 Pt.', featuring a treble and bass staff with chords and a melodic line.

ff

Musical notation for the second system of 'Who's Who etc. 4 Pt.', featuring a treble and bass staff with chords and a melodic line.

Musical notation for the third system of 'Who's Who etc. 4 Pt.', featuring a treble and bass staff with chords and a melodic line.

ff

Musical notation for the fourth system of 'Who's Who etc. 4 Pt.', featuring a treble and bass staff with chords and a melodic line.

To the Governor and People of New Mexico
 Hearse King Cotton March.

Harp
 To
 Small Orch & Pa
 Full
 Piano Acc
 Full Band
 Piano

2 No. 46. B.
 Harp

Solid Men to the Front!
 MARCH

John Philip Sousa
 Lieut. U. S. N. R. F.

2306

Musical notation for the first system of 'Solid Men to the Front!', featuring a treble and bass staff with chords and a melodic line.

Musical notation for the second system of 'Solid Men to the Front!', featuring a treble and bass staff with chords and a melodic line.

Musical notation for the third system of 'Solid Men to the Front!', featuring a treble and bass staff with chords and a melodic line.

(Getting Busy)
f

Musical notation for the fourth system of 'Solid Men to the Front!', featuring a treble and bass staff with chords and a melodic line.

28267

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Harp

Musical notation for the first system of the Trio section, featuring a treble and bass staff with chords and a melodic line.

TRIO
p

Musical notation for the second system of the Trio section, featuring a treble and bass staff with chords and a melodic line.

ff

Musical notation for the third system of the Trio section, featuring a treble and bass staff with chords and a melodic line.

Musical notation for the fourth system of the Trio section, featuring a treble and bass staff with chords and a melodic line.

Musical notation for the fifth system of the Trio section, featuring a treble and bass staff with chords and a melodic line.

21059-9

28267

SOUSA
 W. R. F.

Musical notation on the left page, partially obscured by a large piece of aged, yellowed paper. The notation includes staves with treble and bass clefs, and some handwritten notes.

To the Governor and People of New York
 Hearken to the Call
 Semitone Higher

Harp Semitone Higher (3)
 To Edward N. Hurley, Chairman of the U.S. Shipping Board
 and The Shipbuilders of America
The Volunteers JOHN PHILIP SOUSA
 MARCH Lieut. U.S.N.R.F.
 (The Call To Work)

2306 *ff*

Drums and Siren
ff martellato
 (Getting Busy)
f Cello & Bass
 (Laying the Keel Blocks)
ff

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Cavalry (3)
 JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.

Musical notation for the Cavalry part of the score, including a section marked '2'.

2

ff

sf

To the Governor and People of New Mexico
 Carlos K. ...

8

3

Piano

3

Drum imitate an electric rivet machine

ff

Grandioso

ff

mar-

tellato

ff

21059-9
 The Volunteers

waltz

sf

ff

JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.

To the Governor and People of New Mexico

Hearles K. P. + ...

Hark

3

Dedicated to the Officers and Men of the 311th Cavalry
Sabre and Spurs
March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

PIANO
ff marcato

mf leggiero

ff

mf

ff

Trumpets

Clarinets

mf-f

Whos

To the Governor and People of New York

3 Times

W

ff con forza

Корча

King Cotton March

6

8

Sousa

THE BOY SCOUTS OF AMERICA 4
 Ancient and Honorable Artillery Company 4A
 Harp MARCH JOHN PHILIP SOUSA

5 \$.50 no disc.

Handwritten musical notation on the left page, featuring several staves of music. A large, blank rectangular area is present in the upper-middle section, possibly representing a redacted or missing part of the score.

To the Governor and Senate of New York
Scarpa. King Cotton March. (6) Sousa (8)

5 \$.50 no disc.
Piano THE BOY SCOUTS OF AMERICA 4
Tempo di Marcia Brillante MARCH JOHN PHILIP SOUSA

Picc Solo

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To the Governor and People of New York

Harpa. King Cotton March.

8

6

Song

Tacet

Piano

Handwritten musical score for piano accompaniment, consisting of two staves (treble and bass) with various musical notations including notes, rests, and dynamic markings.

Play

8va

Piano

3

6

A. S. S. neberg.

Handwritten musical score for piano accompaniment, including a section for Trumpets. It features two staves with musical notation and dynamic markings like *ff*.

Trumpets

The Boy Scouts of America

4 Piano

ff

Triplet 8

To the Governor and People of New Mexico

8

Harpa King Cotton March (6)

One Tone Lower (6)

4) Harp The Corcoran Cadets March. (6)

Piano. Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15. Piano acc. 15¢.

J. PH. SOUSA. Revised by Paul Henneberg.

2078.

ff

p

1 2

15750-17

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Schirmer, Inc., New York

Piano.

5

This page contains a piano score with eight systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked *ff* (fortissimo). The fourth system also features a *ff* dynamic. The fifth system includes a *ff* dynamic. The sixth system has a *ff* dynamic. The seventh system has a *ff* dynamic. The eighth system has a *ff* dynamic. The score concludes with a double bar line and repeat signs.

To the Governor and Senate of the State of New York

Alcappa

MANHATTAN BEACH MARCH.

PIANO.

JOHN PHILIP SOUSA.

This page contains a piano score for the 'Manhattan Beach March' by John Philip Sousa. The score is in 2/4 time and consists of eight systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is two flats. The first system starts with a forte (*f*) dynamic. The second system has a piano (*p*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The seventh system has a piano (*p*) dynamic. The eighth system has a piano (*p*) dynamic. The score includes first and second endings in the sixth system.

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Handwritten musical score on the left page, featuring multiple systems of piano accompaniment with treble and bass staves. The notation includes various chords, arpeggios, and melodic lines. A small number '10073 9G' is visible at the bottom right of the page.

10073 9G

To the Governor and Senate

Alapa. King Cotton March.

8

Handwritten musical score on the right page, titled "King Cotton March". It features multiple systems of piano accompaniment with treble and bass staves. The notation includes various chords, arpeggios, and melodic lines. There are several handwritten annotations, including circled numbers (1, 6, 8) and the word "Solo" written vertically. A small number '10073 9G' is visible at the bottom right of the page.

Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and clefs. The paper is aged and shows signs of wear.

London 10. 15.

To the Governor and Council of the State

Harp *El Capitan March* Sousa. 6 8

Handwritten musical score on the right page, titled "El Capitan March" by Sousa. It includes a harp part and multiple staves of music with various notes and clefs.

London 1905

To the Governor and People of New Mexico
The Fairest of The Fair

8

Style No. 1
Printed in

Schirmer, Inc., New York

2^d time ff

To the Governor and People of New Mexico
Washington Post.

7 Sons

7

7

Liberty Bells
March

Handwritten musical notation on the left page, including a treble clef, a key signature of two flats, and various notes and rests. The notation is partially obscured by a large piece of paper pasted over it.

2^d time *ff*

PIANO. THE LIBERTY BELL MARCH. JOHN PHILIP SOUSA.

Handwritten musical notation for the piano accompaniment of 'The Liberty Bell March'. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *mf* and *f*. The number '186' is written in the left margin.

Handwritten musical notation on the right page, including a treble clef, a key signature of two flats, and various notes and rests. The notation is partially obscured by a large piece of paper pasted over it. There are handwritten annotations in Korean characters and circled numbers '7' and '8'.

To the Governor and People of New Mexico
Washington Post.

7 Sousa 8

7

2^d time ff

Hands across the Sea.

Piano.

MARCH.

SOUSA.

430

Musical score for 'Hands across the Sea' in piano. The score consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *ff*, *sfz*, and *ff*. The piece is marked with a piano dynamic and includes a section starting at measure 430. The score is written in a key signature of two flats and a 2/4 time signature.

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To the Governor and People of New Mexico
Washington Post.

7 Sons 8

Musical score for 'Washington Post' in piano. The score consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, and *Tutti forza*. The piece is marked with a piano dynamic and includes a section starting at measure 430. The score is written in a key signature of two flats and a 2/4 time signature.

Style No. 2—12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

Handwritten musical score on the left page, featuring multiple staves with notes and rests. A large, rectangular piece of aged paper is pasted over the central portion of the page, obscuring the underlying notation. The paper has some faint, illegible handwriting on it. Above the pasted area, the text "2^d time ff" is written. The page is numbered "11" at the bottom right.

Handwritten musical score on the right page, titled "To the Governor and People of New Mexico" and "Washington Post." The score consists of several staves of music. A circled number "7" is written in the upper right corner, and another circled number "8" is written in the top right corner. The page is numbered "12" at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *Ador* and *Alto*. The paper shows signs of wear, including creases and some staining.

London 1/12/05

To the Governor and People of New Mexico
New Mexico
The Queen of the West

8
Harp

Harp 8

Golden Jubilee

THE JOHN CHURCH COMPANY

Style No. 2—12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

To the Governor and People of New Mexico
New Mexico

8
Harp

Golden Jubilee

MARCH

Piano

JOHN PHILIP SOUSA

ff mf p

Solo 8va. 8va. 8va. 8va. 8va. 8va.

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p f

Golden J. Pia. 1 1/2

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Style No. 2-12 Staves
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G. Schirmer, Inc., New York

Solo

London. 12. 09

To the Governor and People of New Mexico
New Mexico
The Queen of the Gila

8
Harp

Harp

8

University
of
Nebraska

PUBLISHED BY
THE CLOTH CHURCH COMPANY

Style No. 2-12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

To the Faculty and Students of the University of Nebraska.

University of Nebraska

Piano

MARCH

JOHN PHILIP SOUSA

First system of musical notation for the piano part, featuring treble and bass staves with various notes and rests.

Second system of musical notation for the piano part.

Third system of musical notation for the piano part.

Fourth system of musical notation for the piano part, including the marking *mf Leggiero*.

Fifth system of musical notation for the piano part, including first and second endings.

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London 12.05

To the Governor and People of New Mexico
New Mexico

8
Harp

First system of musical notation for the harp part, featuring treble and bass staves.

Second system of musical notation for the harp part.

Third system of musical notation for the harp part.

Fourth system of musical notation for the harp part.

Fifth system of musical notation for the harp part, including the marking *forza*.

Sixth system of musical notation for the harp part, including first and second endings.

Peerless Music Print
Cleveland Ohio

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Style No. 2-12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

The Directorate March.

Piano.

SOUSA.

203

Musical score for 'The Directorate March' by John Philip Sousa, piano arrangement. It consists of six systems of two staves each (treble and bass clef). The score includes dynamic markings such as 'ff' and 'mf', and a repeat sign at the end of the sixth system.

10699 - 8 1/2 - G

The John Church Co

To the Governor and People of New Mexico
New Mexico
The Queen of the West

8
Harp

Musical score for 'New Mexico' by John Philip Sousa, piano arrangement. It consists of six systems of two staves each. The score includes dynamic markings such as 'f' and 'Grandioso. ff', and repeat signs with first and second endings.

By John Philip So

The John Church Co

Style No. 2 - 12 Staves
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THE JOHN CHURCH COMPANY

G. Schirmer, Inc., New York

To the Governor and People of New Mexico
New Mexico
The Queen of the West

8
Harp

SEMPER FIDELIS.
MARCH.

8

Harp

By John Philip So

The musical score is written for piano and harp. It consists of five systems of music. The first system includes a piano introduction marked 'ff' and a harp part. The piano part is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The harp part consists of chords and arpeggios. The second system continues the piano and harp parts. The third system shows the piano part with a 'f' dynamic marking. The fourth system continues the piano and harp parts. The fifth system includes a first ending bracket and a '1.' marking. The score is marked with various dynamics like 'ff', 'f', and 'p'.

PUBLISHED BY
THE JOHN CHURCH COMPANY

Style No. 2-12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

London. 12.05

To the Governor and People of New Mexico
New Mexico
The Queen of the West

8

Harp

ff
p
ff
Regimental trumpets.
Drums

3 Times

1. 2.
50.
IANO 60

The Diplomat.
March.

Four Hands.

SECONDO.

JOHN PHILIP SOUSA.

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London, 116-117

To the Governor and People of New Mexico
New Mexico
The ~~Queen~~ ~~of~~ ~~Spain~~

8
Harp

The Diplomat.
March.

Four Hands.

PRIMO.

JOHN PHILIP SOUSA.

Style No. 2-12 Staves
Printed in the U. S. A.

G. Schirmer, Inc., New York

To the Governor and People of New Mexico
New Mexico
H. B. Swellman

8

Harp

SECONDO.

PRIMO.

2

Handwritten musical score for the SECONDO part, consisting of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is in a minor key and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

5

Handwritten musical score for the PRIMO part, consisting of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is in a minor key and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

SECONDO.

Musical score for the second part (SECONDO). It consists of multiple systems of staves, primarily piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The score is densely written with chords and melodic lines.

London 12.05

To the Governor and People of New Mexico
 New Mexico
 The Queen of the Gila
 Supplement

Harp

PRIMO.

7 casa

Musical score for the first part (PRIMO). It consists of multiple systems of staves, primarily piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The score is densely written with chords and melodic lines.

To the Governor and People of New Mexico
New Mexico
The Queen of the Latins

8
Harp

PRIMO.

9

Musical score for the PRIMO part, measures 8 through 12. The score is written on a grand staff (treble and bass clefs). Measure 8 begins with a fermata over the first two notes. Measure 9 contains a fermata over the first two notes. Measure 10 is marked with a fermata and the instruction *Grandioso.* followed by *ff ff*. Measure 11 contains a fermata over the first two notes. Measure 12 ends with a fermata over the first two notes. The music consists of chords and melodic lines in both hands.

Handwritten musical notation on the right margin, including the word *ousa* at the top. The notation consists of several staves with notes and rests, appearing to be a continuation or variation of the main piece.

SECONDO.

2
6
8

Musical score for the SECONDO part, measures 6 through 12. The score is written on a grand staff (treble and bass clefs). Measure 6 begins with a fermata over the first two notes. Measure 7 contains a fermata over the first two notes. Measure 8 is marked with a fermata and the instruction *ff*. Measure 9 contains a fermata over the first two notes. Measure 10 contains a fermata over the first two notes. Measure 11 contains a fermata over the first two notes. Measure 12 ends with a fermata over the first two notes. The music consists of chords and melodic lines in both hands.

London 12.15

SECONDO
“The March King.”

- LANDS ACROSS THE SEA MARCH,
 CHARLATAN MARCH,
 BRIDE ELECT MARCH,
 STARS AND STRIPES FOREVER MARCH,
 EL CAPITAN MARCH,
 DIRECTORATE MARCH,
 KING COTTON MARCH,
 LIBERTY BELL MARCH,
 MANHATTAN BEACH

These Marches are each published for the following arrangements

no Solo, . . . . .	.50	★ Mandolin, Piano and Guitar,		Banjo Duet,	
no Duet,	1.00	★ 2 Mandolins and Piano,		★ Banjo and Piano,	
no, Six Hands,	1.50	★ 2 Mandolins and Guitar,		★ Zither Solo,	
mandolin Solo, . . . . .	.40	Guitar Solo, . . . . .	.40	★ Zither Duet,	
mandolin and Piano, . . . . .	.60	Guitar Duet, . . . . .	.50	Military Band,	
mandolin and Guitar, . . . . .	.50	Banjo Solo, . . . . .	.40	Orchestra,	

★ Various Prices for the different Marches.

“FREE QUOTATIONS”

A Very Surprising Suite in Three Numbers.

- (a) “The King of France, with twenty thousand men,
 Marched up a hill, and then marched down again,” 75 cts.
 (b) “And I, too, was born in Arcadia.” 60 “
 (c) “In Darkest Africa.” 50 “

Also published for Band and Orchestra.

Separate numbers from the
 Opera “Charlatan.”

VOCAL.

- Faithless Knight and the Philo-
 sophic Maid,50
 You love when the Lilies are
 dead?60

Instrumental.

- Peasants’ Dance,50

Separate numbers from the
 Opera “Bride Elect.”

VOCAL.

- Unchain the Dogs of War,75
 The Snow Baby,60

Instrumental.

- Caprian Tarantelle,50
75
1.00

Separate number
 Opera “El Capitan”

VOCAL.

- A Typical Tune of Zanzibar,
 Sweetheart, I
 Chorus,
 El Capitan’s

In
 Waltz,

To the Governor and People of New Mexico
New Mexico
The Queen of the Guitars

8
Harp

March

Gousa

Founded on Spanish and Indian Songs of N. M.

The musical score is written in 2/4 time and consists of 12 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a grand staff format, with two staves per system.

Style No. 2-12 Staves
Printed in the U.S.A.

G. Schirmer, Inc., New York

Style No. 2-12 Staves
Printed in the U.S.A.

G. Schirmer, Inc., New York

March *Hail To The Spirit of Liberty*

Dedicated to
The Ibero-American Exposition
"Quien no ha visto Sevilla
No ha visto maravilla!"

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

March *Lead To The Altar of Liberty*
Carpa: The Bride-Elect. March. (9) Sousa

Har

(9)

To
 COLUMBIA COMMANDERY No 2
 KNIGHTS TEMPLAR
 Washington D. C.

THE THUNDERER.
 MARCH.

PIANO.

U.S. PATENT OFFICE. GENUINE WITHOUT WATERMARK. M. W. MARK & SONS, SELLING AGTS, NEW YORK & CHICAGO.

Musical score for the left page, featuring piano accompaniment. The score is written in two staves (treble and bass clef) and includes various dynamics and articulations. The first system starts with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic and a *marcato* marking. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic.

19335-4

Hail To The Spirit of Liberty
 To a ...

Musical score for the right page, featuring piano accompaniment. The score is written in two staves (treble and bass clef) and includes first and second endings. The first system includes a first ending. The second system includes a fortissimo (*ff*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic. The seventh system includes a fortissimo (*ff*) dynamic. The eighth system includes a fortissimo (*ff*) dynamic. The ninth system includes a fortissimo (*ff*) dynamic. The tenth system includes a fortissimo (*ff*) dynamic. The eleventh system includes a fortissimo (*ff*) dynamic. The twelfth system includes a fortissimo (*ff*) dynamic.

Thunderer.

... FOR THE PIANO PRICE \$1.00

Handwritten musical notes and annotations on the right edge of the page. The notes are written in ink and include various musical symbols and markings. A large circled number '9' is visible at the top. The word 'Lover' is written in cursive. There are also some numbers and other markings scattered throughout the section.

W. W. Witmark & Sons
Harpa: *The Bride Elect*
The High School Cadets **(9)** *Some*

The musical score is written for harp and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style. A large circled number '9' is visible in the upper right corner of the page.

M. WITMARK & SONS, Selling Agents, New York & Chicago.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The key signature is indicated as G^b major. The score concludes with the word "London" and the date "1/17.55".

Handwritten musical score on the right page, titled "Harp: Hail To The Spirit of Liberty" and "The Bride - Elect. March. (9) Sousa". The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and accidentals. The score is densely written with complex rhythmic patterns and includes dynamic markings like "f" and "mp".

rio.

Tutta forza

London $\frac{11}{4}$

Harpa. Hail To The Spirit of Liberty 9 *Sonata*

pp

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

2 Imperial Edward March.

Piano. SOUSA.

506 Musical score for piano, starting with a forte (ff) dynamic and a 'Cor.' (Cornet) part.

Musical score for piano, featuring a piano (p) dynamic and a forte (f) dynamic.

Musical score for piano, including first and second endings.

Musical score for piano, continuing the piece.

Musical score for piano, concluding the piece.

14224-9 Copyright MCMII by The John Church Company. International Copyright

Thomas The Charleston March.

Musical score for piano, first system, including first and second endings.

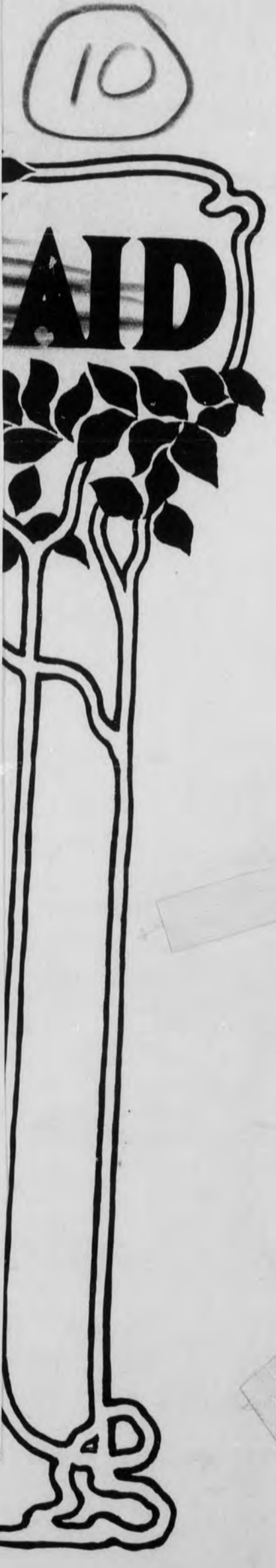
Musical score for piano, second system, starting with a piano (p) dynamic.

Musical score for piano, third system, featuring a forte (f) dynamic and a fortissimo (ff) dynamic.

Musical score for piano, fourth system, including a section marked with the number 8.

Musical score for piano, fifth system, marked 'Grandioso' and 'ff'.

Musical score for piano, sixth system, including first and second endings.



0
0
0
10
10
75
10
10
40
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60
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50
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60
40
40
40
40
75
60
40

Cts.
Cts.

From Maine to Oregon

March
from "The American Maid"

JOHN PHILIP SOUSA

Tempo di marcia brillante

Musical score for piano, consisting of five systems of music. The first system begins with a *ff* dynamic. The second system includes a *cresc. molto* marking and ends with a *ff* dynamic. The third system starts with a *ff* dynamic. The fourth system also starts with a *ff* dynamic. The fifth system concludes with a *p* dynamic. The score is written in 2/4 time with a key signature of two flats.

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16901-4

Mame

Musical score for piano, consisting of four systems of music. The first system begins with a *ff* dynamic. The second system starts with a *mf* dynamic. The third system starts with a *ff* dynamic. The fourth system concludes with a *p* dynamic. The score is written in 2/4 time with a key signature of two flats.

0
0
0
0
10
10
5
16
10
40
40
50
40
40
40
40
40
75
60
40
1s.
ts.

16901-4

Handwritten musical score on page 4, featuring piano and bass staves with various musical notations and dynamics.

Handwritten musical score on page 4, featuring piano and bass staves with various musical notations and dynamics. The score includes a variety of rhythmic patterns and dynamic markings such as *pp*, *f*, and *ff*. The music is written in a key with two flats and a 2/4 time signature.

Handwritten title: *The Charlatan March.*

Handwritten musical score on page 5, featuring piano and bass staves with various musical notations and dynamics.

Handwritten musical score on page 5, featuring piano and bass staves with various musical notations and dynamics. The score includes a variety of rhythmic patterns and dynamic markings such as *f*, *p*, and *ff*. The music is written in a key with two flats and a 2/4 time signature.

0
0
0
10
10
5
6
0
10
10
50
40
50
40
60
40
40
40
40
40

Cts.
Cts.

THE OCCIDENTAL MARCH.

SOUSA.

Handwritten: The Occidental March.

Charles The Charlalson March

ff

ff

f

1 2

DEDICATED TO
THE ST. LOUIS EXPOSITION
AND
MUSIC HALL ASSOCIATION.

**EXPOSITION
OF
1894**

March
OR
TWO STEP.

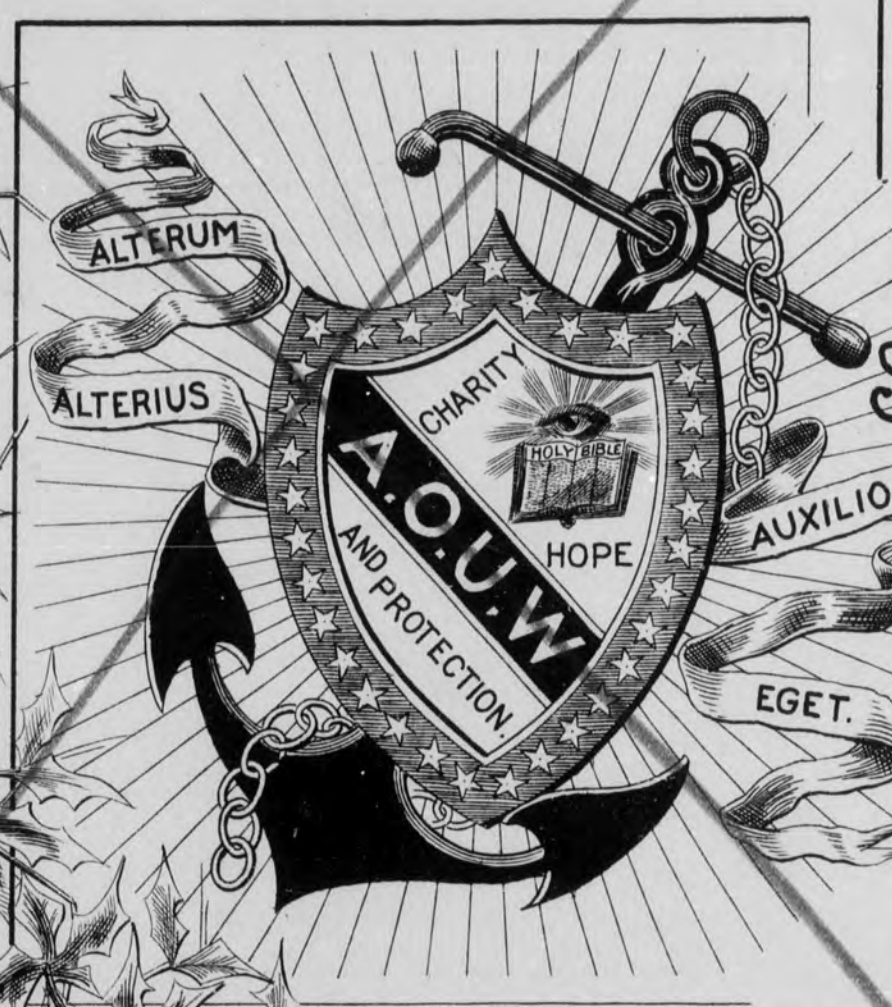
BY
G. E. CONTERNO MUS. DOC.

Op. 56.

PUBLISHED BY HARRY COLEMAN
PHILADELPHIA PA.

A.O.U.W. March

FOR PIANOFORTE



DEDICATED TO THE
SUPREME LODGE
ANCIENT ORDER OF
UNITED WORKMEN.

BY
D.W. REEVES.

PUBLISHED BY HARRY COLEMAN.

Harpa The Charleston March. (10)

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. The music is arranged in a multi-measure format with repeat signs and first/second endings.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Arts, New York & Chicago.

Wpa Jack Tar March. 11 *Souva*

Handwritten musical score on the right page, titled "Wpa Jack Tar March" and "Souva". The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is arranged in a multi-measure format with repeat signs and first/second endings. The score concludes with a double bar line and a key signature change to D major.

D. Sal # to #

Triv. 2^d time ff

JACK TAR - HARP (IT IS ON BACK OF "FAIREST OF THE FAIR" # 7)
p. 2

To Play ^{Harp} Behind The Gun ^{on} ^{the} ^{side} ^{of} ^{the} ^{ship}

11 Source

Trava Jack Tar March.

D. Sal & S

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

Parpa. March *The Star behind the Sun.* *Harp*

Harp *Semitone Higher* **"The Rifle-Regiment."** **MARCH.**

J. P. SOUSA.
Small Orch. & Piano 75¢. Full Orch. & Piano \$1.15. arr. by Theo. M. Tubani.
Piano acc. 15¢. Full Band 50¢.

613 *5b* Musical score for piano, featuring treble and bass clefs, dynamic markings like *ff* and *mf*, and various musical notations. Includes a circled number 11 and a circled number 12.

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Copyright 1893 by Carl Fischer, New York. Carl Fischer, assignee

Copyright, 1886, by Harry Coleman.

Parpa. March ^{To} *the* ^{Harp} *plan behind the gun.* (12)

4 **Bartholdi - March.**
(The New Two-Step.)

Piano.

Dr. G.E. Conterno.

613

Musical score for 'Bartholdi - March' in 2/4 time, marked 'Piano'. It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes dynamic markings of *f* and *mf*. The second system includes *ff*, *mf*, and *f*. The piece concludes with a *mf* marking.

3726-17½

Carl Fischer New York.

Musical score for 'Parpa. March' in 2/4 time, marked 'Piano'. It features a piano accompaniment and a 'TRIO' section. The piano part has two systems with dynamic markings of *f*, *mf*, and *ff*. The 'TRIO' section is marked with *p*. The score concludes with a *ff* marking and the initials 'D.C.'.

3726-17½

(11)

Partial view of a musical score on the right page, showing a single staff with a *p* dynamic marking and a *ff* dynamic marking.

IN PHILIP SOUSA.

Parpa. March ^{To} *the man behind the gun.* ^{Harp}

(11)

To CHARLES F TOWLE, Boston.

MARCH: THE GLADIATOR.

One tone lower

JOHN PHILIP SOUSA.

Piano. *ff* *p*



Piano. ^{Harp} The Pathfinder of Panama - March. 17
Gladiator

Handwritten musical score for piano. The score is written on two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second system also consists of two staves, continuing the piece with a *Grandioso* marking and a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and a circled '2' in the upper right corner of the page.

March: The Gladiator.

Printed musical score for piano. The score is written on two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The music begins with a forte (*ff*) dynamic. The second system also consists of two staves, continuing the piece with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and a circled '2' in the upper right corner of the page.

March: The Gladiator.

COLLECTION OF FAMOUS MARCHES

FOR
PIANO FORTE.
AS PLAYED BY ALL THE PRINCIPAL BANDS AND ORCHESTRAS
OF UNITED STATES AND EUROPE

COL. PHETTEPLACE MARCH.	D. W. Reeves.	40
TELEPHONE MARCH.	Voelker.	40
AMERICAN LEAGUE MARCH.	J. F. Zimmermann.	40
THE CALIFORNIA EXPOSITION MARCH.	H. J. Stewart.	40
RIGHT OF THE LINE MARCH.	J. H. Wadsworth.	40
CHORDA SEPTIMUS MARCH.	D. W. Reeves.	40
THE SILVER CITY MARCH.	D. W. Reeves.	40
TO QUARTERS MARCH.	J. H. Wadsworth.	40
THE NEW LIBERTY BELL MARCH.	T. P. Brooke.	40
MARCH TASSO. (Two Step).	D. S. Godfrey.	40
THE QUEEN CITY MARCH.	Char. E. Bray.	40
"THE ELLERSLIE" MARCH. (Two Step).	Geo. Wiegand.	40
MARCH "SENEGAMBIA". (Two Step).	Voelker.	40
PHONOGRAPH MARCH.	Geo. Voelker.	40
"NAVAL BATTALION" MARCH.	G. Schulze.	40
GRAND MARCH "GRADUATION".	Dr. Chas. P. Turner.	60
	Voelker.	40

THE DOUBLE BASS MARCH.	Chas. E. Bray.	40
QUEEN CITY MARCH.	Chas. E. Bray.	40
MANHATTAN MARCH.	Aug. Haase.	40
ST LIGHT INFANTRY MARCH.	D. W. Reeves.	40
POSITION OF 1894 MARCH. (Two Step).	G. E. Conterno.	40
CENTENNIAL MARCH.	D. W. Reeves.	40
AL FELLOWS MARCH.	J. O. Casey.	40
MARCH THE GYM BALL. (Two Step).	D. W. Reeves.	40
INTER OCEAN MARCH.	G. E. Conterno.	40
THE BUFFALO NEWS MARCH.	J. B. Lamp.	40
A. L. C. MARCH.	D. W. Reeves.	40
KAL ANZEIGER MARCH.	G. E. Conterno.	40
AT OF ARMS MARCH (Two Step).	H. Fehling.	40
GOLDEN ROD MARCH (Two Step).	Auguste Bose.	40
COLONIAL DAYS MARCH. (Two Step).	Simon Hassler.	40

PUBLISHED BY
HARRY COLEMAN,
PHILADELPHIA PA.



Piano. *Harp* The Pathfinder of Panama - March. *17*
Carpa. March. The span behind the sun. *12*

Handwritten musical score for piano. The score is written on ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line and a final cadence.

Piano. ^{Harp} The Pathfinder of Panama - March. ¹⁷
John Philip Sousa

12

Harp

THE PICADORE MARCH.

SOUSA.



Piano. *The Pathfinder of Panama - March* ^{Harp} ^{Phillips} ^{Sour} 17
Picadore

Handwritten musical score on the left page, featuring piano and harp parts. The score includes various dynamics such as *ff*, *p*, and *dolce*, and articulations like accents and slurs. The music is written in a key with two flats and a 2/4 time signature. The page is numbered '2' at the top left.

Handwritten musical score on the right page, continuing the piano and harp parts. The score includes various dynamics and articulations. The music is written in a key with two flats and a 2/4 time signature. The page is numbered '3' at the top right.

OTTO LANGEY'S TUTOR FOR THE PIANO PRICE \$ 1.00.
 Essentially the Book for Beginners. No Pianoforte Tutor in the world has ever attained
 SUCH POPULARITY.

Picadore

TO
The National League of Musicians of the United States.

The
BEAU IDEAL
MARCH
for Pianoforte
by
JOHN PHILIP SOUSA.

Pr. 40cts.

6 DUET

PHILADELPHIA, PA.
HARRY COLEMAN,
228 NORTH 9TH ST.

LONDON, ENG.
J. R. LA FLEUR & SON,
15-17 GREEN ST.

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Piano. ^{Harp} The Pathfinder of Panama - March. ^{John Philip Sousa} (17)

Harp

13

The Glory of the Yankee Navy

KENNETH S. CLARK

JOHN PHILIP SOUSA

Tempo Marcia brillante

“Yo ho, yo
ho” said Un - cle Sam, I want a sail - or man, a brave A - mer - i - can,
To sail a - way to ev - ry land And let them see the Stars and Stripes of Un - cle
Sam,
“All right, all right,” said Un - ion Jack, I am the

Leggiero

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man you lack, — so let them clear the track, — I'll sail a - round the world and back, —

— Un-til no na- tion dare at- tack the Un- ion Jack" So the na- vy sailed a -

way with col-ors fly- ing — And the sail- or lad- dies left their las- sies cry - ing —

— And ev-ry where the Jack-ies went they made a hit of great extent, And brought an end- less

Piano. ^{Harsh} The Pathfinder of Panama - March. 17
John Philip Sousa

fame to Un- cle Sam. — The glo - - ry of the Yan- kee na - vy

Will ex- pand — to ev- ry land. — And may — it keep our na- tion

peaceful, Ev- er- more — from shore to shore, — Let's live — in peace with

all the world, But let us fight — when we are right; — In time of



peace pre - pare for war, In Yan-kee-Dix - ie land.

(Spoken ad lib.)
Ship a - hoy, sail-or boy! Ship a - hoy, sail-or

(Sung)
boy! From Maine to Al-a-bam That's the cry of Un-cle Sam. Ship-a - hoy!

The glo - ry of the Yan - kee na - vy Will ex - pand

Piano. ^{Harp} The Pathfinder of Panama - March. 17
D. L. Williams

Yankee Navy

to ev'-ry land;— And may it keep our na-tion peace-ful

Ev-er-more— from shore to shore.— Let's live in peace with all the

world, But let us fight— when we are right— In time of

ad lib.
peace pre - pare for war, In Yan-kee Dix - ie land.

TRY THIS ONE

Vesper Bells

(A Reverie)

50¢

KENNETH S. CLARK

Andante moderato (M. M. ♩ = 84)

mp

p-mp

1 2

Piano. ^{Harp} The Pathfinder of Panama - March. ^{John Philip Sousa} 17

When the Boys Come Sailing Home 14 3

Tempo di Marcia

John Philip Sousa

Piano

f

p

mf



Piano. ^{Harp} The Pathfinder of Panama - March. 17
P. L. Johnson

First system of music on page 4, consisting of two staves. The bass staff has notes with 'tea' written below them. A star symbol is present in the second measure of the bass staff.

Second system of music on page 4, consisting of two staves. The bass staff has notes with 'tea' written below them.

Third system of music on page 4, consisting of two staves. Dynamic markings 'f' and 'p' are present. The bass staff has notes with 'tea' written below them.

Fourth system of music on page 4, consisting of two staves. The bass staff has notes with 'tea' written below them.

Fifth system of music on page 4, consisting of two staves. The bass staff has notes with 'tea' written below them.

First system of music on page 5, consisting of two staves. The bass staff has notes with 'tea' written below them.

Second system of music on page 5, consisting of two staves. Dynamic marking 'f' is present. The bass staff has notes with 'tea' written below them.

Third system of music on page 5, consisting of two staves. The bass staff has notes with 'tea' written below them.

Fourth system of music on page 5, consisting of two staves. Dynamic markings 'f' and 'ff' are present. The bass staff has notes with 'tea' written below them.

Fifth system of music on page 5, consisting of two staves. The bass staff has notes with 'tea' written below them.

First system of musical notation, including treble and bass staves with chords and a vocal line with the word "Tea".

Second system of musical notation, including treble and bass staves with dynamics *p* and *ff* and a vocal line with the word "Tea".

Third system of musical notation, starting with *Ad lib.* and including treble and bass staves with a vocal line with the word "Tea".

Fourth system of musical notation, including treble and bass staves with a vocal line with the word "Tea".

Fifth system of musical notation, including treble and bass staves with a vocal line with the word "Tea" and a final asterisk.

Piano. ^{Harp} The Pathfinder of Panama - March. ¹⁷

14

A series of ten empty musical staves on the right page.

Harp
entracte false

Harp *Love* *Ente' Acte* Helmsbuser

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody line and a bass line with chords. A circled 'B' is written above the staff.

Handwritten musical notation for the second system, starting with the word 'Coda' on the left. It includes a treble clef and a 2/4 time signature. A circled '6042' is written above the staff.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. It contains a melodic line with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. It contains a melodic line with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. It contains a melodic line with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. It contains a melodic line with various notes and rests. A circled 'A' is written above the staff.

Piano. *The Pathfinder of Panama* - March. *Harf* *Ente' Acte* Helmsbuser 17

Handwritten musical notation for the first system of the piano score, including a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody line and a bass line with chords.

Handwritten musical notation for the second system of the piano score, including a treble clef and a 3/4 time signature. It features a melody line and a bass line with chords.

Handwritten musical notation for the third system of the piano score, including a treble clef and a 3/4 time signature. It features a melody line and a bass line with chords.

Handwritten musical notation for the fourth system of the piano score, including a treble clef and a 3/4 time signature. It features a melody line and a bass line with chords. A circled 'B' is written above the staff.

Handwritten musical notation for the fifth system of the piano score, including a treble clef and a 3/4 time signature. It features a melody line and a bass line with chords. A circled '1' is written above the staff.

Handwritten musical notation for the sixth system of the piano score, including a treble clef and a 3/4 time signature. It features a melody line and a bass line with chords.

2

To Charles B. Dillingham Esq.

New York Hippodrome.

MARCH.

Piano acc.

Marziale energico.

John Philip Sousa.

First system of musical notation for 'New York Hippodrome', featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (ff) dynamic and includes various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with dynamic markings such as *fz* and *fz*.

Third system of musical notation, featuring a *fz* dynamic marking.

Fourth system of musical notation, including a *p* (piano) dynamic marking.

Fifth system of musical notation, concluding the page with a *fz* dynamic marking.

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5241-19

Piano. The Pathfinder of Panama - March.

Harp

17

n of suppression

Piano acc.

3

15

First system of musical notation for 'The Pathfinder of Panama', featuring a treble and bass clef with a 2/4 time signature. The music includes dynamic markings such as *fz* and *fz*.

Second system of musical notation, including dynamic markings such as *fz* and *fz*.

Third system of musical notation, including dynamic markings such as *ff* and *ff*.

Fourth system of musical notation, including dynamic markings such as *ff* and *ff*.

Fifth system of musical notation, including a *8va* (octave) marking.

Sixth system of musical notation, concluding the page with dynamic markings such as *fz* and *fz*.



Piano. The Pathfinder of Panama - March. ^{Harp} 17

15

4 Piano acc.

5241-19

Piano acc. 5



Piano. The Pathfinder of Panama - March. ^{Harp} ^{Pl. Sour.} 17

15

ny Harmonium

6 Piano acc.

Brass. *f* *ff* Wood. *ff*

5241-19

7 Piano acc.

f *ff* *gva.* 1. 2. *fz*

Harp

Molto Moderato

The Gliding Girl

(a Dance) (a Tango)

John Philip Sousa

Handwritten musical score for 'The Gliding Girl' by John Philip Sousa. The score is written for Harp and consists of seven systems of two staves each. The tempo is marked 'Molto Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'Graziosa' and 'Glorioso'.

No. 2

Made in Germany

Style
Prli

Piano The Pathfinder of Panama - March

Harp

gliding girl

Handwritten musical score for 'The Pathfinder of Panama - March' by John Philip Sousa. The score is written for Harp and consists of seven systems of two staves each. The tempo is marked 'Molto Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'Glorioso' and '11'.

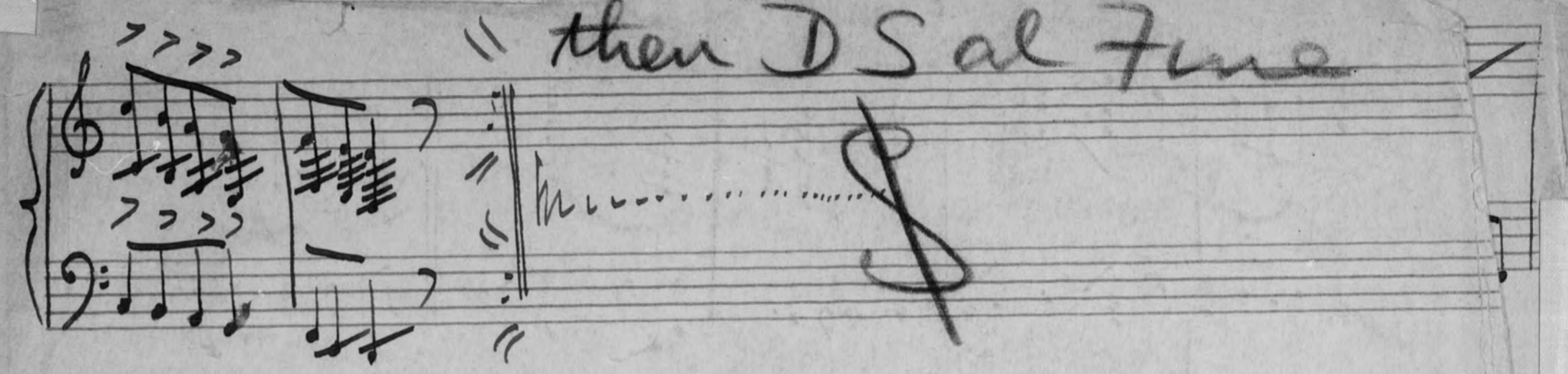
No. 2

Made in Germany

17

Piano. ^{Harp} The Pathfinder of Panama - March. 17
John Philip Sousa

then D S al Fine



Free Lance 16
"On to Victory"

Free Lance
"On to Victory"

(16) Ouse

Handwritten musical score for two pieces. The first piece, 'Free Lance "On to Victory"', is in 6/8 time and consists of two staves. The second piece, 'Ouse', is in 2/4 time and consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf'.

Piano The Pathfinder of Panama - March ^{Harp}

(17)

Handwritten musical score for 'The Pathfinder of Panama - March', marked 'Harp'. The score is in 2/4 time and consists of ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'f' and 'mf'. The notation is dense and detailed.

Handwritten musical score for "The Pathfinder of Panama" march. The score is written in two systems, each with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fine" written above the final measure.

Piano. ^{Harp} The Pathfinder of Panama - March. (17) John Philip Sousa

Handwritten musical score for "The Invincible Eagle" march. The score is written in two systems, each with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fine" written above the final measure.

UDC 6837 (None Genuine without Watermark.) M. WITMARK & SONS, Selling rights, New York & Chicago.

Piano. ^{Harp} The Pathfinder of Panama - March. 17
John Philip Sousa

Handwritten musical score on the left page, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "offo" is written in the bass staff of several systems, possibly indicating a specific performance instruction or a placeholder for a word. The score concludes with a double bar line and a fermata.

Harle

Pathfinder of Panama

19

17

Handwritten musical score on the right page, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "offo" is written in the bass staff of several systems. The score includes first and second endings, marked with "I" and "II" above the notes. The piece concludes with the word "Fine." written in the bass staff.



Carl Fischer, New York.
No. 8-12 lines.

Handwritten musical score for piano on the left page, featuring six systems of treble and bass staves. The notation includes notes, rests, and dynamic markings such as *ff* and *ffo*. The piece concludes with a double bar line and a repeat sign.



Carl Fischer, New York.
No. 8 - 12 lines.

DOWN SOUTH

19

17

A series of ten blank musical staves on the right page. In the center, the words "Hark Federal March" are handwritten in cursive. The page is otherwise empty of musical notation.



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Harps

Federal
March *Cousa*



Carl Fischer, New York.
No. 8-12 lines.

Federal March

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



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Empty musical staves on the left page.

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
THE GOLDEN STAR JOHN PHILIP SOUSA
(Memorial March)

18

Harp

Marcia Funebre

Musical score for Harp, including measures 11, 14, and 8. Includes dynamic markings like *p* and *2*.

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Empty musical staves on the left page.

Empty musical staves on the left page.



Carl Fischer, New York.
No. 8-12 lines.

DOWN SOUTH

Harp

19

18

3

To the Honorable
The Mayor of Philadelphia
W. Freeland Kendrick
President of the Sesqui-Centennial Exposition

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

18

SOUSA

minnesota

Harp

Musical notation on the right page.

Musical notation on the right page.

Musical notation on the right page.

Musical notation on the right page.

Company Ltd.

3415.
Leipzig.

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Harp To the Faculty and Students of the University of Minnesota
The Minnesota March

Piano JOHN PHILIP SOUSA

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Carl Fischer, New York.
 No. 8 - 12 lines.

DOWN SOUTH
Harp

19

3

GET THIS NUMBER
 FOR YOUR PLAYER PIANO
 OR TALKING MACHINE

March
 PHILIP SOUSA

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3415.
 Leipzig.

Partial view of musical notation on the left page, showing several systems of staves with treble and bass clefs.

Musical score for the left page, featuring piano accompaniment with treble and bass staves. The score includes dynamic markings such as *ff* and *forza*, and various musical notations including notes, rests, and bar lines.



Carl Fischer, New York.
No. 8 - 12 lines.

DOWN SOUTH

AMERICAN SKETCH.

Hark

19

3

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

ch
LIP SOUSA

Musical score for the right page, featuring piano accompaniment with treble and bass staves. The score includes dynamic markings such as *ff* and various musical notations including notes, rests, and bar lines.

Partial view of musical notation on the right page, showing several systems of staves with treble and bass clefs.

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se & Company Ltd.

Blank musical manuscript page with ten systems of staves (treble and bass clefs) for piano accompaniment.



Carl Fischer, New York.
No. 8 - 12 lines.

DOWN SOUTH

19

Harsh

18

3

To the Honorable
The Mayor of Philadelphia
W. Freeland Kendrick
President of the Sesqui-Centennial Exposition

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Sesqui-Centennial Exposition March

JOHN PHILIP SOUSA

Musical notation system 1: Treble and bass clefs, 6/8 time signature, *ff* dynamic marking.

Musical notation system 2: Treble and bass clefs, *sf* and *mf* dynamic markings.

Musical notation system 3: Treble and bass clefs, *sf* dynamic marking.

Musical notation system 4: Treble and bass clefs, first and second endings marked with 1 and 2.

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415.
elpaig.

DOWN SOUTH
AMERICAN SKETCH.

19

... Cake Walk, Melody hummed with closed lips (The Minstrels).

4

Musical score for page 4, measures 1-12. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The first measure is marked *ff*. The second measure has a *leggiere* marking. The third measure has a *p* marking. The fourth measure has a *leggiere* marking. The fifth measure has a *p* marking. The sixth measure has a *leggiere* marking. The seventh measure has a *p* marking. The eighth measure has a *leggiere* marking. The ninth measure has a *p* marking. The tenth measure has a *leggiere* marking. The eleventh measure has a *p* marking. The twelfth measure has a *leggiere* marking.

Sesqui Cen. 4

Carl Fischer,
No. 8-12 lines.

5

Musical score for page 5, measures 1-12. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The first measure is marked *f*. The second measure has a *p* marking. The third measure has a *f* marking. The fourth measure has a *p* marking. The fifth measure has a *f* marking. The sixth measure has a *p* marking. The seventh measure has a *f* marking. The eighth measure has a *p* marking. The ninth measure has a *f* marking. The tenth measure has a *p* marking. The eleventh measure has a *f* marking. The twelfth measure has a *p* marking.

Sesqui Cen. 4

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3415.
Leipzig.

Sesqui Cen. 4



DOWN SOUTH

AMERICAN SKETCH.

19

descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Conductor.

Harsh

Wm. Hy. Myddleton.

Sand Dance. M. M. 1-116.

Accessories.
Use two pieces of Sand paper.
Claris Horns Basses Saxoph.

Hawkes & Son, Denman Street, Piccadilly Circus, London W.

cresc. molto
Hornet Horns.
add Basses & Baritone
2nd Clar. Basses
add EFlts. & Pic.
Cake Walk.
211. 212. (1-100)
f add Tambourine.
Andante Moderato.
Bouche fermée (Hum with closed lips.)
p (Minstrels.)
♩ = 100
ppp

mf
p
pp
Poco meno mosso.
Andante sost. al fine.
meno mosso
Andante sosten. al Fine.
Adagio. (Re-enter Sand Dancers.)
pp *mf* *ppp* *mf* *pp*
Obv. Clar. Basses.
Obv. Clar. Horns. Basses.
Fls. Basses.
Adagio. *Allegro.* 211. 212. 1-120.
ppp

D.S.
Alto to Coda.



Conductor.

Coda.

Imitate with two Sticks or Cocoa nut shells.

Big Boot Dancers.

molto cresc. *f* ($\text{♩} = 126$)

cresc.

f più accel.

Presto. *pp*

Dr.

Harp

"Dixieland" Intro Old Black Joe 20 Chauncy Haines

Handwritten musical notation for the Harp, first system, including treble and bass clefs, a key signature of one flat, and a 2/4 time signature.

Handwritten musical notation for the Harp, second system, featuring a *Cres.* marking and various rhythmic patterns.

Handwritten musical notation for the Harp, third system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the Harp, fourth system, including a *p* dynamic marking and complex chordal textures.

Handwritten musical notation for the Harp, fifth system, featuring a *Cres* marking and a series of rhythmic figures.

Handwritten musical notation for the Harp, sixth system, concluding the piece with a *pp* dynamic marking and a final cadence.

Harp

March

20

The Pride of the Wolmerians

John Phil. Sousa

Handwritten musical notation for the first system of the piece. It consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The music begins with a double bar line and a '2' marking. The first staff contains a series of chords and eighth notes, while the second staff provides a bass line with eighth notes and chords. A dynamic marking of 'f' (forte) is present.

Handwritten musical notation for the second system. It continues the two-staff format. The music features a mix of chords and moving lines in both staves, maintaining the 2/4 time signature and B-flat key signature.

Handwritten musical notation for the third system. This system includes first and second endings, indicated by '1^o' and '2^o' markings above the treble staff. The notation continues with chords and eighth notes.

Handwritten musical notation for the fourth system. The music continues with similar rhythmic patterns and chordal structures in both staves.

Handwritten musical notation for the fifth system. This system concludes the piece with first and second endings, marked '1^o' and '2^o'. The notation ends with a double bar line and repeat signs.



Handwritten musical score on the left page, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as slurs, ties, and dynamic markings. The number '32' is written in the first system, and '6' and '11' are written in the second system. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on the right page, consisting of three systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as slurs, ties, and dynamic markings. The first system is marked with 'I^o' and '2^o'. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.
No. 6-14 lines.
Made in Germany.



ARIZONA

Harp

To Mrs. Warren G. Harding

21

+No. 17600

KEEPING STEP WITH THE UNION MARCH

With sparkling rhythm M. M. ♩ = 120

JOHN PHILIP SOUSA

First system of musical notation for the Harp part. It consists of a treble and bass staff in 6/8 time, with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and includes various fingerings and articulations.

Second system of musical notation, continuing the piece with similar rhythmic patterns and fingerings.

Third system of musical notation, featuring a variety of rhythmic figures and dynamic markings.

Fourth system of musical notation, concluding the piece with a forte (f) dynamic and a repeat sign.

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No. 4-12 lines.



ADIZONA

Musical score for page 4, measures 1-12. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present at the end of the system.

Musical score for page 5, measures 1-4. The piano accompaniment continues with a consistent rhythmic pattern. The treble part features a melodic line with some grace notes. A dynamic marking of *p* is present.

Musical score for page 5, measures 5-8. The instruction "In a singing manner." is written above the treble staff. The melody becomes more fluid and expressive. Fingerings are clearly marked.

Musical score for page 5, measures 9-12. The piano accompaniment provides a harmonic foundation for the treble part's melodic development. The dynamics remain consistent.

Musical score for page 5, measures 13-16. The treble part continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment.

Musical score for page 5, measures 17-20. The score concludes with a final chord in the piano accompaniment and a melodic flourish in the treble part. A dynamic marking of *ff* is present.

21

6

With great energy.

p *ff*

With all possible force.

p *fff*

ff

17600-4

Harp

Social Laws

Harp. Social Laws by John Philip Sousa

Allegretto Grazioso.

Handwritten musical notation for the first system of 'Social Laws'. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled '1'.

Handwritten musical notation for the second system of 'Social Laws'. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled '16'.

Handwritten musical notation for the third system of 'Social Laws'. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled '16'.

Handwritten musical notation for the fourth system of 'Social Laws'. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled '16'. The system concludes with a double bar line and repeat signs.

Handwritten musical notation for the fifth system of 'Social Laws'. It consists of two staves in 2/4 time, with a key signature of two flats. The system concludes with a double bar line and the initials 'V. S.'.

Handwritten musical notation for the first system on the right page. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled '8'.

Handwritten musical notation for the second system on the right page. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled 'pp'.

Handwritten musical notation for the third system on the right page. It consists of two staves in 2/4 time, with a key signature of two flats. The first measure contains a first ending bracket labeled 'pp'.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

ARIZONA

FIRST AND ONLY LOVE OF MINE

WORDS & MUSIC
BY

James M. Reilly

March tempo

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

1. 'Way back in "for-ty-nine," Your old grand--dad and mine,
2. Your "For--est Pet--ri-fied" Stone woods man--y miles wide--

The musical notation for the first two lines of lyrics is written on two staves. The right hand is in treble clef with a key signature of one sharp and a common time signature. The left hand is in bass clef with a common time signature. The melody is simple and follows the rhythm of the lyrics.

Blazed the trail a---long the Sen-ta Fe;
Prec--ious stones--it seems a wond-rous dream;

The musical notation for the third and fourth lines of lyrics is written on two staves. The right hand is in treble clef with a key signature of one sharp and a common time signature. The left hand is in bass clef with a common time signature. The melody continues with a slight change in rhythm for the second line.

Stopped 'mid the hills to roam, Struck camp and called it "Home,"
Fam-ous your "Des--erts", too, "Paint-ed" the rain--bow's hue--

The musical notation for the fifth and sixth lines of lyrics is written on two staves. The right hand is in treble clef with a key signature of one sharp and a common time signature. The left hand is in bass clef with a common time signature. The melody concludes with a final chord.

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That is why this is a State to --- day;
 Nat--ure's most art -- is -- tic col -- or scheme;

With years — came pi -- on -- eers, Dis -- pelled the red -- men's fears,
 Gold mines on ev -- ry trail, 'Tis like a fair -- y tale,

Ov -- er them the "stars and stripes" un --- furled,
 My own Ar -- i --- zon -- a of to --- day;

With Peace a -- mid the Wealth, 'Tis land of "Luck and Health,"
 Best war -- ship in the game, Now proud -- ly bears your name —

Fin -- est lit -- tle State in all the world:
 Great -- est lit -- tle State in U. S. A.,

Refrain
 Ar -- i --- zon -- a, Ar -- i --- zon -- a, First and on -- ly love of mine, —

Bless your hills of gold, your cliff dwellings old, And Grand Can -- yon -- Angel Arch -- i ---

tect's de -- sign; Ar -- i --- zon -- a, Ar -- i --- zon -- a, You are my heart's own mate, — So I'll

drink ev-er more, At the Has-sa-yam-pas shore, And al-ways stay in Ar-i-zon-a

Musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

1st ending 2nd ending
State! --- Ar-i --- State! ---

Musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Harp

Century of Progress

Empty musical staves for piano accompaniment.

Handwritten musical notation for the first system on page 3, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system on page 3, including a dynamic marking 'f'.

Handwritten musical notation for the third system on page 3, showing melodic lines with accents.

Handwritten musical notation for the fourth system on page 3, with a circled '3' marking.

Handwritten musical notation for the fifth system on page 3, with a circled '4' marking.

Handwritten musical notation for the sixth system on page 3, with a circled '3' marking.

Handwritten musical notation for the first system on page 4, including the lyrics "ores - - - ceu - - - do".

Handwritten musical notation for the second system on page 4, including the lyrics "poco - a - poco".

Handwritten musical notation for the third system on page 4, featuring a dynamic marking 'ff'.

Handwritten musical notation for the fourth system on page 4, with a circled '3' marking.

Handwritten musical notation for the fifth system on page 4, with a circled '4' marking.

Handwritten musical notation for the sixth system on page 4, including first and second endings.

Blank musical manuscript page with ten horizontal staves.

My Country 'Tis of Thee
B^b

La Marseillaise
B^b

O Canada
7

The Star-Spangled Banner Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Harp

The musical score for the harp part of 'The Star-Spangled Banner' is arranged in three systems. The first system begins with a forte (*f*) dynamic and includes first and second endings. The second system features piano (*p*) and fortissimo (*sf*) dynamics. The third system concludes with a trill marked 'G188'.

28226

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John Philip Sousa
Collection

M38