

Die ägyptische Helena

von

Richard Strauss

Oboe I.



Das Abschreiben der Stimme ist verboten

I. Aufzug

Liebhaft. 1 *ff* *ff* *fff* **1** *anmutig bewegt*

sehr ausdrucksvoll *p* *sf*

2 *pp* *cresc.*

3 *ff* *dim.*

4 *6 Viol. I.* *dim.* *p* **5**

espr. *pp* *Viol. I.* *espr.* *mf*

6 *p* *pp* *cresc.* *dim.* *pp*

acc. **7** *p espr.* *sf* *sf*

etwas ruhiger. **8** *pp* *sf*

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8

9 Engl. Hr. *pp*

Andante 4 12 6 13 3 *Muscle*

quasi Presto. *Früheres Zeitmaß. Presto.* 14

f *sf* *fp* *f* *f* *f* 15

16 12 17 *dasselbe Zeitmaß. d=d* 18 11 19 8 20 *f* *dim.* 5

C. Klar. *pp* 21 2

22 3 6 *Viol. I.* 1

23 *mf* *ff* *fp* *mf* 24 *pp*

Viol. II 25 *etwas ruhiger* *pp*

26 *poco a poco accel.* 3 4 *fp* *cresc.* *sehr schnell* 1

27 1 *pp* *mf* *p* *f* *fp* *ff* *mf* *ff*

Korn

28

pp f mf f

29

ffp fp p mf dim. pp

30

molto cresc. ff dim. f mf p pp

2 31 1

32

ff pp p mf p mf

33

p f mf ff ff

34

f dim. p

5 etwas ruhiger

35 1 Fl. I.

36

3 Fag. I. 3 Viol. I. espr. f dim.

37 Anmutig bewegt. Viol. I.

p dim. pp 12 f

38 (hervortretend)

(etwas verbreitern)

dim. 4

39

calando a tempo allmählich

espr. p dim. pp p

ruhiger werdend)

dim. 4 dim. p

40

12 Lange Pause

12/

1. Scene

Oboe I.

S.

Mäßig langsam. **41** *Helena* Sehr ruhig.

Viol. I

11

pp

42 3 *breit* 2 2 etwas fließender

Trump. 6 Fug 4

43 wieder ruhig

Viol. I

1 1

p

44 etwas bewegter accel.

mf sf dim. pp espr.

1

ritard. **45** immer sehr ruhig Viol. I allmählich etwas bewegter

1 = 5 Fug. pp

46 *f sf dim. pp*

wider ruhig **47** allmählich fließender ritard.

Viol. I 1 4 Viol. I

48 ruhig und feierlich allmählich bewegter **49**

pp fp

accel. *p cresc. - - - fp dim.*

1 1

50 *f*

Viol. I

1 1 1 1 1

accel. **51** tempo primo lebhafter accel.

f f sf

3 2 3

52 hymnisch bewegt

Musical staff 1: Treble clef, key signature of two flats, starting with a *p* dynamic and ending with *pp*. The melody is characterized by a hymn-like, moving character.

Musical staff 2: Treble clef, key signature of two flats. Includes dynamic markings *p*, *fp*, *p*, and *sf*. Measure numbers 4 and 53 are indicated.

Musical staff 3: Treble clef, key signature of two flats. Includes dynamic markings *pp*, *pp*, *pp*, and *fp*. Measure number 54 is indicated.

Musical staff 4: Treble clef, key signature of two flats. Includes dynamic markings *pp*, *pp*, *pp*, *dim.*, and *pp*. Includes the instruction *tempo primo* and *poco accel.*. Measure number 55 is indicated.

Musical staff 5: Treble clef, key signature of two flats. Includes dynamic markings *pp* and *p*. Measure number 56 is indicated.

Musical staff 6: Treble clef, key signature of two flats. Includes dynamic markings *ff*, *p*, *fp*, and *f*. Measure number 57 is indicated with the instruction *ruhig und gemessen (steils ♯)*.

Musical staff 7: Treble clef, key signature of two flats. Includes dynamic markings *pp* and *f*. Measure number 58 is indicated with the instruction *etwas lebhafter*. The staff ends with *Sehr bewegt.*

Musical staff 8: Treble clef, key signature of two flats. Includes dynamic markings *f* and *f*. Measure numbers 59 and 60 are indicated. Includes the instruction *Fl. I überleiten*.

wieder ruhig beginnen d. d. des 3/4

Musical staff 9: Treble clef, key signature of two flats. Includes dynamic markings *pp* and *cresc.*. Measure number 61 is indicated.

Musical staff 10: Treble clef, key signature of two flats. Includes dynamic markings *mf* and *sf*. Measure number 62 is indicated.

Musical staff 11: Treble clef, key signature of two flats. Includes dynamic markings *pp* and *pp*. Measure number 63 is indicated. Includes the instruction *Pause* and *lebhafter Fag.*

3

64 heftig

65 wieder ruhiger lebhafter werden

cal. 3

viol. I

Klar

66 Äußerst lebhaft

Viol. I

Musik

p

fp

67

Pos.

p

cresc. f

68

ff mf

69

Fl. I.

p

cresc. - - - f

70

f

ff

p

71

noch lebhafter

cresc. - - - f

p

3

4

2

72

pp

cresc.

fp

1.

2.

3.

mf

73

cresc.

f

fp

fp

6

Viol. I.

74

fp

75

sempre accelerando

fp

fp

p

2

4

Trp. I

76

f

f

p

cresc. fff

II. Scene

Oboe I.

Lebhaft. 26 12 27

2 Sänger Viol. Kl. I in B mf

vi pp p

p pp p

1 2 Fl. I f

81 ff immer fließender f

82 sf Früheres Zeitmaß.

83 Viol. I fg 84 pp pp

85 fp 2 8

86 Viol. I f allmählich immer noch lebhafter

87 p pp Viol. I

88 f Viol. I

X

5/

89 *f* *ff* *f* *f* *dim.*

90 *pp* *etwas ruhiger werden* 91 *espr.*

92 *2 accel.* *lebhafter*

93 *etwas ruhiger* 94 95 *allmählich etwas fließender*

96 *f* *dim.*

97 *wieder ziemlich lebhaft*

98 *immer fließender*

99 *2 accel.* 100 *sehr schnell* 101 102 *wieder viel ruhiger*

103 *poco accel.* 3 *sehr lebhaft*

104 *2 calando*

105 *etwas ruhiger* 106 12 107 *Sanft bewegt.* 10

Fl. 16 Fl. 1 *S.* (zart singend) Harfe bb

108 *ganze* Harfe bb *pp* 3 2

109 6 Harfe *pp*

110 *wieder beruhigen* *rit.* 111 *etwas mäßiger*

ganze *pp* 112 *früheres Zeitmaß* 3 15

113 Harfe 6 114 1 *accelerando*

pp *cresc.* *f* *ff* Hr. I, II, F

115 *Sehr schnell.* *fff*

116 *fff* 3 *fff*

117 *fff* 4! 118 *molto agitato* *f* *fp* *fp* *fp*

119 *etwas ruhiger* 2 3 2 3 2 *fp* *ff* *fp* *fp* *mf* *dim.* *pp* 1

S. W.

134 *tempo primo*
fp *fp*

135 *Mäßig bewegt.*
pp *dim. pp* *mf*

136 *pp* *8* *137* *Trump.* *p*

137 *fließender* *immer lebhafter* *138* *3*

138 *3* *139* *p* *cresc.* *140* *1* *1*

140 *1* *1* *141* *mf* *mf* *p* *p* *ff* *142* *143* *f*

143 *144* *etwas ruhig* *beginnend* *4*

144 *dim.* *145* *poco accel. cresc.* *wieder ruhiger beginnen* *9*

145 *146* *Gemessenes Marschtempo.* *147* *1* *3*

146 *148* *f* *149* *150* *f.*

147 *148* *f* *149* *150* *f.*

M

poco accel. **151**
p *cresc.* *fp cresc.*

wieder verbreitern **152**
f cresc. *ff dim. p* *molto cresc.* *fff*

Sehr ruhig. **153** 4 *Horn in E* **154**
 11 *Klar.* *psf*

155 4
 + Chor

pp *cresc.* *f*

156 *allmählich etwas fließender* **157** 5 **158** 4
dim. p *p* *pp*

158 *ritard.* *tempo primo* *etwas rascher*
p *cresc.* *f* *fp*

159 *tempo primo* *etwas rascher* **160**
f *fp* *fp* *f dim. pp f*

Ruhig beginnend. **161**
cresc. *ff* *dim. pp* *Viol. I Klar*

162 *allmählich fließender* **163** *schon sehr lebhaft*
 6 *Fl. I* *fp*

164
 1 2 *f* *pp* *sf* *cresc.* *pp*

Oboe I

Handwritten musical score for Oboe I, measures 165-179. The score includes various dynamics, articulations, and performance instructions.

Measure 165: *pp*, *sf*, *ppsf*. Includes a *Viol. I* part with a *2*.

Measure 166: *f*. Includes a *Clarin. b.* part with a *6*.

Measure 167: *f*.

Measure 168: *fp*, *pp*, *f*. Includes the handwritten instruction *non assai*.

Measure 169: *sf p*, *sf cresc. - - - f*, *cresc. - - - - ff*. Includes a *2*.

Measure 170: *etwas ruhiger*, *pp cresc. - - - - dim.*. Includes a *Viol. I* part with a *2*.

Measure 171: *pp*, *p*. Includes a *4* and the handwritten instruction *-DE*.

Measure 172: *etwas verbreitern*, *p*. Includes a *3*.

Measure 173: *Sehr feurig*, *accelerando*, *cresc. - - - - pp*, *cresc. - - - - p*. Includes a *3*.

Measure 174: *pp*, *cresc. - - - - f*. Includes a *2* and a *1*.

Measure 175: *p*, *cresc.*, *f*. Includes an *8*.

Measure 176: *etwas ruhiger*, *pp*. Includes an *8*.

Measure 177: *pp*. Includes a *2*.

Measure 178: *pp*. Includes a *2*.

Measure 179: *pp*, *acc.*, *wieder sehr lebhaft*. Includes a *Viol. I* part with an *3* and a red *X*.

3

180 *pp*

181 *accelerando* *mf* *fp* *cresc.* *f*

182 *f*

183 *sehr schnell* *ff*

184 *drängend* *sf* *embudo* *p* *f* *4* *fp* *cresc.*

185 *5* *accelerando fl.* *f* *festes Zeitmaß*

186 *f* *cresc.* *ff*

187 *Ruhig beginnend* *aber immer fließend* *8*

188 *sehr fließend* *Viol. I* *3* *3* *4*

189 *Viol. I* *3* *3* *4*

190 *2* *Viol. I* *bd* *3* *bd* *pp* *ruhiger beginnen,*

191 *etwas feierlich* *pp* *pp* *1* *1*

192 *p espr.*

193 *pp* *fp*

194 *4* *cresc.* *fp* *cresc.*

allmählich bewegter

195 *6* *Viol. I.* *3*

196 *pp* *mit Steigerung* *cresc.*

197 *fp* *festes Zeitmaß, freudig bewegt* *1* *cresc.*

198 *f* *fp* *maestoso* *2* *4*

199 *fp* *cresc.* *ff* *200* *ff* *fp* *cresc.* *201* *f*

202 *cresc.* *ff* *fff* *ruhig* *1*

203 *5* *3* *2* *2* *2* *Viol. II.* *I. Fl.* *204* *etwas fließender* *pp sf espr.*

205 *sf* *pp* *206* *poco accel.*

206 *4* *Fl. I.* *2* *p*

207 *calando* *sehr ruhig* *pp sf* *2* *p*

207 *dim.* *pp* *6* *pp* *immer langsamer*

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Die ägyptische Helena

II. Aufzug



II. Aufzug

69 Min.

Oboe I

leidenschaftlich bewegt

1

2 *noch lebhafter*

3

4

5 *sehr feurig*

6

7

8

9 *allmählich immer bewegter*
Kl. I.

10

11

A. 7901 F.

12 früheres Zeitmaß *etwas veröfertiern*

mf *cresc* *f* *sf* *pp*

13 *tempo primo* *EH*

14 *feurig*

cresc. *pp* *sf* *f*

15

16 *L.*

pp *p* *pp*

17 *etwas breit*

pp *cresc* *ff*

18 *wieder bewegter*

19

sf *pp* *pf* *ff*

20

dim. p *fsf* *dim. p*

21

22 *Bratsche*

mfsf *p* *f*

23

24 *Viol. I*

p *f*

25 *Baß-Clar.*

p *sf*

26

27 *immer fließender* *Br. u. Cello*

p *f*

Oboe I

2/6

28

29

30

31

32

33

34

35

36

37

38

39

Handwritten notes and signatures in the bottom right corner.

41

Bass. *3*

f *f* *p-sf* *f*

42

p-sf *f* *dim. p* *mf* *cres. ff*

43

sehr schnell *Fl.* *Viol. I*

p

44

Fl. *mf*

45

f *cresc. - - - -*

46

ff *Ob. II* *p*

48

p

49

Kontra fag. *p* *dim. - - - -* *pp*

51

C-Hör. *pp* *f*

52

etwas ruhiger

53

8

54

wieder schneller *Ob. II* *Fl.*

Oboe I

S.

55 *et was gemächlicher*

6/

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '6/' is written above the staff.

56 *heftig bewegt*

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '5' is written above the staff.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '1' is written above the staff.

58 *et was ruhiger*

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '2' is written above the staff.

59

60

Musical staff 59-60: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '6' is written above the staff.

61

ritard.

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '3' is written above the staff.

62

fl. noch langsamer

C-Klar.

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '1' is written above the staff.

63

viel schneller

64

calando ruhiger

Musical staff 63-64: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '3' is written above the staff.

65

66

acc. wieder ruhiger

67

acc.

Musical staff 65-67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '2' is written above the staff.

lebhaft wie vorher

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics and articulations. A handwritten '1' is written above the staff.

68

Oboe I

69

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fp*, *f*. Fingerings: 3, 1.

70

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *f*. Performance instruction: *accel. Klar. I*. Fingerings: 1.

71 früheres Zeitmaß

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *f*, *dim. p*, *pp*. Fingerings: 2.

72

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *ff*. Fingerings: 3, 1, 5.

73

langsamer Fl. I

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*, *p*, *p*, *pp*. Fingerings: 4, 3, 3, 3.

74

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*, *p*, *p*, *pp*. Fingerings: 3, 4, 3, 3.

75

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *cresc.*, *ff*. Performance instruction: *accelerando*. Fingerings: 3, 3, 3, 3, 1.

76

sehr schnell

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance instruction: *des*. Fingerings: 1, 3, 3, 3, 3, 3, 3.

77

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance instruction: *rit.*. Fingerings: 3, 3, 3, 3, 2, 1.

78

ruhiger

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *f*. Performance instruction: *lebhafter*. Fingerings: 6, 5.

79

Horn I

Viol. I II

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *espr.*, *pp*, *cresc.*, *f*. Performance instruction: *etwas lebhafter*. Fingerings: 2, 3, 3, 3, 3, 3.

80

81

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *espr.*, *cresc. fp*, *cresc. f*. Performance instruction: *früheres Zeitmaß*. Fingerings: 2, 5.

Oboe I

5

82 *Viol. I* *immer ruhiger*
p *f* *pp*

83 *accel.* *lebhafter* *Mäßig bewegt u. Fließend*
pp cresc. f *ff*

84 *Fl. I* *calando* 10 *etwas ruhiger* *Viol. I* *accel.*
r. H. Fl.

86 *lebhaft* *Viol. I* *espr.*
Fl. *Helena* *p* *cresc. --*

ruhiger werden 87 *Vi* *espr.*
fp *p* *p*

88 *lebhafter*
3

89 *immer lebhafter*
ff *p* *cresc. --- sf* *f* *p* *cresc. --- ff*

90 *etwas ruhiger* 10 91 *accel.* *viel lebhafter*
3 *Hörner a. d. Bühne* *pp*

92 *allmählich ruhiger* *ff* *dim. --- p*
2 *2*

Vi. I *immer ruhiger*
p *pp*

93 *Langsam* *schnell* *Pos*
ppp *ppp* *ppp* *ppp*
A. 790/4.

94 *ff* *ff* *ff* *acc.*

95 *cresc.* *ff*

sehr schnell

96 *fp* *pp* *mf* *p*

97 *pp* *Engl. Horn.* *6*

98 *pp* *f* *2* *Presto* *8* *fp* *99*

100 *f* *3* *3* *3* *3* *4* *9* *Viol. I*

Mehr als doppelt so langsam

102 *f* *3* *3* *3* *2* *1* *pp* *Fl.*

Presto 103 *Mäßig langsam* 104 *Presto* *Engl. Horn.* *Mäßig langsam* 105 *Presto* *Engl. Hr.*

Mäßig langsam *Presto* 106 *Mäßig langs.* *Presto* *Engl.-Hr.*

107 *pp* *f* *p* *p* *mf* *cresc.*

108 *pp* *pp* *3* *2* *109* *p* *hervortretend*

110 *cres. f* *f* *p* *cresc.* *111* *acc.* *f* *ff*

Oboe I

3

Maßig langsam

etwas breiter

Fl. I

Musical staff 1 (Oboe I): Treble clef, 4/8 time signature. Measures 112-113. Dynamics: *mf*. Includes a circled *Fl. I* marking above the staff.

etwas bewegter

Musical staff 2 (Oboe I): Treble clef, 4/8 time signature. Measures 114-115. Dynamics: *sf*, *dim.*, *f*, *sf*.

Musical staff 3 (Oboe I): Treble clef, 4/8 time signature. Measures 116-117. Dynamics: *sf*, *p*, *f*.

Musical staff 4 (Oboe I): Treble clef, 4/8 time signature. Measures 118-119. Dynamics: *f*.

sehr schnell

Musical staff 5 (Oboe I): Treble clef, 4/8 time signature. Measures 119-120. Dynamics: *p sf cresc. --- f*. Includes a circled *de* marking above the staff.

Musical staff 6 (Oboe I): Treble clef, 4/8 time signature. Measures 120-121. Dynamics: *pp*, *pp*.

Celli u. Bässe

Musical staff 7 (Cello/Bass): Treble clef, 4/8 time signature. Measures 121-122. Dynamics: *p*. Includes a circled *Celli u. Bässe* marking above the staff.

ossia B.M.

Musical staff 8 (Piano): Treble clef, 4/8 time signature. Measures 121-122. Dynamics: *f*.

Celli

Musical staff 9 (Cello): Bass clef, 4/8 time signature. Measures 122-123. Dynamics: *p*.

cresc. --- f

Musical staff 10 (Cello): Bass clef, 4/8 time signature. Measures 122-123. Dynamics: *cresc. --- f*.

Fl. I

Musical staff 11 (Oboe I): Treble clef, 4/8 time signature. Measures 123-124. Dynamics: *f*, *sf*.

Oboe I

4

132 *f* 4 4 133 1

p *mf* *fp* *f*

5 134 4 135 *etwas breiter* *Rascher Hörner* 5

p *f*

136 *f* *fp* *molto cresc. ff* 137 *f*

1 1 *Tramp. I. II* 138 *ff*

ossia B.M.

Langsam 4

dim. *p*

Engl. Horn. 139 *mf cresc.* *f* *ff*

140 *ff*

sehr ruhig 141 *pp* *Klar*

mf

142 *Horn. I* *pp*

Oboe I

174

Viol. I

Musical staff 174: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp*, *fp*, *cresc.*, *fp*. Includes a first ending bracket.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp*, *pp*.

176

noch schneller Viol. I

Musical staff 176: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a first ending bracket and a measure with a '3' above it.

177

doppelt so langsam

Musical staff 177: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *mf*, *f*, *p*, *mf*, *dim.*, *pp*. Includes a first ending bracket and a measure with a '4' above it.

178

Hörner

179

Musical staff 178: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *fp*, *pp*. Includes a first ending bracket and a measure with a '5' above it.

180

Langsam und feierlich

Musical staff 180: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *fp*, *dim.*, *mf*, *p*. Includes a first ending bracket and a measure with a '4' above it.

181

Musical staff 181: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*. Includes a first ending bracket and a measure with a '3' above it.

182

ff

Musical staff 182: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *cresc.*. Includes a first ending bracket and a measure with a '4' above it.

183

espr.

Musical staff 183: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*, *cresc.*. Includes a first ending bracket and a measure with a '3' above it.

184

Musical staff 184: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *cresc.*, *ff*. Includes a first ending bracket and a measure with a '3' above it.

Musical staff 185: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *fp*, *ff*, *p*. Includes a first ending bracket and a measure with a '3' above it.

Oboe I

Handwritten musical score for Oboe I, measures 185-193. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 185: *mf*
- Measure 186: *f*, *calando*, *etwas ruhiger (Viertel)*
- Measure 187: *fp*, *nach langsamer*
- Measure 188: *fp*, *pp*, *f*, *mp*
- Measure 189: *pp*, *pp*, *pp*, *cresc.*, *f*, *cresc. ff*
- Measure 190: *schnell*, *sf*, *ff*, *sf*, *f*, *cresc.*
- Measure 191: *ff*, *f*, *wieder lebhafter*, *ff*
- Measure 192: *etwas breiter*, *mf*, *mf*, *fp*, *f*, *fp*, *f*
- Measure 193: *f*, *fp*, *f*, *f*, *f*, *ruhiger werdend*

V.S.

Oboe I

4 / mässig langsam

194 *I. Viol.* *etwas*
 Musical notation for measures 194-195. Includes dynamic markings *pp* and *ppp*.

195 *bewegter*
 Musical notation for measure 195. Includes dynamic marking *pp* and the instruction *cresc.*

196 *einfaches Forte, weicht im Klang*
 Musical notation for measure 196. Includes dynamic marking *f*.

Musical notation for measures 196-197. Includes dynamic marking *f* and a triplet.

197
 Musical notation for measure 197. Includes dynamic marking *ff* and a circled *fp*.

198 *etwas bewegter*
poco accel.
 Musical notation for measure 198. Includes dynamic marking *ff*.

Musical notation for measures 198-199. Includes dynamic marking *Dim.*

199
 Musical notation for measure 199. Includes dynamic marking *pp*.

200
 Musical notation for measure 200. Includes dynamic marking *espr.* and a triplet.

Musical notation for measures 200-201. Includes dynamic marking *espr.* and triplets.

201
 Musical notation for measure 201. Includes dynamic markings *p*, *cresc.*, and *fp*. Includes first and fifth endings.

202
 Musical notation for measure 202. Includes dynamic markings *p cresc.*, *f*, *dim.*, and *p*. Includes first and fifth endings.

Oboe I

Handwritten musical score for Oboe I, measures 203-204. The score is written on four staves. Measure 203 is marked "viel schneller" and "f". Measure 204 is marked "f". The piece concludes with a double bar line and a dynamic marking of "sf".

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Sächsische Staatskapelle Dresden
Salzburger Festspiele 2003 ~~...~~
29.7./31.7./2.8.

