

E. R. 393

À MR. P. L. NEUBERTH

J. PALASCHKO

Op. 63.

LIBRO D'IMMAGINI

DIECI PICCOLI PEZZI

PER VIOLINO

(PRIMA POSIZIONE)

CON ACCOMPAGNAMENTO DI

PIANOFORTE

TESTO ITALIANO  
TEXTE FRANÇAIS  
ENGLISH TEXT

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# JOHANNES PALASCHKO

## LIBRO d' IMMAGINI

10 PICCOLI PEZZI  
per Violino (1<sup>a</sup> posizione)  
con accompagnamento di Pianoforte  
—Op. 63—

### LIVRE d' IMAGES

10 PIÈCES FACILES  
pour Violon (1<sup>re</sup> position)  
avec accompagnement de Piano

### PICTURE BOOK

10 EASY PIECES  
for Violin (1<sup>st</sup> position)  
with Pianoforte accompaniment

## I. PRELUDIO

### Prélude

### A Prelude

VIOLINO

*Larghetto con moto*

PIANOFORTE

First system of musical notation. The upper staff contains a melodic line with a *cresc:* marking and a dynamic of *f*. The lower staff is a piano accompaniment with dynamics *p* and *f*.

Second system of musical notation. Both the upper and lower staves are marked *espress.* and *poco rit.* The piano accompaniment features a dynamic of *p* in the final measure.

Third system of musical notation. The upper staff is marked *a tempo* and *P largamente*, with dynamics *cresc:* and *f espress.* The lower staff is marked *a tempo* and *p*, with a *cresc:* marking.

Fourth system of musical notation. The upper staff is marked *molto rit.* and *pp*, with a *dim. e rit:* marking. The lower staff is marked *pp* and *espress. molto rit.*, with a *dim. e rit:* marking. Performance instructions *w*, *Ped*, and a flower symbol are present at the bottom.

# II. SALUTO A MOZART

Hommage à Mozart

Homage to Mozart

Moderato, tempo di minuetto

*p* *grazioso* *mf*

Moderato, tempo di minuetto

*p* *mf*

*p* *mf*

*f*

*p* *pp*

*w*

The image shows a musical score for a piece titled 'Saluto a Mozart' (Hommage à Mozart). The score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line and the piano accompaniment. The tempo is 'Moderato, tempo di minuetto'. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a piano (*p*) dynamic and a 'grazioso' marking. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment, with dynamics of *p* and *mf*. The third system features a forte (*f*) dynamic in the piano accompaniment. The fourth system shows the vocal line with dynamics of *p* and *pp*, and the piano accompaniment with a *w* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The upper staff (melody) begins with a dynamic marking of *f* and includes the instruction *espress.* (espressivo). The lower staff (piano accompaniment) also begins with a dynamic marking of *f*.

Second system of musical notation. The upper staff features dynamics *mf*, *dim.* (diminuendo), *p*, and *pp*, ending with *Fine*. The lower staff follows a similar dynamic progression, also ending with *Fine*.

Third system of musical notation. The upper staff is marked *molto dolce* and includes the instruction *poco cresc.* (poco crescendo). The lower staff begins with *pp* and also includes *poco cresc.*

Fourth system of musical notation. The upper staff is marked *cantando* and includes dynamics *pp*, *p*, and *mf*. The lower staff includes dynamics *pp*, *p*, and *mf*.

Fifth system of musical notation. The upper staff includes dynamics *p*, *f*, and *pp*, ending with *D.C. al Fine senza replica*. The lower staff includes dynamics *p*, *f*, and *pp*. A small *w* (ritardando) marking is present at the beginning of the system.

# III. DI PRIMAVERA

Au printemps

Spring-time

*Allegro moderato*

*P amabile*

*Allegro moderato*

*p*

*cresc:.....*

*dim:..... p*

*dim:..... p*

*cresc:..... f*

*cresc:..... f*

*w*

*dim.* ..... *poco rit.* ..... *a tempo* ..... *pp*

*dim.* ..... *poco rit.* ..... *a tempo* ..... *pp*

..... *cresc.* .....

..... *cresc.* .....

..... *f* ..... *rit.* ..... *a tempo* ..... *p*

..... *f* ..... *rit.* ..... *a tempo* ..... *p*

..... *pp* ..... *espress.* .....

..... *pp* ..... *cresc.* .....

..... *pp* ..... *morendo e rit.* ..... *sul G.* ..... *ppp*

..... *dim.* ..... *pp* ..... *morendo e rit.* ..... *ppp*





# IV. DANZA MARINARESCA

Matelotte

A Sailor's dance

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system is marked 'Allegretto e deciso' and includes dynamics like *frit.*, *sfz*, and *a tempo*. The second system is also 'Allegretto e deciso' and features *mf giocoso* and *ten.* markings. The third system is marked 'leggero' and includes *p* and *ten.* markings, with a 'Ped.' (pedal) instruction and a flower symbol. The fourth system is marked 'simile' and includes *f* and *w* markings, with a 'Ped.' instruction and a flower symbol.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* (piano). Pedal markings are present at the end of the system: *Ped.* \* *Ped.* \*

Second system of musical notation. The piano part has a dynamic marking of *f* (forte). Pedal markings are present: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. The piano part has a dynamic marking of *mf* (mezzo-forte). Pedal markings are present: *Ped.* \* *Ped.* \*

Fourth system of musical notation. The piano part has a dynamic marking of *f* (forte). It includes markings for *ten.* (tension) and *cresc:.....* (crescendo). Pedal markings are present: *Ped.* \* *Ped.* \*

Fifth system of musical notation. It includes markings for *ten.* (tension), *ff* (fortissimo), and *un poco string.* (un poco stringendo). The piano part has dynamic markings of *sfz* (sforzando). Pedal markings are present: *Ped.* \*

V.  
NINNA-NANNA GENOVESE

Berceuse Gênoise

Genoese lullaby

Andante sostenuto  
con Sordina  
*P e dolce*

Andante sostenuto  
*pp*  
*una Corda, con Ped.*

*un poco cresc. .... dim .....*

*poco cresc.*

*p con calore*  
*pp*

*p*  
*pp*

w 15

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and the piano accompaniment. The piano part is marked 'una Corda, con Ped.' and 'pp'. The second system continues the piano accompaniment. The third system includes dynamic markings 'un poco cresc.' and 'dim'. The fourth system includes 'poco cresc.' and 'p con calore'. The fifth system includes 'p' and 'pp' markings. The score ends with a double bar line and the number '15'.

*un poco rit:.....a tempo*

*pp*

*un poco rit:.....a tempo*

*pp*

*I.*

*pp*

*I.*

*pp*

*poco cresc.*

*II.*

*pp*

*pp*

*II.*

*pp*

*un poco cresc.*

*calmato*

*pp*

*dim:.....*

*calmato*

*dim:.....*

*pp*

*dim:.....*

*Ped.* \* *Ped.* \*

*ppp*

*riten. e morendo*

*ppp*

*riten. e morendo*

*w* *Ped.* \* *Ped.* \* *Ped.* \*

*fff* \*

# VI. SERENATA GROTTESCA

Sérénade burlesque

A burlesque Serenade

*Allegretto animato quasi allegro*  
*Pizzicato*

*Allegretto animato quasi allegro*

*p* *sfz*  
*senza Ped.*

*dim:.....*  
*mf* *dim:.....*

*p* *f* *sfz risoluto* *mf*

*ten.* *mf grazioso*  
*Ped.* \*

*f* *sfz* *ten.* *mf*  
*Ped.* \*

*cresc:.....* *p* *cresc:.....*

*w* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *dim.* *p* *poco rit.* *a tempo* *pp*

*f* *dim.* *p* *mf* *f* *colla parte* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *senza Red.*

8.

I. *mf* *dim:*..... *pp* *f* *f* *dim:*.....

I. *mf* *dim:*..... *pp* *f* *f* *dim:*.....

II. *f* *f* *dim:*.....

*p* *cresc:*.....

*p* *cresc:*.....

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *simile*

*mf* *dim:*..... *p* *dim:*..... *pp* *riten.* *pp*

*mf* *dim:*..... *p* *> dim:*..... *pp* *riten.* *ppp*

*Red.* \* *Red.* \*

# VII. LÄNDLER

*Allegro non troppo e con grazia* *rit. a tempo*

*Allegro non troppo e con grazia* *rit. a tempo*

*mf* *p* *pp*

*p e dolce*

*espresso.* *poco rit.*

*p* *f* *dim.* *poco rit.*

*a tempo* *I. II.*

*pp* *mf* *p dim.*

*a tempo* *I. II.*

*pp* *mf* *p/dim.*

*p* *pp* *rit. e smorzando*

*P espress.* *pp* *pp* *ppp*

*rit.* *ten.*

*Red.* \* *Red.* \*

# VIII. DANZA PORTOGHESE

Danse portugaise

Portuguese dance

Allegro moderato

Allegro moderato

*f* *deliberato*

*p*

*mf* *con delicatezza*

*dim:*.....

*dim:*.....

*p*

*cresc:*.....

*p*

*cresc:*.....

*f* *espress.*

*dim:*.....

*poco rit.*

*p* *pp*

*mf*

*dim:*.....

*poco rit.*

*p* *pp*



*a tempo*  
*f*  
*II. volta pp*  
*con calore*

*a tempo*  
*mf cantando*  
*II. volta pp*

*cresc:.....*

*dim:.....*  
*pp*  
*I.*  
*II.*

*dim:.....*  
*pp*  
*f*  
*I.*  
*II.*

*p*

*mf ma dolce*

*w*

dim:..... p

dim:..... p f

p

p cresc..... f espress.

cresc..... mf

dim:..... p poco rit. pp a tempo

dim:..... p poco rit. pp f a tempo

p poco rit. p

w

# IX. MELODIA INDIANA

Mélodie indienne

Indian melody

Moderato e doloroso

Moderato e doloroso

*f* misterioso

*dim. poco a poco* .....

This system contains the first two staves of the piece. The top staff is a vocal line with a long melisma. The piano accompaniment is in 3/4 time with a key signature of one flat. The first measure is marked *f* misterioso, and the second measure begins a gradual decrescendo marked *dim. poco a poco*.

II. volta con SORDINA

*p*

*con sentimento*

*pp* portato

This system contains the third and fourth staves. The vocal line begins the second ending, marked *p* and *con sentimento*. The piano accompaniment features a *pp* portato section.

This system contains the fifth and sixth staves. The vocal line continues with a melisma. The piano accompaniment features a section with a tremolo effect.

*cresc:.....* *mf* *dim:.....*

*p* *cresc:.....* *mf* *dim:.....*

*w*

This system contains the seventh and eighth staves. Both the vocal and piano parts feature dynamic markings: *cresc:.....*, *mf*, and *dim:.....*. The piano part begins with a *p* dynamic. The system concludes with a *w* (ritardando) marking.

pp

p

f p pp

f dim. poco a poco espress. e calmato

pp rit. e dim. ppp

# X. EPILOGO

Epilogue

Concluding piece

*Poco allegretto*  
*Pamabile*

*Poco allegretto*  
*p*

*cresc:.....mf* *p* *mf*

*cresc:.....mf* *p* *mf*  
*Ped.* \*

*sonore e cantando*  
*cresc:.....dim:.....*

*cantando*  
*cresc:.....dim:.....*

*p* *pp* *pp*

*p* *pp* *pp*

*w*

*cresc:..... f dim:.....*

*p cresc:..... mf dim:.....*

*p*

*p* *mf*

*Red \**

*cresc:..... dim:..... p pp*

*cresc:..... dim:..... p pp mf*

*espress. p rit. Pizz. pp*

*espress. p pp rit. pp*

*w Red \* Red \* Red \**

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### I. PRELUDIO

Prélude

A Prelude

VIOLINO

*Larghetto con moto*  
*p*  
*mf*  
*dim.*  
*p*  
*pp*  
*cresc.*  
*f*  
*poco rit.*  
*espress.*  
*a tempo*  
*p*  
*largamente*  
*cresc.*  
*f espress.*  
*molto rit.*  
*p*  
*dim. e rit.*  
*pp*  
*pp*

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# II. SALUTO A MOZART

Hommage à Mozart

Homage to Mozart

## VIOLINO

Moderato, tempo di minuetto

The musical score is written for a violin in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p grazioso* and a *mf* ending. The second staff has a *p* dynamic followed by a *mf* dynamic. The third staff is marked *f*. The fourth staff starts with *p* and *pp*. The fifth staff is marked *f* and *espress.*. The sixth staff begins with *mf dim*, followed by *p*, *pp*, and *Fine*, then *molto dolce*. The seventh staff is marked *poco cresc*. The eighth staff starts with *pp*, then *p* and *mf*, with the instruction *cantando*. The ninth staff begins with *p* and *f*, ending with *pp D.C. al Fine senza replica*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# III. DI PRIMAVERA

Au printemps

Spring-time

VIOLINO

Allegro moderato

(Pianoforte) *Pamabile*

*cresc.*

*dim.* ..... *p* ..... *cresc.*

*f* ..... *dim.* ..... *poco rit.*

*a tempo*  
*pp*

*cresc.* ..... *f* ..... *dim.* ..... *rit.*

*a tempo*  
*p* ..... *pp*

*espress.* ..... *morendo e rit.* ..... *pp* ..... *sul G*

# IV. DANZA MARINARESCA

Matelotte

A Sailor's dance

VIOLINO

Allegretto e deciso

*f rit.* *sfz* *a tempo* (Pianoforte)

*mf giocoso* *ten.* *punta d'Arco* *ten.*

*p* *ten.* *ten.*

*ten.* *f*

*p*

*mf*

*f* *ten.* *ten.* *cresc.:.....*

*ff* *un poco string.* *sfz* *sfz*

# V. NINNA-NANNA GENOVESE

Berceuse Gênoise

Genoese lullaby

VIOLINO

Andante sostenuto CON SORDINA

*p e dolce*

(Pianoforte)

*un poco cresc:..... dim:.....*

*p con calore* *pp*

*un poco rit.* *a tempo*

*pp*

*pp*

*pp* *pp*

*calmato* *rit. e morendo*

*dim:..... ppp*

# VI. SERENATA GROTTESCA

Sérénade burlesque

A burlesque Serenade

VIOLINO

*Allegretto animato  
quasi allegro*

*pizzicato*

*mf* *dim:.....*

*risoluto*

*p* *f* *sfz* *mf*

*f* *sfz* *mf*

*p* *cresc:.....* *f* *dim.*

*a tempo*

*p* *f* *poco rit.* *pp*

*I.* *mf* *dim:.....* *pp* *f* *f* *dim:.....*

*II.*

*p* *cresc.* *mf*

*rit.*

*dim.* *p* *dim:.....* *pp* *pp*

# VII. LÄNDLER

## VIOLINO

Allegro non troppo  
e con grazia

3 1 rit. a tempo

(Pianoforte)

4 4 0 0

*p e dolce*

*p espress.*

*f dim.....*

poco rit. a tempo

*pp*

mf p dim.....

p

rit. e smorzando

*pp*

# VIII. DANZA PORTOGHESE

Danse portuguaise

Portuguese dance

VIOLINO

Allegro moderato

(Pianoforte) *mf con delicatezza*

*dim:.....* *p*

(Pianoforte) *p* *cresc:.....* *f espress.*

*poco rit.* *a tempo*

*dim:.....* *p* *pp* (Pianoforte) *f*

II. volta *pp*  
*con calore*

*cresc:.....*

*dim:.....* I. *pp* II.

(Pianoforte) *mf ma dolce*

*dim:.....* *p*

(Pianoforte) *p* *cresc:.....* *f espress.*

*poco rit.* *a tempo*

*dim:.....* *p* *pp*

# IX. MELODIA INDIANA

Mélodie indienne

Indian melody

VIOLINO

Moderato e doloroso

II. volta con Sord:

(Pianoforte) *p con sentimento*  
*cresc:.....*  
*mf dim:..... pp*  
*p*  
*f p pp* 12

# X. EPILOGO

Epilogue

Concluding piece

Poco allegretto

*p amabile* *cresc:.....*  
*sonore e cantando*  
*mf p mf cresc:.....*  
*dim:..... p pp pp*  
*cresc:..... f dim:..... p mf*  
*cresc:..... dim:..... p*  
*pp espress. rit. PIZZ. pp >*