

Peter Warlock

Capriol Suite for
String Orchestra,
arranged for
5-Cello ensemble

Cello5

Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

Peter Warlock
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Allegro moderato

1. BASSE DANSE

9 *mf*

17 **A** *f*

25 *f*

33 **B** *f* **Soli**

39 *mf* pizz.

46 **C** *ff* arco

52 *f* **D** **Soli**

58

64 *fff* $\frac{2}{4}$

Cello5
IIb. PAVANE (alternative higher version, in original key)

4

1 *Vcl* Allegretto, ma un poco lento

mp

10

20 **A** Soli

mf *p*

29

p

38 **B**

46

54 **C**

mf Soli

65

p *pp* **2** **6/4**

III. TORDION

1 **Con moto**

Presto

Cello5

1 arco

IV. BRANSLES

6

p very lightly

6

mp poco marcato

12

mf

19

p

25

mf marcato

31

f

37

f

43

p

49

mp crisply

55

pizz.
pp

61

arco
p

67 *pizz.* *p*

73 **G** *arco* *mf*

79 *pizz.* **H** *(pizz.) (b)* *f* *mf*

86 *mf* *f* *mf*

92 **J** *(pizz.)* *mp* *f* *pp (subito)*

98 *arco* *ff*

103 **K** *arco* *f sfz* *f sfz*

111 **L** *Faster* *f* **2**

119 **M**

128 **N** *Still Faster*

137 *fff sfz* *sfz* *sfz*

143

ad lib con sord.

5. Pieds-en-l'air

Andantino tranquillo

1 **Soli**
mp dolce

5
mf *mp*

10
mp *mf*

15 **Soli**
mf

19
mp *mf > p*

23 *rall.* **Much Slower**
mf *mf*

6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]
Allegro con brio

1 *f* *Soli* *mf*

10

19 *pizz.* *p*

29 **A** *arco* *f*

37 *ff*

45 **B**

53

61 **C** *ff* *ff cresc.*

69 **Con Tutta Forza** *fff* *sffz*

6B. Mattachins (Sword Dance) [higher version in original key]

1 Allegro con brio

Soli

f *mf*

10

19

pizz.

p

29

arco

A

f

37

ff

45

B

56

C

1 *ff cresc.*
3 2

ff

Con Tutta Forza

67

fff *sffz*