

Dedicated to Robert Kajanus

Symphony No. 1

I

LEEVI MADETOJA, op. 29

Allegro

Flauti I II
Flauto III (anche Picc.)
Oboi I II
Clarinetti I II in B
Fagotti I II
Corni I II in F
III
IV
Trombe I II in F
III
Tromboni I II
Trombone III e Tuba
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabassi

f
f energico
mf leggero
tr
mf
Allegro
f div.
f
sul G
sul G
pizz.
mf

Fl. *tr*
mf
 Ob. *mf* II
 Cl.
 Fag. *mf* *d* *b*
tr

Cor. *mf* III
 Tbe
 Tbni
 eTb. Tuba *mf* *dim.*
 Timp. *tr*

Vi. *f*
 Vle *f*
 Vc. *pizz.*
 Cb. *arco*
 1

Fl. *a 2* *mf* *cresc.* **A** **2**

Db. *cresc.*

Cl. *mf*

Fag. *mf*

Cor. *mf* *f* *cresc.*

Tbe. *mf* *f* *cresc.*

Tbni. *mf* *f*

Tbn. *mf* *cresc.* *f*

Timp. *tr* *f*

Vi. *f marc.* *cresc.* *f* *cresc.*

Vle. *f marc.* *cresc.* *f* *cresc.*

Vc. *arco* *f marc.* *cresc.* *f* *cresc.*

Cb. *mf pizz.* *cresc.* *f* *cresc.*

mf *cresc.* **2** **A**

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl. (Flute):** Features a trill (tr) marked *a 2* and *ff*, followed by a *dim.* dynamic.
- Ob. (Oboe):** Features a trill (tr) marked *ff* and a *dim.* dynamic.
- Cl. (Clarinet):** Features a *ff* dynamic and a *dim.* dynamic.
- Fag. (Bassoon):** Features a *ff* dynamic and a *dim.* dynamic.
- Cor. (Cor Anglais):** Features a *ff* dynamic and a *dim.* dynamic.
- Tbe (Trumpet):** Features a *fff* dynamic and a *marcatissimo* marking.
- Tbni e Tb. (Trombone):** Features a *ff* dynamic and a *dim.* dynamic.
- Timp. (Timpani):** Features a *mf* dynamic, a *cresc.* marking, and a *dim.* dynamic.
- Piatti (Cymbals):** No specific markings are present.
- Vl. (Violin):** Features a *ff* dynamic and a *dim.* dynamic.
- Vle (Viola):** Features a *ff* dynamic and a *dim.* dynamic.
- Vc. (Violoncello):** Features a *ff* dynamic and a *dim.* dynamic.
- Cb. (Contrabasso):** Features a *div.* marking, a *ff* dynamic, and a *dim.* dynamic.

Additional markings include *mf* (mezzo-forte) and *pizz.* (pizzicato) in various parts.

a tempo (pochissimo meno Allegro)

3 rit.

Fl. *p* soli

Ob. *p* soli

Cl. *p* I

Cor. I *p* II *p* III *dim.*

Tbe

Triang. *p*

Arpa *mf*

a tempo (pochissimo meno Allegro)

rit.

div.

Viol. I *arco p*

Viol. II *arco p*

Viola *arco p*

Cello *arco p*

Bass *arco p*

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Triang.

Arpa

Vl.

Vle

Vc.

Cb.

4

4

III
p

ff

I

Fl. *f* 5

Ob.

Cl.

Fag.

Cor.

Trbe

Trbni

Trb.

Tuba *f* *mf*

Imp. *mf* *tr*

Arpa

Fl.

Cl.

C.

B.

arco *f* *ff* *f* *f*

5

C

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

VI.

Vle

Vc.

Cb.

solo

mf

mf

f

mp pochissimo cresc.

I solo *marc.*

mf

mf

dim.

mp pochissimo cresc.

dim.

mp pochissimo cresc.

dim.

mp pochissimo cresc.

dim.

mp pochissimo cresc.

dim.

mp pochissimo cresc.

C

13

6

Fl.
Ob.
Cl.
Fag.

Musical score for woodwinds. The Flute part starts with a *p* dynamic and includes a *mf* section. The Oboe part is marked *muta in piccolo* and starts with *p*. The Clarinet and Bassoon parts also feature *p* and *mf* dynamics. The woodwinds play a melodic line with various articulations and slurs.

Cor.
Trombe
Tromboni
Tuba

Musical score for brass instruments. The Cor Anglais part starts with *mf* and includes a *p* section. The Trumpets, Trombones, and Tuba parts are marked *mf*. The brass instruments provide harmonic support with sustained notes and some melodic movement.

Arpa

Musical score for the Harp. The harp part features a *mf* dynamic and includes a section with a *4* (quadruple) articulation. The harp provides a harmonic accompaniment with chords and arpeggios.

Fl.
Vcl.
Vcl.
Cb.

Musical score for strings. The Flute part has *mf* dynamics and includes *p cresc.* and *div.* markings. The Violins and Violas parts feature *mf* dynamics and include *pizz.* (pizzicato) and *arco* (arco) markings. The Cello part is marked *mf* and includes *pizz.* markings. The strings play a rhythmic accompaniment with some melodic lines.

6

7

poco a poco rit.

D

soli

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Arpa

Vl.

Vle

Vc.

Cb.

I solo

mf

soli

mp

pp

dim.

p

poco a poco rit.

div.

p

dim.

pp

p

dim.

pp

p

dim.

arco

p

dim.

pp

D

7

8

Fl. *p*

Ob. *soli*
p

Cl. *p*
I solo
pp

Fag. *p*

Cor.

Tbe

Tbni
e

Tb. Tuba
ppp

VI. *div.* *sempre dim.*
pp

Vle. *div.*
p *dim.* *pp*

Vc. *solo*
con sord.

Cb. *dim.* *ppp*

8

Meno Allegro

Fl. *sempre pp e dolce*

Ob.

Cl. *sempre pp e dolce*

Fag. *pp*

Cor.

Tbni e Tb.

Arpa *p espr.*

Meno Allegro

VI.

Vle

Vc. *p*

Cb.

This page of a musical score contains six systems of staves. The instruments are indicated by abbreviations on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Bni (Bassoon II), Eb. (E-flat Horn), Arpa (Harp), Vl. (Violin), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system includes dynamics *p* and *pp*, and the instruction *I espr.* for the Oboe. The second system includes *p* and *pp*. The third system includes *p*. The fourth system includes *p* and *espr.*. The fifth system includes *p*, *con sord.*, *div.*, *tutti*, *dolce con sord.*, *pizz.*, and *arco*. The sixth system includes *pp*. The score features various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbni

Tb.

Arpa

VI.

Vle

Vc.

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part features a melodic line with various ornaments and dynamics. The Oboe part is mostly silent. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Horns (Cor.), Trombones (Tbni, Tuba), and Arpa. The Horns play a rhythmic pattern. The Trombones are mostly silent, with a Tuba part appearing later. The Arpa provides a complex harmonic accompaniment with arpeggiated figures.

Musical score for Violins (VI.), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). The Violins play a melodic line with an *espr.* (espressivo) marking. The other string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *cresc.* and *mf*.

Allargando

The first system consists of five staves. The top staff has a melodic line with a *cresc.* marking in the second measure and *mf dim.* in the fourth. The second staff is mostly rests. The third staff has a *cresc.* marking in the second measure and *mf dim.* in the fourth. The fourth staff has a *cresc.* marking in the second measure and *mf dim.* in the fourth. The fifth staff has a *cresc.* marking in the second measure and *mf dim.* in the fourth.

The second system consists of five staves. The top staff has a *mf* marking in the third measure and *dim.* in the fourth. The second staff has a *mf* marking in the second measure and *espr.* in the fourth. The third staff has a *cresc.* marking in the second measure and *mf* in the fourth. The fourth staff has a *mf* marking in the second measure and *dim.* in the fourth. The fifth staff has a *mf* marking in the second measure and *dim.* in the fourth.

Allargando

The third system consists of five staves. The top staff has a *cresc.* marking in the second measure and *f* in the fourth. The second staff has a *cresc.* marking in the second measure and *f* in the fourth. The third staff has a *cresc.* marking in the second measure and *f* in the fourth. The fourth staff has a *cresc.* marking in the second measure and *f* in the fourth. The fifth staff has a *cresc.* marking in the second measure and *f* in the fourth.

Tempo I

Fl. *p* *I solo* *p*

Ob. *p* *I* *pp*

Cl. *p*

Fag. *p* *II* *p*

Cor. *dim. assai* *pp* *I solo* *p*

Tbe

Tbni *pp*

Tb. *pp*

Tempo I
trem.

VI. *p* *div.* *trem.*

Vle *trem.* *p*

Vc. *p*

Cb. *p* *pizz.* *p*

Fl.
Ob.
Cl.
Ag.

p
p soli

Cor.
Trp.
Tuba

III solo
p
I solo
con sord. *f* *dim.* *p*
p *dim.* *pp*

Pf.
C.
Cb.

pizz. *p*
div. *p*

F

Fl. *p soli*

Ob. *p soli*

Cl. *p soli*

Fag. *p*

Cor. III solo *f* *dim.* *p* *dim.*

Tbe. *senza sord.*

Tb.

Timp. *p* *dim.* *pp* *dim.*

VI. *trem.* *p*

Vle. *pizz.*

Vc.

Cb.

F

tr. rit. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tb.

Timp.

Triang.

Arpa

VI.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

mf

f

mf

f

mf

f

Cor.

Tbe

Tb.

Timp.

mf

mf

mf

Tuba

mf

tr

mf

Arpa

Vi.

Vle

Vc.

Cb.

mf

f

mf

f

arco

mf

arco

mf

mf

Fl. *a 2 soli*
f

Ob. *soli*
f

Cl.

Fag. *a 2* *cresc.* *fz* *a 2*
mf *mf*

Cor. *fz* *mf* *fz* *mf*

Tbe. *I*
mf

Tb. *fz*

Timp. *tr*
mf *f*

VI. *f* *mf* *f*

Vle. *fz* *mf* *mf* *fz* *mf*

Vc. *fz* *mf* *mf* *fz* *mf*

Cb. *fz* *mf* *cresc.* *fz* *mf*

H
12

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Fag. *fz* *p*

Cor. *f* *mf* *fz* I marc. *f* soli marc.

Tbe *f* *p*

Tbni I H *p*

Timp. *tr* *mp* *mf*

VI. *mf* *fz* *saltando*

Vle *mf* *fz* *saltando*

Vc. *mf* *fz* *p pizz.*

Cb. *mf* *fz* *p pizz.*

H
12

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tbe

Tbni e Tuba *pochissimo cresc.* *mp cresc.*

Timp. *tr* *dim.* *mp cresc.*

VI. *cresc.*

Vle *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *cresc.*

cresc.

Detailed description: This page of a musical score features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Coronet, Trombone, Trombone/Euphonium, Tuba, Timpani). The woodwinds play a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* (crescendo). The brass section includes a tuba part with *pochissimo cresc.* (very little crescendo) and *mp cresc.* (moderato crescendo) markings, and a timpani part with a *tr* (trill) and *dim.* (diminuendo) marking. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is also present, with *cresc.* markings and *arco* (arco) instructions for the lower strings.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

Timp.

Piatti

VI.

Vle

Vc.

Cb.

Musical score for page 26, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Trumpet (Tbni e Tb.), Timpani (Timp.), Cymbals (Piatti), Violin (VI.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *ff*, with frequent *cresc.* markings. The Flute part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Oboe part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Clarinet part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Bassoon part starts with *mf* and *cresc.*, reaching *ff* by measure 14. The Cor Anglais part starts with *mf* and *cresc.*, reaching *ff* by measure 14. The Trombone part starts with *f marc.* and *cresc.*, reaching *ff* by measure 14. The Trumpet part starts with *mf* and *cresc.*, reaching *ff* by measure 14. The Timpani part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Cymbals part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Violin part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Viola part starts with *mf* and *cresc.*, reaching *f* by measure 14. The Violoncello part starts with *mf* and *cresc.*, reaching *ff* by measure 14. The Contrabass part starts with *mf* and *cresc.*, reaching *ff* by measure 14.

13

Fl. *ff* *a 2*

Picc. *ff* Piccolo *ff*

Ob. *ff* *f*

Cl. *ff* *f* *cresc.* *ff* muta in A

Fag. *ff* *dim. assai* *p*

Cor. *ff*

Tbe. *ff* gest.

Tbni e Tb. *ff*

Timp. *ff* *dim. assai* *p*

Tbno Piatti *ff* *Tbno* *fz*

Arpa *fz*

Vi. *ff* *f* *cresc.* *ff* *f*

Vle. *ff* *f*

Vc. *ff* *dim. assai* *p*

Cb. *ff* *dim. assai* *p*

14

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

Timp.

VI.

Vle

Vc.

Cb.

14

Fl. I *mf* *cresc.* *fz* *mf*

Ob. I *mf* *cresc.* *fz* *mf*

Cl.

Fag.

Cor. I *p*

Cor. II *p*

Tbe. I solo *marc.* *mf*

Tbni III *p*

Timp. *pp*

VI. *pocof* *cresc.*

Vle. *cresc.*

Vc. *dim.*

Cb. *dim.*

Fl. *cresc.* *fz*

Picc.

Ob. *cresc.* *fz*

Cl.

Fag.

Cor. *poco f* *marc.* *dim.* *p* *dim.*

Tbe *poco f* *marc.*

Tbni *dim.*

Timp. *tr* *p* *dim.*

VI. *poco f*

Vle *poco f*

Vc. *poco f*

Cb. *poco f*

Fl. *mf* *cresc.* *fz* *mf* *cresc.*

Picc.

Ob. *mf* *cresc.* *fz* *mf* *cresc.*

Cl.

Fag.

K

Cor.

Tbe *I solo marc.* *mf*

Tbni

Tb. *p*

Timp.

Vl. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

K

Meno Allegro

Fl. *fz* *mf* *dim.* *rit.* *pp sempre*

Picc. — — — — —

Ob. *fz* — — — — —

Cl. *mf* *dim.* *pp sempre*
in A

Fag. — — — — —

Cor. III *p* *dim.* *pp*

Tbe — — — — —

Tbni *dim.*

Tb. *mf* *dim.* *pp*

Arpa. *espr. mf*

VI. *f* *dim.* *rit.* *p* **Meno Allegro**

Vle. *f* *dim.* *p* *sempre*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pp* *sempre*

Fl. Picc. Ob. Cl. Fag.

Fl. Picc. Ob. Cl. Fag.

Flute and Piccolo parts are mostly rests. Oboe I part begins with a melodic line marked *p espr.* Clarinet and Bassoon parts provide harmonic support with chords.

Cor. Tbe.

Cor. Tbe.

Two Horn parts (I and II) and Trombone part. Horn I and II play a melodic line marked *pp*. Trombone part is mostly rests.

Arpa

Arpa

Arpa part with a complex, arpeggiated accompaniment.

VI. Vc. Cb.

VI. Vc. Cb.

Violin I part: *ben espr.*, *p*, *div.*
Violin II part: *p*
Violoncello part: *ben espr.*
Contrabasso part: *pizz.*, *arco*

Fl. *cresc.* *mf* I x p.

Picc.

Ob. *mf* I

Cl. *cresc.* *mf*

Fag. *pp* *cresc.* *mf*

Cor. *cresc.* *mf*

Tbe

Arpa

VI. *cresc.* *mf*

Vle. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Largamente

a 2

Fl. *cresc.* *f* *dim.*

Picc.

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Fag. *cresc.* *f* *dim.*

Cor. *mf*

Tbe

Arpa

Largamente

Vi. *cresc.* *f div.* *dim.*

Vle. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Tempo I (ma tranquillo)

Fl. I solo *p*

Picc.

Ob. I *pp*

Cl.

Fag. II solo *p*

Cor. *dim.* *pp* III *p*

Tbe.

Arpa

Tempo I (ma tranquillo)

VI. *p trem.* *trem.*

Vle. *pp* *p*

Vc. *p trem.*

Cb. *pp* *pizz.* *p*

M
18

Fl. *p*

Picc.

Ob. *p*

Cl. *p* *cresc. un*

Fag. *I solo p* *p* *cresc. un*

Cor. I *p* II *p* *cresc. un*

Cor. III *poco f marc. dim. p*

Tbe

Timp. *tr p* *dim.*

Arpa *p* *cresc. un*

VI. *div. p* *cresc. un* *div.*

Vle. *trem. p* *cresc. un*

Vc. *pizz. p* *p* *cresc. un*

Cb. *p* *cresc. un*

18
M

Fl. *mp* *p* *cresc.* *mf*

Picc. *cresc.*

Ob. *poco* *mp* *p* *mf*

Cl. *mp* *p* *cresc.* *mf* *f*

Fag. *poco* *p* *cresc.* *mf* *dim.* *pp*

Cor. *poco* *mp* *p* *cresc.* *mf*

Tbe

Timp. *ddd* *fz*

Tbno

Arpa *poco* *mp* *fz*

VI. *poco* *mp* *p* *cresc.* *mf* *cresc.* *f*

Vle *poco* *mp arco* *p* *cresc.* *f*

Vc. *poco* *arco* *p* *cresc.* *mf* *dim.* *pp*

Cb. *p* *cresc.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with accents and slurs.
- Picc.** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the fifth measure.
- Fag.** (Bassoon): Bass clef, mostly silent.
- Cor.** (Cor Anglais): Treble clef, mostly silent.
- Tbe** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* and the instruction *III con sord.* in the first measure.
- Tbno** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Arpa** (Harp): Treble and Bass clefs, playing chords in the fifth and sixth measures, with a dynamic marking of *ff*.
- VI.** (Violin): Treble clef, playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the sixth measure.
- Vle** (Viola): Bass clef, playing a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the sixth measure.
- Vc.** (Violoncello): Bass clef, mostly silent.
- Cb.** (Contrabasso): Bass clef, mostly silent.

Additional markings include *div.* (divisi) in the fifth measure of the VI. and Vle parts, and *a 2* in the sixth measure of the Ob. part.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

Tb.

Timp.

Tbno

Arpa

VI.

Vle

Vc.

Cb.

N

cresc.

ff

cresc.

ff

muta in B

ff

f

a 2

dim.

mf

dim.

ff

fzmf

cresc.

f

ff

cresc.

ff

ff

N

20

poco a poco meno allegro

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
e

Tb.

Timp.

Arpa

Vl.

Vle

Vc.

Cb.

poco a poco meno allegro

ff *dim.* *assai* *p* *pp*

tr *tr* *dim.* *pp*

mf *f* *mf* *p* *pp*

mf *p* *pp*

II *p*

8va...

Fl. *p*
non legato, dolce

Picc.

Ob.

Cl. in B *p*
non legato, dolce

Fag.

Cor.

Tbe II
p

Timp.

Triang.

Arpa *p espr.*

VI. *8va*

Vle.

Vc.

Cb.

Lento misterioso
soli

Flauti I II *mp*

Oboi I II

Clarinetto I in A II

Clarinetto basso in A

Fagotti I II *p*

Corni I in F II III IV

Trombe I in F II III

Tromboni I II

Trombone III e Tuba

Timpani *con bacchetta di timp.*

Gran cassa *p*

Lento misterioso

Violini I

Violini II *con sord. div.*

Viole *p*

Violoncello solo *con sord. poco f espr.*

Altri violoncelli *p*

Contrabbassi

A
1

Fl. *mf*

Ob.

Cl. *f* a 2

Cl.b.

Fag.

Cor. *gestopft* *f* I III

Tbe.

Timp. *tr* *ppp* *pp* *mf* *pp* *mf*

Cr.C. *pp*

Vi. *pp* *trem.* *mf* *pp* *mf*

Vle. *pp* *mf* *pp* *mf*

Vc solo *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Cb. *pp* *mf* *pp* *mf*

1
A

This page of a musical score, numbered 46, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor (Cornet) and Tuba (Tbe). The percussion section includes Timpani (Timp.). The string section includes Violin (VI.), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with dynamic markings of *f*, *mf*, *p*, *dim.*, and *pp*. The bassoon part includes a trill (tr) in the first three measures. The strings play a rhythmic accompaniment with dynamic markings of *p*, *mf*, *f*, *dim.*, and *pp*. The woodwinds and strings play a melodic line with dynamic markings of *f*, *mf*, *p*, *dim.*, and *pp*. The bassoon part includes a trill (tr) in the first three measures. The strings play a rhythmic accompaniment with dynamic markings of *p*, *mf*, *f*, *dim.*, and *pp*.

B

2

Fl. *pp* *mp*

Ob.

Cl. *ppp* *mp soli*

Cl.b.

Fag. *ppp* *mp*

Cor. *offen* *mp espr.*

Tbe

Timp.

Gr.C. *tr* *pp* *dim. possibile* *senza sord.*

Vi. *mp espr.*

Vle. *p* *dim.*

Vc. *p* *dim.* *senza sord.* *tutti* *mp espr.*

Cb. *mp*

2

B

Fl. *mf* 3

Ob.

Cl. *mf*

Cl.b.

Fag. *mf*

Cor. *più f* *II espr.*

Tbe *mf* *I, II* *con sord.*

Timp. *tr* *pp* *p* *mf*

Gr.C. *tr*

Vl. *senza sord.* *trem.* *più f*

Vle *mp* *senza sord.* *trem.* *mf*

Vc. *mp* *mf* *più f*

Cb. *mf* 3

Poco a poco string. (al)

C

Fl. *mp* *soli*

Ob.

Cl. *mp* *solo*

Cl.b. *mf*

Fag. *mp*

Cor. (II) *mp* *cresc.*

Tbe *f*

Tbne e Tb. *mf* *p*

Timp. *p* *mf* *tr*

Gr.C. *mp*

VI. *mp* *cresc. poco*

Vle *mp* *cresc. poco*

Vc. *mp* *cresc. poco*

Cb. *mp* *cresc. poco*

C

doppio movimento)

Fl.

Ob. *cresc.*

Cl.

Cl.b.

Fag. *cresc.*

Cor. *mf marc.* *cresc.* *f marc.*

Tbe I, II *con sord.*

Tbne e Tuba III *mp* *cresc.* *mf*

Timp.

Gr.C. *cresc.* *mf*

doppio movimento)

VI. *a poco marc.* *f*

Vle *a poco* *mf marc.*

Vc. *a poco* *f*

Cb. *a poco* *f*

Fl. *ff* *dim.* *mf*

Ob. *cresc.* *ff* *dim.* *mf*

Cl. *cresc.* *ff* *dim.* *mf*

Cl.b. *cresc.* *ff* *dim.* *mf*

Fag. *cresc.* *ff* *dim.* *a 2* *f con forza*

Cor. *f* *ff* *dim.* *mf* *dim.*

Tbe *cresc.* *ff* *dim.* III

Tbne e Tb. *ff* *dim.*

Timp. *tr* *f* *tr* *f* *dim.*

Gr.C. *tr*

Vi. *cresc.* *ff* *dim.* *mf* *Agitato, poco a*

Vle *cresc.* *ff* *dim.* *mf*

Vc. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.* *con forza* *D* *f*

a poco piu mosso

Fl. *mf* *stacc. sempre*

Ob. *mf* *stacc. sempre*

Cl. *mf* *stacc. sempre*

Cl.b. *mf* *stacc. sempre* *f*

Fag.

Cor. *pp*

Tbe

Tbni e Tb.

Timp.

VI. *poco piu mosso* *sul G*

Vle *f* *sul G*

Vc. *f*

Cb.

Doppio movimento

E

Fl. *ff*

Ob.

Cl.

Cl.b. *ff*

Fag. *ff*

Cor. *ff marcatis.* *dim.*

Tbe. *senza sord. mf* *cresc.*

Tbni e. *senza sord. mf cresc.* *mf*

Tb. *ff*

Timp. *mf* *cresc.* *f* *tr*

Doppio movimento

VI. *ff* *trem.*

Vle. *ff* *trem.*

Vc. *ff*

Cb. *ff*

E *ff* *ff*

Fl. *dim.* ⑥

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Cl.b.

Fag. *ff* *dim.*

Cor. *ff* *dim.* *mf* *dim.*

Tbe. *mf* *f* *dim. assai* *mp* *dim.*

Tbni. *mf* *f* *dim. assai*

Tb. *ff* *mp* *dim.*

Timp. *tr* *f* *mf* *f* *dim. assai* *mp* *dim.*

Vl. *trem.* *dim. assai* *mp* *dim.*

Vle. *trem.* *dim. assai* *mp* *dim.*

Vc. *dim. assai* *mp* *dim.*

Cb. *dim. assai* *mp* *dim.*

rit.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbne
Tb.

Timp.

Vl.

Vle

Vc.

Cb.

p *dim.* *ppp*

p *dim.*

mp *dim.* *p* *dim.* *pp*

pp *pp*

p *dim.*

tr

rit. *p* *morendo* *con sord.*

p *morendo* *con sord.*

p *morendo* *con sord.*

p *morendo*

3 *3*

solo

I solo

F 7 Poco tranquillo (ma più mosso che Tempo I)

Ob. I solo *p*

Cl. *p*

Cor. *pp*

Poco tranquillo (ma più mosso che Tempo I)

VI.II *pp sempre*

Vle *pp sempre*

Vc. *pp sempre*

Cb.

7 F

8 soli

Fl. *8 soli*

Ob. I solo *p*

Cl.

Fag.

Cor. I

VI.II

Vle

Vc.

Cb. *pizz.*

8

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf* *soli* *p*

Cor. *pp* III

VI.II

Vle

Vc.

Cb.

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf* *soli* *p*

Cor. *pp*

VI.II

Vle

Vc.

Cb.

10

Fl. *soli*

Ob. *soli*

Cl. *soli*

Cor.

Timp. *tr* *pp*

Vl.II

Vle

Vc.

Cb.

10

11

Tempo I

Fl. *rit.*

Ob.

Cl. *I*

Cor.

Timp. *tr* *rit.*

Vl. *pp* *div.* *rit.* *Tempo I.*

Vle *div.*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

11

Fl.
Ob.
Cor. ingl.
Cl.
VI.
Vle
Vc.
Cb.

solo
p

g va

p

Cor. ingl.
Cl.
Timp.
VI.
Vle
Vc.
Cb.

pp

tr
ppp

dim.

13

I solo

Musical score for measures 13-14. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 13 features a Clarinet solo with the instruction *mf dolce*. The Cor Anglais part has a *ppp* dynamic. The Timpani part has a *tr* (trill) marking. The Violin part has a *pp* dynamic. The Viola part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic. Measure 14 continues the Clarinet solo with the instruction *Lento possibile*. The Cor Anglais part has a *pp echo* dynamic. The Timpani part has a *tr* marking. The Violin part has a *pp* dynamic. The Viola part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic.

13

ppp

14

Lento possibile

Musical score for measures 14-15. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 14 features a Clarinet solo with the instruction *Lento possibile*. The Cor Anglais part has a *pp echo* dynamic. The Timpani part has a *tr* marking. The Violin part has a *pp* dynamic. The Viola part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic. Measure 15 continues the Clarinet solo with the instruction *Lento possibile*. The Cor Anglais part has a *morendo* dynamic. The Timpani part has a *tr* marking. The Violin part has a *pp* dynamic. The Viola part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic.

14

morendo

III Finale

Allegro vivace

Flauti I II

Flauto III (anche Picc.)

Oboi I II

Clarinetti I II in B

Clarinetto basso in B

Fagotti I II

Corni I II in F

Corni III IV

Trombe I II in F

Tromboni I II

Trombone III e Tuba

Timpani

Piatti Tamburo mil.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

a 2

f

I marc.

III mf marc.

mf

I fp

tr

mf dim. p

Allegro vivace

mf

1

Fl. *mf* *mp marc.*

Ob. *mp marc.*

Cl. *mf* *mp marc.*

Cl.b.

Fag.

Cor.

Tbe. I *marc.* *p*

Tb.

Timp. *am Rande* *tr*

Tamb. mil. *p* *ppp*

VI. *p* *mf*

Vle. *p* *mf*

Vc.

Cb.

1

A a 2

Fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Cl.b.

Fag.

Cor. I *marc.*

Cor. III *marc.*

Tbe (I) *fp*

Tb.

Timp. *tr* *mf* *dim.* *p*

Tamb. mil. *tr* *p*

Vl. *dim.*

Vle

Vc.

Cb.

2

B *leggiero*

Fl. *mp marc.* *pp*

Ob. *mp marc.* *pp* *leggiero*

Cl. *mp marc.*

Cl.b.

Fag.

Cor.

Tbe *I* *p*

Tb. *Tuba* *pp*

Tamb. mil. *tr* *pp*

VI. *p* *pp*

Vle. *div.* *p* *pp*

Vc.

Cb.

2

B

Fl. *pp* *stacc. sempre*

Ob. *pp* *stacc. sempre*

Cl. *pp* *stacc. sempre*

Cl.b. *p*

Fag.

Cor. II

Tbe. *p* *I solo* *poco marc.*

Tb. *p*

Timp.

VI. *pp*

Vle. *pp*

Vc. *p*

Cb.

Fl. *cresc.* *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.*

Cl. *cresc.* *mf*

Cl.b. *mf* *stacc. sempre cresc.*

Fag. *mf* *cresc.*

Cor. *cresc.* III *mf* *cresc.*

Tbe. *mf* *mf*

TbñeIII e Tb. III *mf* *cresc.*

Timp. *p* *cresc.* *tr*

VI. *cresc.* *mf* *cresc.*

Vie. *cresc.* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Cb. *mf* *cresc.*

4

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

TbneIII

Tb.

Timp.

Vi.

Vle

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tbe *stacc.*

TbneIII *ff*

Tb. *ff*

Timp. *f*

Vi. *ff*

Vle *ff*

Vc. *f*

Cb. *f*

a 2

4

C

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

VI.

Vle

Vc.

Cb.

a 2

mf

mf

mf

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Cl.b.

Fag. *dim.*

Cor. *dim.*

Tbe *dim.*

Tbni
e
Tb. *dim.* *p dim.*

Timp. *f dim.*

VI. *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

D Poco a poco meno Allegro

5

Fl. *mf dim.* *mp* *I solo*

Ob. *mf dim.* *p* *I solo*

Cl. *mp dim.* *mp* *I solo* *II solo* *I solo*

Cl.b. *p* *dim.* *p*

Fag. *p* *dim.* *p* *I solo*

Cor. *p* *dim.*

Tbe

Timp. *p*

Poco a poco meno Allegro

VI. *mf dim.* *p* *tr*

Vle. *mf dim.* *p* *dim.* *pp*

Vc. *p* *dim.* *p* *dim.* *pp*

Cb. *p* *dim.* *p* *dim.* *pp*

5

D

Andante (♩)

6 I solo

Ob. *p* I solo

Fag. *p*

Timp. *tr*
pp

VI. *tr*

Vle

Vc. *pizz.*

Cb. *pizz.*

6

Ob.

Fag.

Cor. III, IV *espr.*
p

Timp. *tr*

VI. *tr*
p

Vle

Vc. *4*

Cb. *4*

7

Fl. *soli*

Ob.

Fag.

Cor.

Timp. *tr*

Vl. II *tr*

Vc. *p*

Cb. *p*

7

Fl.

Ob. *soli*

Fag. *mf* *solo*

Timp. *tr* *mf*

Vc.

Cb.

8

Fl. *p* *dim.* *dim.* *accel.*

Ob. *dim.*

Fag.

Timp. *tr* *cresc.*

Vc. *accel.*

Cb. *cresc.*

8

E **I, II a 2** **Allegro** **Meno mosso** **accel.**

Fl. *mf* *soli*

Ob. *a 2* *mp* *a 2 soli*

Cl. *mf* *I solo* *mp* *III* *mf*

Cor. *mp ma marc.* *mp*

Timp. *mp* *p tr* *dim.* *accel.*

Vl. *pizz.* *mf* *p* *tremolo* *dim.*

Vle *pizz.* *mf*

Vc. *mf*

Cb. *mf*

E

9

a 2

Allegro

Meno mosso

mf

mp

soli

rallent.

Fl.

Ob.

Cl.

Cl.b.

Fag.

pp

flutà in A

Cor.

mp marc.

III

I

pp

Timp.

pp

tr

Allegro

Meno mosso

pizz.

arco

tremolo

div.

mf

pizz.

p

p

p

rallent.

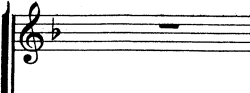
VI.

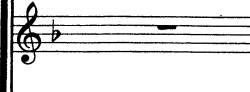
Vle

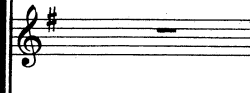
Vc.

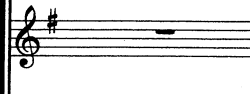
Cb.

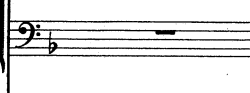
F Moderato

Fl. 


Ob. 


Cl. *soli marc.* 

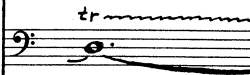
Cl.b. *solo mp marc.* 

Fag. 

pp

Cor. 

(III) p 

Timp. *tr* 

Moderato

VI. *pp* 

Vle. *pp* 

Vc. *p* 

Cb. *F* 

10

Fl. *mp marc.* *poco cresc.*

Ob. *mp marc.* *poco cresc.*

Cl. *mp* *poco cresc.*

Cl.b. *mp* *poco cresc.*

Fag. *mp* *poco cresc.*

Cor. *p* *mp* *poco cresc.*

Tbni e Tb. *p* *mp* *poco cresc.*

Timp.

VI. *mp*

Vle. *mp*

Vc. *arco*

Cb. *mp* *poco cresc.*

10

This musical score page, numbered 78, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Flute (Fl.):** Dynamics include *mf*, *cresc.*, and *p*.
- Oboe (Ob.):** Dynamics include *mf*, *cresc.*, and *p*.
- Clarinet (Cl.):** Dynamics include *p*.
- Clarinet in Bass (Cl.b.):** Dynamics include *mf*, *cresc.*, and *p*.
- Bassoon (Fag.):** Dynamics include *mf*, *cresc.*, and *p*.
- Cor (Cor.):** Dynamics include *mf*, *cresc.*, and *p*.
- Trombones and Tubas (Tbni e Tb.):** No dynamics are explicitly marked.
- Timpani (Timp.):** No dynamics are explicitly marked.
- Violin I (Vl.):** Dynamics include *mf marc.*, *cresc.*, and *p*.
- Violin II (Vle):** Dynamics include *mf marc.*, *cresc.*, and *p*.
- Viola (Vc.):** Dynamics include *mf*, *cresc.*, and *p*.
- Cello (Cb.):** Dynamics include *mf*, *cresc.*, and *p*. The instruction *arco* is present.

G
Tempo I

Fl. *mf marc.* *dim.* *mp* *dim.*

Ob. *mp* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag.

TbneIII e Tb. *mp* *dim.* *p* *dim. possible* *pp*

Tamb. mil. *Am Rande* *mp* *dim.* *p* *dim.*

Tempo I

Vi.II

Vle

Cb.

11
G

Fl. *I* *pp*

Cl. *pp* *muta in B*

Cor. *II* *p* *dim.*

TbneIII e Tb. *ppp*

Timp. *p* *dim.* *tr* *pp*

Tamb. mil. *ppp*

Vi. *pp*

H

12

leggiere

I, III a 2

Fl. *p* *leggiere* *stacc.* *p*

Ob. *p* *leggiere* *stacc.* *p*

Cl. *p* *stacc.* *p*

Cl.b. *p*

Cor. IV *p* III *p* I *p* *solo* *poco marc.*

Tbe

Tbni e Tb. Tuba *p*

Timp.

Vi. *p* *p* *p*

Vle *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p*

12

H

This page of a musical score, numbered 82, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf* and *cresc.*
- Oboe (Ob.):** Part 1, marked *mf* and *cresc.*
- Clarinet (Cl.):** Part 1, marked *mf* and *cresc.*
- Bassoon (Cl. b.):** Part 1, marked *mf* and *cresc.*
- Trombone (Tb.):** Part 1, marked *mf* and *cresc.*
- Trumpet (Tr.):** Part 1, marked *mf* and *cresc.*
- Piano (P.):** Part 1, marked *mf* and *cresc.*

Additional markings include *p* (piano) and *tr* (trill) in the lower sections. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and triplets.

I
13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b.

Fag. *f*

Cor. *ff marcatisissimo*

Tbe *f*

Tbni e Tb. *f*

Timp. *f*

Vl. *ff*

Vle *ff*

Vc. *f*

Cb. *f*

13
I

This page of a musical score, numbered 84, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tbe), Trombones (Tbni e Tb.), and Timpani (Timp.). The string section includes Violins (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A specific performance instruction 'a 2' is noted above the Clarinet part in the third measure. The Flute and Bassoon parts feature long, sustained notes with slurs, while the Horns and Trombones play more active, rhythmic figures. The string section provides a steady accompaniment with eighth and sixteenth notes.

14

Fl. *muta in Piccolo*

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni e Tb.

Timp.

VI.

Vle

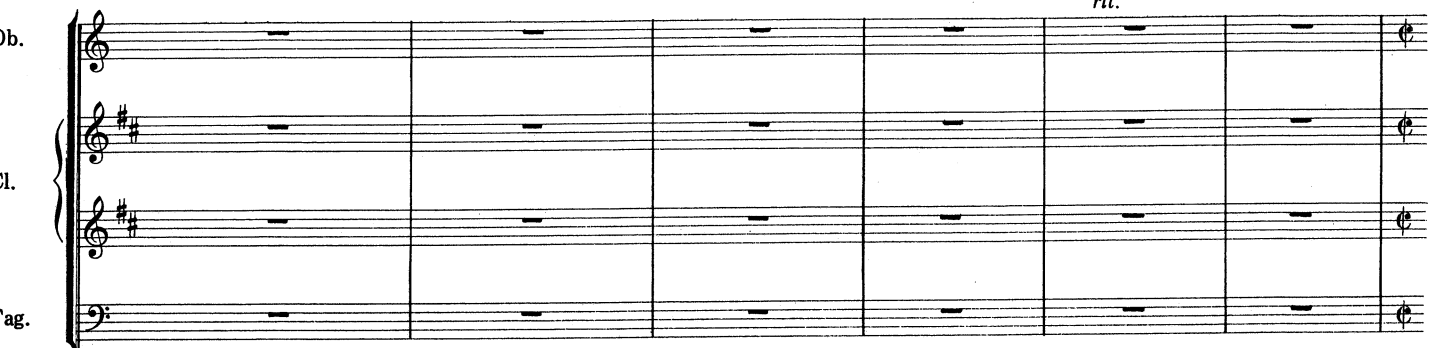
Vc.

Cb.


14

rit.

ob.
cl.
fag.



cor.
trb.
trbni
trb.
imp.



ff
ff
mf *cresc.* *ff* *ff* *dim. assai*

rit.

cl.
fag.
c.
b.



ff *ff*

Ob. *p marc.*

Cl. *p marc.*

Cl.b. *p marc.*

Fag. *p marc.*

Cor.

Tbe *soli marc.*
mf

Tbni e Tb.

Timp. *p*

Moderato assai

Vi. *p marc.*

Vle *p marc.*

Vc. *p marc.*

Cb. *p*

K

15

Flute 1: *mf* *espr.*

Flute 2: *mf*

Clarinet in B-flat: *mf*

Bassoon: *mf* *espr.*

Trumpet: *mf*

Trombone: *p*

Horn I: *poco f*

Horn II: *mf*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *tr* *p* *mf*

15

Fl.
Ob.
Cl.
Cl.b.
Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Clarinet (Cl.) and Clarinet in B-flat (Cl.b.) staves are grouped together with a brace on the left and have a treble clef and a key signature of one sharp. The Bassoon (Fag.) staff has a bass clef and a key signature of one sharp. All staves show rhythmic patterns with eighth and sixteenth notes, and some rests. The word "cresc." is written below the staves at various points, indicating a crescendo.

Cor.
Tbe
Tbni e Tb.
Timp.
Piatti

cresc.

cresc.

cresc.

tr

tr

tr

Detailed description: This system contains five staves for brass and percussion. The Horns (Cor.) staff has a treble clef and a key signature of one sharp. The Trumpets (Tbe) staff has a treble clef and a key signature of one sharp. The Trombones (Tbni e Tb.) staff has a bass clef and a key signature of one sharp. The Timpani (Timp.) staff has a bass clef and shows trill-like patterns with the marking "tr". The Cymbals (Piatti) staff is empty. The word "cresc." is written below the staves, and "tr" is written above the Timpani staff.

VI.
Vle
Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains four staves for strings. The Violins (VI.) staff has a treble clef and a key signature of one sharp. The Viola (Vle) staff has an alto clef and a key signature of one sharp. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp. The Contrabass (Cb.) staff has a bass clef and a key signature of one sharp. All staves show rhythmic patterns with eighth and sixteenth notes. The word "cresc." is written below the staves, indicating a crescendo.

Fl. *ff* a 2

Picc.

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. a 2

Cor. *f*

Tbe. *f*

Tbni e Tb. *f*

Timp. *f*

Piatti *f*

Vi. *ff*

Vle. *ff*

Vc. *f*

Cb. *f*

17

Fl.
Picc.
Ob. a 2
Cl. a 2
Cl.b.
Fag.

cresc.
ff

Cor.
Tbe
Tbni e Tb.
Timp.

ff
cresc.
fff
cresc.
ff
cresc.
ff
tr

Vl.
Vle
Vc.
Cb.

ff
ff
cresc.
ff

17

Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.

Woodwind section score for measures 1-6. The Flute, Piccolo, Oboe, and Bassoon parts feature melodic lines with accents and slurs. The Clarinet and Clarinet in B-flat parts provide harmonic support with chords and single notes.

Cor.
Tbe
bni
b.
Timp.

Brass and Percussion section score for measures 1-6. The Cor Anglais and Trombone parts have melodic lines with slurs. The Trumpet and Trombone parts play chords. The Timpani part features a rhythmic pattern with a *tr* (trill) and *ff* (fortissimo) dynamic. A *soli* instruction is present for the Trombone and Trumpet parts.

Vl.
Vle
Vc.
Cb.

String section score for measures 1-6. The Violin and Viola parts play melodic lines with slurs. The Violoncello and Contrabasso parts provide harmonic support with chords and single notes.

Poco allargando

Pesante 93

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni e Tb.

Timp.

Poco allargando

Pesante

Vl.

Vle

Vc.

Cb.