

Symphonie Nr. 4

B-dur

Violino I

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

8

13

19

23

29

35

40

45

52

57

pizz. *arco* *pp* *sempre pp*

f *arco* *pp*

f *p* *pizz.*

arco *b* *sfp* *fp* *dimin.* *pp*

cresc. *ff* *5* *5* *ff sempre*

fp

ff

sf

64 *pp*

71 *cresc.*

78 *ff sf sf sf*

86 *sf sf sf sf*

91 *sf sf*

98 *sf sf sf dimin.*

107 *p sempre p*

117 *pp cresc.*

125 *f*

134 *tr. p*

142 *f*

150 *1*

Detailed description: This is a page of a musical score for Violino I, containing measures 64 through 150. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 64-70) begins with a piano (*pp*) dynamic and features a melodic line with slurs and a fermata. The second system (measures 71-77) continues the melodic line and includes a *cresc.* (crescendo) marking. The third system (measures 78-85) is characterized by a series of chords and a melodic line, with dynamics ranging from *ff* (fortissimo) to *sf* (sforzando). The fourth system (measures 86-90) consists of a continuous sixteenth-note melodic line with *sf* dynamics. The fifth system (measures 91-97) continues the sixteenth-note line. The sixth system (measures 98-106) features a melodic line with slurs and dynamics including *sf* and *sf dimin.* The seventh system (measures 107-116) starts with a piano (*p*) dynamic and includes the instruction *sempre p*. The eighth system (measures 117-124) begins with a *pp* dynamic and includes a *cresc.* marking. The ninth system (measures 125-133) consists of a series of chords with a *f* (forte) dynamic. The tenth system (measures 134-141) includes trills (*tr.*) and ends with a piano (*p*) dynamic. The eleventh system (measures 142-149) features a melodic line with a *f* dynamic. The final system (measures 150) ends with a first ending bracket and the number *1*.

158 *p* *pp* *ff* *pp*

165 *ff* *pp cresc.* *f* *f* *f* *f*

173 *ff* *sempre f*

180 *ff* 1.

188 a 1. *G. P.* *ff* 5

195 a 1. *fp*

185 b 2. *sempre f*

190 *sf* 3

195 *sf* 3 *sf* 3 *sf*

200 *sf* 3 *p dimin.* *pp*

206

212 *cresc.* *fp*

218

225

231

239

245

252

258

264

271

277

285

292

303 *pp* 1 5

312 1 3 *sempre pp*

321 3 *cresc.*

327 3

332 3 *ff*

338 *fp*

345 *dolce* *cresc.* *ff* *sf*

354 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

364 *sf* *ff* 2 *sf*

374 *sf* *fp*

383 *sempre p*

391 *pp* *cresc.*

399

f

408

tr *p*

416

f

428

p *pp* *ff*

437

pp *ff* *pp cresc.* *f* *f* *f*

446

f *ff* *sf*

454

ff

462

3

468

3

475

p *f* *f* *p cresc.* 3

484

3

491

ff 3

Adagio (♩ = 84)

p *cantabile* *cresc.* *sf*

6 *p* *cresc.* *f*

10 *p*

13 *cresc.* *sf* *p*

16 *cresc.* *f* *sf* *fp* *f* *sf*

20 *fp* *f* *fp*

23 *fp* *cresc.*

25 *f* *dimin.* *pp* *legato* 6

28 *cresc.*

31

p *cresc.*

33

f *p*

38

cresc. *sempre cresc.* *ff*

42

p cantabile

45

cresc. *sf* *p*

47||

cresc. *f*

50

ff *sf* *p espressivo*

55

p

58

pp

65

pp

68

cresc. *p*

71

cresc. *f* *sf* *fp* *f* *sf*

75

fp *f* *fp*

78

fp *cresc.*

80

f *dimin.* *pp* *legato*

83

cresc.

86

p *cresc.* *f*

89

p *sempre* *perdendo*

94

p *pizz.* *pp*

98

arco *cresc.*

101

ff *pizz.* *arco* *ff*

Menuetto

Allegro vivace (♩. = 100)

ff

1

p

10

cresc.

sf

f

ff

19

p

1

p

28

1

1

sempre p

37

1

1

47

cresc.

f

ff

55

1

p

1

65

sf

p

sf

75

f

f

ff

Trio

Un poco meno Allegro (♩. = 88)

85

f

f

2

p

sf

97

p

sf

p

5

sfp

110

1

10

pizz.

3

4

sfp

134 arco
pp

141
cresc. poco a poco sf sf ff

157 sf tr.

167 dimin. pp

175 Tempo I (♩. = 100) f ff 1

184 p cresc. sf

193 f ff p

202 1 1 1 sempre

213 p 1 1

223 cresc. f ff

232 p 1 1

242 sf p

252 *sf* *f* *f* *ff*

263 *f* *f* *p* *sf* *p*

Un poco meno Allegro (♩. = 88)

276 *sf* *p* *sfp*

289 *sfp* *p* *pizz.* *arco* *pp*

313 *cresc. poco a poco*

320 *sf* *sf* *ff*

336 *sf* *tr* *dimin.*

347 *pp* *cresc.*

Tempo I (♩. = 100)

355 *f* *ff* *p*

365 *sf*

375 *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*

Allegro ma non troppo (♩ = 80)

Musical score for Violino I, measures 1-72. The score is in G minor (one flat) and 2/4 time. The tempo is Allegro ma non troppo (♩ = 80). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *p*, *f*, *pp*

Measure 7: *pp*

Measures 12-13: *cresc.*, *ff*

Measures 22-28: *dimin.*, *p*

Measures 34-43: *dimin.*, *p*

Measures 44-51: *f*, *f*

Measures 52-60: *f*, *f*

Measures 61-67: *ff*, *sf*, *sf*

Measures 68-72: *sf*, *sf*, *p*, *ff*, *sf*

75 *sf* *sf* *sf* *p*

82 *cresc.* *ff*

88 *tr.* *tr.*

95 *p* 1.

102a 1. 2. *p*

103

108 *cresc.*

113 *f* *più f*

118 *ff* 2 *p* 1 1

129 *cresc.* *f* *sfp* *p* 2 *f* *sfp*

139 *p* *f* *sf* *p* 2

148 *pp*

153 *cresc.*

158 *ff*

163 *sf*

170 *sf sf sf sf sf sf sf sf*

181 *dimin. p pizz.*

189 *arco f f*

196 *p*

208 *f ff*

214 *dimin. p*

224 *f*

234 *f*

242 *ff sul G sf sf sf sf p*

250 *ff* *sf* *sf* *sf* *sf* *p* *sul G*

257 *cresc.*

264 *ff* *tr.*

271 *tr.*

278 *p* *cresc.*

283

288 *f* *sf* *sf* *sf*

294 *dimin.* *p*

300 *ff* 1

312 *ff* *sf* *p* *pp* 1 (-12) 2 3

326 4 5 6 7 8 9 10 11 12 *pp sempre* *cresc.*

337 *ff* *G. P.* *ff* *G. P.* *pp*

346 *pp* *Fag. I, II* *VI. II, Va.* *pp* *Fag., Vc., Cb.* *ff*