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ARABELLA

von

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Erster Aufzug



Hoboe II

Allegretto

Engl. Hr. *fp* *p* *fp* *p* *fp* *p*

11 1 2 (Hob. I) 4

2 8 3 12 4 8 5 Hob. I *f* *dim.* *p* *f* *dim.*

Viol. I *mf* *f* 1 6

6 5 etwas gemächlicher Hob. I 3 2 5 4 8 Tempo primo Viol. I *pp*

9 9 10 11 11 12 14 13 10 14 14

15 6 Più mosso 8 16 6 Hob. I 4 17 5 Prestissimo (ganze Takte) 12 18 16

19 8 20 4 Fl. I, II *f* 1 21 15

22 4 *pespr.* Hob. I (2) 1 23 2 (Hob. I) 3

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Hoboe II

71

Langsames Walzertempo

Allegro

12 5 24 Hob. I 4 (Fl., Klar., Fag. I) 3 Klar. I (B)

25 2 1

26 10 27 14 28 Viol. I (Sehr lebhaft) p cresc.

(wieder etwas ruhiger) 29 2 accel. Viol. I

Tempo primo 30 6 Viol. I

31 etwas breit 32 4 accel. f cresc.

L'istesso tempo 33 3 noch rascher f cresc.

34 Engl. Hr. pp noch rascher 35 f

36 Fl. 37 38 15 1 Moderato

39 10 40 12 41 6 42 1 2 2 Hob. I

39 10 40 12 41 6 42 1 2 2 Hob. I pespr.

Mein Gott im Himmel!

Fag

43 *pp* 1 2 2 *Più mosso*
Fl. I *pp*

44 *f* *dim. pp* *pp* 3

45 *mf* 6 46 *f*

47 *Engl. Hr. p* 4 6 48 *f*

49 *sp* *p* 3 2 3

etwas ruhiger 6 50 *rall.* ----- *Moderato* *p* *pp*

51 *pp* 3 9 *poco cal.* 1 52 6 53 *a tempo, etwas belebter* *Hob. I p*

54 *ritard.* 3 2 55 *a tempo, etwas fließend* 13 9

56 *nach fließender* 9 57 6 *Hob. I pp* 58 *E. Horn* *Baß-Clar.* *pp*

59 *poco cal.* 2 13 *tempo primo* 60 *Hob. I pp*

cresc. *mf* *dim.* *ritard.* *a tempo* 1

Hoboe II

Allegretto $\text{♩} = \text{♩}$

61 11 62 Hob. I C-Klar. *p*

63 8 64 4 65 6 Faq. I *p* *f*

67 accel. *f* *p sf* *f cresc. sf* *ff sf* *dim.*

68 Allegretto *p* *pp*

69 10 70 4 $\frac{3}{8}$ $\frac{4}{8}$

etwas lebhafter C-Klar. *f* *sf*

71 accel. *p* *cresc.* *ff*

Tempo alla Polacca *f* *p* *f* *p*

72 9 73 Hob. I Fl. I *p* 74 6 75 7

sehr lebhaft 76 77 accel. poco rall. Tempo I *p espr.* *cresc.* *f*

78 accel. a tempo accel. a tempo riten. a tempo *Viol. I* *dim.*

allmählich fließender

Tempo I cal. Tempo primo, bewegt

wieder etwas gemessen

Walzertempo rasch, tempo primo

riten. lebhaft poco cal. a tempo, sehr lebhaft

Sehr lebhaft poco accel. tempo primo

Allegretto comodo

Solo in 2

in 2

Hoboe II

etwas breit

Tempo primo

accel. cresc.

12)

95 6 96 4 97 5 Engl. Hr. p

Ob. I/II

Tempo primo

Sehr schnell

98 1 99 Fl. I p

100 4 pp#0. cresc.

101 1 102 Ob. I 8 103 6

sehr fließend

Ob. I 5 104 1 etwas breiter

meno mosso

mf fp p

105 2 106 3 pp cresc. p

107 3 108 1 etwas ruhiger

mf pp cresc.

(Ob. I) 9 108 4 109 6 accel. cal. 2

Engl. Hr. ffp

Dialog

atempo 6 110 4 G.P. Moderato Waldner

Klar. I p sf dim. Mandry - ka

111 1 112 Ob. I 10 p

mf ff

Hoboe II 4

più mosso 3 3 113 4 cal. 1 Tempo primo 114 2 ruhiger 4 115 6

Allegro 1 116 5 cal. 1 tranquillo 6 117 4 G.P. 1 poco rall. 1

atempo 2 poco rall. 1 118 4 a tempo 4 Ruhig fließend 6 119 7 120 13 121 1 etwas lebhafter 5

breiter 1 2 122 2 Andante (ziemlich breit) Klar. I 11 Engl. Hr. espr. 123 3 cresc.

rit. a tempo mf

immer ruhiger 3 1 124 Fag. pp

accel. bis 2 Tempo primo f dim. p

sehr lebhaft 1 1 125 3 pp

126 Hob. I 8 poco cal. 1 etwas ruhiger 2 wieder beschleunigen 1

Viol. I cresc. mf cresc. - f 127 ff

Poco meno mosso, (aber noch immer lebhaft) 3 8 128 16

16

Hoboe II

Ob. 1.

Hob. I p sub. espr.

129 *cresc.* *p* *1* *2* *3* *1* *3* *1* *8* *ff* *Presto*

130 *f* *6* *Fag. I, II* *mf* *p* *2* *f*

131 *2* *Hob. I* *f*

132 *p* *2* *f* *6* *133* *1*

Hob. I *p* *cresc.* *f*

134 *5* *135* *6* *3/3* *f* *fp*

136 *6* *f* *sf* *1* *sf* *p*

137 *immer sehr schnell* *4* *p* *sf* *mf* *sf* *dim.*

138 *1* *10* *Fag. I, II* *mf* *p* *cresc.*

139 *f* *sf* *3* *Andante* *4* *140* *4* *(Hob. I)* *8*

141 *8* *142* *2* *ruhiger werdend* *3* *mäßig langsam, etwas feierlich* *143* *8* *etwas fließender* *144* *Tempo primo* *6*

145 *1* *3* *accel.* *lebhaft* *Hob. I* *1* *allmählich breiter* *mf* *sp*

Festes Zeitmaß (Moderato)

146 *pp* *mf cresc. f* 147

Musical staff 146-147. Treble clef, key signature of two flats. Measure 146 starts with a first ending bracket. Dynamics range from *pp* to *mf cresc. f*. Measure 147 has a first ending bracket.

Fag. *pp* *dim.* 148 Fag. *p*

Musical staff 148. Bass clef, key signature of two flats. Flute (Fag.) part. Dynamics include *pp*, *dim.*, and *p*. Measure 148 has a first ending bracket.

149 *f* *p* *cresc.* Maestoso

Musical staff 149. Bass clef, key signature of two flats. Dynamics include *f*, *p*, and *cresc.*. Tempo marking: *Maestoso*. Measure 149 has a first ending bracket.

150 *ff* 151 *etwas bewegter* 152 *accel.*

Musical staff 150-152. Treble clef, key signature of two flats. Dynamics include *ff*. Tempo markings: *etwas bewegter* and *accel.*. Measure 150 has a first ending bracket.

C-Klar. *mf* 153 *noch schneller* *15* Molto Allegro

Musical staff 153. Treble clef, key signature of two flats. Clarinet (C-Klar.) part. Dynamics include *mf*. Tempo marking: *Molto Allegro*. Measure 153 has a first ending bracket.

154 *pp* 155 156 *ff* C-Klar.

Musical staff 154-156. Treble clef, key signature of two flats. Violin I (Viol. I) and Clarinet (C-Klar.) parts. Dynamics include *pp* and *ff*. Measure 154 has a first ending bracket.

mf *dim.*

Musical staff 157. Treble clef, key signature of two flats. Dynamics include *mf* and *dim.*

157 *p* Zdenka *Langsam (♩ = des 2/4)* *ff* Die Rap - pen und dein E - le - mer!

Musical staff 157. Treble clef, key signature of two flats. Dynamics include *p* and *ff*. Tempo marking: *Langsam (♩ = des 2/4)*. Lyrics: *Die Rap - pen und dein E - le - mer!*. Measure 157 has a first ending bracket.

158 *pp* *p sf* Hob. I

Musical staff 158. Treble clef, key signature of two flats. Horn I (Hob. I) part. Dynamics include *pp* and *p sf*. Measure 158 has a first ending bracket.

159 *pp cresc. f* *p* *f* *pp* *sf*

Musical staff 159. Treble clef, key signature of two flats. Dynamics include *pp cresc. f*, *p*, *f*, *pp*, and *sf*. Measure 159 has a first ending bracket.

160 *cal.* *dim.* *atempo* *accel.* *cal.* *Tempo primo* *ritard.*

Musical staff 160. Treble clef, key signature of two flats. Dynamics include *cal.*, *dim.*, *atempo*, *accel.*, *cal.*, *Tempo primo*, and *ritard.*. Measure 160 has a first ending bracket.

161 *molto lento* 162 163 164 (F.L.L.) 165 166 *cal.*

Musical staff 161-166. Treble clef, key signature of two flats. Dynamics include *molto lento* and *cal.*. Measure 161 has a first ending bracket.

7

meno mosso
 8 Hob. I
 (Hob. I)
 167
pp *cresc.* *f*

Lento $\text{♩} = \text{d. des } \frac{3}{4}$
sf *fp* *pp* *p* 1

168 9 (Clar.-C)
mf *p* *sf* *sf*
 169 1 *etwas fließender* 170 10
dim.

Langsamer Walzer $\text{♩} = \text{d. des } \frac{3}{4}$ Engl. Hr.
 8 171 8 *p* 172 1 *mf* *accel.*

173 *Lebhaftes Walzertempo* 5
fp *f* *p* *dim.* *pp* *f*

174 5
f

175 3 2
p *f* *fp* *f*

1 1
fp *p*

cresc. *f* *sf* 2 G.P. 1

breiter 176 2 3
f *accel.*

Molto Allegro 177

ff *f* *cresc.* *ff* *sf*

59 Min.

Zweiter Aufzug

Handwritten: 87 bis
80 bis

Allegro moderato

pp cresc. f dim. p

dim. - - pp

etwas lebhafter Tempo primo

etwas fließender Tempo primo

etwas bewegter

etwas lebhafter Schneller Walzer

Tempo primo, Moderato Walzer

Tempo primo *d=d. des 3/4* cal.

Molto tranquillo Hob. I

1/EH. Kömer

acc.

più mosso

cal. *sehr lebhaft*

pp *cresc.* *f* *p*

mf *dim.* *mf* *sf* *cresc.*

19 *f* *fp* 2

accel. *p* *cresc.* *ff* 6

20 Schneller Walzer 4 8 21 18 22 Moderato 9 3 23 lebhafter *p* (Hob. I) (Hob. I)

24 *p* *cresc.* *f* *p* *cresc.* 6

25 Clar. I *p* *cresc.* *pp* *p* *f* 2

26 ruhiger werdend 4 27 ruhig fließend, quasi alla breve 6 8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

28 allmählich belebter *p* *cresc.* *mf* *cresc.* *f* *dim.* 6

29 *p* *rit.* *dim.* 4 30 *dim.* 1

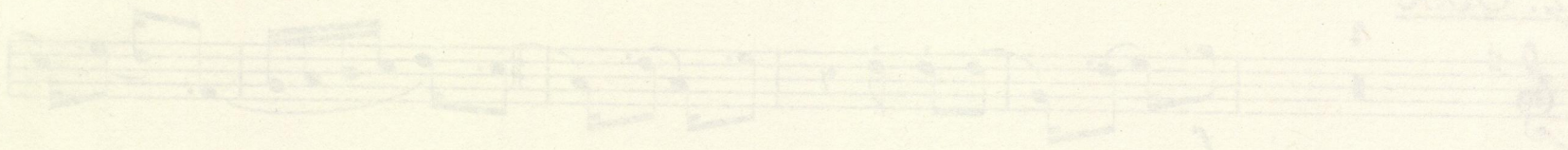
Mäßig bewegt 1 16 Fl. *p* *cresc.* *f* 31

etwas breit *dim.* *pp* 10 Fl. I *cresc.* 32 allmählich immer belebter 1 *sp*

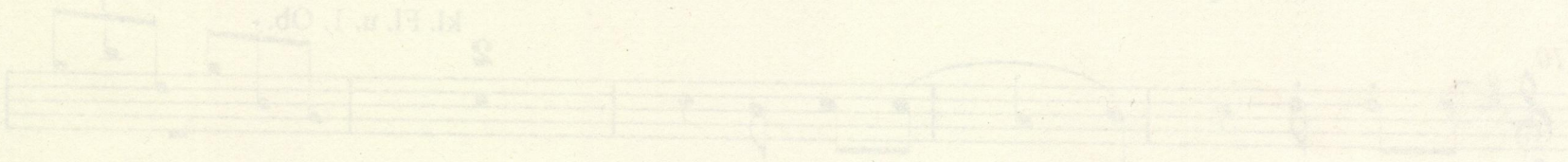
1 33 *sp* *cresc.* *sp* 2

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

2. Oboe

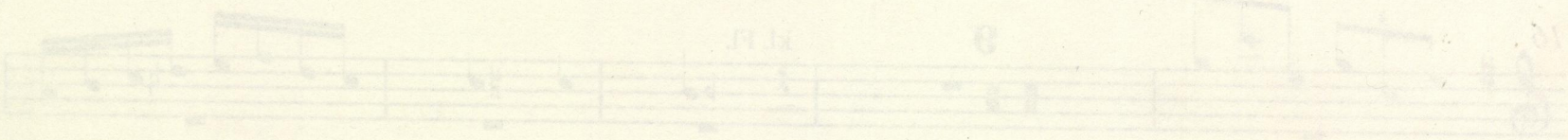


M. Fl. u. I. Op.



M. Fl.

8



Zurück zu Ziff. 42

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

2. Oboe

The musical score for the 2nd Oboe part consists of three staves. The first staff starts at measure 4 with a forte (*f*) dynamic. The second staff starts at measure 10 with a *dim.* (diminuendo) dynamic. The third staff starts at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions: "kl. Fl. u. 1. Ob.₃" above measure 10 and "kl. Fl." above measure 16. Measure numbers 4, 10, and 16 are clearly marked at the beginning of their respective staves.

zurück zu Ziff. 42

Hoboe II

3 34 2 cal. 2

fp *p* *f*

Andante mosso

Viol. I 4 Hob. I 35

pp

5

pp

36 tranquillo 37 11 38 5

3 | 8

Hob. I 39 Sehr schnell 40 4

p sf

1 12

Clar. (B) *p*

41

p *sf* *f*

Schnellpolka 42 8 11 3 43 9

1 3

(Kl. Fl.) (Hob. I)

1. x Embouchure!

Walzer tempo d-d des 2/4

Kl. Fl. 44 Schneller

mf

cresc.

G.P. Cadenz (Milli)

ff

1

Schnelles Walzertempo 45 9 1

Clar. (C) *p*

(Fl. I, II, III)

1 2 3

Solo

Andante
3
16
Orchi.

Hoboe II

10

46 *f*

47 *f* 3

48 *f*

48 2 13 49 Hob.I. 50 8 51 Etwas breiter *dim.* 12

52 4 poco cal. a tempo 53 1 1 poco piu tranquillo Fl. I *pp* E.H. 1

54 Engl. Hr. *p* *accel.* *cresc.*

55 1 2 *ff* 6 *lebhafter* Clar. (B) *cresc.* 56 *Sehr schnell* 1

57 1 1 3 *mf* *höher*

Fag. I *f* = d. *Äußerst lebhaft*

58 20 59 8 60 Trp. I *ff* Clar. I (B) *Mandryka* *um-ge-krempelt in Grafen*

61 *p* 62 *Prestissimo* 15 *meno mosso* 1

63 16 64 14 Hob. I p cresc. 65 f p

66 ff

67 13 68 9 etwas gemächlicher poco cal.

Fl. E.H. pp 69 8 f

più tranquillo Hob. I p 70 pp

Hob. I pp 71 leicht bewegt Bewegter 72 3 (Gitar auch 1. Oboe) pp poco

71 leicht bewegt Bewegter 72 4 f cresc. 73 3

72 più tranquillo cal. a tempo 73 noch ruhiger Viol. I accel. rall. p cresc.

Tempo primo 6 lebhafter 74 2 Tempo I noch ruhiger 75 Schnell tempo primo Viol. I

Molto Allegro

76 13 77 10 78 10 4 noch rascher (Hob. I)

Hoboe II

29 poco tranquillo 4
 Tempo primo (Molto Allegro) 80 10
 Hob. I p cresc. 81 6 2
 pp

poco cal. 82 a tempo
 pp cresc. 1
 1
 3 4

l'istesso tempo 8 83 8 84 Schneller Walzer 4
 Clar. (C) (Clar. c) ff

85 1
 ff

f ff f ff

f ff ff

86 4 f dim. p 87 8 88 9
 Clar. (B) p

89 11
 f

Hob. I p cresc. ff 90 2 Matteo
 Der bringt das En-ole für imm-rner! Ich

91 ff dim. 1 Presto 8 92 12 Viol. I f

G.P. 93 Viol. I pp 1 pp 2

94 8 Allegretto (Prosa) Fl. pp

95 accel. 5 schnell f

96 1 Tempo I (Allegretto) 2

97 2 accel. pp cresc. 98 4 Sehr schnell 4 Allegro (Prosa)

99 Moderato 3 Pos. III, Tub. mf sf sf sf f

100 allmählich bewegter p sf sf sf sf

101 immer fließender 1 p f

102 1 mf f sf sf sf

103 1 6 Walzertempo ff

1992 1962

104 15 105 3 Clar. I (B) p cresc. Tempo di Minuetto

(Fl. I, II)

106 3 2 Clar. I f accel. mf sf sf

Hob. I p

107 16 3 Allegro parricida ff sf Viol. I f

108 ff sf

Hoboe II 3

Più presto

109 8 Trp. I f (Fl., Clar. C) Engl. Hr. ff

Musical staff 109: Treble clef, key signature of two flats, 8/8 time signature. Starts with a forte (f) dynamic. Includes markings for Trp. I, (Fl., Clar. C), and Engl. Hr. with a fortissimo (ff) dynamic. A handwritten '1' is above the first measure.

110 3 f p

Musical staff 110: Treble clef, key signature of two flats, 3/8 time signature. Starts with a forte (f) dynamic, then a piano (p) dynamic. A handwritten '3' is above the first measure.

111 1 f p

112 4 1 doppelt so langsam (Prosa) p sf

Musical staff 111: Treble clef, key signature of two flats, 1/4 time signature. Starts with a forte (f) dynamic, then a piano (p) dynamic. A handwritten '1' is above the first measure. Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. Starts with a piano (p) dynamic, then a sforzando (sf) dynamic. Includes markings for 'doppelt so langsam' and '(Prosa)'. A handwritten '4' is above the first measure, and a '5' is above the fifth measure.

113 Allegro 1 3 FI. I (Prosa) (Fl. I, II) 114 5

Musical staff 113: Treble clef, key signature of two flats, 8/8 time signature. Starts with a piano (p) dynamic, then a fortissimo (ff) dynamic. Includes markings for 'Allegro', '(Prosa)', and '(Fl. I, II)'. A handwritten '1' is above the first measure, and a '3' is above the third measure. Musical staff 114: Treble clef, key signature of two flats, 5/8 time signature. Starts with a fortissimo (ff) dynamic. A handwritten '5' is above the first measure.

115 4 accel. 116 noch schneller

Musical staff 115: Treble clef, key signature of two flats, 4/4 time signature. Starts with a fortissimo (ff) dynamic, then a pianissimo (pp) dynamic. Includes markings for 'FI. I', 'accel.', and 'cresc.'. A handwritten '4' is above the first measure. Musical staff 116: Treble clef, key signature of two flats, 4/4 time signature. Starts with a fortissimo (ff) dynamic. Includes marking for 'noch schneller'. A handwritten '5' is above the first measure.

117 6 118 ff

Musical staff 117: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (p) dynamic. A handwritten '6' is above the first measure. Musical staff 118: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fortissimo (ff) dynamic.

119 1 120 10

Musical staff 119: Treble clef, key signature of two flats, 1/4 time signature. Starts with a forte (f) dynamic, then a piano (p) dynamic. Includes marking for 'dim.'. A handwritten '1' is above the first measure. Musical staff 120: Treble clef, key signature of two flats, 10/8 time signature. Starts with a piano (p) dynamic. A handwritten '10' is above the first measure.

121 Presto

Musical staff 121: Treble clef, key signature of two flats, 8/8 time signature. Starts with a piano (p) dynamic. Includes marking for 'Presto'. A handwritten '1' is above the first measure.

122 6

Musical staff 122: Treble clef, key signature of two flats, 6/8 time signature. Starts with a forte (f) dynamic. A handwritten '6' is above the first measure.

123 Clar. II f Clar. I p

Musical staff 123: Treble clef, key signature of two flats, 8/8 time signature. Starts with a forte (f) dynamic. Includes markings for 'Clar. II' and 'Clar. I'. A handwritten '1' is above the first measure.

124 6

Musical staff 124: Treble clef, key signature of two flats, 6/8 time signature. Starts with a forte (f) dynamic. A handwritten '6' is above the first measure.

122 *ff* 3 1 123 *p* *f* *p cresc.*

124 *ff* 8 *Clar. II f* *p* 125 *ff* 1

126 *f* 1 5 *f* *p*

127 9 *Fl. I pp* 128 *noch rascher* *f* 5

129 *f* *dim.* *p* 8 *ff*

130 *Allegretto* 15 *Schnell* *Gesang* *Trp.* *ff* 131 *ff*

(Gesang Solo) *Dir*

132 *Meno mosso* 1 5 133 *fp* *dim.* *pp* 4 6 8

134 3 *Fl. I* *f* *p* 135 2 *f* *p* 4

136 4 *Engl. Hr.* 137 *fp* *p*

cresc. *f* *dim.* 4



4

138 3 Clar. (C) *f* *noch rascher* 139 3 4

X

140 *p* *cresc.* 140 ?

141 *pp* *cresc.* *f* 142 3 Clar. I (B) *f*

143 *p* *f* *Più presto* 144 Hob. I

145 *p* *meno mosso, etwas gemessen* 145 4 *p*

146 *f* *dim.* *pp* 146 3

147 *rall.* *f* 147 *Lebhaft* 148 *Allegro molto* *p* *p*

149 *f* *sp* *f* 149 4

150 *f* 150

ff *ff* Ende des zweiten Aufzuges

Handwritten signature

Dritter Aufzug

Vorspiel

Molto Allegro (Stürmisch bewegt)

f *cresc.*

1 *ff*

2 *dim.* *mf* *f*

3 *mf* *f* *3dim.* *f*

4 *dim.* *fp* *cresc.* *f* *fp* *espr.*

5 *cresc.* *f* *fp* *cresc.* *f* *fp*

6 *f* *cresc.* *molto agitato*

7 **8** **9** **10** *p* *cresc.* *p* *cresc.* *ff*

11 *f*

*Per. 8. 92
Kopfges.
Mühlb.*

Handwritten musical score for Hoboe II, page 22. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains ten staves of music with various annotations and performance instructions.

Staff 1: Measures 12-13. Includes markings for *f*, *p*, and *cresc.*. A handwritten '5' is above measure 12.

Staff 2: Measures 14-16. Includes markings for *cresc.*, *f*, *cresc.*, *ff*, and *ff*.

Staff 3: Measures 15-16. Includes markings for *ff*, *dim.*, *f*, *dim.*, and *mf*.

Staff 4: Measures 17-20. Includes markings for *p*, *sp*, and *12*. Handwritten notes: "Langsamer Walzer" above measure 17, "gemächlich" above measure 19, and "2 Flöten" with a circled '4' below measure 18.

Staff 5: Measures 21-22. Includes markings for *pp* and *pp*. Handwritten notes: "cal. 4" above measure 21, "Allegretto" above measure 22, and "(Hob. I)" below measure 22.

Staff 6: Measures 23-24. Includes markings for *pp* and *pp*. Handwritten notes: "ruhig" above measure 24, "Arabella" above measure 24, and "bei mir, bei mir" below measure 24.

Staff 7: Measures 25-26. Includes markings for *p* and *p*. Handwritten notes: "I. Ober" below measure 26.

Staff 8: Measures 27-30. Includes markings for *etwas bewegter*, *etwas ruhiger*, *etwas bewegter*, and *wieder ruhiger*. Handwritten notes: "G.P." above measures 27 and 30, "I. Ober" below measure 28, and "Vcl. I" below measure 30.

Staff 9: Measures 31-33. Includes markings for *tempo primo*, *cal.*, *accel.*, *lebhaft*, and *ruhiger werden*. Handwritten notes: "Klar. 4" below measure 31, "E.H." below measure 31, and "Viol. I" below measure 33.

Staff 10: Measures 32-33. Includes markings for *p*, *cresc.*, *sp*, and *cresc.*. Handwritten notes: "lebhafter" above measure 32, and "lebhafter" above measure 33.

Staff 11: Measures 34-35. Includes markings for *f*, *cal.*, *meno mosso*, and *lebhafter*. Handwritten notes: "danke" below measure 34, "a2 p" below measure 35, and "vi" with an arrow pointing to measure 35.

Staff 12: Measures 35-36. Includes markings for *mf* and *sp*. Handwritten note: "10" below measure 35.

Bain

36 6 poco ritard. 9 37 Ziemlich schnell 12 38

39 2 *f* *dim.*

40 wieder schneller

41 *meno* *

42 a tempo 8 43 noch lebhafter

44 *accel.* *piu presto* bis 45

45 *sp* *accel.* *Prestissimo* $\frac{2}{4}$ $\frac{2}{4}$ 4 46 1

47 20 48 Fl. III Viol. II

49 *senza cresc.* 3 5 *f* *dim.*

50 *Sehr lebhaft* 51 1 *Hörner*

52 wieder lebhafter 53 tranquillo *accel.*

10 2

Misverständnisse

Hoboe II

più mosso *più tranquillo* *noch ruhiger* *lebhafter* *leidenschaftlich bewegt*
 54 9 55 4 56 8 9 1 57 5 8 58 6 59 4
 60 1 2 61 3 *Hob. I.* *tranquillo* *Allegro* 4
p *ruhiger werdend* *Ob. I.* *Sehr lebhaft* *accel.* *noch lebhafter* *sehr bewegt* *cresc.*
 62 4
ff *Ob. I.* 16 *10/6* *clar. (C)*
 63 2 64 5 65 16 66 3
p *cresc.* *f* *p*
 67 7 68 3
f *p* *f*
 69 3
f *p* *f*
 70 1 2
p *tranquillo* *f* *mf* *cal.*
 71 1 72 13 73 1
G.P. *G.P.* *Moderato* *lebhafter* *Engl. Hr.* *p* *sf*
 74 4 10
cresc. *f* *p*
 75 8 76 8 77 2 78 4 3
Allegretto *Mäßig langsam* *Viol. I* *p* *cresc.* *f* *p* *cresc.* *f*
 79 2 6 80 6 81 12
Schnell *f* *dim.* *p*

82 2 *Clar. (C) p* *dim.* *pp* *f* *p* 83

84 1 *p*

85 2 *p* *p* 2/4

86 *noch schneller* 12 87 4 88 *Sehr schnell* 1 6/2 8/4 *f* *fp* *#* *o* *o*

89 1 *cresc.* *f* *#* *o* *o* *p* *#* *o* *#* *o* *cresc.*

90 3 1 4 7 *f* *f* *f*

91 *acc.* 4 *Allegro* *cresc.* *ff* *(Dialog)* *f*

92 4 8 93 2 *ff* *F. I, II* *Sehr bewegt* *mf*

94 4 95 9 96 7 *mf* *p* *Oboe I* *Klar.*

97 *Hob. I pp* *pp* 4 98 *mf*

99 *Zdenka* *Ziemlich bewegt (quasi alla breve)* 2 100 8 101 8 *p* *pp* *klein* *sehr bewegt* 4

102 *immer fließender* *p* 4

(2. Fl.) 2

Hoboe II 3

4

103 *pp*

104 *noch rascher*

105 *Mäßig langsam*

106 *etwas ruhiger*

107 *Fl. II*

108 *p*

109 *allmählich bewegter*

110

111 *ppbo*

112 *alla breve*

113 *poco cal.*

114

115 *Tempo primo*

116 *immer fließender*

117 *mf*

118 *cresc.*

119 *f*

120 *p cresc.*

121 *noch rascher*

122 *dim.*

123 *acceler.*

Hob. I

pp

cresc.

tr

Fl. I

Fl. II

Vi.

ob

Engl. Hr.

6. He auch 1. Ob.

4 106 J

Hoboe II

124 Festes Zeitmaß sehr lebhaft 125 noch rascher 126 molto rit. viel ruhiger Andante

12 3 16 2 9 4

2/15

Klar Viol

127 etwas lebhafter Fl. I. 128 etwas fließender Solo 129 leicht bewegt (alla breve) 130

4 8 8 4 10

pp

Klar

mit

tranquillo

131 (Hob. I) 132 heftig bewegt

7 1 1

p

133 134 poco più tranquillo

mf dim.

5 4

pausieren allmählich

135 136 wieder lebhafter 137

5 4 2 6

p mf f

dim. mf dim.

poco cal.

138 più tranquillo

pp

139 140

10 2

cal. più tranquillo

3/7

Hoboe II

molto rit. Andante 4/4 poco accel. a tempo, etwas lebhaft ♩

6

141 12 142 1 6 2 6 2 143 9

Poco Andante 4/4

144 8 145 8 146 2

Hob. I

rit. più mosso ♩

147

148 noch bewegter 3 6 149 Bitte auch 1. Ob. 3

p cresc. pp

150 2 2 Sehr schnell (ganze Takte) 151 16 15

p cresc. f

etwas breit

Tempo primo 152 1

153 ziemlich langsam (Viertel)

cresc. f dim. p

Allegro (sehr stürmisch)

154 4 9

p cresc. ff

155

sempre forte

mf cresc. f cresc. ff fff

Ende des dritten Aufzuges

Oskofestspiele Salzhof 2014
12.4. und 21.4. 2014

Stylke Schenk

Dresden
7.11.2014
Stylke Schenk
10.11.2014

A.8251 F.

24.10.2015
Stylke Schenk

57. Am.