

Fünf Praeludien und Fughetten

1. Praeludium und Fughetta C-Dur *)

BWV 870a

Prelude

The image displays the musical score for the Prelude of BWV 870a, BWV 870a. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is C major (one sharp, F#) and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first system shows measures 1 through 3. The second system shows measures 4 through 6. The third system shows measures 7 through 9. The fourth system shows measures 10 through 12. The fifth system shows measures 13 through 14. The sixth system shows measures 15 through 16, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs throughout the piece.

*) Frühversion zu Präludium und Fuge C-Dur, BWV 870, des Wohltemperierten Klaviers II. / Early version of the Prelude and Fugue, BWV 870, of the Well-Tempered Clavier II.

Fughetta

a) Ältere Lesart in Takt 9 (Mittelstimme): / Earlier reading in m. 9 (middle part):

19

22

25

28

30

32

a) Ältere Lesart in Takt 21 (Mittelstimme): / Earlier reading in m. 21 (middle part):

b) Ältere Lesarten in Takt 27, Baß: und: / and: