

Fire klaverstykker

Vier Klavierstücke - Four Piano Pieces

I

Opus 1

Allegro con leggerezza

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and the instruction *sempre legato*. The melody in the treble staff features eighth-note patterns with accents. The bass staff provides a simple accompaniment with triplets. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic. The second system starts at measure 4 with a fortissimo (*ff*) dynamic. The treble staff continues with eighth-note patterns, while the bass staff has a more active line with triplets and slurs. The third system begins at measure 8 with a piano (*p*) dynamic and the instruction *a tempo*. It includes a ritardando (*ritard.*) and a diminuendo (*dim.*) section. The fourth system starts at measure 12 with a crescendo (*cresc.*) leading to fortissimo (*ff*). The fifth system begins at measure 15 with a piano (*p*) dynamic and continues with eighth-note patterns in the treble and accompaniment in the bass.

18

p *poco a*

21

poco *al*

cre - scen - do

24

ffz

27

dimi *nuen*

do

30

p *pp*

33

mf

36

mf *p* *mf*

40

a tempo

dim. e un poco ritard. *p*

43

fz *cresc.*

46

fz *string.* *fz* *fz* *1* *più lento* *ritenuto* *dimin.* *2*

51

a tempo *p* *morendo* *pp* *m. s.* *2* *Red.* *

II

Non Allegro e molto espressivo

p legato *cre - - scen - do* *f* *f*

Un poco più vivo

pp *poco ritard.* *fp* *fz*

cresc. *fp* *fz*

ritardando *a tempo* *pp* *p legato* *cre -*

- scen - do *sempre f* *fz dim.* *pp* *pp*

17 **Allegro capriccioso**

leggiero
p
fp
pp
ff

1. 2.

21

pp
fz
p

27

fz
pp

33

m. d.
pp
poco ritard.
dim.

39 *a tempo*

a tempo
p
pp
p

44 *pp* *poco a poco più lento* *ritard.* *Tempo I* *p legato*

49 *cre - scen - do* *f fz* *pp*

53 *pesante* *cresc.* *f* *più f* *ff un poco ritard.*

56 *ritardando* *a tempo* *ffz* *p* *cresc. e un poco stringendo*

60 *a tempo legato* *ritard.* *p* *fz* *pp* *pp*

III Mazurka

Con grazia

p *cresc.*

sempre cresc. *f* *p* *cresc.*

scen - do

f *dim.* *pp*

cre - scen - - do

p *pp*

sf

mf

28 *a tempo*
dim. e ritard.
p

33

38 *cresc.*
fz

42

ritard. *dim.*

45 *pp legg.*

49 *fz*
p

54

pp p

59

cresc. mf

64

p pp p fz

68

dim. ritard.

72

a tempo

p cresc.

78

sempre cresc. sostenuto f p

83 *f* *fz* *più f* *fz*

87 *fz* *fz*

91 *ff* *diminuendo* *m.d.* *m.s.* *p*

95 *crescendo sempre*

101 *f* *mf* *più f*

106 *ff* *sostenuto* *dim.* *p* *poco ritard.* *pp*

IV

Allegretto con moto

p

mf dim.

pp

p

mf

pp

mf dim.

pp

fp

fp sempre cre-

fp

scen - do

f

ff

pp dolce

ritard.

a tempo

p

p

mf dim.

pp

p

fz

pp

mf dim.

p

espressivo

p

ped.

32

p *pp* *cre - scen - do* *f*

37

p *p* *p molto cresc.*

poco ritard. *a tempo*

42

pp *f* *p* *pp*

stringendo *a tempo*

47

p *4p*

52

cresc. *f* *p*

57

f *dim.* *cresc.* *p*

1. *molto ritard.* 2. *molto ritard.*

agitato

61 *a tempo*

p *p* *f dim.* *p cresc. e string.*

1 2 1 4 1 4 1 4

Detailed description: This system contains measures 61 through 65. The music is in a major key with a treble and bass clef. It features a variety of articulations and dynamics. Measure 61 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 62 has a piano (*p*) dynamic and a slur over a group of notes. Measure 63 features a forte (*f*) dynamic followed by a decrescendo (*dim.*). Measure 64 returns to piano (*p*) and includes a crescendo and string accompaniment (*p cresc. e string.*). Measure 65 continues the piano (*p*) dynamic with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

66 **Tempo I**

dim. e ritard. *p*

Rev. *

Detailed description: This system contains measures 66 through 70. Measure 66 begins with a decrescendo and ritardando (*dim. e ritard.*). Measure 67 is marked piano (*p*). Measure 68 includes a *Rev.* (ritardando) and an asterisk (*). Measure 69 is marked piano (*p*). Measure 70 features a triplet of eighth notes. The tempo is marked **Tempo I**.

71

mf *pp* *p* *f* *p* *pp*

Detailed description: This system contains measures 71 through 76. Measure 71 is marked mezzo-forte (*mf*). Measure 72 is marked pianissimo (*pp*). Measure 73 is marked piano (*p*). Measure 74 is marked forte (*f*). Measure 75 is marked piano (*p*). Measure 76 is marked pianissimo (*pp*). The music includes various slurs and fingerings.

77

mf *dim.* *p* *pp* *fp* *fp crescendo*

Detailed description: This system contains measures 77 through 81. Measure 77 is marked mezzo-forte (*mf*). Measure 78 includes a decrescendo (*dim.*). Measure 79 is marked piano (*p*). Measure 80 is marked pianissimo (*pp*). Measure 81 is marked fortissimo (*fp*). The system concludes with a fortissimo crescendo (*fp crescendo*).

82

fp *f* *ff* *pp dolce*

Detailed description: This system contains measures 82 through 86. Measure 82 is marked fortissimo (*fp*). Measure 83 is marked forte (*f*). Measure 84 is marked fortissimo (*ff*). Measure 85 is marked pianissimo (*pp dolce*). Measure 86 continues the pianissimo (*pp dolce*) dynamic. The music features complex rhythmic patterns and slurs.

87 *ritard.* *a tempo*

p *pp*

Ped. *

92 *ritard.* *a tempo*

p *crescendo* *f*

Ped. *

97 *un poco rit.*

fz

Ped. *

102 *a tempo*

ff *poco a poco*

Ped. *

107 *dimin.*

pp

Ped. *