

Claude DEBUSSY

# SYRINX

Transcription pour guitare seule  
Transcription for solo guitar



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# SYRINX

Doigté pour guitare  
Guitar fingering

Claude DEBUSSY

**Très modéré**

Musical notation for measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure starts with a *mf* dynamic. Fingering numbers 2 and 0 are indicated above the notes. A slur covers measures 1 and 2.

Musical notation for measures 3-4. Fingering numbers 7, 0, 4, 0, 0, and 3 are indicated above the notes. A slur covers measures 3 and 4.

Musical notation for measures 5-8. Fingering numbers 4, 0, 4, 0, 3, 0, 2, and 1 are indicated above the notes. A slur covers measures 5-8. The dynamic *p* is marked at the end of the section.

**Un peu mouvementé ( mais très peu )**

Musical notation for measures 9-10. A slur covers measures 9 and 10.

Musical notation for measures 11-12. Fingering numbers 1, 2, 4, 1, 3, 2, 1, 3, 1, 3 are indicated above the notes. A slur covers measures 11 and 12.

Musical notation for measures 13-14. Fingering numbers 2, 3, 4, and 5 are indicated above the notes. A slur covers measures 13 and 14. The dynamic *mf* is marked at the beginning of measure 13.

Musical notation for measures 15-16. The first measure is marked **Cédez** and the second **Rubato**. Fingering numbers 3, 3, 3, 3, 3 are indicated above the notes. A slur covers measures 15 and 16. The dynamic *p* is marked at the beginning of measure 15.

17

3 *p* 3 *p* 3

20

♩ VIII- - - -

3 3 2 3 3 1

22

④ ③ ② ① ④ ③ ① ① ⑤ ④ m i

*p* (trille)

24

au mouv<sup>t</sup> (très modéré)

*mf* 7 0

27

*dim.* 7 0

29

3 3 3 3

31

3

33

5

*Illustration* : Nicolas POUSSIN "Pan & Syrinx"

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