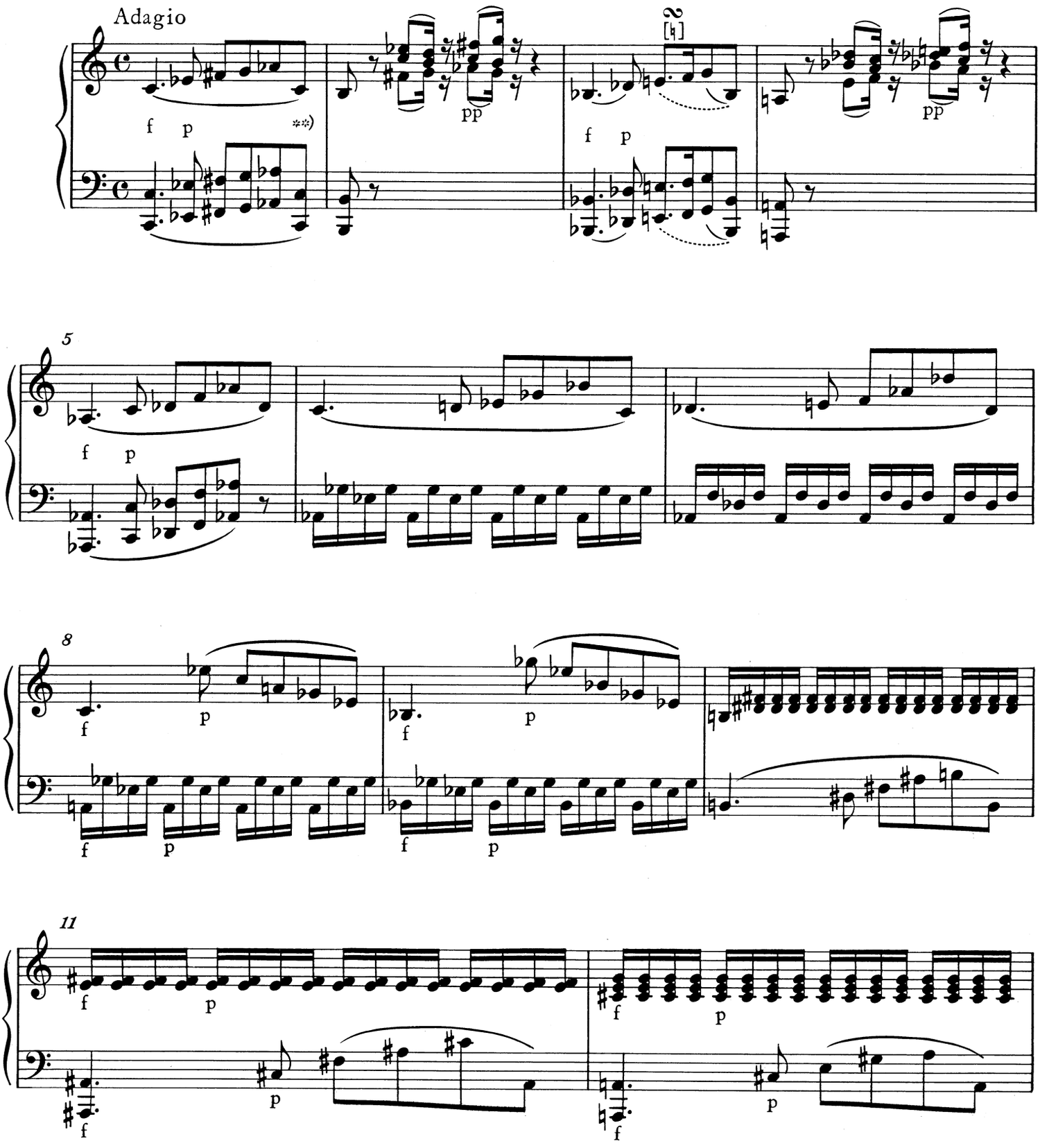
14a. Fantasie in c*)

KV 475

Datiert: Wien, 20. Mai 1785



*) Zur Zusammengehörigkeit von Fantasie KV 475 und Sonate KV 457, zu ihrer Überlieferung und zu ihrer Textgestaltung vgl. Vorwort.
**) T. 1: Artikulation nach dem Erstdruck (Artaria, Wien 1785); in seinem eigenhändigen Werkverzeichnis läßt Mozart den Bogen mit der 2. Note beginnen.

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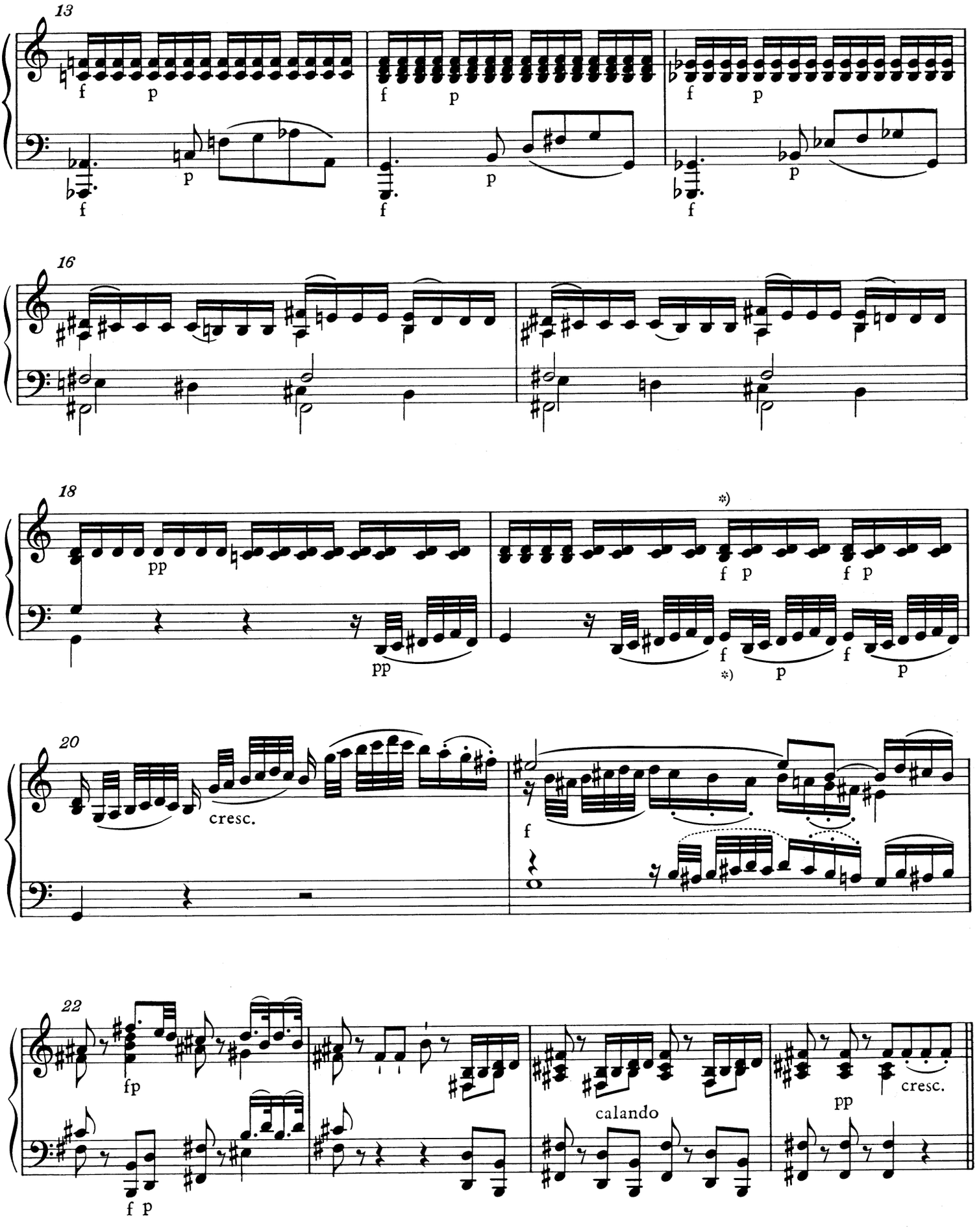
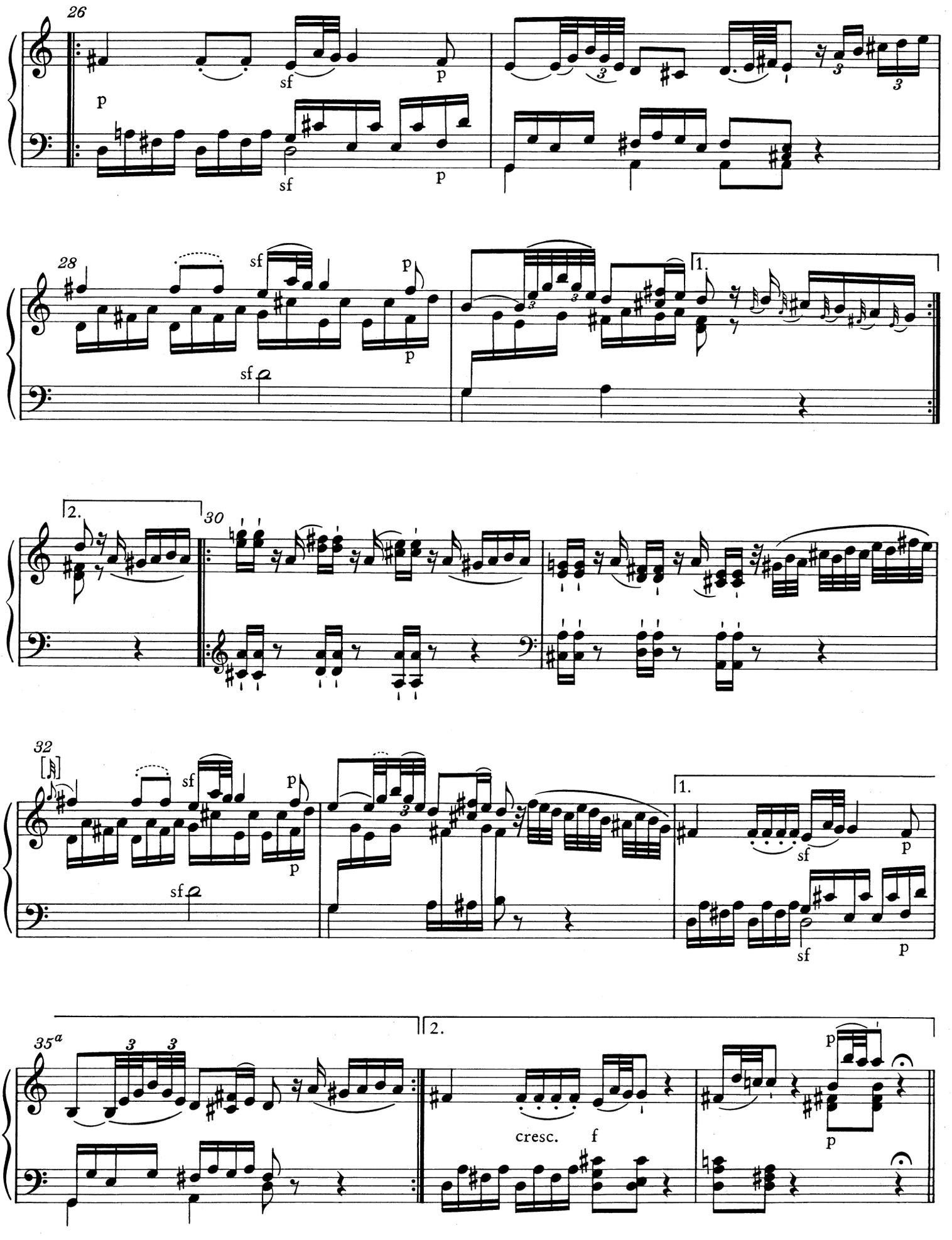
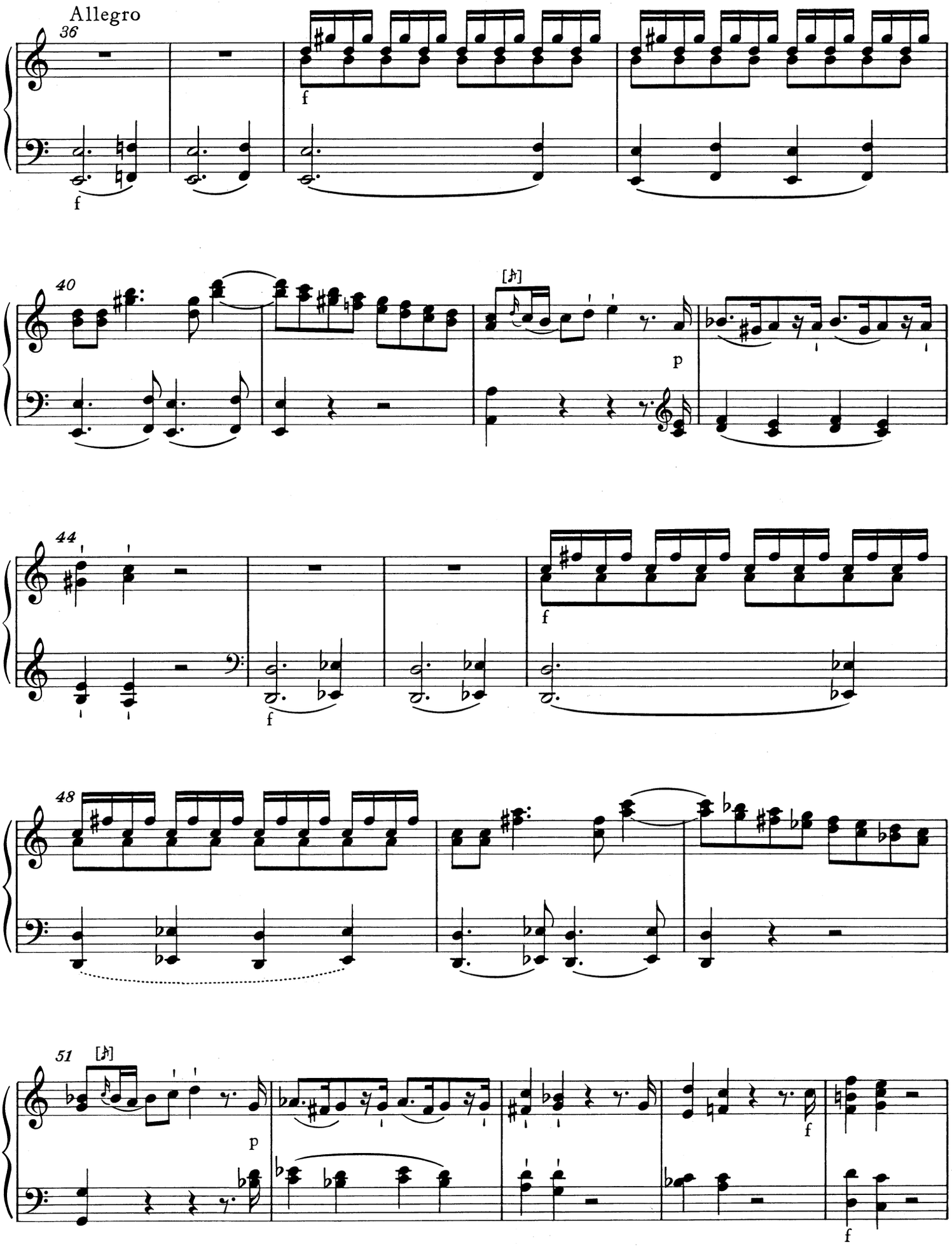
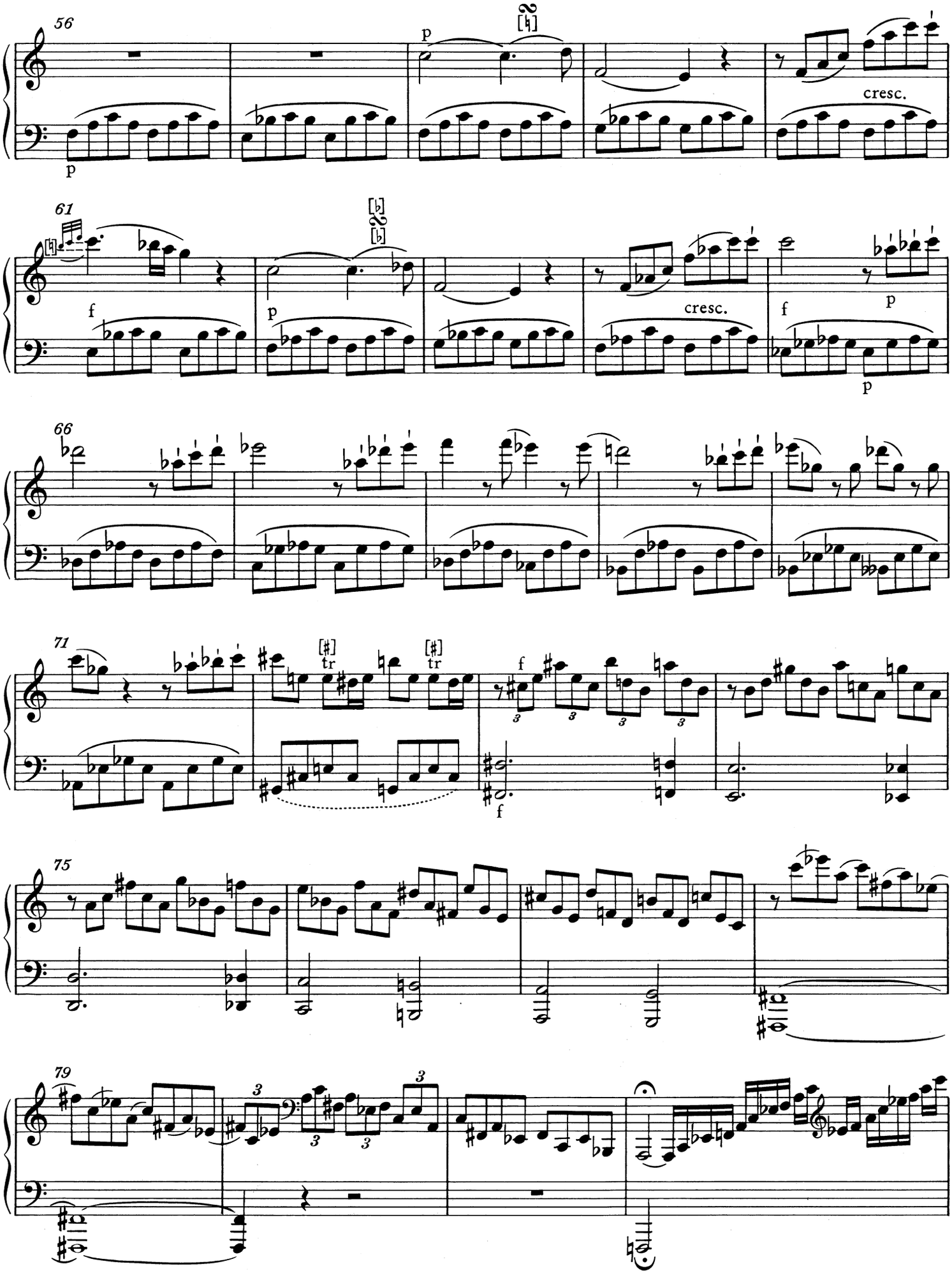
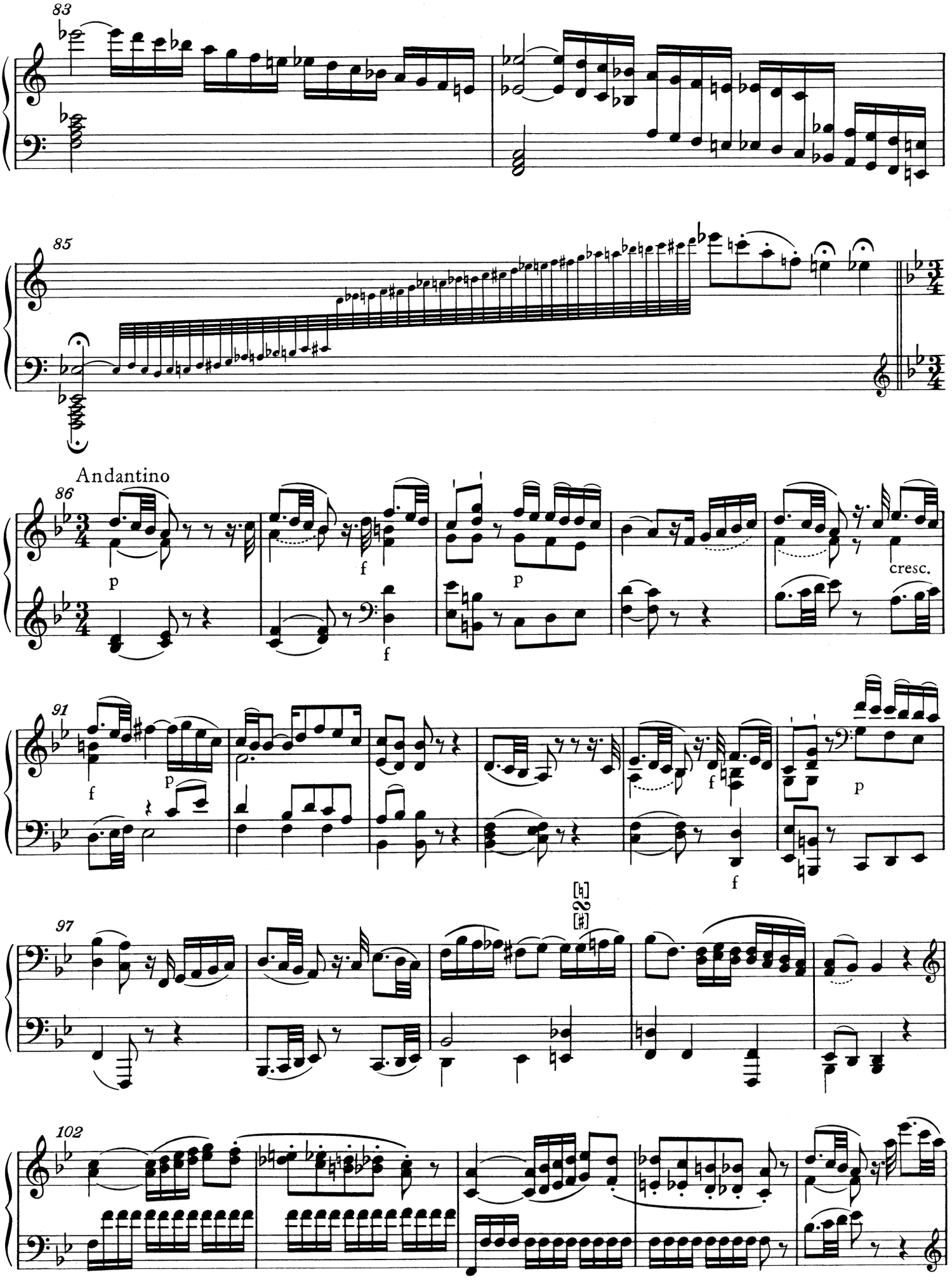


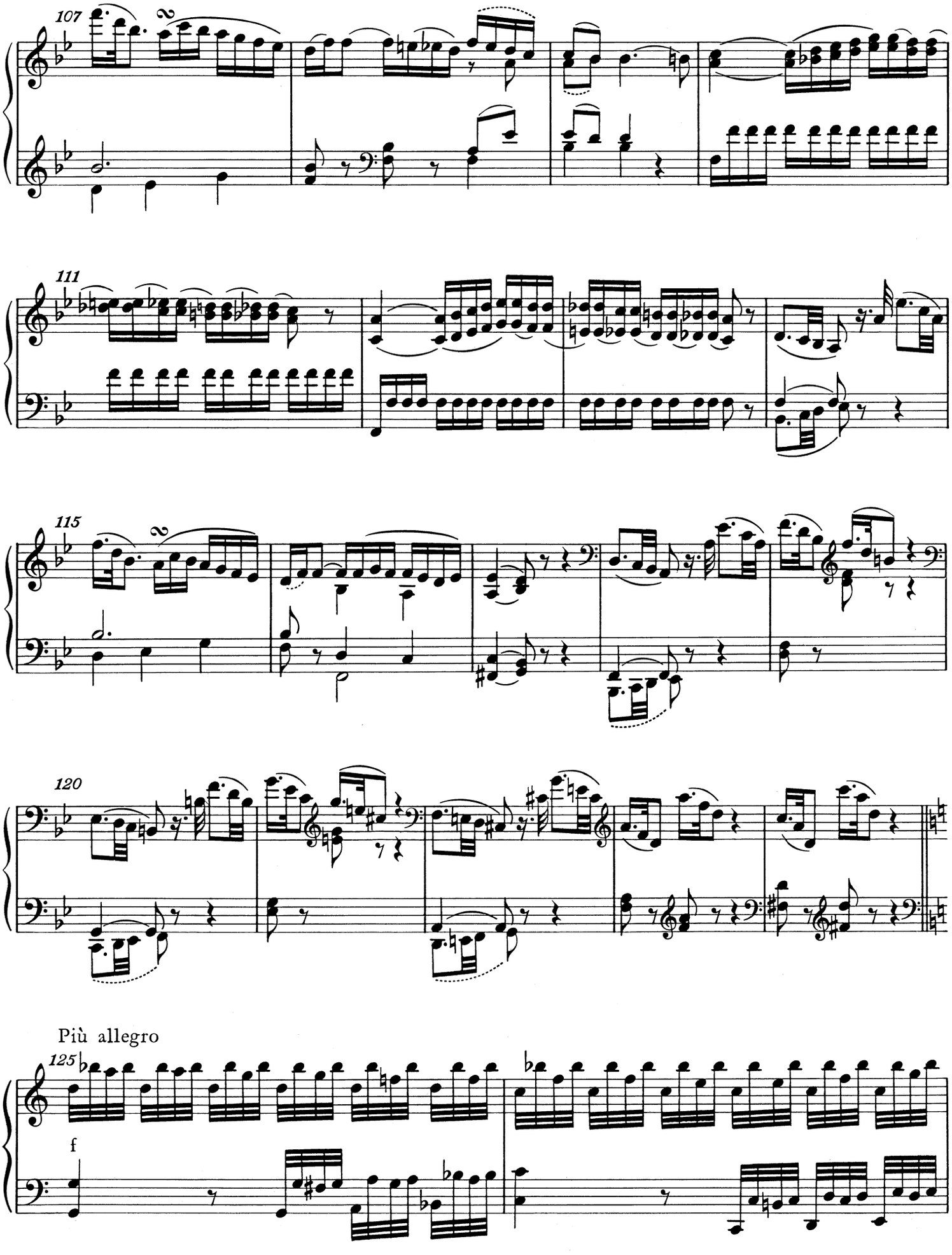
*) Zur Dynamik in T. 19, 169 und 172 vgl. Vorwort.

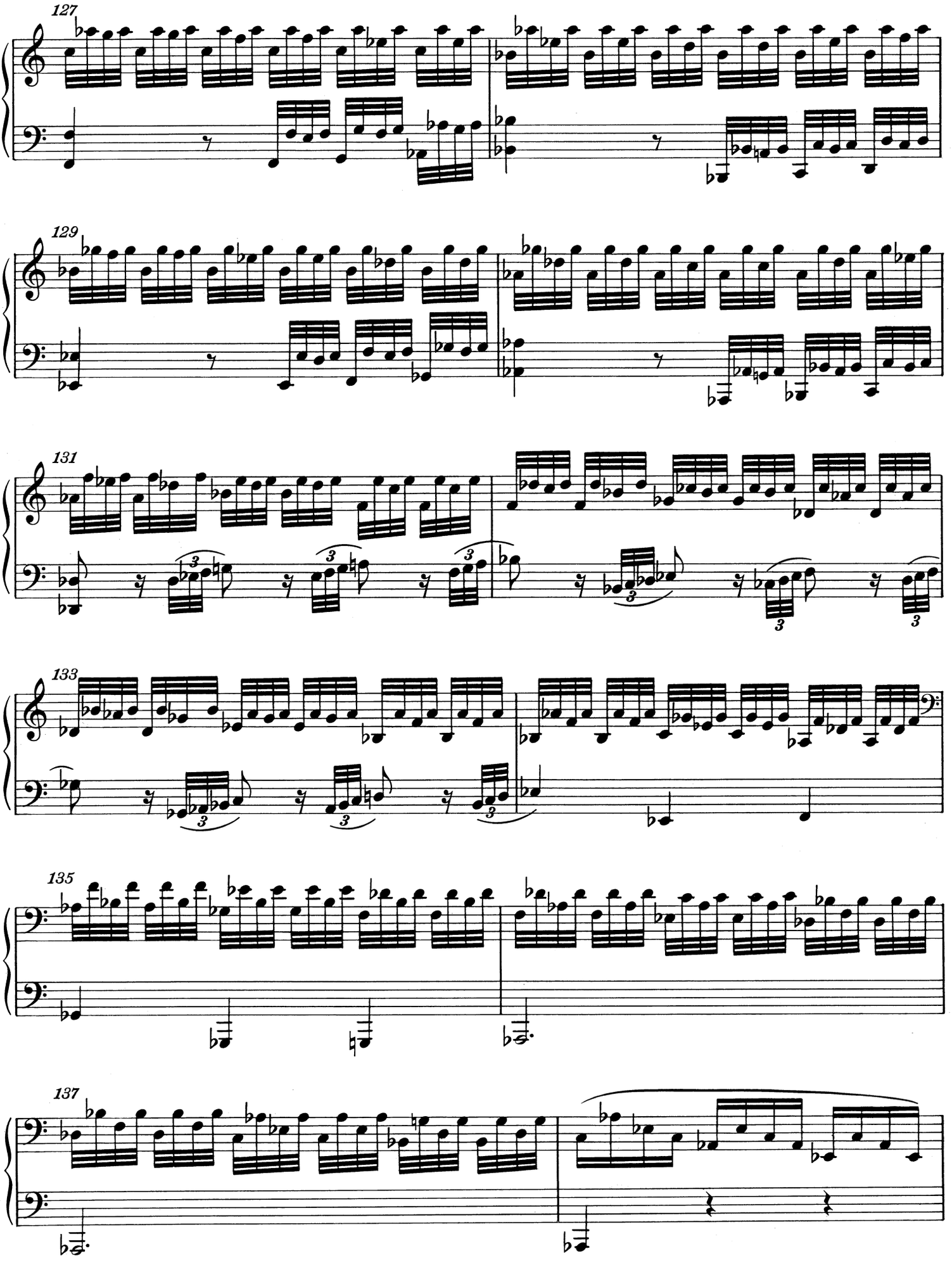

26
p
sf
p
sf
p
28
sf
p
sf
p
1.
2.
30
32
sf
p
sf
p
1.
sf
p
sf
p
35a
3
3
2.
cresc.
f
p
p

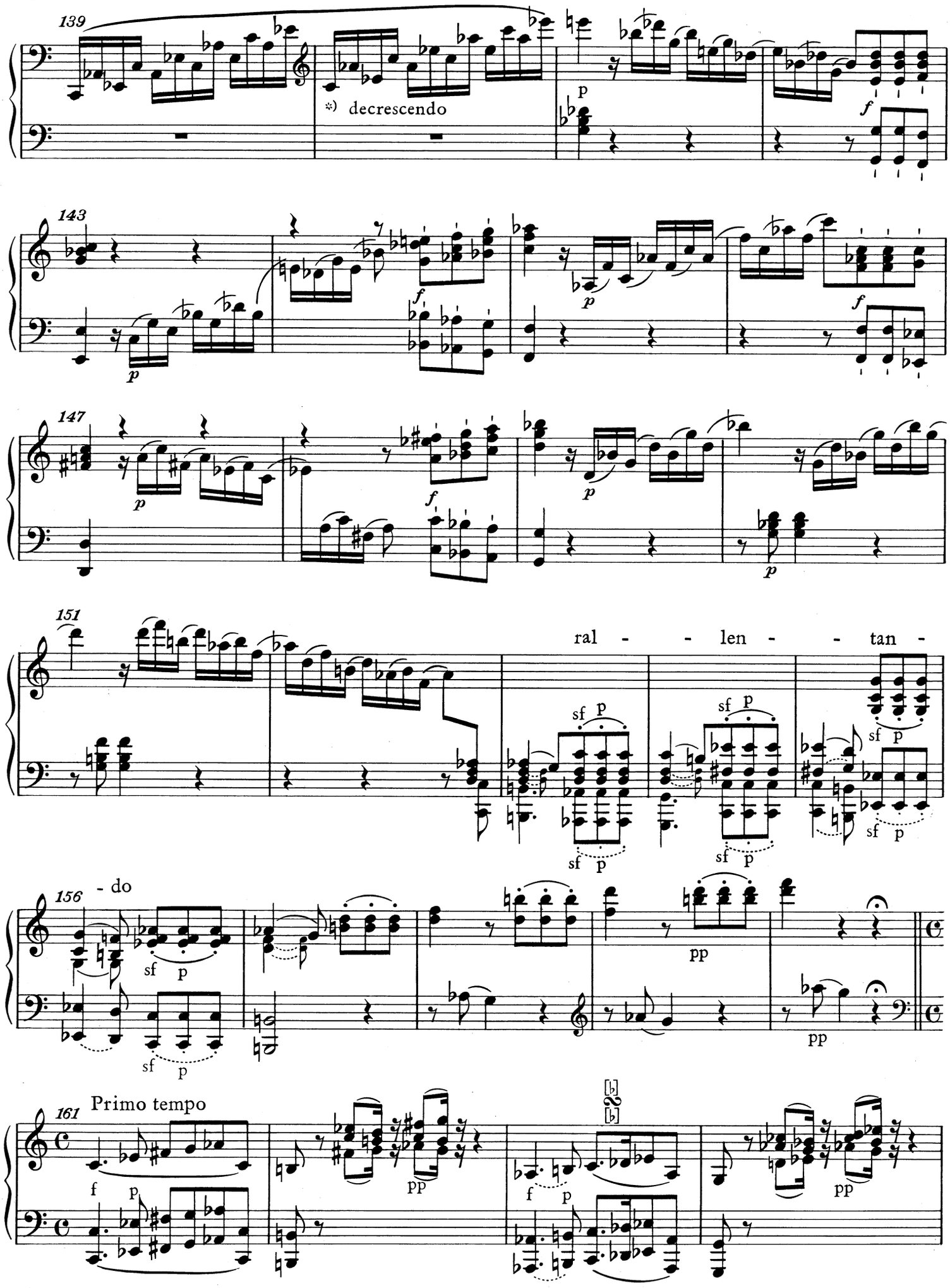

Allegro
36
f
f
40
[𝆕]
p
44
f
f
48
51
[𝆕]
p
f
f


56
p
p
cresc.
61
f
p
cresc.
f
p
p
66
71
tr
tr
f
f
75
79
3
3
3
3

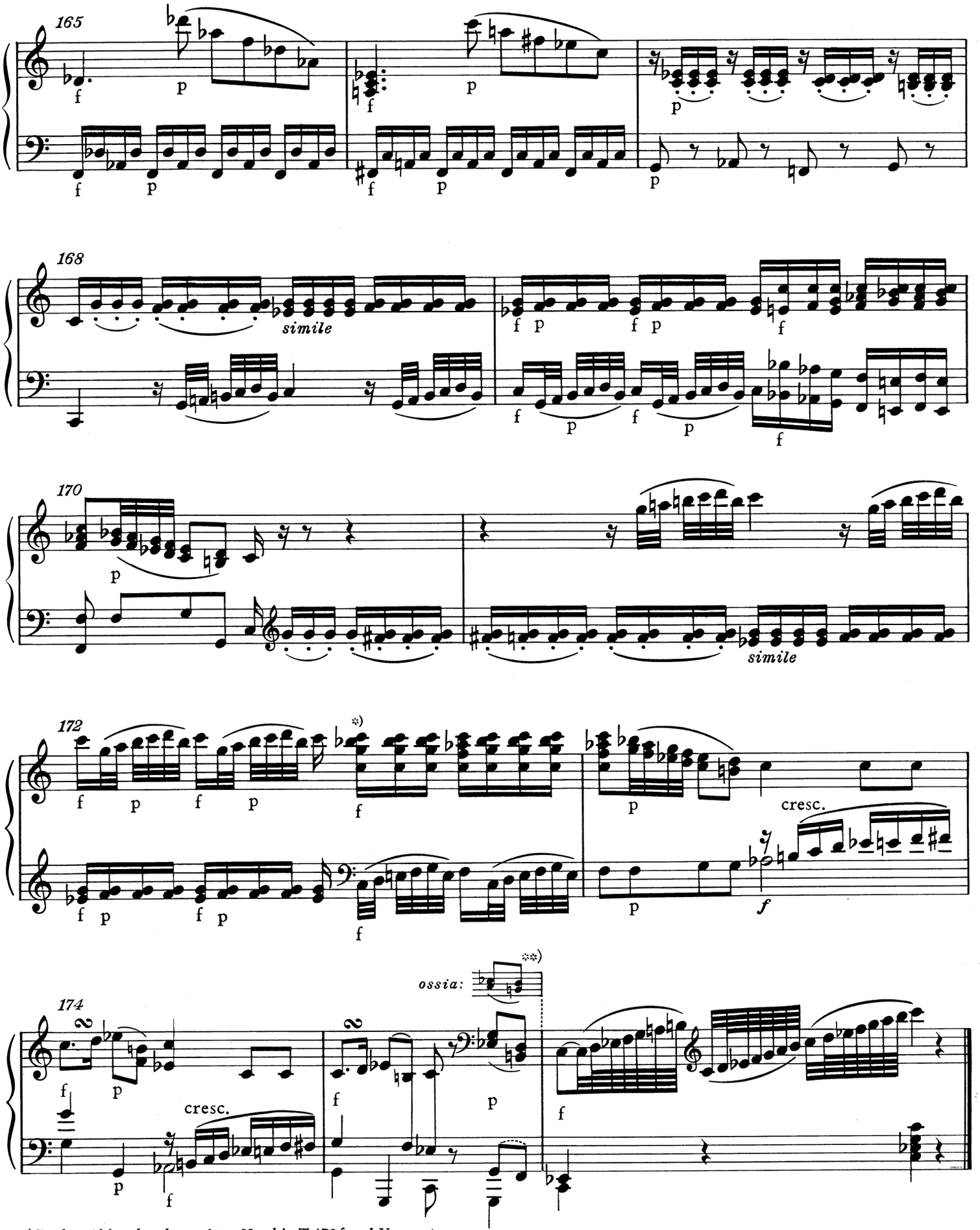

83
85
Andantino
86
p
f
p
cresc.
91
f
p
f
p
97
102


107
111
115
120
Più allegro
125
f

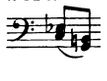

127
129
131
133
135
137



*) Zur Dynamik in T. 140 f. vgl. Vorwort.



*) Zu den Akkorden der rechten Hand in T. 172 f. vgl. Vorwort.

**) T. 175, rechte Hand, 4. Viertel: Möglich wäre auch  (vgl. Vorwort).