

Violini I

Karol Szymanowski
op. 53

Stabat Mater
pamięci Izabelli Krystallowej

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1. Soprano solo, Coro (SA)

Andante, mesto

poco rit.

Rehearsal mark 2: Rest for 2 measures in 5/4 time.
Rehearsal mark 3: Rest for 3 measures in 5/4 time.

1

Measures 7-10. Violin I part with dynamics *p* and *ppp*. Includes markings: "1 solo", "con sord.", "altri div.", and "perdendosi".

Measures 11-13. Violin I part with dynamics *mf dolce* and *ppp*. Includes marking: "rallentando".

Rehearsal mark 2: "più lento (colla parte)". Rest for 2 measures in 4/4, 1 measure in 2/4, and 5 measures in 4/4. Includes marking: "rall.". Dynamics: *ppp*.

Rehearsal mark 3: "Tempo I a tempo". Rest for 2 measures in 5/4, 1 measure in 5/4, 4 measures in 4/4, and 2 measures in 6/4. Dynamics: *pp* and *ppp*.

34 **rall.** *div.* **4** poco meno perdendosi **4**

mf dolce *ppp*

41 **5**

pp *ppp*

45 **6** **6** Tempo I **3** poco rit. **3**

57 **7** 1 solo *p* *ppp* altri div. *p* *ppp*

p *ppp*

61 **rallentando** **allarg. molto più lento** **allarg. e dim.** **1** **1**

mf dolce *ppp* perdendosi *ppp* perdendosi *ppp* perdendosi

11 Poco più mosso

30

ff sempre

f sempre

Detailed description: This block contains measures 30 through 33. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. Both staves play chords of eighth notes. The upper staff starts with a flat key signature (B-flat), and the lower staff starts with a sharp key signature (F-sharp). The dynamics are *ff* sempre for the upper staff and *f* sempre for the lower staff.

34

rall. allargando

Detailed description: This block contains measures 34 through 37. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. Both staves play chords of eighth notes. The upper staff changes key signature to two sharps (D major) starting at measure 35. Performance markings include *rall.* above measure 35 and *allargando* above measure 36.

12 Tempo I

38

unis.

Detailed description: This block contains measures 38 through 40. It features a single staff with a treble clef and a 4/4 time signature. The notes are unison. The key signature is two sharps (D major). The marking *unis.* is written below the staff. There are two hairpins indicating a crescendo and then a decrescendo.

41

Detailed description: This block contains measures 41 through 44. It features a single staff with a treble clef and a 4/4 time signature. The notes are unison. The key signature is two sharps (D major). The block ends with a fermata over a whole note.

13 pizz. div. allargando

45

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

Detailed description: This block contains measures 45 through 50. It features a single staff with a treble clef and a 4/4 time signature. The notes are chords of eighth notes, marked *pizz.* (pizzicato). The key signature is two sharps (D major). The dynamics are *sffz* (sforzando) for each chord. Performance markings include *allargando* above measure 46. The block ends with a fermata over a whole note.

3. Soprano, Alto solo. Coro (SA)

Lento dolcissimo

poco rit. a tempo

2 2 3 2

4/4 3/4 4/4 3/4 4/4

12 poco rit. 14 [a tempo]

con sord. *ppp* *p*

div.

con sord. *ppp* *p*

18 *ppp* *ppp* *ppp*

rall.

22 15 a tempo

p.1,2 *pp* *ppp* *rall.*

16 a tempo

pp *dolciss.* *tutti div.* *p* *avvivando* *crescendo*

5. Baritono solo, Coro (SATB)

Allegro moderato

3 1 8

13 **25**

p.1 solo I

senza sord. *pp* > *ppp*

p.1 solo II

con sord. *pp* > *ppp*

p.2,3,4 div. a 3

con sord. *ppp* > *ppp*

20 **26** poco meno

rall.

senza sord. *f* tutti unis.

28

dim.

poco rall. e dim.

ppp

34 **27** Tempo come sopra

p.1 solo I

(senza sord.) *pp* > *ppp*

p.1 solo II

con sord. *pp*

p. 2,3,4 div a 3

con sord. *pp* > *ppp*

rall.

39 **28** poco meno **4** Vln II **29** div. senza sord. *p*

49 **30** poco a poco cresc.

56 **31** crescendo *f* *ff* sempre

63 **32**

70 **33** *fff*

77 *sfz* *div.*

83 *non rall.* **34**

6. Soprano, Alto, Baritono solo, Coro (SATB)

Andante tranquillissimo

poco sostenuto

a tempo

div.

con sord.

dolciss. ppp

ppp

con sord.

dolciss. ppp

ppp

7

poco sostenuto

35 a tempo

poco rall.

1

ppp

ppp

4

2

ppp

ppp

16

36 a tempo

poco sosten.

a tempo

pp

pp

22

poco sosten.

37 a tempo

perdendosi

ppp

perdendosi

ppp

3

ppp

ppp

29

38

ppp

35

p.1 div.

pp sul tasto

ord.

39

altri div.

pp sul tasto

tutti div. ord.

42

pp

poco rall.

40

pp *dolciss.*

rall.

41

meno mosso

pp *dolciss.*

pp *ppp*

55

2

allarg. e dim.

1

div.

pp *pppp* perdendosi