

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Violine I

I LA VISIONNAIRE

Francois Couperin

Maestoso, gravement et marqué

Sarabande. Largo

Tempo I, etwas bewegter

First system of musical notation for Violine I. It consists of three staves. The first staff begins with a *cresc.* marking and ends with a *f* dynamic and a triplet of eighth notes marked with a '3' in a box. The second staff starts with *mf* and includes a *cresc.* marking. The third staff begins with *f* and features a *trm* (trill) marking.

II MUSSETTE DE CHOISY

Allegretto, tendrement (Majeur)

François Couperin

Second system of musical notation for Mussette de Choisy, consisting of seven staves. The first staff starts with *pp* and includes a *cresc.* marking. The second staff begins with *f* and has a *trm* marking, ending with *dim.* and *p*. The third staff starts with *cresc.* and ends with *mf*, featuring a first ending bracket with a '1' in a box and a *trm* marking. The fourth staff begins with *dim.* and includes a *trm* marking. The fifth staff starts with a first ending bracket labeled '1.' and 'Schluß (Mineur)', followed by *p* and *cresc.* markings. The sixth staff begins with a first ending bracket labeled '1.' and '2.', followed by *dim.* and *p* markings. The seventh staff starts with *mf* and includes a *trm* marking, ending with *dim.* and *p* markings. The piece concludes with the instruction *Da Capo Majeur*.

Violine I

LA FINE MADELON

Andante (Affectueusement)
(Das Ganze in leichtem Halbstaccato)

François Couperin

Musical score for 'LA FINE MADELON' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *cresc.* marking, and ends with a *dim.* marking. The third staff features a *cresc.* marking, a trill (*tr*) with a second ending bracket labeled '2', and a mezzo-forte (*mf*) dynamic. The fourth staff includes a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff concludes with a *cresc.* marking, a forte (*f*) dynamic, and an *attacca* instruction.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Musical score for 'LA DOUCE JANNETON' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic, a first ending bracket labeled '3', and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and a second ending bracket labeled '4'. The third staff concludes with a *cresc.* marking, a mezzo-forte (*mf*) dynamic, and an *attacca* instruction.

LA SÉZILE

Gracieusement, cantabile

François Couperin

Musical score for 'LA SÉZILE' in G major, 3/8 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff contains a measure with a boxed number '5' above it. The third staff concludes with a *trmn* marking and an *attacca* instruction.

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

François Couperin

Musical score for 'MUSETTE DE TAVERNY' in G major, 12/8 time. The score consists of six staves. The first staff is marked 'Celli' and *mf*. The second staff includes a *cresc.* marking. The third staff starts with a boxed number '6' and features dynamics of *f*, *dim.*, *cresc.*, and *f*. The fourth staff is marked '(Mineur)' and *p*. The fifth staff includes a *cresc.* and *mf* marking. The sixth staff concludes with *cresc.*, *f*, *dim.*, and *p* markings, followed by the instruction 'Da Capo Majeur bis' and a repeat sign.

Violine I III LE TIC-TOC-CHOC

François Couperin

Allegro moderato 4 **1** *Solo-Viol.* *p espr.*

Horn II *Horn I*

tr *cresc.* *mf*

2 *p* *cresc.* *mf*

3 *alle* *p espr.*

tr *cresc.*

4 *Solo-Viol.* *f* *p*

cresc.

5 *alle* *mf espr.* *tr* *attacca*

LA LUTINE

François Couperin

Allegro (Très vivement et marqué)

mf *cresc.*

f

Violine I

Musical score for Violin I, measures 6 through 11. The score is written on ten staves. Measure 6 begins with a *mf* dynamic and a *cresc.* marking. Measure 7 starts with *mf* and a *dim.* marking. Measure 8 begins with *p* and a *cresc.* marking, followed by a *tr* (trill) and *mf*. Measure 9 starts with *cresc.* and ends with *f*. Measure 10 is marked *tempo primo* and *ff*, with a tempo change to $\text{♩} = \text{♩. des } \frac{6}{8}$. Measure 11 begins with *f* and a *tr* marking. The score concludes with a *ritard.* marking and a final chord.

Violine I

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

François Couperin

I. Solo-Violine
(I. Pult)

II. Solo-Violine

Die übrigen

p dolce

p dolce

pizz.
sempre pp

I.P.

cresc. - - - - mf p - - - - cresc. - - - - mf

cresc. - - - - mf p - - - - cresc. - - - - mf

I.P.

dim. - - - - p cresc. - - - - mf

dim. - - - - p cresc. - - - - mf

Violine I

I.P. *cresc.* *pp*

I.P. *cresc.* *pp*

I.P. *f p*

I.P. *f p*

I.P. *f p*

I.P. *f p*

I.P. *cresc.* *dim.* *p*

I.P. *cresc.* *dim.* *p*

Violine I

V

LE TROPHÉE

François Couperin

Allegro, vif
(arco)

The musical score for 'Le Trophée' is written for Violin I. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro, vif' and '(arco)'. The first measure is marked with a forte dynamic 'f'. The second staff contains a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '2' and dynamic markings 'f' and 'mf'. The fifth staff has a first ending bracket labeled '3' and a 'cresc.' marking. The sixth staff concludes with a forte 'f' dynamic and an 'attacca' instruction.

L'ANGUILLE

François Couperin

Allegretto (Légèrement)

The musical score for 'L'Anguille' is written for Violin I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo and mood are indicated as 'Allegretto (Légèrement)'. The first measure is marked with a mezzo-forte 'mf' dynamic. The second staff includes a 'cresc.' marking and a 'trmn' (trill) marking. The third staff also includes a 'cresc.' marking and a 'trmn' marking. The fourth staff begins with a first ending bracket labeled '4', followed by a forte 'f' dynamic, a 'dim.' (diminuendo) marking, and a piano 'p' dynamic.

Violine I

cresc. *f* *trill*

mf *5*

dim. *p* *trill* *4 Celli Cb.* *6* *f*

dim. *p*

mf

cresc. *f*

7 *p* *trill* *cresc.*

f

8 *p*

cresc.

9 *f* *2* *attacca*

Violine I

LES JEUNES SEIGNEURS

François Couperin

Più mosso

Clar. I

10

1.

I. Pult 2 Solo-Viol.

Musical notation for measures 10-11, first system. The top staff contains the main melody with dynamics *p*, *cresc.*, and *f*. The bottom staff provides accompaniment with dynamics *p*, *cresc.*, and *f*. A *tr* (trill) is marked above the final note of measure 11.

Musical notation for measures 11-12, second system. Both staves feature dynamics *f*, *p*, *mf*, and *cresc.*. Measure 11 includes first and second endings. Measure 12 includes first and second endings.

Musical notation for measures 12-13, third system. The top staff includes dynamics *f*, *dim.*, *p*, and *dim. pp*. The bottom staff includes dynamics *f*, *dim.*, *p*, and *dim. pp*. A *Fl. I* (Flute I) part is indicated above measure 12.

13 2 Solo-Viol.

die übrigen

Musical notation for measures 13-14, fourth system. The top staff is for 2 Solo-Viol. and the bottom for die übrigen. Dynamics include *p*, *cresc.*, and *f*. A *tr* (trill) is marked above the final note of measure 14.

poco meno mosso
(alle) cantabile

Musical notation for measures 14-15, fifth system. The tempo is *poco meno mosso (alle) cantabile*. Dynamics include *p*, *mf*, and *f*. Measure 14 includes a first ending and a *5* (finger number) above the final note.

Violine I

dim. - - - p

5

5

5

5

15

p cresc. - - -

5

f calando

dim. - - - - - p

Alllegro, viv

f

15a

1. 2.

f p

trills

f p

15b

f mf f mf

15c

cresc. - - - f

17

attacca

Violine I

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

Francois Couperin

The musical score is written for Violin I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro, légèrement (sehr schnell)*. The composer is Francois Couperin. The score includes various dynamic markings: *mf*, *cresc.*, *f*, *p*, *dim.*, and *p*. There are also performance instructions such as *trinu* (trill) and first/second endings. The piece begins with a *mf* dynamic and a trill. The first ending leads to a *mf* dynamic, while the second ending leads to a *p* dynamic. The score concludes with a *f* dynamic.

Violin I musical score, measures 18-21. The music is in G major and 4/4 time. Measure 19 is marked *ff*. Measure 20 is marked *f* and *cresc.*. Measure 21 is marked *ff*.

VI

LES TOURS DE PASSE-PASSE

Allegretto gaiement

François Couperin

Violin I musical score for "LES TOURS DE PASSE-PASSE". The piece is in G major and 6/8 time. It begins with a first ending marked *Fl. I* and *p*. The first ending is marked *1* and *(mit Dämpfern)*. The second ending is marked *2* and *Fl. I*. The score includes dynamics *p*, *cresc.*, and *mf*.

Violine I

Violin I musical score for the first section of 'Les Ombres Errantes'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is marked *p* (piano) and *cresc.* (crescendo). The second staff includes a boxed number '3' above a triplet of eighth notes, followed by a '6' above a sixteenth-note figure, and the instruction 'Fl. I' above the staff. The third staff features a boxed number '4' above a triplet of eighth notes and a '6' above a sixteenth-note figure. The fourth staff has a '3' above a triplet of eighth notes. The fifth staff starts with a boxed number '5' above a triplet of eighth notes. The sixth staff includes a '3' above a triplet of eighth notes and a boxed number '6' above a sixteenth-note figure. The seventh staff is marked *pizz.* (pizzicato). The eighth staff is marked *arco* (arco) and ends with the instruction *attacca*. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

VII

LES OMBRES ERRANTES

Andante (Languissamment)

François Couperin

Violin I musical score for the second section of 'Les Ombres Errantes'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano). The second and third staves continue the melodic line. The music is characterized by frequent use of the fifth finger (marked with a '5') in various positions, often under slurs. The overall mood is slow and expressive, consistent with the tempo marking *Andante (Languissamment)*.

Violine I

cresc.

7

mf

dim.

P *mf*

1. *P* 2. *f*

dim.

p *mf* *dim.*

8

cresc. *mf*

cresc. *f*

dim. *p*

poco rit. *a tempo* (Dämpf. ab) 1

P *attacca*

Violine I

VIII
LES BRIMBORIONS

Allegro (Gaiement)
(Majeur)

Francois Couperin

The musical score is written for Violin I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated as *Allegro (Gaiement)* and *(Majeur)*. The composer is François Couperin. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and a fermata at the end. Technical markings include triplets and first and second endings. The first ending is marked with a box containing the number '1' and the word *cresc.* below it. The second ending is marked with a box containing the number '2' and *p* and *cresc.* below it. The third ending is marked with a box containing the number '3' and *mf* and *dim.* below it. The piece concludes with a fermata.

Violine I

sfz - - - sfz - cresc. - sfz - - - sfz - - - f

p

cresc.

f

(Majeur)
p

mf

dim. - - - p cresc.

dim. - - - p cresc.

f p cresc.

dim. - - - pp *attacca*

LA BADINE

Allegro molto (Légèrement et flatté)

François Couperin

Hob. I

f

staccato **8**

p cresc.

mf

9

f

staccato *poco più mosso*

p

cresc.

10

ff

p

cresc.

poco a poco accelerando

11

f

cresc. *ff*

Presto

ff