

Lento

18

*sostenuto*

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

4 3 6

*ped* \* *ped* \* *ped* \* *ped* \*

8 3 3 6

*dolce*

*ped* \* *ped* \* *ped* \*

11

*cresc.*

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

15

*f* *dim.* *p*

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

\* Dźwięk *dis* należy powtórzyć.  
The note *d#* must be repeated.

19

*cresc.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

22

*ff* *fz* *dim.*

(13) *trm* *v*

6

Ped (\*) (\*) Ped \* Ped \*

25

*p* *pp* *cresc.*

Ped \* Ped \* Ped \* Ped (\*) (\*)

29

*f* *ten.* *trm* *v*

2 5 1 2 3 11

Ped \* Ped \* Ped \* Ped \*

32

*p* *dim.*

\* Wcześniejsza wersja: ćwierćnuta H zamiast pauzy.  
 An earlier version: crotchet B instead of the rest.

34

36

Ped \*

38

cresc.

Ped \* Ped \* Ped \* Ped \* Ped (\*) \*

*agitato*

40

f

cresc.

Ped \* (Ped)

42

Ped \* Ped \* Ped \* Ped \*

\* Inne autentyczne frazowanie tego taktu:  
Another authentic phrasing of this bar:

44

dim. - - -

Ped \* Ped \* Ped \* Ped \*

This system contains measures 44 and 45. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *dim.* is present in measure 45. Pedal points are indicated by asterisks below the bass line.

46

*p*

Ped \* Ped \* Ped \* Ped \*

This system contains measures 46 and 47. Measure 46 shows a continuation of the accompaniment. Measure 47 features a change in dynamics to *p* and includes a small melodic fragment in the right hand. Pedal points are marked with asterisks.

48

*cresc.* - - - *f*

Ped \* Ped \*

This system contains measures 48 and 49. Measure 48 has a *cresc.* marking, and measure 49 reaches a dynamic of *f*. A *trm* (trill) is indicated in measure 49. Pedal points are marked with asterisks.

50

*cresc.* - - -

Ped \* Ped \* Ped \* (Ped) Ped \*

This system contains measures 50 and 51. Measure 50 has a *cresc.* marking. Measure 51 shows a change in the bass line. Pedal points are marked with asterisks.

52

Ped \* Ped \* Ped \*

This system contains measures 52 and 53. The right hand continues with its rhythmic pattern, and the left hand maintains the accompaniment. Pedal points are marked with asterisks.

54 *dim.*

*Ped* \* *Ped* \*

56 *pp* *ritenuto* *cresc.* *dim.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

58 *p* *pp* *in tempo*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

62 *cresc.* *dim.* (4 1)

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

67 *p* *f* *ossia:* *ritenuto*

*Ped* \* *Ped* \* *Ped* (\*) *Ped* \* *Ped* \*

\* Patrz Komentarz wykonawczy.  
Vide Performance Commentary.

\*\* Inne odczytanie wariantu:  
Another reading of the variant:

(patrz Komentarz źródłowy).  
(vide Source Commentary).

*in tempo*

70 *p*

72

74

76

78

\* Patrz Komentarz wykonawczy.  
Vide Performance Commentary.