

# Sonate

a-Moll / la mineur / a minor

Herausgegeben von  
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opus XXXIV/6

## I

Adagio

Violino I  
(Flauto traverso,  
Flauto dolce)

Violino II  
(Flauto traverso, Oboe)

Violino III  
(Flauto traverso, Oboe)

Basso continuo

2 6

7 6 7 6 7 5+ 9 8 6 2 6

Statt  $\sim$  steht im Original immer +    *Au lieu des signes  $\sim$  l'original comporte toujours une +*    The original always has + instead of  $\sim$

11

7 6      7 7      7 7      7 7      9 7      8 6 5      x4      6

17

9 7      x4      6 5+      x4

23

6 x6      x2      7      5+      4      7 #

# II

Allegro

6 2 5+

14

6 2 6 2 6 2 6 7 6 # 6 5+

18

x<sub>6</sub>/<sub>5</sub> # 6 4 7 # x<sub>6</sub>/<sub>5</sub> 6 x<sub>6</sub>/<sub>5</sub> 7 # 5+ 9 5+

22

9 7 6 6 # 6 x 6 6/5 7 #

26

9 5<sup>+</sup> 9 6 7 6/5 # 6 6/5 7/#

29

7 7 7 7 7/# 6

32

2 5<sup>+</sup> # 7 6 7/# 6/4 6/5 6/5

35

6/5   #   6   4   7/#   —————   6/5   6   6/5   7/#

38

x6/5+   6   6/5   6/4   7/#   x6/5+   6   6/5   6/4   7/#

### III

Largo

The first system of the musical score consists of four staves. The top staff is a single treble clef staff in common time (C) with a piano (*p*) dynamic marking. It contains a melodic line with various ornaments and slurs. The second staff is a single treble clef staff, mostly empty, with a piano (*p*) dynamic marking at the end. The third staff is a single treble clef staff with a piano (*p*) dynamic marking, containing a melodic line with ornaments. The fourth staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bass line has a '(w)' marking. Below the grand staff are the following fingering numbers: 2, 5+, 6, 7, 7, 7, 9, 6.

The second system of the musical score consists of four staves. The top staff is a single treble clef staff with a melodic line. The second staff is a single treble clef staff with a melodic line. The third staff is a single treble clef staff with a melodic line. The fourth staff is a grand staff (treble and bass clefs). Below the grand staff are the following fingering numbers: 2, 6, x4, 6, 6/5, 7, 2, 6, 2, 6, 2, 6, 7, 6.





# IV

**Allegro**

Musical score for the first system, measures 1-7. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/8. The first staff begins with a dynamic marking of *f*. The second and third staves also have *f* markings. The grand staff contains whole rests for all parts.

Musical score for the second system, measures 8-14. It consists of three staves: two treble clefs and one grand staff. Measure 8 is marked with an 8. The first staff has a fermata over the eighth measure. The grand staff begins with a dynamic marking of *f*. Below the grand staff, there are fingering numbers: 4 3 4 # 7 7 7 #.

Musical score for the third system, measures 15-20. It consists of three staves: two treble clefs and one grand staff. Measure 15 is marked with a 15. The grand staff contains various chords and melodic lines. Below the grand staff, there are fingering numbers: 6 7 # 6 7 6 # 6 5 6.

21

6 5 6 6 5 x6 6 4 3 7 # 6

27

5+ 9 7 x6 5 7 # x6 5 7 # # 6

34

# 6 4 7 6 7 6 7 6 7 x6 7

40

5 6  $\frac{6}{5}$  7 ———  $\frac{6}{5}$  7 6 7 6 7 6

47

7 6 7 6 7# 7# 6 2 6

54

x4 6 7 x6  $\frac{6}{5}$  6  $\frac{6}{5}$  6  $\frac{6}{5}$  x6

60

6  
6  
5  
b  
7  
#

7 7 7 7

67

7 #

x6  
5

7 #

6 x2 6 2 6 2 6

74

2 x6 x4 6 x6 7 #

5

7 7 5+

81

7 7# 6 6/5 x4 6 # 6 6 6 6 6

87

6 6/5 7 5 6 7 6 7 6 7 5

93

6 7 9# 8 7# 9 8 #

100

4 # 7 7 7 # 6/5 6 6/5 6 6/5 x6

106

6 6/5 7 # 7 7 7

113

7 7 # 6/5 7 # 6/5 7 # 7 #