

# DIE SCHWEIGSAME FRAU

von  
RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

## Potpourri

### Horn II

Allegro molto

in A

18 A 14 B 3

Hob. Clar. Fl. Clar. 8va Viol. I

III. IV. Hrn. III. IV. Hrn. *fp*

C

4 3 D

E 2

1

4 4 F 8

*pp* (Streicher)

10 G III. IV. Hrn. *mf* *f*

H sehr lebhaft 8

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8

J

III. IV.

K

L

M

N

P

Q

Hrn. I

5 *in A*

Stretta Più mosso

R

f

mf

f

dim.

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

ff

ff

f

pp

6

mf

cresc.

f

p

cresc.

f

ff

8 *in F'*

II. Horn

*f* *mf* *f* *dim* *mf* *cresc*

*f* *mf* *cresc* *f* *mf*

*cresc* *f*

*cresc* *f*

*f* *mf* *f* *N* *3/4*

*f* *mf* *f* *mf*

*P* *1* *in F* *pp* *1*

*Q* *6*

Horn II

Seite II

# DIE SCHWEIGSAME FRAU

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## Horn II

## Erster Aufzug

**Allegro**  
**in F** *tacet bis* **16** *Viol. I.* *pp* *Fl.*

**18** *erm* *de* *vi* **17** **8**

*Zum Teu-fel! Ich hab' mei-ne Zeit nicht ge-* **f** **19** **20** **9** *III-IV.*

*verstohlen* *p* **21** *l'istesso tempo* (*♩ = ♩ des 8/8*) *più mosso* *Clar.* **22** **4**

**23** **8** **24** **8** **25** *sempre più mosso* *Hob.* **f**

**26** *poco meno mosso* *l'istesso tempo* **1** **3** **1** **mf**

**27** *vi* **6** *zum*

**28** **1** **6** **ff**

*Sa-tan fährt* *meno mosso* **29** **3** **9** **30** **3** **4** **Allegro**

*schlafen? Nein!* **f**

Horn II

4

31 2 8 32 8 Andante 33 Trp. pp

34 1 3

Andante con moto 35 III. IV. etwas lebhafter

(Glock., Hrn. IV.)

36 4 37 38 Stunden-schlag! f

39

40 mf wie oben

Andante comodo 41 I.P. 42 etwas lebhafter 43 acceler. pp

44 tempo primo 45 più mosso f sf sf

46 Trp. p schiff ff 47 P Clar. P pp

poco meno mosso **48** 2 4 5 3 11 **49**

**50** (vi=) **51** *allmählich etwas ruhiger*  
*Es ist ein Elektron in ihrem Blick, das*

**52** Andante (Hrn. I) **53** etwas fließender  
*pp* *p* *f*

poco calando **54** a tempo, poco più mosso  
 (Hrn. I) *p* *pp* *p*

poco rit. **55** a tempo **56**  
*p* *pp* *p*

**57** Andante cantabile **58** **59**  
 (Strch.) 15 (Hrn. III(I)) 18 8

**60** 14 **61** 5 \*) Andante con moto  
 (Dialog) (gespr.) ... und das Geld beständig. *pp*

**62** Canzone **63**  
 1 5 3 *IV. b* *f* *mf*

**64** 9 **65** 3 **66** 14 **67** 1 **68** 1  
 (Hrn. I:) *f* *f* *f* *f*

Allegro **67** 1 **68** 1  
*f* *f* *f* *f* Dialog

**68** 2 **69** Moderato  
*f* *f* *f* *ff* *p* *poco meno mosso* (Hrn. I) *p*

\*) Falls die Canzone (\* bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.

Horn II

7

70 6 71 *Vi* *p* *f* 72 *de*

Musical staff 70-72. Measure 70 starts with a 6-measure rest. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Dynamics include *p* and *f*. Handwritten *Vi* and *de* are present.

73 *p* *mf* *f*

Musical staff 73. Measure 73 contains a triplet of eighth notes. Dynamics include *p*, *mf*, and *f*.

74 Allegretto comodo *mf* *fp* *mp* *f* *pp*

Musical staff 74. Measure 74 contains a triplet of eighth notes. Dynamics include *mf*, *fp*, *mp*, *f*, and *pp*. The tempo marking is *Allegretto comodo*.

75 *4/8* *4/4* 76 *p*

Musical staff 75-76. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Dynamics include *p*. Handwritten *4/8* and *4/4* are present.

doch möcht ich erst... Ganz was dir be-

77 *4/4* 78 *f* *Trp.* *Hrn. III IV* *p*

Musical staff 77-78. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Dynamics include *f* and *p*. Instrumentation includes *Trp.* and *Hrn. III IV*.

Tempo di marcia

79 *p* *f* *p* *a tempo*

Musical staff 79. Measure 79 contains a triplet of eighth notes. Dynamics include *p*, *f*, and *p*. The tempo marking is *a tempo*.

80 *f* *1*

Musical staff 80. Measure 80 contains a triplet of eighth notes. Dynamics include *f*. A first ending bracket is present.

81 *f* *mf* *Kleiner humoristischer Marsch* *etwas gemessener* 82

Musical staff 81-82. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Dynamics include *f* and *mf*. The tempo marking is *Kleiner humoristischer Marsch etwas gemessener*.

83 *4/4* *breit* 84 *acceler.*

Musical staff 83-84. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Dynamics include *pp*. The tempo marking is *breit* and *acceler.*

... Gast der illustresten Höfe...

85 *pp* *tempo primo* *colla parte* *acceler.* *tempo primo* 85 *acceler.*

Musical staff 85. Measure 85 contains a triplet of eighth notes. Dynamics include *pp*. The tempo marking is *tempo primo* and *colla parte*. The instruction *acceler.* is repeated.

*mf* *p* *mf* *p* *sf*

Musical staff 85 continuation. Dynamics include *mf*, *p*, *mf*, *p*, and *sf*.



tempo primo

86 ziemlich breit

87 Allegretto *f*

88 allmählich immer lebhafter

89 *p* *pb* *dim.* tempo primo (poco meno mosso)

90 acceler.

91 più mosso *f* viol. I

92 *p*

93 *pp*

Allegro agitato

94 noch lebhafter

95 *ff* *tutti* etwas lebhafter

Molto allegro

96 *p*

97 *f*

98 *mf*

99 *ff*

100 *f* *fp* *cresc.* *f* *ff*

Moderato

101

Allegro molto

102 *ffp* *p* *Hob. I* *E.H.* *mf* *p*

Horn II

5

103 2 4 *acceler.* 104 *noch schneller* 105

(Hrn. I) *endlich jemand, der nicht ~~mf~~ **ff***

106 *Presto*

*ff* *ff* *ff*

*Allegro, ma non troppo* 107

*sf* G.P. *p*

108

*p* *f* *p* *p* *f* *p* *f*

109 *I.* *acceler.*

*p* *f* *fp*

110 *poco più mosso*  
*mit Dämpfer*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

111 *Dämpfer weg!* 112 113 *acceler.*

*f* *p* *f* *ff*

*Oberstimme*

G.P. *Tempo primo* 114

(Dialog) (gespr.) ... *in die Luft geflogen* *ff* *f*

115 *in E*

*ff* (gespr.) ... *als England Trunkenbolde* *pp*

*Moderato* 116 *Allegretto grazioso* 117 118 119 *I. in E*

1 4 8 8 12 4

(Hrn. III IV) E.H. *pp*

120 *poco meno mosso*  
*(in E)*

*mf* *p*

Horn II

acceler. 121 tempo primo 122

8 1 1

*p*

123 Andante con moto 124 125

16 2 5 3

*p*

*Alte I*

(Hrn. I)

*in E* poco rit. a tempo poco rit. 126 a tempo 127

2 1 5 13

*f* *f* *pp*

128 129 etwas bewegter 130 131

2 6 9 4

*f* *f* *pp*

Hrn. I

132 133 più mosso

4 3 1

*f* *f* *ff*

Dialog 134 Moderato 135 (in E)

3 2 9

(gespr.) ... wo find'ich da eine, die Rechte? *p*

136 Grazioso 137

17

*pp*

138 139 140 141 Doppelt so langsam des 2/8

14 13 1 8

vorher *f* *ff*

*pp*

142 143 (in E)

6 3

IV. (in E)

144 145

8 4 2

*p* (fass') ich die Welt! *fsf*

146 etwas breiter 147 in F

5 4 1 9

*Psf* *f* *fp*

Horn II

g  
3. Ho

148 Molto comodo

149

150

151

152

153

8 7 8 10 8 I. (in F)

(in F)

154 schneller

2 (Hrn. I)

3

I.

in G

pp ff (Dialog)

Finale

155 Allegro

156

(in G)

8 f P=f P

157

158

2 5 1 2 I.

159

160

161

2 1 6 6 in G

al-le Lust dem

f P f

162

f

163 Allegro

1 fp <f fp <f

164

165 etwas lebhafter

stacc.

1 fp f fp cresc. f f

166 poco tranquillo

167

Stretta

5 4 8

Viol. I

168 in G

169 *f* *f* *f* *f*

170 *fp* *fp* *f* *ff* *p*

171 *fp* *fp* *f* *ff* *p*

172 *poco calando* *Più allegro, molto tumultuoso.*

173 *mf* *f* *f* *f*

174 *noch rascher* *f* *fp* *f* *fp* *f* *f*

175 *f* *ff*

176 *ffp* *fp* *f*

177 *etwas gemessener* *f* *ff*

Schluß des ersten Aufzuges

52

Zweiter Aufzug

Tempo di Minuetto

**in F**

*p* *pp* *pp* *etwas lebhafter* *tempo primo* *acceler.* *tempo primo* *Molto allegro* *f* *f* *f* *f* *mf* *mf* *ff* *Tempo I* *Tempo primo (Minuetto)* *poco rall.* *Tempo I* *gestopft* *acceler.* *tempo primo* *offen* *p* *Moderato* *dim.* *p* *mf*

III IV *b<sup>b</sup>* *Hob. I* *I.* *Engl. H.* *Blech*

2 2 6 2 1 4 4 1 2 5 1 6 4 2 8 2 3 2 8 10 2 1 2 11 2 6 1 13 1 6 14 3 6

Horn II

15 10 16 8 17 11 18 10 19 *Kanzone* *L'istesso tempo* 20 10

Musical staff 15-20 with measures 15-20. Includes tempo markings 'Kanzone' and 'L'istesso tempo'. Measure numbers 15, 16, 17, 18, 19, 20 are boxed. Handwritten annotations include '11' and '12'.

21 13 22 2 *in E* *etwas breit (in E)*

sich zu öff-nen, zu er-schließ-en und der *pp* *f*

Musical staff 21-22. Includes tempo marking 'etwas breit (in E)'. Measure numbers 21, 22 are boxed. Handwritten annotation 'in E' is present.

23 *a tempo* 24 1 *in E*

zum Teu-sel, ich wer-de sie nicht fres-sen! *f* *p*

Musical staff 23-24. Includes tempo marking 'a tempo'. Measure numbers 23, 24 are boxed. Handwritten annotation 'in E' is present.

1 *in F* 1 1 *Moderato, poco più mosso* 25 6 *Viol. 1*

*p* *f* *f* *f* *f*

Musical staff 25-26. Includes tempo marking 'Moderato, poco più mosso'. Measure numbers 25, 26 are boxed. Handwritten annotation 'in F' is present.

26

Musical staff 26. Measure number 26 is boxed. Handwritten annotation 'p' is present.

1 *fp* *p* *f*

Musical staff 27-28. Measure numbers 27, 28 are boxed. Handwritten annotation '1' is present.

27 28 6 29 *vi* 3

*II. IV. p* *in F* *p* *f*

Musical staff 29-30. Includes tempo marking 'Moderato'. Measure numbers 29, 30 are boxed. Handwritten annotations 'vi' and 'in F' are present.

30 *Trp. Schnell pp* 31 11 32 1 *Dialog* *Dialog*

*III. 3tr.* *pp* *p* *f*

Musical staff 31-32. Includes tempo marking 'Schnell'. Measure numbers 31, 32 are boxed. Handwritten annotations 'III. 3tr.' and 'Dialog' are present.

33 *Dialog*

Musical staff 33. Measure number 33 is boxed. Handwritten annotation 'Dialog' is present.

10 34 21 35 *Dialog* 37 *in E* *Hob. 1.* 38 *(in E)* 2 2

*p* *p* *die dunkle Pu-pil-le* *p*

Musical staff 34-38. Includes tempo marking 'Hob. 1.'. Measure numbers 34, 35, 37, 38 are boxed. Handwritten annotations 'in E' and '(in E)' are present.

2 *(in F)* 39 9 40 6 41 1 9 42 11

*(Horn I)*

Musical staff 39-42. Measure numbers 39, 40, 41, 42 are boxed. Handwritten annotation '(Horn I)' is present.

Horn II

43 9 44 4 *istesso tempo* 45 *Andante* 46 *Sehr ruhig* 47 *molto tranquillo* 6

48 8 49 6 50 3 *rit.* *a tempo, etwas lebhafter* *F1.1* *pp* *tr*

51 8 52 2 *tr* *(etc.)* *C-Clar. u. Viol. I* *in F* *pp*

53 3 *lebhafter* 54 *vi* 10 55 *alle* 11 56 2 *Fl. I (Fl. II 8va)* *in F* *pp*

57 3 8 *Allegro* *F1.1* *mf* *p* *III* *IV. f*

58 *Allegretto* 59 6 *f* *steht dir be- vor: Sir Mo-*

60 6 8 *Molto allegro* *d. = d des 2/4* 61 *più mosso* 4 10

62 1 *Andante* 63 *tranquillo* *etwas fließender* 7 8 7 1

64 7 65 *Tempo I* 66 8 *f* 67 *noch ruhiger* 67a 8 *(III.)* *(III.)*

68 *etwas fließender* 69 4 *calando* 70 *a tempo* 71 *etwas bewegter* 3

72 *sachte zurückleitend nach* *Tempo I* 8 14

*Hob. w* *mf*



calando 73 a tempo 2 I. (etc.) 14 10

75 calando a tempo, 76 etwas bewegter 3 3 1

poco acceler. poco rit. a tempo und blickt ihn

77 4 2 5

ei-ner mil-de etwas beschleunigen bis .... 78 noch bewegter 8 4 2 2

Oh Ti-mi-o (II.) (I.)

81 allmählich wieder bewegter poco rit. più tranquillo 4

so werd'ich fp pp

82 cresc.....

83 a tempo 8

84 Allegro 8 17 16 (I.) 6 17

85 poco meno mosso 86 Lebhafter 13 87

Dialog

88 L'istesso tempo 8

89 poco più sostenuto 90 G.P. 1 1 più tranquillo

91 mit Dämpfer 3 3 mit Dämpfer Dämpfer weg! 1 1 3 4

pp

92 Lento,  $\text{♩} = \text{♩}$  des  $\text{♩}$

daß er mir so viel *pp*

93 (IV.)

Clar. I

94 *pp*

95 poco agitato zurück nach... *pp*

96 Tempo primo *pp espress.*

97 *pp espress.*

98 *cresc. --- f*

99 *dim. --- p espr.* *cresc. ---*

100 Dialog *ff* Allegro *pp*

101 Dialog *ppp* Allegro

102 *Hoch-zeits-* più mosso

103 *mahl. f* *p* *f* *mf* tempo primo *f* *ff*

104 *sf* *1* *etwas breit* *1* *1* *acceler.*

*p* — *f* *noch* 105 *bewegter* *Dialog* 106 *Allegro*

*sf* *12* *più mosso* *9* *Glocken läuten,*

*vorwärts, laßt die* *f sf sf fp* *4* *2*

107 *tempo primo* *mf* *f* *ff*

108 *6* *acceler.* *p* *f*

109 *etwas rascher* *6* 110 *Sehr schnell* 111 *8*

*mf* *Pos.*

112 *p cresc.* *p* *pf* *sf* *f* *pf* *2*

*sf* *f* *p* *1* *3* 113 *pf* *sf*

*sf* *f* *sf* *ff* *sf* *2* *2*

114 *f* *Molto allegro* *2* *1*

115 *f* *I.* *mf* *f* 116 *8*

Handwritten annotations: *6*, *P*, *acceler*, *f*, *j*. A red circle highlights the end of the first staff.

Musical staff 2: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 118 is boxed.

Musical staff 3: *sf*, *sf*, *sf*, *sf*, *sf*. Measure 119 is boxed.

Musical staff 4: *f*, *mf*. Measure 120 is boxed.

Musical staff 5: *f*, *sf*, *sf*, *sf*. Measure 121 is boxed. Tempo: *Allegro*.

Musical staff 6: *sf*, *sf*, *sf*. Measure 122 is boxed. Lyrics: *du al-ter Kna-be*. Tempo: *più mosso*.

Musical staff 7: *mf*, *mf*. Measure 123 is boxed. Dynamics: *fp*, *cresc.*

Musical staff 8: *f*, *f*, *f*, *ff*. Measure 124 is boxed.

Musical staff 9: *ff*, *ff*, *ff*. Measure 125 is boxed. Dynamics: *dim.*, *pp*.

Musical staff 10: *ff*, *ff*, *ff*. Measure 124 is boxed. Dynamics: *dim.*, *pp*.

Musical staff 11: *ff*, *ff*, *ff*. Measure 124 is boxed. Dynamics: *dim.*, *pp*.

Musical staff 12: *ff*, *ff*, *ff*. Measure 124 is boxed. Dynamics: *dim.*, *pp*.

126 Comodo 10 127 8 128 11 129 poco più mosso 8 130 6 acceler.

(I.) (III-IV.)

131 Tempo primo (comodo) 9 132

(I. & I.) I. *pp* *Andante (molto tranquillo)* calando *pp*

133 1 2 9

134 1 5 4 *pp* *lebhafter tempo primo*

135 2 4 3 *I. acceler. p* 136 a tempo 137 poco acceler. tempo primo

Blech > *Presto* 138 6

*ff* *Ruhe! hab' ich dir ge-sagt! ff* *ffp* *f* III-IV.

139 1 140 3 4

*f* *f* *Gar kein A-ber! f*

I. 141 2 1 142 8

143 10 144 4 *f* 145 2 2

*f* III-IV. *(VI=)* III-IV.

146 147 2 *pp*

*f* *f* *ff*

2 *Prestissimo* 1 1 148 5

*f* *p* *p*

Horn II

Molto allegro

Musical score for Horn II, measures 149-157. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measures 149-150: *pp* (pianissimo), *p* (piano). Measure 149 includes a boxed measure number [149].

Measure 151: *f* (forte), *p* (piano), *f* (forte). Measure 151 includes a boxed measure number [151].

Measure 152: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo). Measure 152 includes a boxed measure number [152].

Measure 153: *f* (forte), *pp* (pianissimo). Measure 153 includes a boxed measure number [153].

Measure 154: *pp* (pianissimo), *f* (forte). Measure 154 includes a boxed measure number [154].

Measure 155: *ff* (fortissimo), *mf* (mezzo-forte). Measure 155 includes a boxed measure number [155].

Measure 156: *mf* (mezzo-forte), *ff* (fortissimo). Measure 156 includes a boxed measure number [156].

Measure 157: *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo). Measure 157 includes a boxed measure number [157].

Handwritten annotations in blue ink include: "Prestissimo" above measure 151, "gestopft" (stopped) above measure 155, "mit Dämpfer" (with mute) above measure 155, "Dämpfer weg!" (mute off!) above measure 156, and "Evi" above measure 155. There are also various fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs) throughout the score.

Handwritten musical score for Horn II, measures 158-169. The score includes various dynamics, articulations, and performance instructions.

**Measure 158:** *mit Dämpfer* (with mute), *ff* (fortissimo), *Dämpfer weg!* (mute off!).

**Measure 159:** *L'istesso tempo*, *f* (forte).

**Measure 160:** *acceler.* (accelerando), *Pos. f* (first position, forte), *mf* (mezzo-forte), *Sehr lebhaft,* (very lively), *des 4/4* (second ending, 4/4 time).

**Measure 161:** *Herz f* (heart, forte), *mf* (mezzo-forte).

**Measure 162:** *mf* (mezzo-forte).

**Measure 163:** *mf* (mezzo-forte).

**Measure 164:** *aber ich,* (but I), *f* (forte).

**Measure 165:** *f* (forte), *p=f* (piano to forte), *p* (piano).

**Measure 166:** *f* (forte), *p=f* (piano to forte), *p* (piano).

**Measure 167:** *L'istesso tempo*, *des 9/8* (second ending, 9/8 time), *Allegro moderato*, *p* (piano).

**Measure 168:** *f* (forte), *rall.* (ritardando), *p* (piano), *c blasen* (blow).

**Measure 169:** *pp.* (pianissimo), *f* (forte), *p* (piano).

**Handwritten annotations:** Blue ink includes "de" above measure 158, "de" above measure 163, and "fvi" with a large bracket above measure 168.

Musical score for Horn II, measures 170-188. The score includes various dynamics (f, p, mf, pp, fpp, ppp), articulations (rit., tempo primo, calando, ruhiger, allmählich fließender, lebhaft, Allegretto, poco calando, leicht fließend, wieder ruhiger, wieder fließend, eins und alles, ruhig sie, wie ein, immer ruhiger bis zum Schluß, molto lento), and performance instructions (da vor der Tür, stumm). Measure numbers 170-188 are boxed. There are also boxed measure counts: 1, 3, 8, 6, 2, 8, 5, 11, 8, 2, 12, 2, 4, 6, 6, 8, 4, 2, 1, 3, 4, 2, 6, 5, 3, 6, 5, 1.



Dritter Aufzug

Einleitung  
Allegro molto

inF

14

1

11

2

3

(Viol. II)

(Bässe)

mf Hrn. I

4

5

2

1

f Hrn. I

(Hrn. I. III.) IV.

6

2

f

7

ff

8

13

ff

9 DE

I. u. III.

10

ff

11

10

mf

12

15

13

f

I. u. III.

1

1

Horn II

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *ff*. Measure numbers: 14, 15, 16, 17.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Measure numbers: 15, 16, 17.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *Hrn. I*, *p*, *mf*. Measure numbers: 15, 16, 17.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure numbers: 17, 18, 19.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ritard.*, *Arie Moderato*, *poco più tranquillo*. Measure numbers: 18, 19, 20.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *Allegro molto*, *rit.*. Measure numbers: 20, 21.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *Tempo primo (moderato)*, *pp*, *Brava... f*, *un poco più tranquillo*, *L'istesso tempo*, *Hob. I*, *dim.*. Measure numbers: 21, 22, 23.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure numbers: 23, 24.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*, *acceler.*. Measure numbers: 24, 25.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *ff*, *in F*. Measure numbers: 24, 25.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *Dolc'a*, *f (mor!)*. Measure numbers: 25, 26.

*mf*

[27]

*p* *cresc. --- f*

[28] *(vi=de)*

*cresc. --- f*

Zeit! *Molto moderato*

[29] *ff* (I.) *allmählich bewegter*

[30] *f* *(etc.)* *mf*

[31] *f* *dim. --- p*

*Tempo di Minuetto*

[32] [33] *I.* *f*

[34] *Presto* *p* *cresc. --- f*

[35] *III. IV.* *pp* *(etc.)* *pp*

[36] *hat viel Geld* *f* *p* *f* *p* *f*

[37] *f*

5

38 2 6 2 39

*p* *p* *p cresc. - f*

3 18 40 17 2 sempre l'istesso tempo

Dialog I *p*

Maestoso in Es

41 8 3 2

Dialog

IV. *in Es.* *p* 42

Prestissimo in F 43

*pp* sempre 44 prestissimo

20 1 16

45 12 *in Es* 46 3 1 1

Bonne

III. *in Es.* *f* *p*

1

47 16 48 16 49 16 Moderato maestoso 50 4 9

(in F)

Dialog 51 più mosso in F 1 1 1 1

"... ihre Ehe zu lösen." *fp* *fp* Dialog Dialog Dialog

Einlage II. Horn übernimmt IV. Hornstelle III. Akt, Die schweigende Frau.

Solo  
in E♭ 3/2  
p

42

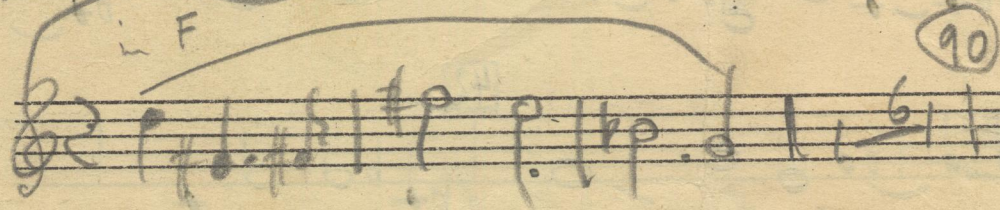
*mp. dor.*

III.

38

39

89



90



1 1 2

(Pos.) Dialog (gespr.) "Error, conditio"

pp

52 3

etwas breiter

mit Dämpfer

acceler.

Dämpfer weg!

Dialog

ha-be ei-nen Vul-kan ge-

f

53 Allegro

Ec-co!

p

54 calando bis ..... Allegretto,  $\text{♩} = \text{♩ des } \frac{3}{4}$

55 acceler.

I. (etc.)

p

pp

56 Tempo I acceler.

57

p

Pos. I.

f

sempre acceler. Allegro

mit Dämpfer

f

fp

p

p

f

fp

58

3 4 1 8

p

fp

Pos. III

mf

f

59

(mit Dämpfer)

60

6

f

Pos. I

f

ff

Dämpfer weg!

p

61 noch rascher

c.p.

4

I. in E.

in E

5

I.

4 (in E) acceler.

f

fp

fp

f

p

Dialog (in F)

cresc. .... ff

63 Tempo di marcia

*in F*

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Pos. p*, *p*. A red bracket highlights the *in F* instruction.

64 Allegro moderato

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*. Includes a fermata over the final note.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*. Includes first endings marked with '1' and '3'.

65

66 bewegter

tempo primo

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *P*. Includes a fermata over the final note.

Arie. Tempo primo (ziemlich fließend)

*als meinen Garten*

*pp*

calando a tempo

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the final note.

68 etwas bewegter

69

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the final note.

(breit)

70

accel. lebhaft

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*. Includes a fermata over the final note.

dim.

cresc.

71 poco meno mosso

acceler.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the final note.

wieder lebhafter 72 acceler. a tempo, etwas ruhiger

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the final note.

73

Maestoso

74 Allegro

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the final note.

Dialog (Pos.)

75 etwas gemessener

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp*, *pp*. Includes a fermata over the final note.



Handwritten notes: *vi* (at measure 76), *cul puzh* (in red), *de* (at measure 84), *vi* (at measure 85).

76 wieder lebhafter 10 *Str pizz.* *mf*

Viol. *pp*

78 8 12 *Pos f*

79 *p*

80 1 6 *Trpt. I* *mf dim. p* *p sf* *f* 5

81 *f*

82 1 1 1 *f* *fp* *fp*

83 1 1 1 *p* *p* *f*

84 *acceler.* *de* *molto allegro* *p* *cresc. ....* *f* *ff*

85 1 2 3 *ff*

86 1 2 3 1 2 *dim. ....* *calando*

87 *Finale. Andante* *Allegro moderato* *pp* *p* *pp* *p* *I.*

lange Pause (Clar. 1 Solo) 8 4

4

88

*mf*

2

89 *cresc.* *p* *f* *Pos.* *tranquillo*

1 4 *fp* *p* *pp* *acceler.* 90 *più mosso*

*p* *mf* *dim...* *Blech* *fp*

3 4 6 91 (etwas zögernd) *f* *all mählich freier und bewegter*

92 *in E* *f* *dim.* *f* *dim.* *p* *4/4* *4/4*

*III. IV. in E* *dim. pp* 93 *Fl. u. Singst.*

1 1 1 1 1 94 *allmählich fließender*

*pp cresc.* *pp* *in E* *p* *2* *4*

1 *in F* 95 *Allegro*

*Pos. p* *pp* *f*

6 2 3 96 *acceler.* *a tempo* *al voce*

*I.* *(etc.)* *f* *fp* *f*

97 *ff*

98

*mf*

Handwritten musical score for Horn II, measures 99-110. The score includes various dynamics, articulations, and performance instructions.

**Measure 99:** *in E* (handwritten), *Er* (handwritten), *c.p.*, *fp* → *ff*, *99 in F* (boxed), *leer p* (handwritten).

**Measure 100:** *c.p.*, *f*, *p*, *fp*, *1* (fingerings).

**Measure 101:** *Viol. I.*, *tr* (handwritten), *pp*, *3* (fingerings), *1* (fingerings), *immer lebhafter*.

**Measure 102:** *in E* (boxed), *3* (fingerings), *p*, *f*, *(in F)* (handwritten), *wieder etwas ruhiger*, *4* (fingerings), *Heb. I* (handwritten), *p*.

**Measure 103:** *in F* (boxed), *wieder lebhafter*, *1* (fingerings), *1* (fingerings), *3* (fingerings), *p*, *f*.

**Measure 104:** *4* (fingerings), *I.* (handwritten), *104* (boxed), *1. Hr spielen* (handwritten), *f*, *immer lebhafter*, *1* (fingerings), *2* (fingerings), *mf*, *cresc. p* (handwritten).

**Measure 105:** *105* (boxed), *etwas breit*, *mf* (handwritten), *2* (fingerings), *1* (fingerings), *2* (fingerings), *p*.

**Measure 106:** *106* (boxed), *8* (fingerings), *107* (boxed), *I p*, *p*, *dim.*, *pp*, *f*, *acceler.* (handwritten), *tr* (handwritten), *ff*, *Allegretto grazioso*, *8* (fingerings).

**Measure 108:** *108* (boxed), *4* (fingerings), *I.* (handwritten), *pp*, *f*, *pp*, *f*, *p*.

**Measure 109:** *109* (boxed), *p*.

**Measure 110:** *110* (boxed), *etwas bewegter*, *3* (fingerings), *in E* (boxed), *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*.

*3* **in E**

*p* **111** *cresc.*

*f* *dim.* *p* *cresc.* **112** *mf* *sehr lebhaft*

*f* *cresc.* *ff* **113** *dim.*

**114** **115** **116** *sehr allmählich etwas ruhiger* **117** **118** *Molto moderato*

G.P. 3 G.P. 3 G.P. 3 G.P. 14 *(Streicher)* *(Hob. I)* 9 8

**119** **120** *(Hrn. I in Es)* *IV in Es* *mf-f* **121** **122** *pp*

**123** *immer langsamer* *pp* *p* *pp*