

PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

Corno 1 in F

Allegro vivace (alla breve)

Corno I

7 2

Ob. I

Clar. F. F.

3 9 1 Clar.

p cresc f rit p

SOLO Moderato (4/4)

3 10 6 Fag. I

mf p

SOLO dolce

11

p p p pp

Allegro assai

1 3 3 Ob. 3 Cor. I

Colla parte poco accel p creso.

Allegro

13 5 T. come primo alla breve 10

mf p dim

14 13 15 4 1 2 SOLO T. meno mosso poco a poco accel

f dim. rit mf ben marcato

16

p mf marcato dim p dim p

17

poco cresc mf dim Percio: mf > p dim pp

5 18 3 1 marcato 19

mf marcato

Corno I

20 Allegro vivace marcato
mf mf-p mf f cresc

21 a T^o rubato
ff ff rit ff pesante

T^o precedente
ff

22

23 Poco meno mosso
mf marcato dim p dim

24

SOLO Cantabile
p dim mf

25

T^o come 1^o
dim

26 27

28 Piano solo
mf cresc

29

f dim p

30 tranquillo
pp rit

31 32

Allegro vivace
p cresc

Corno I

II

Largo 3 1 1 **33** 12

Cor. II *mp*

34 *cantabile*

Cor. IV *p* *mf*

4 1 1 Viol I *Piano* **35**

Viol I *p* *mf*

7 *Piano solo* **36** *L'istesso Tema Agitato* *mf marcato* *p*

Piano solo *mf marcato* *p*

mf *p* *mf* *p*

37 7 **38** *come prima* **39** Cor. III IV *mf Cantabile.*

Cor. III IV *p* *mf Cantabile.*

40 1 4 *p dim* *pp dim*

p dim *pp dim*

III

Allegro vivace 11 **41** 11 *pp* Cor. III IV

Allegro vivace *f* *pp* Cor. III IV

42 4 1 4 *p* *mf*

p *mf*

43

Musical staff 1: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *dim*, *p*, *f*. Includes a fermata over measure 43.

Musical staff 2: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *dim*. Includes a fermata over measure 43.

44

45

46

Musical staff 3: Treble clef, 4/4 time signature. Measures 44-46. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 45. Marking: *Cor. III pp*.

47

Musical staff 4: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *p*, *f*, *f*, *p*. Includes triplets in measures 47 and 49.

48

Musical staff 5: Treble clef, 4/4 time signature. Measures 48-51. Dynamics: *f*, *f*, *mf*, *f*. Includes triplets in measures 48 and 50.

A tempo meno mosso

49

Musical staff 6: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *f*. Includes triplets in measures 49 and 51.

Solo

50

Musical staff 7: Treble clef, 4/4 time signature. Measures 50-53. Dynamics: *mf*, *credo.*, *dim.*. Includes a long slur over measures 50-53.

Musical staff 8: Treble clef, 4/4 time signature. Measures 50-53. Dynamics: *mf*, *dim.*. Includes a long slur over measures 50-53.

51

52

53

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *p*, *f*, *mf*. Includes a triplet in measure 51.

Musical staff 10: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *f*, *mf*, *f*. Includes triplets in measures 51 and 53. Marking: *marcato*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *mf*, *ff*. Includes triplets in measures 51 and 53. Marking: *credo*.

Corno 1

54 Tempo 1°

Musical staff 54: marcato f marcato P.G. f marcato

55 a To (d.d) P

Musical staff 55: Musical notation with dynamics P

56 Tempo 1° 57 10

Musical staff 56-57: Musical notation with dynamics Cor. III. IV. mf dim. pp

58 1 2 1 59

Musical staff 58-59: Musical notation with dynamics mf p

60 5 61 1 1 dim.

Musical staff 60-61: Musical notation with dynamics dim.

62 1 63 5

Musical staff 62-63: Musical notation with dynamics p mf p

64 Musical notation with dynamics f p mf p

Musical staff 64: Musical notation with dynamics f p mf p

65 3 7 Musical notation with dynamics f p

Musical staff 65: Musical notation with dynamics f p

66 Musical notation with dynamics cresc. f

Musical staff 66: Musical notation with dynamics cresc. f

67 3 1 1 Musical notation with dynamics mf p

Musical staff 67: Musical notation with dynamics mf p

68 Musical notation with dynamics f marcato f

Musical staff 68: Musical notation with dynamics f marcato f

Corno I.

69

70

71 *L'istesso tempo (♩ = 1)*

72 *♩ = 10*

73

74 Corno I

75

76

77

78

79

80 *A tempo rubato*

81 *A tempo*

82

Corno I

83

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *fff*, *ff*, *f*. Performance markings: *crase.*, *crase.*. Includes an accent (>) and a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *f*. Performance markings: *crase.*

84

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: *fff*, *mf marcato*. Performance markings: *crase.*. Includes a fermata and a 7-measure rest.

85

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *dim.*, *ff*. Performance markings: *crase.*. Includes a 3-measure rest.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *fff*, *ff*. Performance markings: *crase.*

PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHIMANINOFF

Op. 40

Corno II in F

Allegro vivace (alla breve)

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro vivace (alla breve)*. The first measure is marked *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff starts with a boxed number '1' and contains several triplet markings. The third staff continues with triplet markings and includes a *dim.* (diminuendo) marking. The fourth staff features a boxed number '2' and includes a *poco rit.* (poco ritardando) marking. The fifth staff has a boxed number '3' and includes a *dim.* marking and a *p cresc.* marking. The sixth staff includes a *ff* (fortissimo) marking. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff includes a boxed number '4' and a *dim.* marking. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

REVISED VERSION

© Copyright 1928 and 1944 by Charles Foley, Inc. Copyright Renewed.
All rights assigned to and administered by Boosey & Hawkes Music Publishers Ltd (Publishing) and
Warner Bros. Publications U.S. Inc. (Print).
All rights reserved including public performance for profit.

Corno II In F

2 **5**
 à T^o poco meno mosso **6**
pp

Clar. I, II *Corno II*
p

8
p *cresc* *sf* *mf* *dim* *p*

9 *rit* *Moderato (3/4)* **10**
Fog. 1.

11 *Cor I.* *Cor II* *Colla parte*
pp *p* *pp*

Allegro assai **12** *Cor 3.* *poco accel*
mf

Allegro **13**
p *cresc.* *ff* *mf* *p*

T^o come primo (alla breve) **14** **15**
dim *f* *dim.*

rit *a T^o meno mosso e poco à poco accel* **16**
SOLI *mf* *ben marcato* *p* *mf* *marcato*

dim **16** *dim* *p* *dim* *p* *mf* *poco cresc*

17 *sempre accel*
dim *p* *cresc* *mf* *p* *dim* *pp*

18 5 1 *Cor 1.* 19 2 2

mf marcato *mf* *p* *mf* *p*

20 *Allegro vivace* 1 2

mf *cresc* *f* *cresc*

21 *rit* *a T° rubato*

ff *ff* *ff pesante.*

T° précédante

ff

22

23 *poco meno mosso* 24 3 10 5

mf

SOLO 25 16 26 *come primo* 11

p *dim*

27 *Cantabile* 8 28 4 2 29

Pro solo *mf*

cresc *f*

30 *tranquillo* 12 31 8

f *dim* *p*

32 *rit* 3 1 *Allegro vivace* 1

Cor 3,4. *p* *cresc.* *ff*

Corno II in F

II

Largo

3 1 1 **33** 1 2

pp *mf* *f*

34 *cantabile*

p *mf* *f*

Cor 4.

1 4 **35** 3 7

Cor 1. *mf* *Cor*

36 *L'istesso Tempo ma Agitato*

mf marcato *p* *mf* *p*

1 **37** 7 **38** 6

off *p*

39 2 *mf* 3 *p* *dim*

Cor 1. *Cantabile*

40 3 *dim.* *p* *pp*

III

Allegro vivace

11 **41** 11

f *pp*

Cor 3 4.

4 1 4 **42** Cor 1. *p* *mf*

Corno II in F

5 43

dim p f

p ff p f

44 8 45 4 2

p ff p f

2 46 4 pp

p pp p

Cov 3.

3 47 1

f f marcato p

2 48

f sf mf

3 2 49 1

f

A tempo meno mosso

5 50 12 51 14 52 *oboo I sf*

sf

Corno II

p mf

Corno II in F

53 *f* *mf* *f* *mf* *marcato* *accel*

54 *cresc* *f* *marcato* *f* **Tempo 1°**

55 *p* *f* **Tempo 1°**

56 *p* *f* **Tempo 1°**

57 *mf* *mf* *mf*

58 *Corno ingl.* *Corno II* *mf* *mf*

59 *Soli* *p*

60 *dim.* *mf*

61 *p* *mf*

62 *mf*

63 *p* *f* *p* *f*

64 *p* *f* *mf* *f*

Corno II.

Musical score for Corno II, measures 65-76. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 65 through 76 are boxed. Performance markings include dynamics (p, f, mf, dim.), articulation (acc, marcato), and phrasing (cresc.).

Measures 65-67: Measure 65 starts with a dynamic of *p* and includes a *dim.* marking. Measure 66 begins with *f*. Measure 67 includes an *acc.* marking.

Measures 68-70: Measure 68 features a *f marcato f* dynamic. Measure 69 starts with *f*. Measure 70 includes a *cresc.* marking.

Measures 71-72: Measure 71 is marked *Allegretto* and *Allegretto*. Measure 72 includes a *cresc.* marking.

Measures 73-75: Measure 73 includes a *cresc.* marking. Measure 74 is marked *p* and includes a *cresc.* marking. Measure 75 includes a *cresc.* marking.

Measure 76: Measure 76 includes a *dim.* marking and ends with a *p* dynamic.

Corno II

77 1 1 2

78 10 79 Corno I Corno II

80 A tempo rubato

81 A tempo

82

83

84 marcato

85

ff dim. ff dim.

p cresc.

rit.

ff

ritenuto

ff marcato

f

ff

cresc.

ff/p

dim.

ff ff

PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

CORNO III IN F

Allegro vivace (alla breve)

The musical score for Corno III in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro vivace (alla breve)*. The first measure is marked *p* (piano), and a *cresc.* (crescendo) marking spans the first two measures. A first ending bracket labeled '1' covers the first two measures. The second staff starts with a *f* (forte) dynamic and includes a *dim.* (diminuendo) marking. The third staff continues with *f* dynamics and features several triplet markings. The fourth staff also features *f* dynamics and triplet markings. The fifth staff begins with a second ending bracket labeled '2', followed by a *dim.* marking and a *poco rit.* (poco ritardando) marking. The sixth staff starts with a treble clef, a key signature change to two flats (D-flat major), and a *p* dynamic, with a *cresc.* marking. A third ending bracket labeled '3' covers the final two measures of this staff. The seventh staff begins with a *dim.* marking and continues with triplet markings. The eighth staff starts with a *ff* (fortissimo) dynamic and includes triplet markings. The ninth staff begins with a fourth ending bracket labeled '4' and concludes with a *dim.* marking and a first ending bracket labeled '1'.

5 Corno III in F

6

rit a T^o poco meno mosso

7 8 Cor 1. Cor 2.

9 rit... Moderato (4/4) Cor 1 solo

10 11 12 Allegro assai (4/4) Trombe Cor 1 solo Colla parte

13 Allegro 2 poco accel P cresc. ff f = p

14 15 T^o come primo (alla breve) 11 13

Trombones rit a T^o meno mosso poco a poco accel mf marcato

16 p dim

17 sempre accel Cor 1. 2 p dim pp sf

18 5 1 marcato

19 mf > p mf > p mf > p cresc

20 Allegro vivace

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-10. Dynamics: *mf marcato*, *f cresc.*

21 ril a T° rubato

Musical staff 2: Treble clef. Measures 11-20. Dynamics: *ff pesante*. Includes a fermata over measures 18-20.

T° precedente

Musical staff 3: Treble clef. Measures 21-30. Dynamics: *ff*. Includes a fermata over measures 28-30.

22

Musical staff 4: Treble clef. Measures 31-40. Dynamics: *ff*. Includes a fermata over measures 38-40.

23 poco meno mosso

24

Musical staff 5: Treble clef. Measures 41-50. Dynamics: *p*. Includes a fermata over measures 48-50. *Cor 1.2.*

25

26 come primo

27

Musical staff 6: Treble clef. Measures 51-60. Dynamics: *p*. Includes a fermata over measures 58-60.

28

Musical staff 7: Treble clef. Measures 61-70. Dynamics: *Piano solo*. Includes a fermata over measures 68-70.

29

Musical staff 8: Treble clef. Measures 71-80. Dynamics: *mf cresc f*. Includes a fermata over measures 78-80.

30 tranquillo

31 SOLO

Musical staff 9: Treble clef. Measures 81-90. Dynamics: *f dim p*. Includes a fermata over measures 88-90.

32

Allegro vivace

Musical staff 10: Treble clef. Measures 91-100. Dynamics: *dim. ril p*. Includes a fermata over measures 98-100.

Musical staff 11: Treble clef. Measures 101-110. Dynamics: *cresc ff ff*. Includes a fermata over measures 108-110.

II

Largo

33 34 *cantabile*

35

Piano

36 *L'istesso T° ma Agitato*

37 38 *come prima*

39

40

mf, *f marcato*, *p*, *ff*, *pp*

III

Allegro vivace

41 42

f, *pp*

Corno III in F

Piano solo

43

44

45

46

47

48

49

50

51

52

A tempo meno mosso

Oboe I

Corno III

Corno III in F

53 Musical notation with dynamics *f*, *mf*, and *f*. Includes a triplet of eighth notes.

Musical notation with dynamics *mf*, *f*, *f*, and *f marcato*. Includes a triplet of eighth notes and a *accel* marking.

54 Musical notation with dynamics *cresc*, *ff*, *f marcato*, *f*, and *marcato*. Includes a triplet of eighth notes and a *Tr 1°* marking.

Musical notation with dynamics *f*, *f*, and *dim*. Includes a *Tr 1°* marking and a *For. bz* marking.

55 Musical notation with dynamics *p*. Includes a *Cor 3.* marking.

56 Musical notation with dynamics *p*. Includes a *Tr 1°* marking.

57 Musical notation with dynamics *p*, *Cor 3: p*, and *dim*. Includes a *Viol* marking.

58 Musical notation with dynamics *p*, *pp*, and *dim.*. Includes a *dim.* marking.

59, 60, 61, 62 Musical notation with dynamics *p* and *pp*. Includes a *Pieno Corno III* marking.

63 Musical notation with dynamics *p*, *mf*, and *f*. Includes a triplet of eighth notes.

64 Musical notation with dynamics *p*, *mf*, and *p*.

65 Corno III in F

Musical staff 1: Treble clef, measures 65-66. Includes dynamics *f*, *p*, and *dim.*. Measure 65 has a boxed number 65. Measure 66 has a boxed number 66.

Musical staff 2: Treble clef, measures 67-68. Includes dynamics *f* and *p*. Measure 67 has a boxed number 67. Measure 68 has a boxed number 68.

Musical staff 3: Treble clef, measures 69-70. Includes dynamics *f* and *mf*. Measure 69 has a boxed number 69. Measure 70 has a boxed number 70.

Musical staff 4: Treble clef, measures 71-72. Includes dynamics *p* and *mf*. Measure 71 has a boxed number 71. Measure 72 has a boxed number 72.

Musical staff 5: Treble clef, measures 73-74. Includes dynamics *ff* and *f*. Measure 73 has a boxed number 73. Measure 74 has a boxed number 74.

Musical staff 6: Treble clef, measures 75-76. Includes dynamics *f* and *ff*. Measure 75 has a boxed number 75. Measure 76 has a boxed number 76.

Musical staff 7: Treble clef, measures 77-78. Includes dynamics *f* and *ff*. Measure 77 has a boxed number 77. Measure 78 has a boxed number 78.

Musical staff 8: Treble clef, measures 79-80. Includes dynamics *p* and *ff*. Measure 79 has a boxed number 79. Measure 80 has a boxed number 80.

Musical staff 9: Treble clef, measures 81-82. Includes dynamics *ff* and *f*. Measure 81 has a boxed number 81. Measure 82 has a boxed number 82.

Musical staff 10: Treble clef, measures 83-84. Includes dynamics *f* and *ff*. Measure 83 has a boxed number 83. Measure 84 has a boxed number 84.

Musical staff 11: Treble clef, measures 85-86. Includes dynamics *f* and *ff*. Measure 85 has a boxed number 85. Measure 86 has a boxed number 86.

Musical staff 12: Treble clef, measures 87-88. Includes dynamics *f* and *ff*. Measure 87 has a boxed number 87. Measure 88 has a boxed number 88.

Musical staff 13: Treble clef, measures 89-90. Includes dynamics *f* and *ff*. Measure 89 has a boxed number 89. Measure 90 has a boxed number 90.

marcato

Collo

D'istesso tempo (1=1)

(1=1)

dim.

Corno III

8 1 **77** 1 Corno III 5 **78** 10

sf dim.

79 *p* *mf* *f* *rit.* **80** *A tempo rubato*

ritenuto

81 *A tempo* *marcato* *f*

82 *sf* *ff*

83 *ff* *cresc.*

f *cresc.*

84 *mf* *marcato* *dim.*

85 *ff* *ff*

4th CONCERTO FOR PIANO

Op. 40

S. RACHMANINOFF

CORNO IV IN F

Allegro vivace (alla breve.)

Corno IV In F

Musical staff 1: *Moderato (4 4)* **10** **11** *Colla parte*

Musical staff 2: *Allegro assai (4 4)* **12** *Cor 3.* *poco accel*

Musical staff 3: *Allegro 2* **13**

Musical staff 4: *Tempo come primo (alla breve)* **14** **15** *Trombones.* *dim*

Musical staff 5: *rit* **2** *a T^o meno mosso* **3** *dim* *poco a poco accel* *mf marcato* *dim*

Musical staff 6: *dim* **16** **17** *sempre accel*

Musical staff 7: **18**

Musical staff 8: *Cor. 1. 3.* **19** *mf* *p* *mf* *p* *mf* *crisc*

Musical staff 9: **20** *Allegro vivace* *dim* *p* *f*

Musical staff 10: **21** *rit* *a T^o rubato* *ff pesante*

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features several triplet markings over groups of notes. The text "T^o precedente" is written at the end of the staff. Dynamics include *f* and accents.

22

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various articulations.

23

Poco meno mosso

24

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a long note with a fermata, followed by a triplet. Dynamics include *f* and *dim*. The text "Cor. 1.2." is written below the staff.

25

26

T^o come primo

27

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of notes with various articulations and dynamics.

28

29

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a sequence of notes with various articulations. The text "Cor. II" is written below the staff.

30

tranquillo

31

32

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a sequence of notes with various articulations. The text "Corno IV" is written above the staff, and "Cor. 1.2." is written below it.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a sequence of notes with various articulations. The text "rit" and "Allegro vivace" are written above the staff, and "p" and "cresc" are written below it.

II

Largo

33

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a sequence of notes with various articulations. The text "Tutti Fag." is written below the staff.

34

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a sequence of notes with various articulations and dynamics.

Corno IV in F

36

L'istesso Tema Agitato

35

7

Piace

f marcato

37

1

7

38

come primo

39

40

3

7

III

Allegro vivace

1

f

pp

41

3

11

4

1

3

pp

42

43

4

11

mf

44

8

45

Ob. solo *p*

Fl.

46

6

4

Cor III

pp

P — *ff*

47

3

p

48

49

al tempo *meno mosso*

5

f

Corno IV.

50 12 51 14 52 ^{oe I} Corno III Corno IV

53 *Recap.*

54 *f marcato* *Tempo I* Corno II Corno IV *marcato*

55 *ad. ess.* *Tempo I* Corno IV *dim.*

56 *dim.*

57 *Tempo I* Viola *p*

58 6 59 7 60 7 61 4 *dim.* 62 4

63 Corno I, II 1 Corno III 2 Corno IV 3 64 9 Viol. I 5 Corno IV

65 *p* *dim.*

66 *f* *mf*

67 *p*

Corno IV

marcato 68

Corno IV

3 3 3 rit. 1- **80** *A tempo rubato*

ff

ritenuto **81** *A tempo*

ff marcato

82

f

83 *ff* *cresc.*

84 *f* *cresc.* *ff* *mf marcato*

85 *dim.* 3

ff