

BEETHOVEN

STREICHQUARTETTE

Op. 18 Nr. 6

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLINE I

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

B-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 6

Allegro con brio

fp *fp* *Vc.* *pp*

7 *(p)* *pp*

15 *Vc.* *fp* *fp*

23 *1* *2* *cresc.*

32 *sf*

37 *f* *sf*

42 *f* *p*

48 *sf*

55 *p* *pp* *cresc.* *sf* *p* *p decresc.*

62 *pp* *cresc.* *sf* *sf* *sf* *p*

69 *cresc.*

74 *p* *cresc.* *f* *p* *tr*

81 *sf* *cresc.*

87 *f* *ff* *f*

92 *sf* *sf* *p* *pp*

100 *cresc.* *fp* *cresc.* *fp*

108 *cresc.* *f* *sf* *G.P.* *2* *Viola*

117 *p* *f* *p*

124 *f* *p*

131 *cresc.* *f* *ff*

136 *sf* *fp*

142 *pp*

152 *(p)* *1* *1* *Viola*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 74 to 152. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). It also features performance instructions like *tr* (trill), *G.P.* (Grave), and *Viola* (Viola part). The notation includes eighth and sixteenth notes, rests, and first/second endings. A double bar line with repeat dots is present at measure 152. A large double-headed arrow is drawn below the staff at measure 142.

161 *cresc.*

168 *decresc.* *p* *pp* *fp* *G.P.*

177 *fp* 1 2 3

187 *pp* *f* *Viola* 1

195 *sf* *sf* *sf* *sf* *sf* *p*

200 *f* *sf*

207 *sf*

212 *f* *p*

218

226 *sf* *p* *pp* *cresc.* *sf* *p* *(p) decresc.*

234 *pp* *cresc.* *sf* *sf* *sf* *p*

242 *cresc.* (*p*) *cresc.*

248 *f* *sf* *p* *tr*

254 *cresc.*

260 *f* *ff* 1. 2.

Adagio ma non troppo

p

5 *p*

10 (3) (3) 2

14 *pp*

17 *cresc.* *pp* *pp*

22 *cresc.* *p*

25 *sf* *sf* *sf* *cresc.* *fp* *decresc.* *pp*

29 *sf sf sf (sf) cresc. fp pp*

33 *pp pp*

37

42 *6 6*

44 *cresc. p*

48 *stacc. p 3*

51 *(3) (3)*

55 *6 6*

59 *1 cresc. sf*

64 *sf sf p ff p pp (cresc.) sf sf sf p*

71 *cresc. p ff pp*

76 *pp pizz. (p)*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 29 to 76. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf*, *pp*, *cresc.*, *fp*, *p*, *ff*, and *pizz.* are used throughout. Performance instructions include *stacc.* and *pizz.*. Fingerings are indicated by numbers 1-3 and 6. Some notes have accents or breath marks. The score concludes with a *pizz.* marking and a *(p)* dynamic in the final measure.

Scherzo
Allegro

Musical score for Violin I, Scherzo Allegro, measures 1-43. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features various dynamic markings including *p*, *sf*, *f*, *cresc.*, and *tr*. Measure 20 includes a trill. The piece concludes with first and second endings at measure 43.

Trio

Musical score for Violin I, Trio, measures 44-16. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p*, *fp*, and *ff*. The piece concludes with first and second endings at measure 16.

La Malinconia

Violine I

Questo pezzo si deve trattare colla più gran delicatezza

Adagio

pp sempre *pp cresc.* Viol. II

decresc. *pp* *f* *p* *f* *p* *pp*

pp *cresc.*

sf *p* *f* *p* *f* *p* *f* *p* *sf* *sf*

p decresc. *pp* *cresc.* *ff* *p decresc.* *pp*
attaca subito il Allegretto

Allegretto quasi Allegro

p *sf* *sf* *p*

sf *(sf)* *p*

sf *p*

decresc. *p*

p

p

Violine I

55 *sf* *sf* *p*

63 *cresc.* *stacc.* *sf*

70 *decresc.* *pp* *sf* *sf* *p*

77 *sf* *sf*

84 1 1

93

99 *(cresc.)* *f* *p*

105

112 *p* 2

122 *p* *p*

133 *cresc.* *p*

141 *cresc.*

147 *ff* *sf* *pp* Tempo I 1

Detailed description: This page of a musical score for Violine I contains 14 measures, numbered 55 to 147. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including fortissimo (sf), piano (p), pianissimo (pp), and fortissimo (ff), as well as crescendos (cresc.) and decrescendos (decresc.). There are also staccato (stacc.) markings and accents. The piece includes several first and second endings, indicated by the numbers 1 and 2. The tempo is marked 'Tempo I' at measure 147, where the time signature changes to 2/4. The notation includes various rhythmic values, slurs, and phrasing marks.

Violine I

Allegretto

156 *pp* *pp* *f* *pp* *sf* *sf*

Musical staff 156-162: Treble clef, key signature of two flats. Measures 156-162. Dynamics: *pp*, *pp*, *f*, *pp*, *sf*, *sf*. Tempo: *Allegretto*. Time signature: 3/8.

163 *p* *cresc.* *p* *sf* *sf*

Musical staff 163-169: Treble clef, key signature of two flats. Measures 163-169. Dynamics: *p*, *cresc.*, *p*, *sf*, *sf*. Tempo: *Allegretto*. Time signature: 3/8.

170 *p* *decresc.* *pp*

Musical staff 170-175: Treble clef, key signature of two flats. Measures 170-175. Dynamics: *p*, *decresc.*, *pp*.

176 *sf* (*sf*) (*p*)

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181. Dynamics: *sf*, (*sf*), (*p*).

182

Musical staff 182-187: Treble clef, key signature of two flats. Measures 182-187.

188 *cresc.* *f* (*p*) *p*

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *cresc.*, *f*, (*p*), *p*.

196 *cresc.* *p*

Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203. Dynamics: *cresc.*, *p*.

204

Musical staff 204-211: Treble clef, key signature of two flats. Measures 204-211.

212 *cresc.* *p*

Musical staff 212-222: Treble clef, key signature of two flats. Measures 212-222. Dynamics: *cresc.*, *p*.

223 *decresc.* *pp* poco adagio

Musical staff 223-230: Treble clef, key signature of two flats. Measures 223-230. Dynamics: *decresc.*, *pp*. Tempo: *poco adagio*.

231 *p* *cresc.* Prestissimo

Musical staff 231-237: Treble clef, key signature of two flats. Measures 231-237. Dynamics: *p*, *cresc.*. Tempo: *Prestissimo*.

238

Musical staff 238-244: Treble clef, key signature of two flats. Measures 238-244.

245 *f* *ff*

Musical staff 245-250: Treble clef, key signature of two flats. Measures 245-250. Dynamics: *f*, *ff*.