

QUARTETTO

für Flöte, 2 Englischhörner und Fagott

Johann Schenk

Erstdruck, hrsg von Hans Steinbeck

Allegro moderato

9 *f* *p* *sfz* *sfz*

17 *f*

25 *p* *f*

33 *p*

40 *mf*

47 *p*

56 *sfz p sfz p mf*

64 *p cresc. f*

71 *p f*

FAGOTTO

80 *cresc.* *dim.* *f*

87 *ff* *piu p* *f*

95 *p* *sf* *p* *sf* *p* *p*

103 *f* *p*

111 *cresc.*

118 *f*

125 *p*

132 *1*

140 *cresc.* *mf* *p* *cresc.*

148 *f*

Menuetto

10 *mf* *sf* *sf*

20 *mp* *sf*

30 *sf* *sf* *sf* *f* *mp*

sf *sf* *cresc.* *dim.*

Trio 39

47 *sf* *sf* *sf* *sf*

54 *p* *cresc.*

f *sf* *sf* *sf* *sf*

Menuetto da Capo

Un poco Adagio

7 *mf* *sf* *p*

14 *mf*

20

FAGOTTO

27 *sf*

33 *p*

38 *f*

45 *mf* *p* *f*

50 *f* *dim.* *p*

56 *fp* *fp*

Rondo Allegretto

6 *p*

11 *f*

18 *p* *f* *cresc.* *f*

24 *mp* *dim.*

FAGOTTO

30

35

41

47

53

58

64

69

74

80

86

93

98

pp *f*

p *pp*

cresc. *p*

f

p *mp* *mf*

f

p *f*

p *cresc.*

sf *1* *sf* *1* *p*

cresc.

f

Detailed description: This is a page of musical notation for the Bassoon (Fagotto) part of a piece, numbered D. 12.860. The page contains ten staves of music, each starting with a measure number in a box. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *sf* (sforzando), and *1* (first ending). The piece concludes with a double bar line at the end of the final staff.