

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr.1 Introduction

in F

Andante con moto

Viol. I

1

4

Cor. III

mf

3

3

2 marcato e espress.

p

mf

3

2

4

p

p cresc.

4

6

5

1

1

p cresc.

mf

cresc.

6

poco ritenuto

7

1

5

7

mf

dim.

8

Viol. I

V. S.

Corno II in F

9 1 *p* *dim.*

10 *pp* *dim.* *pp* C

11 Moderato Recit. 5 12 Più mosso *Vc.,Cb.*

3 3 13 Andante *Viol. I* *strin -*
gendo *a tempo* *riten.* *Moderato* *mf* *f*

8 14 *p* *p* *rallent.* *Andante* *Clar. I, Fg. I*

15 *Viol. pizz.* *p* *p* *rallent.* *Andante*

16 *mf* *p* *f* *1*

riten. 17 Andante non tanto *Cor. I* *p*

p *pp* 18 *ritard.* *a tempo* *1* *2* *2*

19 *pp* *p cresc.* *mf*

20

pp p

2

Detailed description: Musical staff 20, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4. A slur covers a half note B4 and a half note C5. A dynamic marking of *pp* is placed below the first note. The staff continues with a quarter rest, a half note D5, and a half note E5. A dynamic marking of *p* is placed below the final note. A finger number '2' is written above the final note.

21

1 1' 5

Detailed description: Musical staff 21, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4. A finger number '1' is written above the first note. The staff continues with a quarter rest, a half note B4, and a half note C5. A finger number '1'' is written above the second note. The staff ends with a half note D5 and a half note E5. A finger number '5' is written above the final note.

22

Vid. I

Più mosso Allegro moderato

ritenuto

pp f mf

1 2 2

Detailed description: Musical staff 22, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking of *pp* is placed below the first note. The staff continues with a quarter rest, a half note B4, and a half note C5. A dynamic marking of *f* is placed below the second note. The staff then has a quarter rest, a half note D5, and a half note E5. A dynamic marking of *mf* is placed below the third note. The staff ends with a half note F5 and a half note G5. A dynamic marking of *ritenuto* is placed above the final notes. Finger numbers '1', '2', and '2' are written above the first, second, and third notes respectively.

23 A tempo giusto

p poco a poco cresc.

Detailed description: Musical staff 23, treble clef, key signature of one flat (Bb). It begins with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking of *p* is placed below the first note. The staff continues with a quarter rest, a half note Bb4, and a half note C5. A dynamic marking of *poco a poco cresc.* is placed below the second and third notes.

Detailed description: Continuation of musical staff 23, treble clef, key signature of one flat (Bb). It begins with a half note D5, followed by a quarter rest, then a half note E5. The staff continues with a quarter rest, a half note F5, and a half note G5.

24

f

Detailed description: Musical staff 24, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4. The staff continues with a quarter rest, a half note B4, and a half note C5. A dynamic marking of *f* is placed below the final note.

Detailed description: Continuation of musical staff 24, treble clef, key signature of one sharp (F#). It begins with a half note D5, followed by a quarter rest, then a half note E5. A dynamic marking of *f* is placed below the final note.

Detailed description: Continuation of musical staff 24, treble clef, key signature of one sharp (F#). It begins with a half note F5, followed by a quarter rest, then a half note G5. A dynamic marking of *f* is placed below the final note.

25

mf sf mf

5

Detailed description: Musical staff 25, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter rest, a half note B4, and a half note C5. A dynamic marking of *sf* is placed below the second note. The staff ends with a half note D5 and a half note E5. A dynamic marking of *mf* is placed below the final note. A finger number '5' is written above the final note.

attacca Nr. 2

Nr.2 Szene und Chor

Allegro vivo

gestoppt

Cor. III, IV *p*

p *cresc.*

1 1

26 *mf* *f* *cresc.*

3 *offen*

27 *marc.* *ff*

28 *ff*

29

30 *poco f* *f* *cresc.*

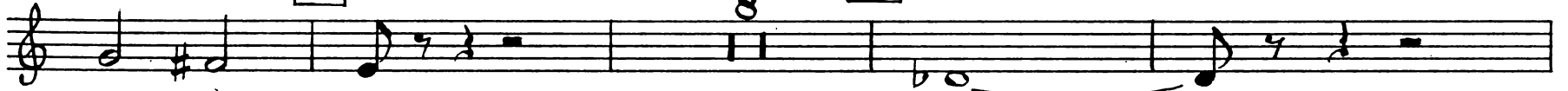
31 *ff*



32 Più mosso

33 Moderato assai

molto riten.



Allegro

simile



34

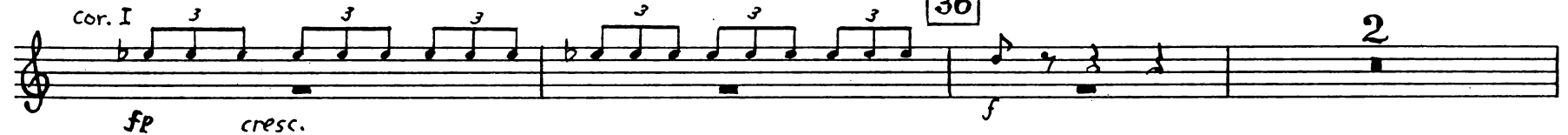


35



cor. I

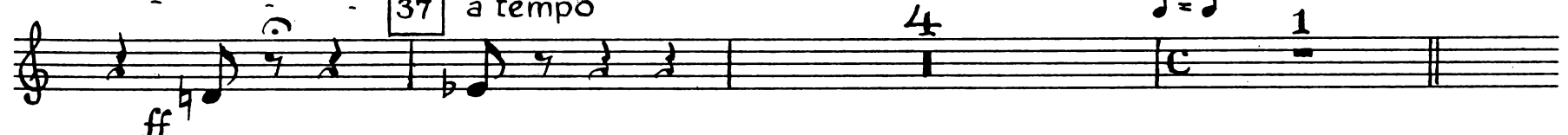
36



ritenuto



37 a tempo



attacca Nr. 3

Nr.3 Arioso und Szene

Quasi Andante

p

38 Andante mosso

p

39

p

mf *f*

40

mf *ff*

41

f

Poco più mosso

ff

42

Cor. I *ff* *p*

Recit.

43

a tempo

ff *mf* *p* *f*

ff riten. 44 Meno mosso Quasi Andante

pp fp pp f p cresc. dim. pp

Nr.4 Hymne

Moderato assai, quasi Andantino

45 Cor. III *p*

46 Cor. IV *p* Cor. II *mf*

47 48 Poco più mosso

49 *p cresc.* *mf cresc.* *rit.* *accel.*

f *ff*

V. S.

Corno II in F

50 Tempo I

ff

51

fff

poco rit. - - - - - 52 a tempo

p

mf > p ppp

53

p < mp

6 54

ppp Cor. I p p cresc.

f

1 pp cresc.

1 55 6

mf

Nr.5 Szene, Chor und Arioso

Allegro moderato
(Recit.)

a tempo riten.

56 Meno mosso

Musical staff 1: Treble clef, C major, 3/4 time. Measures 3 and 2. Measure 56 contains a half note G4. Dynamics: *f* and *p*. *Viol. 8va poco stringendo* is written above the staff.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 1, 7, 11, 58, 4. Measure 58 contains a half note G4. Dynamics: *pp*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 5, 3, 4. Measure 59 contains a half note G4. Dynamics: *p* and *mf*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 5, 3, 4. Measure 59 contains a half note G4. Dynamics: *p* and *mf*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 5, 3, 4. Measure 60 contains a half note G4. Dynamics: *p* and *mf*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 61 contains a half note G4. Dynamics: *p* and *f*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 61 contains a half note G4. Dynamics: *p* and *f*.

Musical staff 8: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 61 contains a half note G4. Dynamics: *f*, *p*, *riten.*, *f*, *mf*.

Musical staff 9: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 10: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 11: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 12: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 13: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 14: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 15: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 16: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 17: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 18: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 19: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 20: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

Musical staff 21: Treble clef, C major, 3/4 time. Measures 3, 3, 3, 3. Measure 62 contains a half note G4. Dynamics: *fff*, *mf*.

67

stringendo

p
Allegro

ff

68 Allegro vivo

f

cresc. *ff*

69 1

riten. *f* *p* *pp*

1

attacca Nr. 6.

Nr.6 Rezitativ und Arie

Andante non troppo

Più mosso

3 4 70 3

Cor. III, IV *p*

Allegro moderato

2 Cor. III, IV *mf* 71

Cor. I *espr.* *p* 72

riten. 6 73 Andantino. Alla breve 8

74 *ob. I* *riten.* 5 75 a tempo (Poco più mosso) *p*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *mf*. Measure 76 is boxed.

Musical staff with notes, rests, and dynamic markings *p* and *pp*. Measure 77 is boxed. Text: *ritenuto al - - -* [78] *Tempo I*. Measure 78 is boxed.

Musical staff with notes, rests, and dynamic markings *p* and *poco a poco*. Measure 79 is boxed. Measure 80 is boxed. Text: *Più mosso*.

Musical staff with notes, rests, and dynamic marking *cresc.*

Musical staff with notes, rests, and dynamic marking *fp*. Measure 81 is boxed. Text: *L'istesso tempo (♩ = ♩)*. Triplet markings are present. Text: *simile*.

Musical staff with notes and rests. Dynamic marking *fp*.

Musical staff with notes, rests, and dynamic marking *f*. Measure 82 is boxed. Text: *riten.*. Triplet marking is present.

Musical staff with notes, rests, and dynamic marking *mf*. Measure 83 is boxed. Text: *Tempo I ♩* and *Cor. ingl.*

Musical staff with notes, rests, and dynamic marking *pp*. Measure 84 is boxed. Text: *riten.*

Musical staff with notes, rests, and dynamic marking *pp*. Measure 84 is boxed. Text: *V. S'*

Corno II in F

12

85 Più mosso
Fl., Ob.
p *mp* *mf* *p*

86 *riten.* *f* *f*

87 *f*

c.p. *ff* *fff* Allegro molto

88 *riten.* *fff*

Ende I. Akt

2. AKT (2. Bild)

Nr.7 Kanzone

1 Moderato
ff *p*

2 3

4 5 6 1 2

pp

Musical score for Corno II in F, measures 6-9. The score consists of four staves. Measure 6 is marked with a boxed '6' and a dynamic of *p*. Measure 7 is marked with a boxed '7' and a dynamic of *4*. Measure 8 is marked with a boxed '8', the instruction 'L'istesso tempo', and dynamics *pp* and *mf*. Measure 9 is marked with a boxed '9' and the instruction 'a tempo', with a dynamic of *2*. The score includes various musical notations such as notes, rests, and dynamic markings.

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

Musical score for Nr. 8 Ballett, I. Tanz der Jongleure. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic of *f*. The second staff is marked with a boxed '10' and a dynamic of *mf*. The third staff is marked with a boxed '11', the instruction 'L'istesso tempo', a dynamic of *p*, and the instruction 'V. S.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno II In F

12

mf *v* *v* *v* *v* *mf* *v* *v* *v* *mf* *v*

13

cresc. *ff*

p *mf*

14

mf *p cresc.*

mf

15

f cresc. *ff*

ff

1 2 3

II. Tanz der Zwergerin

Andante (Solotanz)

16

17

18

19

8 8 7

8 1 5

Allegro moderato

riten.

Clar. I, II

mf (Fl. I, II)

(Fl. I, II)

Cor. I *p*

20 8 21 Allegro

f *più f* *ff*

III. Tanz der Narren und Gaukler

Allegro molto

11 22 4 Tr. I, II *mf* *mf*

(Ob., Clar.)

3 23 5

1 4 24 *ff*

25 8 26 Cor. I *f*

27 2 *V. S.*

Corno II in F

16

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A *cresc.* marking is placed below the staff with a dashed line extending to the right.

28

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic marking of *fff*. The melody consists of eighth and quarter notes.

29

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

30

Musical staff 4: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. A *cresc.* marking is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *poco a poco*. The melody consists of quarter and eighth notes.

31

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes.

32

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it.

33

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes. A first ending bracket is marked with a '1' above it.

34

Musical staff 10: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. A first ending bracket is marked with a '1' above it.

35 Cor. III, IV *ff* *ff*

Cor. III, IV 36 *sempre ff*

1-7 2 3 4 5 6 7

Nr. 9 Szene und Duett

Moderato 1 Recit. 3

37 - de a tempo *f* 38 Recit. *mf* a tempo 3

Meno mosso 2 *mf* *p*

Vcl. Cb. +Fg. *ff* *ffp* niten. 1

(Clar. I) *mf*

Corno II in F

17a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

40a 1-6

pp p f

cresc. f p f

40b riten. 3 3

Tempo di Minuetto 40c fp pp

8 12 9

Strch. mf senza sord.

40e Poco piu mosso con sord. sfz cresc. sfz cresc. f cresc.

Meno mosso 40f ff a tempo

mf cresc. Più mosso f mf cresc. ff

Fag., Vcl., Cb. pp cresc.

1 41 a tempo Recit. 3

weiter Seite 18

Corno II in F

42 *riten.* *a tempo* *Cor. III, IV*

43 *Allegro moderato* *f* *p* *f* *mf* *p*

44 *f* *p* *f* *ppoco riten.*

45 *a tempo*

46 *f cresc.* *ff*

47 *p* *cresc.*

48 *mf* *ff* *p*

49 *mf cresc.* *ff* *fff* *fff*

50 *Meno mosso (Andante)* *fff* *riten. molto*

51 *riten. molto* *Moderato assai* *ritenuto* *Vcl. 2*

52 Adagio ma non tanto

1 Cor. ingl., Clar. Fg. (Fl., Ob.) *p* *mf* *f*

3 53 Recit. 1 *ff* *p* a tempo (Allegro)

Strch. *pp* *ff* *fp*

fp *ff* 1

54 Meno mosso (Allegro moderato) 55

4 Ob. Clar. *mf* *p* 3

Cor. I 56 *fpp* *fp* *fp* *cresc.*

57 Poco meno mosso

3 3 3 *f* *p* *cresc. molto* *ff*

58 Allegro

6 *ff*

fff

f 2

59

1 *V.S.*

Nr. 10 Szene und Arie

60 Andante Più mosso (Allegro moderato)

4 Vi- - de 4 61 2 Cor. ingl. mf f

riten. - - 62 Allegro moderato

3 4 p ff

63 riten. - - 2

p cresc. - - ff

Moderato assai Andante

5 64 Fl. 8va dolce clar. pp

5 65 (Cor. I) mf

a tempo 66 Fl. 8va p

Cor. I p mf

67 1 1 1 2

sf p sf p riten.

68 *atempo*

pp *cresc.*

69

3 2

70

p *f* *p* *p* *f* *p* *attacca*

Nr. 11 Szene und Erzählung

Allegro moderato

9 71 1

(Viol., Vla.) Trbn. III *p* *cresc.* *pp* *poco a poco*

cresc. *ff*

12 8

72 3

3 *Cor. I* 73 *f* *pp*

sfp *f* *poco rit.* 74 *atempo*

4 1 (Ob. I) *pp* 6

75 *P* *ff* 1 4 76 3

Poco meno 77 *Più mosso* *mf* *f* *mf* *sf* *p*

1 *V.S.!*

Corno II In F

78 *p* *mf*

79 *mf cresc.* *ff*

80 *cresc.* *mp cresc.*

81 *f* *pp* *mf*

82 *p* *Moderato, marziale, quasi andante* *Più mosso Recit.* *f* *p*

83 *f* *Moderato assai* *p* *Recit.*

84 *f* *Allegro moderato* *riten.* *Meno mosso* *pp* *pp*

85 *pp* *a tempo* *Moderato* *sf* *pp*

Additional markings include: *(Trp.)*, *Holz Strch.*, *Cor. III*, *(Clar., Fg., Viol.)*, *Viol.*, *1*, *3*, *5*, *6*, *3*, *4*, *3/4*, *C*, *6/8*, *3/4*, *4/4*, *3/4*, *C*.

Corno II In F

102

mf

103 Poco più mosso

cresc. - - - - - f mf

mf p

104

f p

f p mf

105

6

106

1

mf cresc. - - - - -

riten.

f

Tempo I

107

sf sf sf

Più 108 mosso

1

109 Allegro molto.

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef, a 7/8 time signature, and a *fff* dynamic marking. The melody consists of eighth and sixteenth notes. Measure 110 continues the melodic line with similar rhythmic patterns.

110

Musical notation for measures 110 and 111. Measure 110 continues the melodic line. Measure 111 features a change in rhythm and includes a sharp sign (#) on the notes, indicating a key signature change.

111 Meno mosso (Tempo I)

Musical notation for measure 111, which is marked *Meno mosso (Tempo I)*. The tempo is slower than the previous section, and the melody is more spacious.

Allegro molto

Musical notation for measures 111 and 112. Measure 111 continues the *Meno mosso* section. Measure 112 is marked *Allegro molto* and returns to a faster tempo.

112

Musical notation for measure 112, continuing the *Allegro molto* section with a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the final measure of the section, featuring a first ending bracket (1) and a fermata over the final note.

Ende II. Akt.

3. AKT (3. Bild)

Nr. 13 Szene

Allegro vivo

Musical notation for the start of Scene 13, marked *Allegro vivo*. It begins with a treble clef and a common time signature (C). The melody starts with a *ff* dynamic and includes a triplet of eighth notes.

Musical notation for the first measure of Scene 13, showing a first ending bracket (1) and a triplet of eighth notes, followed by the instruction *V. S.* (Vincenzo Scarlatti).

Musical score for Corno II in F, measures 12-17. The score is written on seven staves. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and includes the tempo change 'Allegro moderato' and the instruction 'Fg, Vcl., Cb.'. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The score includes various dynamics such as *ff*, *ffp*, *p*, *mf*, and *f*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 5. A trill is present in measure 15. The key signature is one flat (B-flat).

V.S.

Poco riten. 18 a tempo

f

stringendo

Allegro molto

19 riten. - - - a tempo

fff *fff*

Molto meno mosso

ff *ff* *f*

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2

f *pp*

Viol. I Moderato 20 5

Allegro moderato 21 *viol.* *p*

22 7 2 *cor. I* *p*

23 5 *p* *mf* 1

poco riten. Poco meno mosso (Moderato)

1 1 *Viol. I* *f* *ff* 24 2

3 25 Poco meno mosso *6* *Strch.* *p* *Meno mosso*

Più mosso [26] riten. - - - - -

Moderato assai

[27] Fl. 8va

1 2 (Strch. f) cor. I mf p (Cor. ingl.) p

pp

[28] 1 3 3 3 3 7 f > dim. pp

[29] Cor. I mf f p

stringendo - - - - - [30] Allegro p fp cresc. - - - - -

ff

Allegro [31] [32] [33] Cor. I ff (Fl., Cor. ingl.) (Fl., Clar. I)

[34] Cor. ingl. p cresc.

[35] mf stringendo

[36] riten. p cresc. ff

1 6 V. S. pp a tempo (Allegro)

Corno II in F

37 cor. I *p* *mf*

38 Fl. I *8va* *p*

39 *f* *p* *ritard.* *pp* *a tempo*

40 *p* *mf*

41 *p*

42 *ff*

43 *Poco riten.* *8*

44 *a tempo (Allegro)* Cor. ingl. *p* *mp* Cor. I

45 *p* *cresc.* *f*

46 *cresc.* *ff* *3*

47 Cor. I *mf* *p* *cresc.*

54 *f* *sf*

55 *p* *ff* *pp* *riten.* *attacca Nr. 15*

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

1 *ppp* *p* *cresc. sempre*

2 *f*

3 *p*

4 *Cor. I* *pp* *cresc.* *mf cresc.* *ff* *pp*

5 *p* *cresc.*

Nr. 16 Duett

Andante

8 10 8 11 12 Allegro agitato $\text{♩} = \text{d.}$

(Orgel) Viol. II *pp*

7 Vc.,Cb. *pp*

1-6 2 3

p *p* *cresc.*

4 5 6 14

p *cresc.* *ff*

15 Allegro moderato

9 8

(Orgel) (Strad. *pp*) Cor. I *pp*

fp *cresc.* *f*

16

p 1

p *f*

p *mf* *p* *mf* *p* *cresc.* *f*

riten.

1

p Cor. II *mf cresc.* *f* *ff*

17 *a tempo* *mf* *sim.*

f

dim. - - - - *mf.*

4 18 *Più mosso*

(Ob., Clar.)

ff *mf* *ff*

(Allegro agitato)

riten. - - - - *ff*

a tempo

sf *ff*

attacca Nr. 17

Nr. 17 Finale

Moderato

7 19 6 20 6

21 6 22 8 23 Trp. 8^{va} a.d. Szene

(Orgel) ff

Andante ma non troppo vid. f mp f p

accel. a tempo Più mosso

24 4 25 4 26 4

Clar. I f p ff

Meno mosso (Andante sostenuto)

27 4 mf

28 1 1 1

sf mf p

G.P. 29 Allegro vivo

2 2 3

30 3

riten. molto -

2 *ff*

3

31 a tempo (Allegro vivo)

1 9

32 *f* Trp. *ff* 3 *ff*

33 *ff* *Meno mosso a tempo* *Moderato assai* 1

34 1 5

35 *riten.* *Cor. III, IV* *Adagio* *Cor. III, IV* *p* *mf* *p*

36 3 8 *sf* *p* V.S.

Detailed description: This page of a musical score for Corno II in F contains measures 31 through 36. The score is written on six staves. Measure 31 is marked 'a tempo (Allegro vivo)' and features a triplet of eighth notes. Measure 32 includes a 'Trp.' (Trumpet) part and is marked with a forte dynamic. Measure 33 is marked 'Meno mosso a tempo' and 'Moderato assai', with a dynamic of fortissimo. Measure 34 is marked 'Adagio' and features a dynamic of fortissimo. Measure 35 is also marked 'Adagio' and includes parts for 'Cor. III, IV' (Coronets III and IV), with dynamics ranging from piano to mezzo-forte. Measure 36 concludes with a dynamic of sfzando followed by piano, and ends with the instruction 'V.S.' (Vincenzo Scarlatti).

37

Musical staff 1 for measure 37, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo) below the first few notes.

Musical staff 2 for measure 37, continuing the melodic line with eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 3 for measure 37, featuring a melodic line with eighth notes and quarter notes. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Musical staff 4 for measure 37, showing a melodic line with eighth notes and quarter notes. A dynamic marking of *poco cresc.* (poco crescendo) is written below the staff.

Musical staff 5 for measure 37, containing a melodic line with eighth notes and quarter notes. Dynamic markings include *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo).

38

Musical staff 1 for measure 39, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, with a dynamic marking of *f* (forte) below the staff.

Musical staff 2 for measure 39, continuing the melodic line with eighth notes and quarter notes.

39

Musical staff 3 for measure 40, featuring a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 4 for measure 40, continuing the melodic line with eighth notes and quarter notes.

40

Musical staff 5 for measure 40, featuring a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

41

Musical staff 1 for measure 41, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). A *lunga* (longa) marking is written below the first note.

Musical staff 2 for measure 41, continuing the melodic line with eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Allegro moderato

42

c.p. *atempo* **43** *Allegro vivo*
Cor. III, IV *ff* *ff* *ff*

Moderato assai *ff*

44 *Allegro vivo* *ff*

45 *Cor. I* *Recit.* *mf* *pp* *lunga* **46** *Allegro vivo (C)* *fff*

Moderato *Cor. I* *p* *pp* *ppp* *p* *pp*

47

48 *f* *va*

49 *mf dim.* *p dim.* *pp*

50 *Meno mosso* *ppp* *ff*

51 (Ob., Fg.) (Fl., Clar.) (Ob., Fg.) Moderato G.P. 53 Allegro Recit. 52

54 Allegro vivo

55

4. AKT (5. Bild)

Nr. 18 Szene und Arie

Andante non troppo, quasi moderato

1 2 Fag. I 3 4 5 6

6 1 *riol.* *sf* *ff* *ff* *sf* *ff* *ff* 4 7 4

8 1 *f* *dim.* *pp* *f* *p*

9 *più mosso* 2 *p* *pp* 3

cor. I *pp* *cresc.*

10 *f* *cresc.* *ff* *riten. molto*

11 *Andante con moto* *ff*

12 *fff* *fff*

4

||

Nr. 19 Duett und Szene

Andante

9 13 3 14

Cor I > p

pp

allargando 15 a tempo poco cresc.---

mf f > p mp riten. ---

f > p mf ff > p

16 a tempo

mp cresc. ---

molto riten. --- 17 a tempo

f cresc. --- ff f pp >

18 2 2

mf pp > riten.

19 a tempo

mf p Stroh-pizz. Cor. III, IV + gestopft

gestopft cor. I + poco string. (offen) Andante mosso

fp mf ff

20 6 21 3 1

Trp. h.d. Szene

22

p mf cresc. --- f

2 3 23 Cor. I
ff *ff* *accel.* - -

24 Allegro agitato 4 Cor. I
ff *p cresc.* - - -

25 1 *mf* *f* *ff* *riten.* - *Meno mosso* 1 1 *p*

26 Andante 6 *riten.* 1
f Cor. I *pp* *attacca Nr.20*

Nr.20 Finale

Moderato assai (Tempo di marcia funebre)

1 1 1

pp

1

p *pp* *poco cresc.*

1 2 *Cor. I* *mp*

1 *Cor. III* *Cor. I* 3 *pp* *p cresc.*

mp cresc. 4 1 *f*

Cor. I *p* *Cor. III* *p* 3 *Cor. I* *p*

5 10 6 7 7 10

8 2 *Cb., Timp.* 9 9 *p*

pp 3 *f.* 3 *f.* 3 *f.* *Allegro*

1 1 *f* *ff* *p*

10 *Alla marcia* 8 11 *mf*

ff *ff*

12 *mp*

Musical staff 12: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Rehearsal mark 12. Fingering 7.

13 *f ff* *riten.* *ff* *a tempo (mosso)*

Musical staff 13: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *f*, *ff*. Performance instruction: *riten.* *ff* *a tempo (mosso)*. Fingering 1, 4.

14 (Fl., Clar.) *f* *f* *cresc.* *Poco più largo* *ff*

Musical staff 14: Treble clef, 4/4 time signature. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *f*, *cresc.*, *ff*. Performance instruction: *Poco più largo*. Part: (Fl., Clar.). Rehearsal mark 14. Fingering 4. Cor. III, IV.

15 *f* *A* *ff*

Musical staff 15: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *ff*. Performance instruction: *A*. Rehearsal mark 15.

16 *f* *cresc.* *ff* *Tempo I, ancora più mosso*

Musical staff 16: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *cresc.*, *ff*. Performance instruction: *Tempo I, ancora più mosso*. Rehearsal mark 16.

17 *fpp* *fpp* *cresc...* *f*

Musical staff 17: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *fpp*, *fpp*, *cresc...*, *f*. Rehearsal mark 17.

18 *ff* *Più mosso* *f* *Cor. I* *mf*

Musical staff 18: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*, *f*, *mf*. Performance instruction: *Più mosso*. Part: Cor. I. Rehearsal mark 18.

19 *f* *fp* *Cor. III, IV*

Musical staff 19: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *fp*. Part: Cor. III, IV. Rehearsal mark 19.

20 *f* *f* *f* *p* *3* *2*

Musical staff 20: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *f*, *f*, *p*. Fingering 3, 2. Rehearsal mark 20.

20 *fff* *ff* *ff* *accel.* *p* *f*

Musical staff 20 (continued): Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *fff*, *ff*, *ff*, *p*, *f*. Performance instruction: *accel.*. Rehearsal mark 20.

21 *ff* *ff* *accel.* *Poco meno mosso, ma agitato molto*

Musical staff 21: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*, *ff*. Performance instruction: *accel.* *Poco meno mosso, ma agitato molto*. Rehearsal mark 21.

21 *ff* *ff* *Cor. III* *p*

Musical staff 21 (continued): Treble clef. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*, *ff*. Part: Cor. III. Rehearsal mark 21.

Corno II in F

22 *f* *pp* 5

23 *poco a poco cresc.*

24 *f* *p* *cresc.*

poco a poco accel. 25 *f* *riten.* *p*

cresc. *ff*

26 *♩ = d Allegro* *sff* *fp* *ff* *ff*

27 *sff* *sff* *ff*

28 3 5 *mf*

29 *fp* *cresc.*

30 *f* *fff* *marc.* 31

Musical staff with notes and dynamics: *ff*

Musical staff with measure number 32 and dynamics: *fp cresc.*, *fff*, *f*

Musical staff with measure number 33 and dynamics: *ff*, *mf*

Musical staff with measure number 34 and dynamics: *ff*, *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with measure number 35 and dynamics: *poco a poco cresc.*

Musical staff with measure number 36 and dynamics: *f*, *dim.*

Musical staff with measure number 37 and dynamics: *p*, *riten.*, *mf*

Musical staff with dynamics: *mf*, *fp*, *p*, *cresc.*

Musical staff with measure number 38 and tempo marking: *Meno mosso (d)*, *ff*, *sf*

Musical staff with measure number 39 and 40, tempo marking: *Adagio quasi Andante moderato (d)*, *ff*, *ff*, *Vcl. p*

Musical staff with measure number 41 and dynamics: *ff*, *sf*, *V.S.*

Corno II in F

42 8 43 9

p >

44 Fl., Cor. ingl. *f* *mp* *mp* *d. = d Più mosso*

45 *pp* 3

46 1

47 *riten.* *p marc. rit.* *f* *Allegro moderato* Cor. I *pp*

48 *pp* *p* *cresc.* 2 4

49 *f* *p* *ff* *dolce* *sim.* *pp* *segue*

poco cresc. *dim.*

50 *fp* *fp* *cresc.*

Detailed description: This page of a musical score for Corno II in F contains measures 42 through 50. The notation is in treble clef with a key signature of one flat (B-flat). Measure 42 features a melodic line with a dynamic of *p* and an accent (>). Measure 43 has rests for measures 8 and 9. Measure 44 is marked for Flute and English Horn, with dynamics *f* and *mp*, and includes the instruction *d. = d Più mosso*. Measure 45 has a dynamic of *pp* and a triplet of eighth notes. Measure 46 has a first ending bracket. Measure 47 includes *riten.*, *p marc. rit.*, *f*, and *Allegro moderato* for Cor. I. Measure 48 has dynamics *pp*, *p*, and *cresc.* with a 2/4 time signature change. Measure 49 has dynamics *f*, *p*, and *ff*, and includes *dolce* and *sim.* markings. Measure 50 has dynamics *pp*, *fp*, and *cresc.*, and includes *segue*. The score concludes with *poco cresc.* and *dim.* markings.

51 *f*

p *cresc.*

fff

Cor. I *mf*

52 *p* *f* *mf* *p* *riten.*

53 *riten.* *a tempo* *gest. +* *marc.* *f* *ffz* *mf*

3 *poco marc.* 54 *a tempo*

1 *Cor. I* *p dolce* *cresc.* *mp* *mf*

55 *f* *ff*

f *p* *pp*

Ende der Oper