

♩ = 80

Intermezzo
Allegretto tranquillo

I. (Liedstil)

(S. 171)

Edvard Grieg

Violoncello

Allegretto tranquillo.

Piano

appassionato

ritardando

cresc. poco a poco

cresc. poco a poco

The image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. It consists of several systems of staves. The top system includes a treble clef staff with notes and rests, and a bass clef staff below it. The notation is dense with notes, some with slurs and accents. There are numerous handwritten annotations in ink, including dynamic markings like 'pp' (pianissimo) and 'p' (piano), and performance directions such as 'cresc. poco a poco' (crescendo little by little), 'ritard.' (ritardando), and 'a tempo'. The word 'appassionato' is written at the top right, and 'ritardando' is written below it. There are also some circled notes and other markings that appear to be corrections or specific performance instructions. The paper shows signs of age, with some staining and wear.

~~Andante~~

cresc.

~~Andante~~

poco sosten.

And. e rit.

poco sosten.

And. e rit.

molto ritard.

ad pres.

pp

pp

molto ritard.

pp

Allegro con fuoco

II. (Loureiro)

Violoncello

mf

Allegro con fuoco

Pianof.

mf

ad.