

Viola II

Zweites Streich-Quintett

G-dur

 DEUXIÈME QUINTETTE
sol majeur

 STRING QUINTET
G major

Viola II

I

Johannes Brahms, Op. 111

 Revisions-Ausgabe
Ossip Schnirlin

Allegro non troppo, ma con brio (♩. = 66-72)

*) $\frac{3}{8}$

f

mf

cresc.

Violine I

f

Violine II

Solo

f

Solo

f

A

*) Die Bogenstriche \surd sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

*) (Solo) *f ma cantabile espress.*

B

Viola I

Solo mit Violine II

C

sempre sf *p* *dolce*

1. *pizz.* *cresc.* *arco* *f* 2.

*) Nur (Solo) in Klammern() bedeutet ganz allein

Viola II

pp 3 V (0)

3)

V

(3) 1)

(0)

V

(1) 2) 1)

1)

3
3 *cresc.*

3

1

f Cello Viola I

ff Viola I

ff Violine II Viola I

Viola II

Cello Solo

D *tranquillo*
Viola I
p dolce *f*

pp Viola I *p più dolce*

Viola I
pp sempre

E Viola I
ben marc.

Viola I
pesante

Viola II

First staff of music in Viola II part, featuring a melodic line with slurs and a dynamic marking of *ff* at the end.

Second staff of music, including a section marked "Solo" with a bracket and fingering numbers 1, 0, and 3.

Third staff of music, showing a change in key signature and a dynamic marking of *ff* at the end.

Fourth staff of music, featuring a melodic line with slurs and a dynamic marking of *ff* at the end.

Fifth staff of music, including a section marked "Solo" with a bracket and fingering numbers 2, 1, and 0.

Sixth staff of music, featuring a melodic line with slurs and a dynamic marking of *ff* at the end.

Seventh staff of music, including a section marked "Solo" with a bracket and fingering numbers 3, 1, and 0.

Eighth staff of music, featuring a melodic line with slurs and a dynamic marking of *f* at the end. The label "Viola I" is positioned above the staff.

Viola II

1 1 3 (Solo)

F 2 1 2 2 *f espr.*

V 4 V 0 *f*

V 0 V 2 *f* *p Solo* *dolce*

Viola I 7 1 2 *dolce*

Viola I 7 7 *f*

G *f*

V *sf sempre*

H Cello *p dolce* *cresc. poco a poco*

0

f

dim. - - - *pp*

Viola *p dolce*
Solo

Solo

Cello

dim. - - - - -

poco rit. - - - *in tempo*

- - *pp* *f*

ff

Solo *ff*

Viola II

II

Adagio (♩ = 48-54)

First staff of music, starting with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a *V* (Violino) marking above the staff.

Second staff of music, continuing the melodic line with triplets and a piano (*p*) dynamic marking.

Third staff of music, labeled "Viola I" above the staff. It includes complex rhythmic patterns with triplets and a *2* marking above a note.

A

Fourth staff of music, starting with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. It includes an *arco* (arco) marking and a *Solo* bracket.

Fifth staff of music, continuing the *Solo* section with a piano (*p*) dynamic marking.

Sixth staff of music, featuring a *Cello* marking above the staff and a forte (*f*) dynamic marking.

B

Seventh staff of music, labeled "Violine I" above the staff. It includes a *Solo* bracket and a *V* marking.

p *molto dim. sempre* *pp dim.* *perdendo*

f *ff* *ff* *f* *f* *p dim.* *dolce* *f* *p*

C **D** **E** *Violine I*

III

Un poco allegretto (♩. = 44-48)

p *poco cresc.*

dim.

pp

dim.

Violine I
Viola I *p espr.*

Viola *p espr.* *p*

cresc.

Viola I *f* *f*

Viola I

Solo

Violine I

f *p* *mf* *pp* G.P.

(un poco più mosso)

p dolce Solo mit Viola I

Solo mit Viola I

pp

cresc. poco a poco 1 2 3 4

5 *f* *f* *p* *p dolce* Solo

Violine I

cresc.

f *f* *p dim.* G.P.

Solo

Viola II

(Tempo I)

p *poco cresc.*

dim.

pp

dim. Viola I

Violine I *p espr.* Viola *espr.*

p *cresc.*

f *f*

Viola I *Solo* *f*

p *mf* *pp* *p dolce*

dim. *pp* *p*

IV

Vivace, ma non troppo presto (♩ = 112-120)

Viola I

A

B

arco

Viola I

Solo *p* *f* *sf*

C

Solo

p Solo *pp*

D

dim. *p*

dim.

pp *dim.* *G.P.*

E

G.P. *f* Solo

Violine I

p

cresc. *f*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f* and *p*.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *f e sempre più*. A finger number '2' is written below the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sf*. A box containing the letter 'F' is placed above the staff. The text 'Viola I' is written above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sf*. Finger numbers '1', '2', and '3' are written above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sf* and *ff*.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sf*. Finger numbers '(2)' and '(0)' are written above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *ff*. A box containing the letter 'G' is placed above the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *ff*. Finger numbers 'V' and 'V' are written above the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *ff*. A box containing the letter 'H' is placed above the staff.

Viola II

Cello *p* Solo mit Violine II u. Viola I. *dim.*

p

I *espr.*

sf sf sf f Cello

dim. pp

arco *p* Solo

f sf

f

K Violine II *sf p dim. pp legg.*

First staff of music, bass clef, key signature of one sharp (F#). It begins with a series of eighth-note chords and ends with a whole note chord marked with a '0' above it.

Second staff of music, bass clef. It features a melodic line with slurs and dynamics: *cresc.*, *f*, *f*, and *cresc.*

Third staff of music, bass clef. It contains a triplet of eighth notes, a first fingering '1' above a note, and two 'G.P.' (Grave Performance) markings.

L animato

Fourth staff of music, bass clef. It starts with a *f* dynamic and the instruction *ben marc.* (ben marcato). It features several slurs and accents.

Fifth staff of music, bass clef. It continues the melodic line with various note values and slurs.

Sixth staff of music, bass clef. It includes a triplet of eighth notes, a *cresc.* marking, and a *ff* dynamic. Fingering numbers 1, 2, and 0 are present above notes.

Seventh staff of music, bass clef. It features a complex rhythmic pattern with slurs and fingering numbers 1, 2, 3, 4, and 3 above notes.

Eighth staff of music, bass clef. It includes slurs, accents, and a *sf* dynamic marking.

Ninth staff of music, bass clef. It features a *sf* dynamic, a slur, and a *ff* dynamic at the end.