

Contrabassi

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

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1. Ромео у фонтана

Andante assai  
cantabile

почис. рит.

1 Andante

div.

The musical score is written for Contrabass and consists of several staves. It begins with the tempo marking "Andante assai cantabile" and a dynamic marking of "mf". The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "1" is labeled "Andante" and "почис. рит." (slowing down). The score includes markings for "div." (divisi), "uniz Pizz" (unison pizzicato), and "p" (piano). The piece concludes with a dynamic marking of "f" (forte).

mf cantabile

f

P

2 uniz Pizz

P

3 div.

4 uniz

mf

5 P

6 uniz poco marcato

7 P

8 P

9 P

10 P

11 P

12 P

13 P

14 P

15 P

16 P

17 P

18 P

19 P

20 P

21 P

22 P

23 P

24 P

25 P

26 P

27 P

28 P

29 P

30 P

31 P

32 P

33 P

34 P

35 P

36 P

37 P

38 P

39 P

40 P

41 P

42 P

43 P

44 P

45 P

46 P

47 P

48 P

49 P

50 P

51 P

52 P

53 P

54 P

55 P

56 P

57 P

58 P

59 P

60 P

61 P

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67 P

68 P

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104 P

105 P

106 P

107 P

108 P

109 P

110 P

111 P

112 P

113 P

114 P

115 P

116 P

117 P

118 P

119 P

120 P

121 P

122 P

123 P

124 P

125 P

126 P

127 P

128 P

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147 P

148 P

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150 P

151 P

152 P

153 P

154 P

155 P

156 P

157 P

158 P

159 P

160 P

161 P

162 P

163 P

164 P

165 P

166 P

167 P

168 P

169 P

170 P

171 P

172 P

173 P

174 P

175 P

176 P

177 P

178 P

179 P

180 P

181 P

182 P

183 P

184 P

185 P

186 P

187 P

188 P

189 P

190 P

191 P

192 P

193 P

194 P

195 P

196 P

197 P

198 P

199 P

200 P

2

mf

div.

unis.

5

unis. pizz.

mp

p<sup>z</sup> in poco marcato

Poco meno mosso f

div.

unis. arco

Pizz.

p

2 Утренний танец

6 Allegro

3

Pizz.

f

7

arco

f marcato

3

8

Pizz.

f

arco

f marcato

9

f

poco meno div.

p

# Contrabassi

The musical score is written for Contrabass and consists of ten staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent accents. Dynamics such as *uvs.*, *div.*, *p*, *f*, and *Pizz.* are used throughout. Rehearsal marks are placed in boxes at measures 10, 12, 13, and 14. A tempo change to *Tempo I* is indicated at measure 11. The score concludes with a double bar line and a final chord.

15 *arco*

3. Джульетта

16 *Moderato, quasi allegretto*  
*Pizz.*

17 *Andante dolce*

*div.*

18 *poco ritard.*

19 *Allegretto*

20 *Allegretto*

*div.*

# Contrabassi

Handwritten musical score for Contrabassi, measures 21-27. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (p, f, pp, dim., accellerando), articulation (accents, slurs), and performance instructions (div., Andante dolce, Moderato, quasi allegretto, poco rit.). Measure numbers 21, 22, 23, 24, 25, 26, and 27 are boxed. The score consists of two staves per system, with some measures containing a single staff.

21

22

23 Andante dolce

24

25 poco rit.

26 Moderato, quasi allegretto

27

div. (Pizz.)

*4 Кормилица*

[28] *Andante assai. Scherzando*

Pizz. P

[29] 8 [30] (Pizz.) P

mp P

acc. f

3 [31] arco P

Pizz. P arco P cresc.

[32] 6 (non div.) Pizz. P

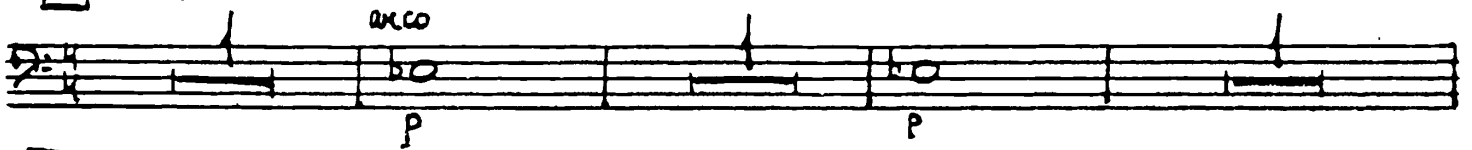
# Contrabassi

## 5. Утренняя серенада

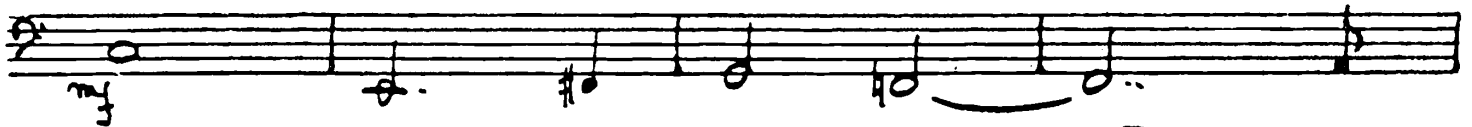
*lacet*

## 6. Смерть Джульетты

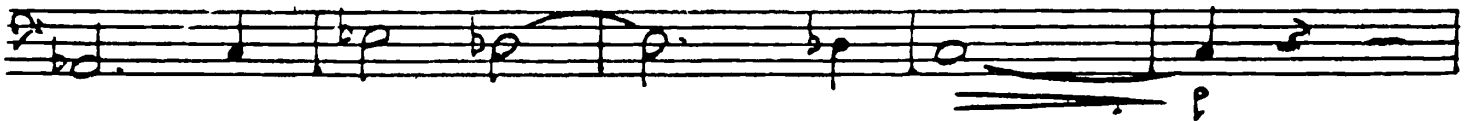
43 *Larghetto*



44



45



46

dir. *mp*

*p* *mp*

*mf cresc.*

47

*f*

*ritard.*

48

*a tempo*

*p* *ff*

*ritard.*

*dim.*

49 *Meno mosso*

*pp*

dir. *mp*

*pp*