

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS."

OBOES.

I. THE DANCE.

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
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Allegretto giocoso.

The musical score for Oboes in "I. THE DANCE" is written in 3/8 time and consists of several staves. It includes the following sections and markings:

- Section A:** Starts with a dynamic of *mf*, followed by *dim.*, *p*, *ff*, and *p*. It features a triplet of eighth notes.
- Section B:** Marked **B Animato.** It begins with *dim.*, then *sf* and *ff*. It includes a triplet of eighth notes.
- Section C:** Marked **C Tempo Imo**. It starts with *pp* and ends with *p*. It features a triplet of eighth notes.
- Section D:** Marked **D**. It includes dynamics *pp*, *pp*, *cresc.*, and *pp*. It features a triplet of eighth notes.

Other markings include *cresc.*, *dim molto.*, *e rit.*, *1st unis.*, and *2nd unis.*

OBOES.

p *sfp* *p* *sfp*

E

P largamente. *f* *dim molto.* *P a tempo.* *sfp* *P largamente.*

f *dim molto.* *P* *sfp* *3* *unis.*

F Allegretto giocoso.

ff *mf* *3*

p *mf* *dim.* *p* *ff*

p *cresc.* *p* *mf* *3*

G Animato.

dim. *sf* *ff*

ff *1st unis.* *2nd unis.* *dim molto e rit.* *P* *al.*

H Tempo Imo

pp *3*

cresc. *ff* *3*

I

stringendo. *Presto.*

sf *tr* *tr* *ff*

II. THE LULLABY.

Moderato.

Musical score for Oboe II, "The Lullaby". The score is in 3/4 time and consists of 11 staves of music. It begins with a *Moderato* tempo and a *p* dynamic. The first staff contains a 4-measure phrase. The second staff includes a 3-measure phrase, a *rit.* section, and an *a tempo* section with a *pp* dynamic. The third staff features a *1^o* fingering, a *p* dynamic, and a *Soli.* section with a *pp* dynamic. The fourth staff has a *pp poco cresc.* dynamic and a *pp* dynamic. The fifth staff includes a *dim.* dynamic and a *C* section. The sixth staff has a *p* dynamic and a *2* fingering. The seventh staff is marked *D Solo.* and *pp*. The eighth staff is marked *E unis.* and *f*. The ninth staff is marked *F Solo.*, *rit.*, *p*, *a tempo, più lento.*, and *rit. rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. THE MARKSMAN.

Allegro vivace.

Musical score for Oboe II, "The Marksman". The score is in 3/4 time and consists of 3 staves of music. It begins with an *Allegro vivace* tempo and a *ff* dynamic. The first staff contains a 6-measure phrase marked *A unis.*. The second staff includes a *ff* dynamic and a *unis.* marking. The third staff has a *fff* dynamic and a *3* fingering. The score includes various musical notations such as slurs and dynamic markings.

OBOES.

unis. **B** unis. *ff*

sf *f* *sf* *sf*

sf *sf* *fff* **C** *3*

unis. *sf* **D** *3*

unis. *f* *sf cresc* *ff* unis. *sf*

allarg. **E** *a tempo* *p* *sf* *p* *sf* *p* *2* *1^o* *p*

f *p* *1* *5* **F** *p* *sf* *p*

2 *1^o* *f* *p*

1 *5* **G** *10* *mf* *f*

H unis. *ff* *ff* *sf*

unis. *sf* *sf* *sf* *ff* **J** *3*

unis. *ff* **K**

unis. *dim.* *p* **L** *3* *1^o* *p*

OBOES.

Musical score for Oboes, page 5. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Solo.*, *unis.*, *Grandioso.*, *Tr.*, and *Up Solo.*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and W. The first staff begins with a *mf* dynamic and a *Solo.* instruction. The second staff has a *p* dynamic. The third staff has a *p marcato:* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p cresc.* dynamic. The tenth staff has a *sf* dynamic.