

II. KLAVIERKONZERT

Oboe 1 anche
Cor. inglese

BÉLA BARTÓK

I.

Allegro **1** **5** *Ob. 1*

10 *p* *f*

15 *p*

20

25 *Cor. 1. (Fa)*
senza sord. *ff*

30 *pp*

35 *p* **40** *f*

45 *mf*

50 *f* *f*

55

Oboe 1

60 *p*

65 *f*

70 *Mosso*

75 80 *Tranquillo* 85 *Fig. 1.* *p*

90 *p*

95 *tornando.. al Mosso* *Cor. 7.2.3. (Fa)* *ff* 100

105 *Cor. 3.4. (Fa)* *ff*

110 *mf ff*

115 *sf mf ff*

120 *Tempo I.*

125 *Un poco tranquillo* *tornando al Tempo I* *p f*

130 *ff p f f sf*

Oboe 1

135 *Mosso* 140

145 *Fig. 1* 150 155 160

165 170

Riten. accelerando

175 *poco allargando.* 180 *Tempo I.* 185 190

Cl. 1. (Sib) *Ob. 2*

195 *f cresc. - - - ff*

poco ritard. 200 *Mosso* *mf marc.*

205 210 *allargando Meno mosso*

mf cresc. - - - ff

Oboe 1

215 *Un poco sosten.*
ff marcato
a tempo
 1 *ff* 220 *allargando* *longa* *fff* 8 *Mosso*

230 5 1 2 1 1 5

240 1 1 1 2 3 1 *poco allarg.*

255 *Più mosso* *cl. 1.2. (La)*
mf *p*

260 *mf*

265 *sf* 1 *mf* *p* *poco rall.*

270 *accel. Mosso* *p* *mp*

275 1 *mf* *f* *dim.*

280 *p* *pp* *3* *tornando... al*

285 *Tempo I.* 1 1 1 *mp* *p*

290 *p* *f*

Oboe 1

295 300 *Trp. 1. (Do)*

allarg. 305 *accel.* - - - *al Tempo I.*

ff *ff*

II.

Adagio *Presto* 5 *Clar. 1. (si b)*

faccit bis: *pp*

10 15 *Clar. 1. (si b)*

20

25 30 *1-6* 2 3 4 5 6

marc. 35 45 50 *Fl. 1.*

55 60 *mp marc.* *sf* *mf* *sf* *f*

65 75 85 90

95 *Fl. 1. Fl. picc.* *p* 1 1 *pp* 1

Oboe 1

100 *p*

105 *pp*

110 *p*

115 *p*

120 *f*

125 *mf*

130

135 *mf*

140 *cresc.* *f*

145

150 *mf* *p* *pp*

155 *p*

160 *ppp*

165 *p*

170 *faceť bis:*

Oboe 1

III.

Allegro molto *Sostenuto* *accel.* **5** *al Più allegro*

10 **15** *Cor. 2.4. (Fa)* *a2* *pochiss. allarg. a tempo* **20**

25 *Cor. 2.4. (Fa)* *a2* **30** *pochiss. allarg. a tempo* **35**

40 *Fg. 1.2.3.* *a3* **45** *pochiss. allarg.* *Tempo I.* **50** **55** **60** *PF.* **65** **70**

75 *accelerando.. al Più allegro* **80** **85** *PF.* **90** *Tempo I.* **95**

100

Oboe 1

105

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 105-110. Includes a triplet of eighth notes in measure 105.

110

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-115. Includes a triplet of eighth notes in measure 115.

115

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-120. Includes a *ff* dynamic marking in measure 115 and a *f* dynamic marking in measure 120. Time signature changes to 2/4 in measure 120 and 3/4 in measure 121.

120

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-125. Includes a *p cresc.* marking in measure 120 and a *ff* marking in measure 125. Includes a triplet of eighth notes in measure 125.

125

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 125-130. Includes triplets of eighth notes in measures 125, 128, and 130.

130

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 130-135. Includes a *5* fingering marking in measure 130 and trills in measures 132 and 134.

135

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 135-140. Includes a *5* fingering marking in measure 135 and a *tr* marking in measure 137. Includes a *1* fingering marking in measure 140.

140

accel. - - - *al Più allegro*

145

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 140-145. Includes a *Pf.* dynamic marking in measure 140 and a *ff* marking in measure 145. Includes a *3* fingering marking in measure 145. Time signature changes to 3/4 in measure 145.

155

160

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 145-150. Includes a *cresc.* marking in measure 145 and a *ff* marking in measure 150. Includes a *3* fingering marking in measure 150. Time signature changes to 2/4 in measure 150.

Tempo I.

165

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 150-155. Includes a *f* dynamic marking in measure 155. Includes triplets of eighth notes in measures 150, 152, 154, and 155.

170

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 155-160. Includes triplets of eighth notes in measures 155, 157, 159, and 160.

175

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 160-165. Includes triplets of eighth notes in measures 160, 162, 164, and 165. Ends with a *1* fingering marking in measure 165.

Oboe 1

180

185 190

195 *rall.* *al*

Meno vivo 200

205 *allargando*

accel. 210 *al Più allegro* 215 220

225 230 *Timp.*

Timp. 235 *Cor. 1.2 (Fa)*

240

245

250 *p* *allargando* *resc.*

255 *Presto*

Oboe I

260

p marc.

265

mp *mf*

270

f

275

mf *mp* *p* *muta in Cor. inglese*

280

Fl. 1. *p espr.* *3*

285

290

calmandosi *cor. ingl.* *mf espr.* *pp*

295

muta in Ob. 1 *3* *2*

300

poco ritard. *Ob. 1.* *Tempo I.* *ff*

305

310

315

Cor. 1. 3. (Fa) *a 2* *molto ritard.* *ff*

320

3

325

pp *accel.* *cresc.* *a tempo* *mf cresc.* *ff*

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro 1 5

10 15 20

25 *Cor. 1. (Fa) senza sord.* *etc.*

30 35 40 *Ob. 7.*

45 50 55

Oboe 2

60 *p* *f*

65

70 *Mosso*

75 80 *Tranquillo* 85 90

95 *tornando... al Mosso* *Cor. 1.2.3. (Fa)* 100 *ff*

105 *Cor. 2.4. (Fa)* *ff*

110

115 *mf ff sf mf*

Tempo I. 120 *ff p*

Un poco tranquillo 125 *tornando... al Tempo I.*

130 135 *Mosso* *ff p f sf*

140 145 150 *p*

Oboe 2

Fl. 1.2. *f* *mf* *leggero* 1

155 160 *ob. 1.* *etc.* 165 *Fig. 1.2* *2 2* *f*

170 *mf* *f* *sf* *Riten.*

accelerando 175 *ff* *poco allargando* 6 6

tornando... al 180 *Tempo I.* 185 190

Cl. 1 (si b) *p* *f* *mf*

195 *f* *cresc.* *ff* *poco ritard.*

200 *Mosso* 205 *f* 210 *allargando... al*

Meno mosso 215 *ff* *ff* *marcatissimo* 220 *allargando*

Un poco sosten. a tempo 220 *ff* *longa* *fff* *Mosso* 8

230 240

250 *poco allarg.* *Più mosso* *Cl. 1.2. (La)* *mf*

Oboe 2

255

260

265 *poco rall. . . . accel.*

Mosso 270 *Ob. 1.* 275

280 *tornando al* 285 *Tempo I.* *Fg. 1.*

290

295 300

Cor. 1. 3. (Fa) *allarg.* 305 *accel. . . . al Tempo I.*

mf, *p*, *sf*, *f*, *mp*, *ff*

II.

Adagio *Presto* 5 *Cl. 1, 2. (s. b)* *etc.*

tace! bis: 10 15 *Ob. 1.* 20 *etc.* 25 *Ob. 1.*

30 35 45

5, 3, 4, 4, 3, 10, 1

Oboe 2

Fl. 1. *p* etc. 50 Fl. 1.

55 *mp marc.* *sf* *mf* *sf* *f* 60

65 75 85 90 *ff* 2 10 10 5 1

Fl. picc. Fl. 1. *p* *p* 1 2 *pp* 1

95 100 105 *p* *p* 1 1

110 115 *pp* 3 3 3 3 3

120 125 130 *f* 4 5 *ob. 1.*

135 140 *mf* *f*

cresc. 145 1 3

150 155 160 *p* 2 *pp* 1 *ppp*

Oboe 2

165 170

p 1 1 1 *tacet bis:*

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro*

1 1 1 1 4 *ff*

10 15 *Cor. 2.4. (Fa)*
a 2 *pochiss. allarg. a tempo* 20

5 1 5 *f* *ff*

25 *Cor. 2.4. (Fa)*
a 2 *pochiss. allarg. a tempo* 30 35 40

4 3 5 2 *f* *ff*

Fg. 1.2.3.
a 3 *pochiss. allarg.* 45 *Tempo I.* 55

10 5 *ff*

60 *ff.* 65 70

4 *sf* *f* *ff*

75 *accelerando..al. Più allegro*

3 2 *ff*

80 85 *ff.* *f*

2 1 2 *ff* *f*

90 *Tempo I.* 95 *ff*

1 *ff*

95 *ff*

ff

100 *ff* *ff*

ff *ff*

Oboe 2

105

110

115

120

ff *f*

125

p *cresc.*

ff

130

135

accel. **140** *al Più allegro* **145** **155**

Pf. **160** *Tempo I.*

cresc. *ff*

165

ff *sf*

170

f

175

Oboe 2

180 185 190 *ff*

195 *rall. al*

Meno vivo 200 *ff* *sf*

205 *allargando* *accel. al Più allegro* 210

215 220 *fff* 225 230 235

Cor. 1.2. (Fa) 240 245

f *f* 1 1 1 1 1 1 1 1

Ob. 1. 250 *allargando* 255 *Presto*

260 265 *p marc.*

270

mp 275 285 290 *almandosi etc.* 295 *fl. 1.* 300 *f poco ritard. Tempo I.* 305

10 5 *mf espr.* 3 4 *p espr.* *ff*

310 315 *Cor. 1.3. (Fa)* 320 *molto ritard.*

1 2 1 1 1 3 *ff*

accel. 325 *a tempo*

pp *cresc.* *mf cresc.* *ff*