

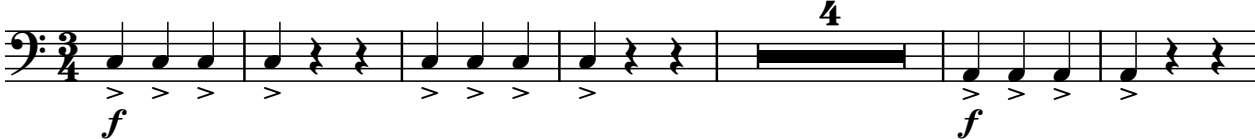
Timpani & Percussion

# Kleine Dreigroschen Musik

K. Weill

## 1. Overture

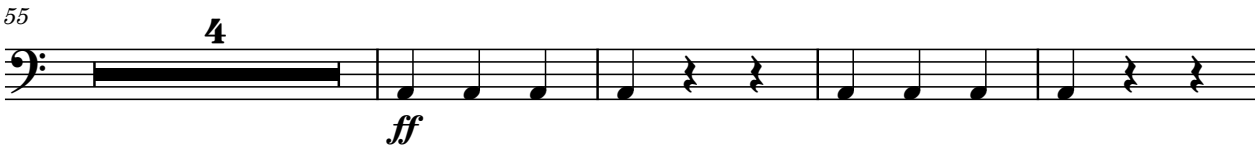
Maestoso (♩ = 84)

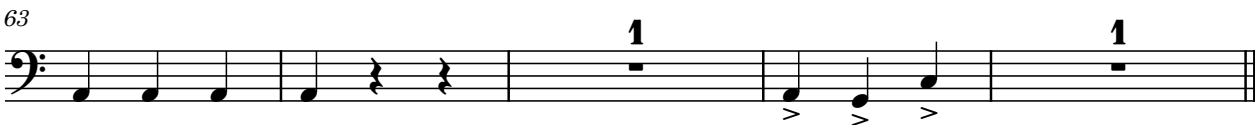
Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 



66

Sus. Cym. (12)

B. Dr. (12)

73

Sus. Cym. 1 mallet *p*

Tom. (4) 1 *pp*

### 3. Anstatt daß Song

Moderato (♩ = 100)

11

Timpani *f*

10

13 Tom. *p* (4) (8)

23

11

11

Timpani *f*

Tom. 11

12

36 Tom. *p* (4) (8)

44

Tom. *cresc.* *mf* (12) *dim.* *p*

Timpani & Percussion

# 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

Timpani and Percussion score for measures 1-2. The Timpani part is in bass clef with a key signature of three sharps (F#, C#, G#). It features melodic lines with slurs and accents. The Snare Drum (Sn. Dr.) and Tom-tom (Tom.) parts are in common time (C) and play a rhythmic pattern of eighth notes with accents. Dynamics include *pp* (pianissimo).

Timpani part for measures 3-4. The part consists of a simple melodic line in bass clef with a key signature of three sharps. The dynamic is *p* (piano).

Suspended Cymbal (Sus. Cym.) part for measures 5-12. The part uses brushes and features a rhythmic pattern of eighth notes with accents. Measure 13 is boxed. Dynamics include *pp* (pianissimo).

Snare Drum (Sn. Dr.) part for measures 13-20. The part features a rhythmic pattern of eighth notes with accents. Measure 14 is boxed. Dynamics include *pp* (pianissimo).

Timpani and Tom-tom parts for measures 21-24. The Timpani part is in bass clef with a key signature of three sharps. The Tom-tom part is in common time. Both parts feature a simple melodic line. Measure 21 is boxed. Dynamics include *p* (piano).

Suspended Cymbal (Sus. Cym.) part for measures 25-32. The part uses brushes and features a rhythmic pattern of eighth notes with accents. Measure 25 is boxed. Dynamics include *pp* (pianissimo).

Snare Drum (Sl. Dr.) part for measures 33-40. The part features a rhythmic pattern of eighth notes with accents. Measure 33 is boxed. Dynamics include *pp* (pianissimo).

41 17

Timpani: *p*

Tom-tom: *p*

45

Tom-tom: *p*

53 stick

Suspended Cymbal: *p*

Snare Drum: *pp*

Bass Drum: *p*

60 timpani mallet

Suspended Cymbal: *p*

Tom-tom: *p*

Bass Drum: *p*

### 5. Pollys Lied

Tacet

Timpani & Percussion

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

stick

Sus. Cym. *p* (4) (8)

Tom. *p* (4) (8)

10

Sus. Cym. (12) (16) (20)

Tom. (12) (16) (20)

**19a**

21

Sl. Dr. *p* (4) (8)

Sn. Dr. *p* (4) (8)

30

Sus. Cym. *f* 4

Sn. Dr. *mf* 4

**19b**

39

Sus. Cym. *p* (4) (8)

Tom. *p* (4) (8)

48

Sus. Cym. (12) (16)

Tom. (12) (16)

19c

57

Sl. Dr. *mf* (4) (8)

Sn. Dr. *mf* (4) (8)

66

Sus. Cym. *mf* 2

Tom. *mf* 2

19d

73

Sn. Dr. *p* (4)

Tom. *p* (4)

80

Sn. Dr. (8) (12)

Tom. (8) (12)

86

Sus. Cym. 1 *p*

Tom. 1

B. Dr. 1 *p*

Timpani & Percussion

# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

Sn. Dr. *f*

B. Dr. *f* (4)

5 stick

Sus. Cym.

Sn. Dr. *f* (4)

B. Dr. *f* (4)

11

Sn. Dr.

B. Dr.

13 20

Sus. Cym. *f*

Sn. Dr.

B. Dr. (4)



18 on the rim

Sn. Dr. *p* *f*

B. Dr. *p* *f* (4)

25

Sn. Dr. *p* *f* (4) (8)

B. Dr. *p* *f* (4) (8)

33

21

Sus. Cym. *p* *f*

Sn. Dr. *p* *f*

B. Dr. *p* *f*

37

Sus. Cym. *p* *f* (4) (4)

B. Dr. *p* *f* (4) (4)

43 Sn. Dr. **1** *mf* *tr*

49 Sn. Dr. *tr*

55 Sn. Dr. *tr*

22

58 Tom. *fp* (4) (8)

67 Tom. (12) (16)

76 Sn. Dr. *f* (4) **23** (8)

84 Sn. Dr. *f* (4)  
B. Dr. *f*

89 Sus. Cym. *f*  
Sn. Dr. *f* *mf* (4)  
B. Dr. *f* *mf* (4)

94

24

tr

Sn. Dr.

B. Dr.

100

allarg. (mezzo tempo) A tempo

f

f

(4)

Sn. Dr.

B. Dr.

105

Sn. Dr.

B. Dr.

109

(4)

(4)

Sn. Dr.

B. Dr.

116

Sus. Cym.

ff

tr

1

1

Sn. Dr.

Timpani & Percussion

# 7. Dreigroschen Finale

Tom.  $\text{♩} = 60$   
 $\text{3/4}$  *p* (4) (8)

Tom. (12) (16) (20)

24 25  $\text{♩} = 50$  18

Timp.  $\text{♩}$  *p*

45 26 Tempo I (4) (8)

Tom.  $\text{3/4}$  *p*

Tom. 56 (12) (16) (20)

68 27 Poco animato 8

Cl. Cym.  $\text{♩}$  *f*

B. Dr.  $\text{♩}$  *f*

T. Dr. *tr* *f*

82 28 Come prima ( $\text{♩} = 50$ )

Tub. Bells *pp sub.*

87  
Tub. Bells

*pp*

29 Choral (♩. = 40)

Timp.

*f* *tr*

101

Timp.

*f* *tr*

109

Timp.

*f* *tr* *ff*