

Trumpet in C 2

SENSEMAYÁ (Canto para matar una culebra)

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$\text{♩} = 100$
($\frac{2}{4}$ $\frac{3}{8}$)

4 1 4 2 4 3 4

4 5 Tpt. 1 (con sord.)

6 7 8 [con sord. Jazz] *mf* \rightarrow *f*

9

10

11 *ppp* *f subito*

12

13 14 3 3 *f* *ff* *f* *ff*

15

ff *sf* *ff* *ff*

16

fff *fff* *p*

17 18 19

sostenuto ff

20

ff *ff*

21 22

2

[senza sord.] 23 (3/4 + 3/8)

fff *sfff* *fff* *sfff* *fff*

24

fff *fff* *fff* *ff*

fff *fff* *fff* *ff*

25 ($\frac{2}{4} + \frac{3}{8}$)

Musical staff 25: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *sfff*, *[ff]*, and *ff*. There are three triplet markings over groups of notes. The staff concludes with a whole rest and a '3' above it, indicating a triplet of whole notes.

26

2

con sord.

27

2

Musical staff 26: Treble clef, key signature of one flat. The staff is divided into two measures, 26 and 27. Measure 26 contains a whole rest. Measure 27 contains a series of eighth notes with a *pp* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes.

28

Musical staff 28: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *mf* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes. The dynamic markings *ff*, *fff*, and *pp* are written below the staff.

29

Musical staff 29: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *ff* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes. The dynamic markings *fff* and *ppp* are written below the staff.

30

Tpts. 1, 3

Musical staff 30: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *f* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes.

31

Musical staff 31: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *f* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes.

32

Musical staff 32: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *f* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes. The dynamic markings *sff* and *ff* are written below the staff.

33

2

Musical staff 33: Treble clef, key signature of one flat. The staff contains a series of eighth notes with a *f* dynamic marking. The staff concludes with a whole rest and a '2' above it, indicating a pair of whole notes. The dynamic markings *sff* and *ff* are written below the staff.

[senza sord.] 34

f *ff* *fff* *fff*

Detailed description: This block contains the first two lines of musical notation. The first line starts with a treble clef and a 3/8 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *f*, *ff*, *fff*, and *fff*. A box containing the number 34 is placed above the first measure. The second line continues the notation with a 2/8 time signature and includes a triplet of eighth notes. The dynamic markings are *fff*, *fff*, *ff*³, and *ff*³.

35

fff *fff* *ff*³ *ff*³

Detailed description: This block contains the second and third lines of musical notation. The second line continues the notation with a 2/8 time signature and includes a triplet of eighth notes. The dynamic markings are *fff*, *fff*, *ff*³, and *ff*³. The third line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *ff*³ and *feroce*.

*ff*³ *feroce*

Detailed description: This block contains the third and fourth lines of musical notation. The third line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *ff*³ and *feroce*. The fourth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *mf*, *f*, and *più f*.

36

mf *f* *più f*

Detailed description: This block contains the fourth and fifth lines of musical notation. The fourth line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *mf*, *f*, and *più f*. The fifth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*.

37

fff

Detailed description: This block contains the fifth and sixth lines of musical notation. The fifth line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*. The sixth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*.

38 39

fff

Detailed description: This block contains the sixth and seventh lines of musical notation. The sixth line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*. The seventh line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*.

40 41

sempre marcatissimo *fff*

Detailed description: This block contains the seventh and eighth lines of musical notation. The seventh line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *sempre marcatissimo* and *fff*. The eighth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*.

Detailed description: This block contains the eighth and ninth lines of musical notation. The eighth line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*. The ninth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*.

42 G. P.

fff *ffff* *fff*³

Detailed description: This block contains the ninth and tenth lines of musical notation. The ninth line continues the notation with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *fff*, *ffff*, and *fff*³. The tenth line continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *fff*³.