

VIOLIN 1

JEFF MANOOKIAN

**ALBUM OF OVERTURE THEMES**  
for the JUNIOR STRING ORCHESTRA

# ALBUM OF OVERTURE THEMES

for the JUNIOR STRING ORCHESTRA

## MOZART The Marriage of Figaro Overture

arrangement: JEFF MANOOKIAN

Presto

5 10 15 20 25 30

*pp* *p* *f* *p* *p* *f*

This musical score is for Violin 1 and consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). Measure numbers 35, 40, 45, 50, and 55 are indicated in boxes above the staves. Fingerings are indicated with numbers 1, 2, and 3. A *b $\omega$*  symbol is present above the staff starting at measure 45. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

60 *fp* *fp* *fp* *fp* *fp* 65

70 *fp* *fp* *fp* *fp*

75 *fp* *f* *p*

80 *f* *f* *p* *f*

85 1 2 3 4

90 5 95 *p*

100 *f* *p* *f* *p* *f* *p*

*f* *p* *f* 110 *p* *f* *p*

115 *pp*

Detailed description: This is a page of a musical score for Violin 1, containing measures 60 through 115. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers are enclosed in boxes above the staves. Fingerings are indicated by numbers 1-4 below notes in measures 85-90. The piece concludes with a *pp* dynamic in measure 115.

This musical score is for the Violin 1 part of 'MANOOKIAN - Album of Overture Themes'. It consists of ten staves of music, each beginning with a measure number in a box: 120, 125, 130, 135, 140, 145, 150, 155, 165, 170, 175, and 180. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present, including *f* (forte), *p* (piano), *pp* (pianissimo), and *crescendo*. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The music concludes with a double bar line at measure 180.

# SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

**Maestoso**

*f* *ff* *p* *ff* *p* *p*

**Allegretto brillante**

*p*

40

45

50

55

60

65

70

75

80

85

90

95

100

105

Musical score for Violin 1, measures 110-160. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, slurs, and accents.

Measures 110-115: *p* (piano). Measures 110-115 are marked with a box containing the number 110. Measures 115-120 are marked with a box containing the number 115.

Measures 120-125: *pp* (pianissimo). Measures 120-125 are marked with a box containing the number 120. Measures 125-130 are marked with a box containing the number 125.

Measures 130-135: *p* (piano). Measures 130-135 are marked with a box containing the number 130.

Measures 135-140: *p* (piano). Measures 135-140 are marked with a box containing the number 135.

Measures 140-145: *ff* (fortissimo). Measures 140-145 are marked with a box containing the number 140.

Measures 145-150: *ff* (fortissimo). Measures 145-150 are marked with a box containing the number 145.

Measures 150-155: *ff* (fortissimo). Measures 150-155 are marked with a box containing the number 150.

Measures 155-160: *ff* (fortissimo). Measures 155-160 are marked with a box containing the number 155.

Measures 160-165: *ff* (fortissimo). Measures 160-165 are marked with a box containing the number 160.



165

*ff*

170

175 180

185

190

195 200

3

# STRAUSS, JR. Die Fledermaus Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace**

Musical staff 1: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic. The melody begins with a series of eighth notes and quarter notes, some with accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Measure 10 marked with a box. The tempo changes to **Allegretto** and the time signature to 4/4. The dynamic is piano (*p*).

Musical staff 4: Continuation of the melody in 4/4 time, featuring a crescendo and decrescendo hairpin.

Musical staff 5: Continuation of the melody, marked with a box at measure 25.

Musical staff 6: Continuation of the melody, marked with a box at measure 30.

Musical staff 7: Continuation of the melody, marked with a box at measure 35 and a piano (*p*) dynamic. A piano (*pp*) dynamic is also indicated.

Musical staff 8: Continuation of the melody, marked with a box at measure 45.

Musical staff 9: Continuation of the melody, marked with a box at measure 50.

55

60

65

70

75

80

**Tempo de Valse**

*pp* *lento poco a poco string. e cresc.*

85

90

95

100

3

This musical score is for a violin part, spanning measures 110 to 150. It is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems, each with a measure number in a box above it: 110, 115, 120, 125, 130, 135, 140, 145, and 150. The tempo is marked *Allegro moderato* between measures 135 and 140. The dynamics include *f* (forte) at the beginning and end, and *p* (piano) at measure 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece.

155 **Più vivo** 160

*f*

2 3

165

1 2 3

170

175

1 2 3 4 5

*ff*

## HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

Allegro vivace ed impetuoso

5 *ff*

10

15 *p*

20

25 *ff*

30

35 *fff pp fff pp fff*

45

50 *crescendo*

55

1 2 3

pizz.

*ff*

60

1 2 3

arco

65

3 3 3 3 3 3

70

3 3 3 3 3 3

75

*ff* *ff*

80

85

90

*pp*

95

100

105

110

115

*crescendo*

**Più mosso**

120

*ff*



125 130

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 125-130. Includes accents and a dynamic marking 'v' above measure 128.

135

Musical staff 2: Treble clef, key signature of two sharps. Measures 135-140. Includes a dynamic marking 'v' above measure 138.

140

1 2 3 4 5

Musical staff 3: Treble clef, key signature of two sharps. Measures 140-145. Includes fingerings 1-5 above notes.

145

Musical staff 4: Treble clef, key signature of two sharps. Measures 145-150. Includes a dynamic marking 'v' below measure 148.

150

Musical staff 5: Treble clef, key signature of two sharps. Measures 150-155. Includes a dynamic marking 'v' below measure 152.

155

Musical staff 6: Treble clef, key signature of two sharps. Measures 155-160. Includes a dynamic marking 'ff' below measure 158.

160

1 2 3 4

*ff*

Musical staff 7: Treble clef, key signature of two sharps. Measures 160-165. Includes fingerings 1-4 above notes and a dynamic marking 'ff' below measure 162. Ends with a dynamic marking 'v' above measure 165.

## WAGNER Die Meistersinger Prelude

arrangement: JEFF MANOOKIAN

Sehr mässig bewegt (*Molto moderato con mosso*)

*f*

5

10

15

*ff*

20

25

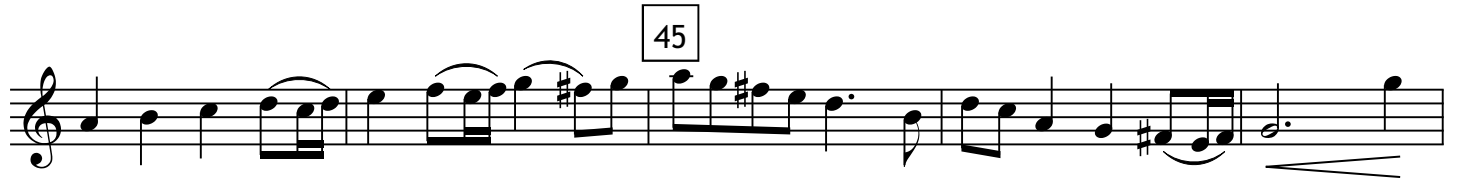
30

*f*

35

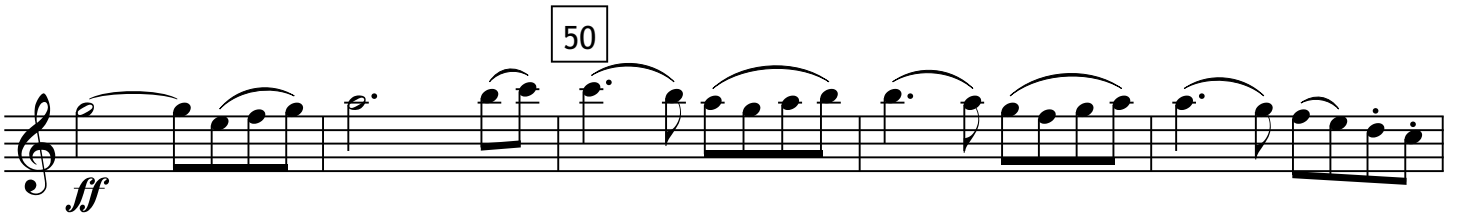
40

45



50

*ff*

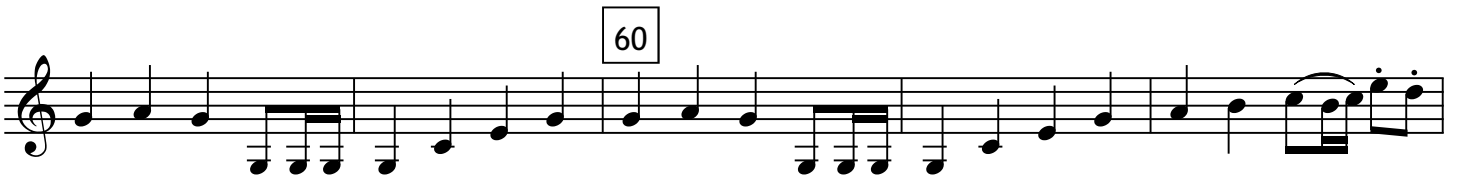


55

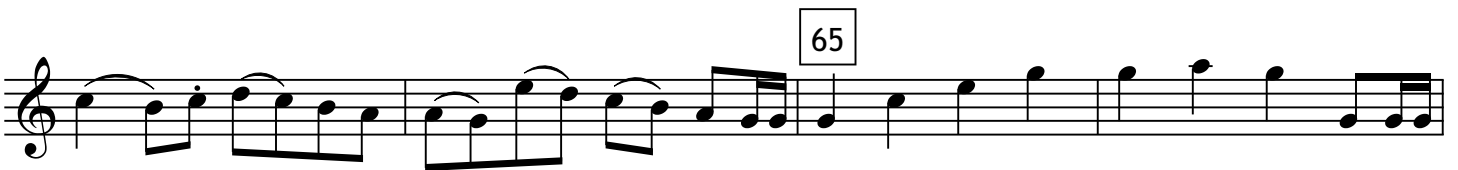
*tr*



60



65

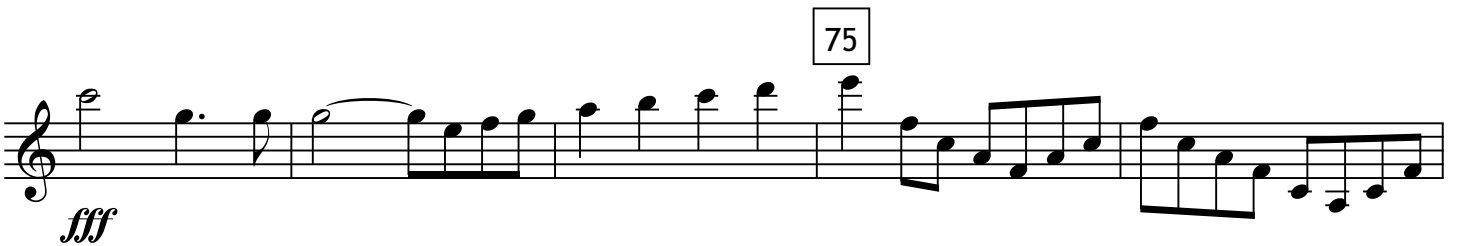


70



75

*fff*



## ROSSINI The Barber of Seville Overture

arrangement: JEFF MANOOKIAN

**Andante moderato**

*ff* *pp* *p* *p* *f* *p* *f* *p* *ff* *p*

**Allegro vivace**

5 10 15 20 25 30 35 40 45

50 *f* *p*

55

60 *ff*

65 *ff*

75

80 *sfz* *p* *sfz* *p* *mf*

85 *pp* 4

95

*p*

100

*p*

105

*pp*

110

*pp*

115

*pp*

120

*ff*

125

*p*

130

*pp*

135

*p*

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A box with the number 140 is positioned above the staff.

Musical staff 145: Treble clef, key signature of one sharp. The staff features a dynamic marking *f* (forte) at the beginning and *pp* (pianissimo) later. A box with the number 145 is positioned above the staff.

Musical staff 150: Treble clef, key signature of one sharp. The staff includes a dynamic marking *ff* (fortissimo) and the tempo instruction *Più mosso*. A box with the number 150 is positioned above the staff.

Musical staff 155: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. A box with the number 155 is positioned above the staff.

Musical staff 160: Treble clef, key signature of one sharp. The staff features a dynamic marking *ff* and includes notes with accents. A box with the number 160 is positioned above the staff.

Musical staff 165: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. A box with the number 165 is positioned above the staff.

Musical staff 170: Treble clef, key signature of one sharp. The staff features a sequence of eighth notes. A box with the number 170 is positioned above the staff.

Musical staff 175: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. A box with the number 175 is positioned above the staff.

## DUKAS La Péri Fanfare

arrangement: JEFF MANOOKIAN

Modérément animé

*ff*

5

10

*mf*

15

20

*mf*

25

30

35

*mf*

40

45

*mf*



50 55

Musical staff 1: Treble clef, 7/8 time signature. Measures 50-55. Includes accents and slurs.

60

*mp*

Musical staff 2: Treble clef. Measures 60-64. Includes slurs and dynamics.

65 70

*crescendo* *f* *crescendo*

Musical staff 3: Treble clef. Measures 65-70. Includes dynamics and slurs.

75

*ff*

Musical staff 4: Treble clef. Measures 75-79. Includes dynamics, slurs, and triplets.

80

Musical staff 5: Treble clef. Measures 80-84. Includes slurs and triplets.

85 90

*en élargissant* *1° Tempo* *fff*

Musical staff 6: Treble clef. Measures 85-90. Includes dynamics, tempo change, and triplets.

# MENDELSSOHN The Hebrides Overture

arrangement: JEFF MANOOKIAN

**Allegro moderato**

1 2 3 4 5

*p* *p*

10

15

20 *f* *p*

25

30 *ff*

35 *pp*

40 *cantabile*  
*p*

45  
*p*

50  
*pp*

55  
*crescendo*

60  
*f* *ff*

65  
*ff*

70

75 **Tranquillo assai** 80

*poco ritard.*  
*pp*

85

90 *poco ritard.* *p*

**Animato**

95 *f*

100 *ff*

105 *pizz.*  
*p*  
*pp*

# TCHAIKOVSKY Romeo and Juliet Overture

arrangement: JEFF MANOOKIAN

**Andante non tanto**

*p*

5

10

*pizz.*

*p*

15

*arco*

20

25

**Allegro**

3

30

2

*p*

35 *stringendo* 40

**Allegro giusto**

*f*

45

50 *f*

55

60

65

70 75

*dolce* 80 *p*

85

90

*pp*

95

100

105

110

115

*crescendo*

120

*mf*

125

130

135

140

3

150

*pp* *crescendo*

155

*f*

160

*ff*

165

170

175

*largamente*  
*ff*

180

185



190

Musical staff for measures 190-194. The staff contains a sequence of notes with various accidentals and phrasing slurs.

195

*crescendo* ***ff***

Musical staff for measures 195-199. The staff shows a dynamic increase from *crescendo* to *ff*. Notes are slurred together.

200

Musical staff for measures 200-204. The staff continues the melodic line with various note values and slurs.

205

*mp*

210

Musical staff for measures 205-209. The staff includes a dynamic marking of *mp* and a fermata over measure 210.

215

Musical staff for measures 210-214. The staff continues the melodic development with slurs and accents.

220

*rallantando*

Musical staff for measures 215-219. The staff includes a dynamic marking of *rallantando* and a fermata over measure 220.

Moderato assai

***pp***

225

Musical staff for measures 220-224. The staff begins with the tempo marking *Moderato assai* and a dynamic marking of *pp*. It includes a fermata over measure 225.

230

***ff***

Musical staff for measures 225-229. The staff includes a dynamic marking of *ff* and a fermata over measure 230.

# GERSHWIN Cuban Overture

arrangement: JEFF MANOOKIAN

Moderato e molto ritmico

*f* 3 3 > > > > > >

5 10 *mp*

*mf* 3 15

20 *f*

30

*f* 6 35 *ff* *f*

3 45

50 (optional solo)

*mp* 55 60 *mp*

(*tutti*)

*ff*

65

*mf*

70

*ff*

75

80

85

90

*mf*

*mp*

95

Detailed description: This page of a musical score for Violin 1 contains measures 65 through 95. The music is written on a single treble clef staff. It begins with a *tutti* marking and a dynamic of *ff* (fortissimo). The melody consists of eighth and sixteenth notes, often beamed together. Measure 65 is marked with a box containing the number 65. A dynamic change to *mf* (mezzo-forte) occurs at measure 70. Measure 70 also features a *ff* dynamic marking. A triplet of eighth notes is indicated with a bracket and the number 3 below it. Measure 75 is marked with a box containing the number 75. Measure 80 is marked with a box containing the number 80. Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90. A dynamic change to *mp* (mezzo-piano) occurs at measure 90. Measure 95 is marked with a box containing the number 95. The score concludes with a double bar line at the end of measure 95.

*Solo Cadenza (this measure may be omitted)*

*mf espressivo*

3 3 3 3 3 5 3

5 tr

**Andante sostenuto**

*mp*

2 3

105

3 3 3

110

3 3 3 3 3

115

3 3 3 3 3

120

*poco a poco crescendo*

**Broadly**

*ff*

3 3

125

**Allegretto ritmico**

*ff*

3 3 tr 3 3

130

**11**

*mf*

145

mf

150

150

155

155

160



165



*poco a poco crescendo*

170



*ff*

175



*ff*

180



185



*mf*



*ff*

195



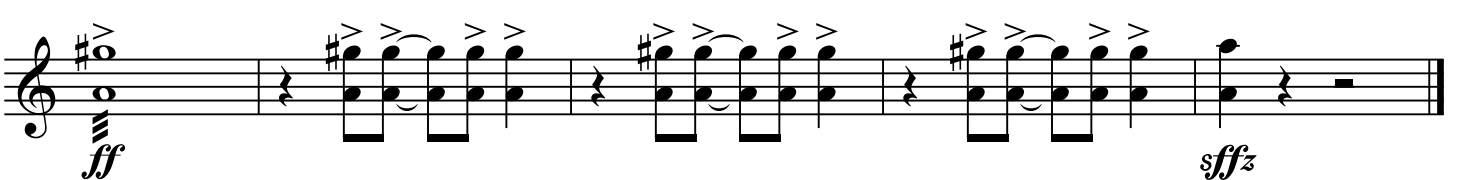
200

**Animato**  
3



*f*

205



*ff*

*ffz*



VIOLIN 2

JEFF MANOOKIAN

**ALBUM OF OVERTURE THEMES**  
for the JUNIOR STRING ORCHESTRA

Violin II

# ALBUM OF OVERTURE THEMES

for the JUNIOR STRING ORCHESTRA

## MOZART The Marriage of Figaro Overture

arrangement: JEFF MANOOKIAN

Presto

The musical score is written for Violin II in 4/4 time, marked Presto. It consists of seven staves of music. The first staff begins with a *pp* dynamic. The second staff has a measure 5 box and a *p* dynamic. The third staff has a measure 15 box and a *f* dynamic. The fourth staff has a measure 20 box and a *p* dynamic. The fifth staff has measure 25 and 30 boxes, with *p* and *f* dynamics. The sixth staff has a measure 35 box, with *f* and *p* dynamics. The seventh staff has a measure 40 box, with *f*, *p*, and *f* dynamics. The score includes various musical notations such as slurs, ties, and rests.



45

50

55

60

*fp* *fp* *fp* *fp* *fp*

65

*fp* *fp* *fp* *fp*

70

75

*fp* *fp* *fp* *f*

80

*p* *f* *p* *f* *p* *f*

85

1 2 3 4

90 95

5 6

100

*f p f p f p f p*

105

*f p f p*

110

*pp*

115 120

*p*

125

*f*

130

135 140

*f*

2

*pp*

150



155



160



165



170



175



180



# SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

**Maestoso**

The musical score is written for Violin 2 in G major, 4/4 time. It begins with a **Maestoso** tempo. The first system (measures 1-5) starts with a forte (**f**) dynamic and includes a triplet of eighth notes. The second system (measures 6-10) features a fortissimo (**ff**) dynamic. The third system (measures 11-15) alternates between piano (**p**) and fortissimo (**ff**) dynamics, with another triplet. The fourth system (measures 16-20) continues with piano (**p**) and fortissimo (**ff**) dynamics. The fifth system (measures 21-25) consists of a continuous sixteenth-note pattern, with dynamics ranging from piano (**p**) to fortissimo (**ff**). The sixth system (measures 26-30) continues the sixteenth-note pattern. At measure 31, the tempo changes to **Allegretto brillante** and the dynamic is piano (**p**). The seventh system (measures 31-35) continues the sixteenth-note pattern. The eighth system (measures 36-40) features a melodic line with slurs and accents. The ninth system (measures 41-45) continues the melodic line.

50 *ff*

55

60 65

70 *ff* *ff*

75 80

85 *p* *f* 90

95

100 1 2 3

105 4 110 *p*

115 120 *pp*

125

*p*

130

135

140

*ff*

145

150

155

*ff*

160

*ff*

165

*ff*

170

175

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 175-180. Features a sequence of eighth notes and sixteenth notes with accents.

180 185

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 180-185. Features a sequence of eighth notes and sixteenth notes with accents.

190

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 190-195. Features a sequence of eighth notes and sixteenth notes with accents.

195

1 2

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 195-200. Features a sequence of eighth notes and sixteenth notes with accents, and fingerings 1 and 2.

200

3 4

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 200-205. Features a sequence of eighth notes and sixteenth notes with accents, and fingerings 3 and 4.

# STRAUSS, JR. Die Fledermaus Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace**

**f**

**Allegretto**<sub>1</sub>

**p**

**pp**

**p**

*stacc.*

5 10 15 20 25 30 35 40 45



50 1 2 3

55 60

65 *f* *p*

70 *f* *p* 80

75 *pp* **Tempo de Valse** *pp* *lento poco string. e cresc.*

85

90

95

100 3

110

115

120 125

130

135 Allegro moderato 140

145

150

155

**Più vivo**

160

165

170

175

# HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace ed impetuoso**

5 *ff*

10 *p* *stacc.*

15

20 *ff*

25

30

35 *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

40 *a tempo*

45 *p*

50 *stacc.* *crescendo*

Musical score for Violin 2, measures 55-85. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a box containing the number 55. The score includes various articulations and dynamics: *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *pizz.l* (pizzicato). The score is divided into measures 55-60, 60-65, 65-70, 70-75, 75-80, and 80-85. Measure numbers are indicated in boxes above the staff. The score concludes with a fermata over the final note.

90

95 *pp*

100

105

110

115

*crescendo*

**Più mosso**

120 *ff*

125

130

135

140

145

150

155

160

1

2

3

4

*ff*

# WAGNER Die Meistersinger Prelude

arrangement: JEFF MANOOKIAN

**Sehr mässig bewegt** (*Molto moderato con mosso*)

**f**

5

10

15

**ff**

20

25

**f**

30

35



40

45

50

55

60

65

70

75

80

*ff*

*fff*

*>*

*>*

*>*

# ROSSINI The Barber of Seville Overture

arrangement: JEFF MANOOKIAN

Andante moderato

*ff* *pp* *pp* *stacc.* *p* *ff* *p* *f* *p* *f* *p* *ff* *p* **Allegro vivace** *ff* *p* 3 4 5 6 7 8

45

*f*

50

*p*

60

*ff*

65

*ff*

70

*ff*

75

*sfz* *p* *sfz* *p*

80

*sfz* *p* *sfz* *mf* 3

90

*pp* *p*

95

*p*

100

*p*

105

*p*

110

*p*

115

*pp*

120

*ff*

125

*p* *pp* *p*

130

*p* *pp* *p*

135

5 6 7 8

140

*f*

145

*pp*

150

**Più mosso**

155

*ff*

160

*ff*

165

170

175

6

Detailed description: This page of a musical score for Violin 2 contains measures 135 through 175. The score is written on a single staff in treble clef. Measures 135-140 consist of a steady eighth-note pattern. At measure 140, there is a dynamic marking of *f* and a crescendo hairpin. Measures 141-145 feature a more complex rhythmic pattern with accents and a dynamic marking of *pp*. Measures 146-150 continue with a similar pattern. At measure 151, the tempo changes to **Più mosso**. Measures 152-155 are marked *ff* and feature a fast, rhythmic eighth-note pattern. Measures 156-160 continue this pattern with accents. Measures 161-165 show a change in the rhythmic pattern, still marked *ff*. Measures 166-170 continue with a similar pattern. At measure 171, there is a dynamic marking of *ff*. Measures 172-175 conclude the section with a final cadence, ending on a whole note G.

## DUKAS La Péri Fanfare

arrangement: JEFF MANOOKIAN

Modérément animé

*ff*

5

10

*mf*

15

20

*f* *mf* *f* *mf*

25

30

35

*f* *mf*

40

*f* *mf*

45

50

55 60

*mp*

65 70

*crescendo*

75

*f* *crescendo* *ff*

80

*ff*

85 90

*en élargissant*

1° Tempo

*fff*

## MENDELSSOHN The Hebrides Overture

arrangement: JEFF MANOOKIAN

Allegro moderato

2

5

10

15

20

25

30

35

*p*

*f*

*pp*

*ff*

*pp*

*pp*

1 2 3 4



40 *cantabile*  
*p*

45  
*p*

50  
*pp*

55  
*crescendo*  
*f*

60  
*ff*

65

70  
*ff*

75 *poco ritard.*  
*pp*  
**Tranquillo assai**

80

85

90 *poco ritard.*

**Animato**

*p*

95

*f*

100

*ff*

105

*p*

*pp*

*pizz.*

Detailed description: This page of a musical score for Violin 2 contains measures 80 through 105. The music is written on a single treble clef staff. Measures 80-89 feature a melodic line with various intervals and slurs. Measure 90 is marked 'poco ritard.'. Measure 91 is the start of the 'Animato' section, which begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. Measures 92-94 continue these patterns. Measures 95-99 are marked with a forte (*f*) dynamic and feature more complex rhythmic figures. Measure 100 is marked with fortissimo (*ff*) and consists of a dense sixteenth-note passage. Measures 101-104 continue this texture. Measure 105 concludes the section with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

# TCHAIKOVSKY Romeo and Juliet Overture

arrangement: JEFF MANOOKIAN

**Andante non tanto**

*p*

5

10

*pizz.*

*p*

15 arco

20

25

**Allegro**  
2

30 35 *stringendo*

1 *p* 2 3 40 4 *pp* **Allegro giusto**

*f*

45 50 55 60 65 70 75 80 85

90

*pp*

95

100

105

110

*crescendo*

115

120

*mf*

125

130

*pp*

135

140

3

Detailed description: This page contains a musical score for Violin 2, spanning measures 90 to 140. The music is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and features a melodic line with various articulations, including slurs, accents, and fingerings (1, 2, 3). The score includes dynamic markings such as *crescendo* and *mf*. Measure numbers are enclosed in boxes above the staff. The piece concludes with a final triplet of notes.

150

*pp* *crescendo*

155

*f*

160

*ff*

165

170

175

*largamente* *ff*

180

185

190

195

*crescendo* *ff*

200

Detailed description: This page contains ten staves of musical notation for Violin 2, covering measures 150 to 200. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Measure 150 starts with a piano (*pp*) dynamic and a *crescendo* instruction. Measure 155 is marked *f*. Measure 160 is marked *ff*. Measure 175 is marked *largamente* and *ff*. Measure 175 also features a triplet of eighth notes. Measure 195 is marked *crescendo* and *ff*. The score concludes at measure 200.

205

*mp*

210

215

220

*rallantando*

**Moderato assai**

225

*pp*

230

*ff*

# GERSHWIN Cuban Overture

arrangement: JEFF MANOOKIAN

Moderato e molto ritmico

The musical score is written for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato e molto ritmico". The score consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The first measure starts with a forte (*f*) dynamic and includes two triplet markings. The second measure is marked with a box containing the number 5. The third measure is marked with a box containing the number 10 and a mezzo-piano (*mp*) dynamic. The fourth measure is marked with a box containing the number 15 and a piano (*p*) dynamic. The fifth measure is marked with a box containing the number 20. The sixth measure is marked with a box containing the number 25 and a forte (*f*) dynamic. The seventh measure is marked with a box containing the number 30 and a forte (*f*) dynamic. The eighth measure is marked with a box containing the number 35 and a forte (*f*) dynamic. The ninth measure is marked with a box containing the number 40 and a fortissimo (*ff*) dynamic. The tenth measure is marked with a box containing the number 45 and a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including triplets, syncopation, and slurs. The key signature changes to two sharps (F# and C#) at measure 30.



50 (optional solo) *mp*

55 (tutti) *mp* 60

65 *ff*

70 *ff* 75 *mf*

80

85

90 *mf* *mp*

95 *p* *pp*

Andante sostenuto

100

105

*mp*

110

115

120

3  
*poco a poco crescendo*

Broadly

125

Allegretto ritmico

*ff* *ff*

130

*mf*

135

140

145

150

155

160

165

*poco a poco crescendo*

170

175

*ff*

180

185

*mf*

190

195

200

*Animato*  
2

205

*ff*

*sffz*



VIOLA

JEFF MANOOKIAN

**ALBUM OF OVERTURE THEMES**  
for the JUNIOR STRING ORCHESTRA

# ALBUM OF OVERTURE THEMES

for the JUNIOR STRING ORCHESTRA

## MOZART The Marriage of Figaro Overture

arrangement: JEFF MANOOKIAN

**Presto**

The musical score is written for Viola in 2/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff has a measure number '5' in a box and a *p* dynamic marking. The third staff has a measure number '15' in a box and a *f* dynamic marking. The fourth staff has a measure number '20' in a box and a *p* dynamic marking. The fifth staff has a measure number '25' in a box and a *p* dynamic marking. The sixth staff has a measure number '30' in a box and a *f* dynamic marking. The seventh staff has a measure number '35' in a box and a *fp* dynamic marking. The eighth staff has measure numbers '40' and '45' in boxes and a *f* dynamic marking. The ninth staff has a measure number '50' in a box. The score includes various musical notations such as beams, slurs, and dynamic markings.

55

60

*fp* *fp* *fp* *fp*

65

*fp* *fp* *fp* *fp* *fp*

70

*fp* *f* *p* *f*

75

*p* *f* *p* *f*

80

85

90

95

1 2 100 3

*p* *f* *p* *f* *p* *f* *p*

105

*f* *p* *f* *p* *f*

3

115

*pp*

120

125

*p*

*f*

130

*p*

135

140

*f*

4

150

155

*pp*

*crescendo*

160

165

170

175

180

1 2 3 4

1 2 3



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# SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

**Maestoso**

*f* *ff* *f* *ff* *p* *ff* *p* *ff*

**Allegretto brillante**

*p* *p* *ff*

5 10 15 20 25 30 35 40 45 50

3 3 1 2 3 4 5 2 3 4 5 1 2 3 1

2 3 55

1 2 3 60

65 70

*ff*

75

80

85 90 *p*

*f*

95 100

105 4

110 115

120 *p*

Detailed description of the musical score: The score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 55-60) features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 60-65) continues with similar rhythmic patterns. The third staff (measures 65-70) includes a dynamic marking of *ff* and a hairpin crescendo. The fourth staff (measures 70-75) features a dynamic marking of *ff* and a hairpin decrescendo. The fifth staff (measures 75-80) continues with a dynamic marking of *ff*. The sixth staff (measures 80-85) features a dynamic marking of *p* and a hairpin decrescendo. The seventh staff (measures 85-90) includes a dynamic marking of *f* and a hairpin crescendo. The eighth staff (measures 90-95) features a dynamic marking of *f* and a hairpin decrescendo. The ninth staff (measures 95-100) includes a dynamic marking of *p* and a hairpin decrescendo. The tenth staff (measures 100-105) features a dynamic marking of *p* and a hairpin decrescendo. The eleventh staff (measures 105-110) includes a dynamic marking of *p* and a hairpin decrescendo. The twelfth staff (measures 110-115) features a dynamic marking of *p* and a hairpin decrescendo. The thirteenth staff (measures 115-120) includes a dynamic marking of *p* and a hairpin decrescendo.

125 1 2 3 4 5 130

*p*

135 1 2

3 140

1 2 145 3

*ff*

150 1 2 3

155 160

*ff*

165

*ff*

170 175

180

185

190

195

200

# STRAUSS, JR. Die Fledermaus Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace**

*f*

5

10

**Allegretto**

*p*

20

25

30

*stacc.*

35

*pp*

*p*

45

*p*

50

pizz. 55

60

65 arco f

70 p

75 pp

Tempo de Valse  
4

85 90

*f*

95

100

105 110

115

120 125

130 135

*f*

**Allegro moderato**

140

*p*

145

*f*

Detailed description: This page of a musical score for Viola contains measures 85 through 145. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte) is used in measures 85-110 and 125-135; *p* (piano) is used in measures 140-145. Articulation includes accents (>) and slurs. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line at the end of measure 145.



150

155 **Più vivo** *f* 160

165

170 *ff* 1

175 2 3 4 5

## HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

Allegro vivace ed impetuoso

5

*ff* *stacc.*

10

15

*p* *stacc.*

20

*ff* *stacc.*

25

30

35

*fff* *pp* *fff* *pp* *fff* *pp*

40 *a tempo*

*fff* *pp* *p*

45

1 2 3

*stacc.* *crescendo*

50

55

*ff*

3 3 3 3 3 3

This block contains measures 55 through 60. It begins with a treble clef and a key signature of one sharp (F#). Measures 55-56 feature eighth-note patterns. From measure 57 onwards, the music consists of triplets of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first triplet. The key signature changes to two sharps (F# and C#) at measure 60.

60

3 3 3 3 3 3

This block contains measures 60 through 65. It continues with triplets of eighth notes. The key signature remains two sharps (F# and C#).

65

pizz. 1 2 3 4

This block contains measures 65 through 70. The music is marked *pizz.* (pizzicato). It features a sequence of chords, with the first four measures numbered 1, 2, 3, and 4. The key signature remains two sharps (F# and C#).

70

arco

75

*ff*

This block contains measures 70 through 75. The music is marked *arco* (arco). It begins with a rest in measure 70, followed by chords. A dynamic marking of *ff* is placed below the music starting at measure 74. The key signature remains two sharps (F# and C#).

80

*ff*

This block contains measures 75 through 80. It continues with chords and eighth-note patterns. A dynamic marking of *ff* is placed below the music starting at measure 78. The key signature remains two sharps (F# and C#).

85

This block contains measures 80 through 85. It features a sequence of chords and eighth-note patterns. The key signature remains two sharps (F# and C#).

90

*pp*

95

1 2 3 4

100

105

1 2

110

1 2

115

*crescendo*

**Più mosso** 120

*ff*

125

130

135

140

145

150

155

160

1

2

3

4

*ff*

Detailed description: This page contains a musical score for Viola, measures 130 through 160. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 130 begins with a dynamic marking of *v* (accent) over a quarter note. Measures 135 and 140 are marked with boxes containing the numbers 135 and 140 respectively. Measures 140-145 feature a sequence of eighth notes, with fingerings 1, 2, 3, and 4 indicated above the notes. Measure 145 is marked with a box containing the number 145 and a dynamic marking of *v* (accent) over a quarter note. Measures 150 and 155 are marked with boxes containing the numbers 150 and 155 respectively. Measure 155 features a dynamic marking of *p* (piano) over a quarter note. Measure 160 is marked with a box containing the number 160 and a dynamic marking of *ff* (fortissimo) below the first half note. Measures 160-165 feature a sequence of half notes, with fingerings 1, 2, 3, and 4 indicated above the notes. The score concludes with a double bar line at the end of measure 165.

## WAGNER Die Meistersinger Prelude

arrangement: JEFF MANOOKIAN

**Sehr mässig bewegt** (*Molto moderato con mosso*)

*f*

5

10

15

20

25

This musical score is for the Viola part of the 'Album of Overture Themes' by Manookian. It consists of ten staves of music, numbered from 30 to 75. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte) at measure 35, *ff* (fortissimo) at measure 45, and *fff* (fortississimo) at measure 70. The piece concludes with a fermata over a final note at measure 75.

30

35 *f*

40

45 *ff*

50

55

60

65

70 *fff*

75

## ROSSINI The Barber of Seville Overture

arrangement: JEFF MANOOKIAN

**Andante moderato**

*ff* *pp* *ff* *pp* *pp* *stacc.* *p* *ff* *p* *f* *p* *f* *p* *ff* *p*

**Allegro vivace**

1 2 3

4 5 6 7



Musical staff 1: Bass clef, 3/4 time signature. Starts with a sharp sign on the first line. Dynamics include accents (>) and forte (*f*).

Musical staff 2: Bass clef, 3/4 time signature. Measure numbers 50, 55, and 60 are boxed. Dynamics include piano (*p*).

Musical staff 3: Bass clef, 3/4 time signature. Measure number 60 is boxed. Dynamics include fortissimo (*ff*).

Musical staff 4: Bass clef, 3/4 time signature. Measure number 65 is boxed. Dynamics include fortissimo (*ff*).

Musical staff 5: Bass clef, 3/4 time signature. Measure number 70 is boxed. Dynamics include fortissimo (*ff*).

Musical staff 6: Bass clef, 3/4 time signature. Measure number 75 is boxed. Dynamics include sfz and piano (*p*).

Musical staff 7: Bass clef, 3/4 time signature. Measure number 80 is boxed. Dynamics include sfz and piano (*p*).

Musical staff 8: Bass clef, 3/4 time signature. Measure number 82 is boxed. Dynamics include sfz and mezzo-forte (*mf*).

This musical score is for the Viola part of the 'Album of Overture Themes' by Manookian. It consists of eight staves of music, numbered 90 through 130. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, and *ff*, as well as performance markings like *tr* (trills), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of melodic lines, chords, and rhythmic patterns, including a prominent sixteenth-note passage in measures 125-130.

90 *pp* *tr* *tr* *tr* *tr* *p* 1 2

95 1 2 3 4

100 *p* 105

110

115 *pp*

120

125 *ff* *p*

130 *pp* *p* 1 2 3 4

135 5 6 7 140

145

150 **Più mosso** 155

160 165

170

175

## DUKAS La Péri Fanfare

arrangement: JEFF MANOOKIAN

## Modérément animé

*ff*

5

10

*pizz.* *arco*

*f* *mf*

15

20

*pizz.* *arco* *pizz.*

*f* *f* *mf* *f*

25

*arco*

*mf*

30

35

*pizz.*

*f*

40

45

*arco* *pizz.* *arco*

*mf* *f* *mf*

50

Musical staff 1: Measures 45-50. The staff contains a sequence of notes with accents and slurs, ending with a double bar line.

55

60

65

Musical staff 2: Measures 55-65. The staff contains a sequence of notes with slurs and accents. Dynamics include *mp* and *crescendo*.

70

75

Musical staff 3: Measures 65-75. The staff contains a sequence of notes with slurs and accents. Dynamics include *f* and *crescendo*.

80

Musical staff 4: Measures 75-80. The staff contains a sequence of notes with slurs, accents, and triplets. Dynamics include *ff*.

85

90

1° Tempo

Musical staff 5: Measures 80-90. The staff contains a sequence of notes with slurs and accents. Dynamics include *fff* and the instruction *en élargissant*.

## MENDELSSOHN The Hebrides Overture

arrangement: JEFF MANOOKIAN

Allegro moderato

*p*

5

*p*

10

*f* *p*

15

*f* *pp*

20

25

30

*ff* *pp*

35

*pp* *p*

40

45

50

*p*

55

*pp*

*crescendo*

60

*f* *ff*

65

*ff*

70

75

*poco ritard.*

**Tranquillo assai**

*pp*

80

1 2 3

85

90 *poco ritard.* **Animato**

95

100

105 *ff*

110 *pizz.*

*p* *pp* *f*

# TCHAIKOVSKY Romeo and Juliet Overture

arrangement: JEFF MANOOKIAN

**Andante non tanto**

5

10 *pizz.*

15 *arco*

20

25 *pizz.*

*p* *p*



**Allegro**

arco

30

*p* *pp*

35 *stringendo* 1 2 3 40 **Allegro giusto**

*f*

45

50 *f*

55

60

65

70 75

*p*

80

85

*pp*

90

95

100

105

110

Musical staff for measures 110-114. The staff is in bass clef with a 2/4 time signature. It contains a continuous eighth-note melody with slurs and ties. The key signature has one sharp (F#).

*crescendo*

115

Musical staff for measures 115-119. The staff continues the eighth-note melody from the previous system. The key signature has one sharp (F#).

*mf*

120

Musical staff for measures 120-124. The staff continues the eighth-note melody. The key signature has one sharp (F#).

125

Musical staff for measures 125-129. The staff continues the eighth-note melody. The key signature has one sharp (F#).

130

Musical staff for measures 130-134. The staff continues the eighth-note melody. The key signature has one sharp (F#).

135

*pp*

140

Musical staff for measures 140-144. The staff continues the eighth-note melody. The key signature has one sharp (F#). A fermata is placed over the final measure (144).

2

*pp* *crescendo*

150 *f*

155 *f*

160 *ff*

165 *ff*

170 *ff*

175 *ff*

180 *largamente* *ff*

180 *ff*

185 *ff*

190

195

*crescendo*

200

205

210

*mp*

215

220

*rallantando*

**Moderato assai**

225

*pp*

230

*ff*

# GERSHWIN Cuban Overture

arrangement: JEFF MANOOKIAN

Moderato e molto ritmico

The musical score is written for Viola in 3/2 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/2. The tempo is marked 'Moderato e molto ritmico'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A crescendo hairpin is visible between measures 25 and 30. The score concludes with a final cadence at measure 50.

(optional solo)

*mp*

55

*mf*

(tutti)

60

*ff*

65

70

*mf*

75

*ff*

80

85

90

*mp*

95

*p*

*f*

*trill*

(this Solo Cadenza may be played by a Viola in place of a Violin)

Musical staff 1: Solo Cadenza introduction. The staff is in bass clef with a 4/4 time signature. It begins with a melodic line featuring several triplets and a quintuplet. The dynamics are marked *mf* *espressivo*. The staff ends with a fermata.

Musical staff 2: **Andante sostenuto** section. The staff is in bass clef with a 4/4 time signature. It begins with a *tutti* marking and a *mp* dynamic. The music consists of sustained chords and a few moving lines. Measure numbers 100 and 105 are indicated in boxes.

Musical staff 3: Continuation of the *Andante sostenuto* section. It features a mix of sustained chords and melodic fragments. Measure number 110 is indicated in a box.

Musical staff 4: Continuation of the *Andante sostenuto* section. The music continues with sustained chords and melodic lines. Measure number 115 is indicated in a box.

Musical staff 5: *poco a poco crescendo* section. The staff is in bass clef with a 4/4 time signature. The music features a series of ascending eighth-note patterns. Measure number 120 is indicated in a box.

Musical staff 6: **Broadly** section. The staff is in bass clef with a 4/4 time signature. The music features wide intervals and a slow, spacious feel. Measure number 125 is indicated in a box.

Musical staff 7: **Allegretto ritmico** section. The staff is in bass clef with a 4/4 time signature. The music features a rhythmic eighth-note pattern. Dynamics include *ff* and *mf*. Measure number 130 is indicated in a box.

Musical staff 8: Continuation of the *Allegretto ritmico* section. The music continues with the rhythmic eighth-note pattern. Measure number 135 is indicated in a box.

Musical staff 9: Continuation of the *Allegretto ritmico* section. The music continues with the rhythmic eighth-note pattern. Measure number 140 is indicated in a box.

Musical staff 10: Continuation of the *Allegretto ritmico* section. The music continues with the rhythmic eighth-note pattern. Measure number 145 is indicated in a box.

Musical staff 11: Continuation of the *Allegretto ritmico* section. The music continues with the rhythmic eighth-note pattern.



150

155

160

165

*poco a poco crescendo*

170

*ff*

175

*ff*

180

*mf*

*ff*

195

200

**Animato**

*mp*

205

*ff*

*fffz*



Violoncello

# ALBUM OF OVERTURE THEMES

for the JUNIOR STRING ORCHESTRA

## MOZART The Marriage of Figaro Overture

arrangement: JEFF MANOOKIAN

**Presto**

The musical score is written for the cello in 4/4 time. It begins with a **Presto** tempo marking. The first measure is marked *pp*. The score includes several measures with fingerings: measures 1-4 (1, 2, 3, 4), measures 5-8 (5, 6, 7, 8), measures 25-30 (1, 2, 3, 4, 5, 6, 7), and measures 55-58 (1, 2, 3, 4). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55. Dynamics include *pp*, *f*, *fp*, and *p*. The score concludes with a final measure marked with a 4.

65

*fp* *fp*

75

*fp* *fp* *f* *f*

80 85 90

*f* *f*

95 100

*f* *f* *f*

105

*f* *f* *f*

110 120

*pp*

115 120

*pp*

125

*f*

130

*p*

135

*f*

140

*pp*

145

2 3 4 5 6 7 8

155

*crescendo*

160

*f*

165

1 2 3

170

175

1 2

180

3 4 5 1 2 3

# SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

**Maestoso**  $\frac{2}{4}$

5

*ff* *p*

10

*f* *ff* *p*

15

*ff* *ff*

20

25

30

**Allegretto brillante**  $\frac{6}{8}$

*p* *p*

35

1 2 3 4

40

1 2 45 3

50

1

*ff*

2 3 55

1 60 2 3

65 70

*ff*

75

*ff*

80

*p*

85 90

*f*

95 100

105

1 2 3 4 1 2

*p*

3 110 4 5 6 7 1 115 2

3 4 120

*pp*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like accents (>) and hairpins. Measure numbers are boxed and placed above the staff lines. Some measures contain fingering numbers (1-5) for the left hand.

125

*p*

130

*p*

135

140

*p*

145

*p*

*ff*

150

*p*

155

*p*

160

*ff*

165

*p*

*ff*

170

*p*



175 180

1 2 3 185 4 5 6

7 8 190 1 2 3 4

195 200

4

## STRAUSS, JR. Die Fledermaus Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace**

First system of musical notation, measures 1-5. Bass clef, 3/2 time signature. Measure 1 starts with a forte (*f*) dynamic. Measures 1-3 contain a triplet of eighth notes with accents (>). Measure 4 contains a triplet of eighth notes with a flat and an accent (>). Measure 5 contains a triplet of eighth notes with a flat and an accent (>). A box containing the number 5 is placed above the staff at the end of the system.

Second system of musical notation, measures 6-10. Bass clef, 3/2 time signature. Measures 6-10 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 10 is placed above the staff at the end of the system.

**Allegretto**

Third system of musical notation, measures 11-15. Bass clef, 4/4 time signature. Measure 11 starts with a piano (*p*) dynamic. Measures 11-15 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 15 is placed above the staff at the end of the system.

Fourth system of musical notation, measures 16-25. Bass clef, 4/4 time signature. Measures 16-25 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 20 is placed above the staff at the beginning of the system, and a box containing the number 25 is placed above the staff at the end of the system.

Fifth system of musical notation, measures 26-30. Bass clef, 4/4 time signature. Measures 26-30 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 30 is placed above the staff at the end of the system.

Sixth system of musical notation, measures 31-40. Bass clef, 4/4 time signature. Measure 31 starts with a piano (*p*) dynamic. Measures 31-40 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 40 is placed above the staff at the end of the system.

Seventh system of musical notation, measures 41-45. Bass clef, 4/4 time signature. Measures 41-45 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 45 is placed above the staff at the end of the system.

Eighth system of musical notation, measures 46-50. Bass clef, 4/4 time signature. Measures 46-50 contain a triplet of eighth notes with a flat and an accent (>). A box containing the number 50 is placed above the staff at the end of the system.

55

1 2 3

60

65

arco

*f*

70

*pp* *p*

75

Tempo de Valse 3

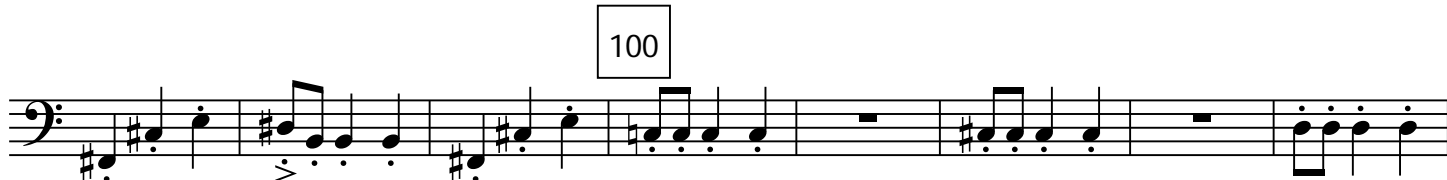
85



90 95



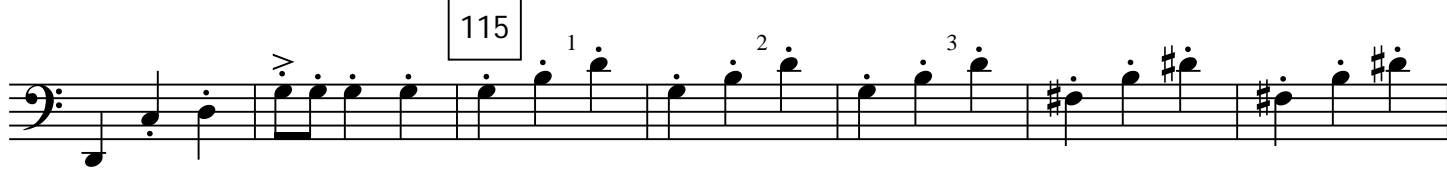
100



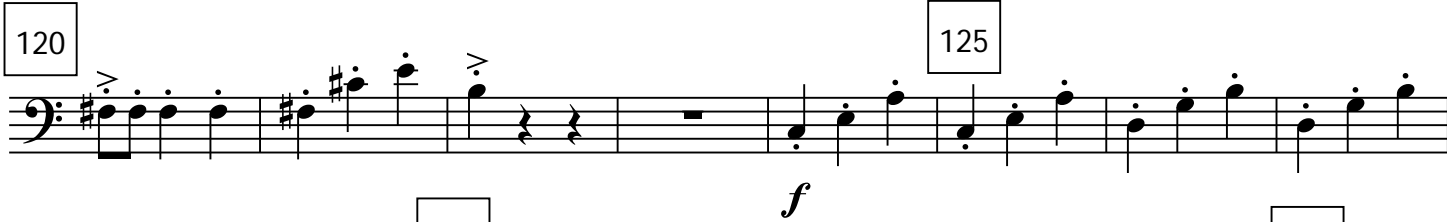
105 110



115



120 125



130 135



Allegro moderato 140



145



150

*f*

155

**Più vivo**

1 2 3

160

*f*

165

1 2 3

170

*ff*

175

1 2 3 4

## HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

Allegro vivace ed impetuoso

**ff** *stacc.* 5

10 *>*

*p* *stacc.* 15 1 2 3

20 *ff* *stacc.*

25 30 *>*

35 *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

40 *a tempo* 1 2 3 *p*

45 *stacc.* 50 1 2 *crescendo*

3 4 55

pizz. 1 2 3 60 4 1 2  
*ff*

3 arco 65 pizz. 1 2 3 4

1 70 2 3 arco  
*ff*

75 80  
*ff*

1 85 2 3  
*ff*

90

*pp*

95

100

105

110

115

*crescendo*

**Più mosso** 120

*ff*

125

130



135 140

145

150

155 160

1 2 3

*ff*

## WAGNER Die Meistersinger Prelude

arrangement: JEFF MANOOKIAN

Sehr mässig bewegt (*Molto moderato con mosso*)

**f**

5

10

1

2

3

4

5

**ff**

15

20

25

30

**f**

35

40

45

50

**ff**

55

60

65

70

75

*fff*

# ROSSINI The Barber of Seville Overture

arrangement: JEFF MANOOKIAN

**Andante moderato**

*ff* *pp* *pp* *ff* *ff* *f*

*stacc.* *p*

5 10 15 20 25 30

**Allegro vivace**

*ff* *p* *f*

1 2 3 4 5 6 7

35 40 45 50

2 3 4 5 55 6

60

*ff*

65

*ff* *ff*

70

75

*sfz* *p* *sfz* *p*

80

*sfz* *p* *sfz* 4

(senza trillo)

90 95 100 105 110 115 120 125 130 135

*pp* *p* *pp* *pp* *ff* *pp* *p*

1 2 3 1 2 3 1 2 3 4 5

6 7 140

145 *f*

150

*Più mosso* 155

160

165

170 1 2 3

175

# DUKAS La Péri Fanfare

arrangement: JEFF MANOOKIAN

**Modérément animé**

*ff* 3 3

5

10 15

*f* *mf* *f* *mf*

20

25 30

35 40

*mf* *mf*

45 50



55

*mp*

60

65

*crescendo*

70

75

*f*

*crescendo*

80

*ff* <sup>3</sup>

3

85

*en élargissant*

90

1° Tempo

*fff*

# MENDELSSOHN The Hebrides Overture

arrangement: JEFF MANOOKIAN

**Allegro moderato**

*p*

5

*p*

10

*f*

15

*p* *pp* *f*

20

25

30

*ff* *pp* *pp*

35

40

*p*

45

*p*

50

55 *crescendo*

60 *ff*

65

70 *ff*

75 *poco ritard.*

**Tranquillo assai**

80

85

90 *poco ritard.*

**Animato**

95

100 *ff*

105 *pp* *pizz.*

*pp*

*f*

*p*

Detailed description of the musical score: The score is written for a single instrument, the Violoncello, in a single system. It consists of ten staves of music. The first staff (measures 50-54) begins with a *pp* dynamic and a crescendo hairpin. The second staff (measures 55-59) continues the *crescendo* and reaches a *f* dynamic. The third staff (measures 60-64) features a *ff* dynamic and a complex rhythmic pattern. The fourth staff (measures 65-69) continues the *ff* dynamic. The fifth staff (measures 70-74) also features a *ff* dynamic. The sixth staff (measures 75-79) begins with a *pp* dynamic and a *poco ritard.* marking. The seventh staff (measures 80-84) is marked **Tranquillo assai** and features a triplet of notes. The eighth staff (measures 85-89) continues the *poco ritard.* marking. The ninth staff (measures 90-94) is marked **Animato** and begins with a *p* dynamic. The tenth staff (measures 95-99) features a *f* dynamic. The eleventh staff (measures 100-104) features a *ff* dynamic. The twelfth staff (measures 105-109) features a *pp* dynamic and a *pizz.* marking. The final staff (measures 110-114) features a *p* dynamic and a crescendo hairpin.

# TCHAIKOVSKY Romeo and Juliet Overture

arrangement: JEFF MANOOKIAN

Andante non tanto

5

*p*

10

*pizz.*

*p*

15

20

*mf* *p*

25

*pp* *p*

**Allegro**  
arco *stringendo*

30

35

1 2

Allegro giusto

3 4

40

*f*

45

50

*f*

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

*pp*

*crescendo*

*mf*

1 2

Detailed description: This is a musical score for a cello, spanning measures 80 to 125. The score is written on seven staves in bass clef. It begins with a series of whole notes (measures 80-84) and then transitions into a more rhythmic pattern of eighth notes with slurs (measures 85-125). The dynamics are marked as *pp* (pianissimo) at the start, followed by a *crescendo* leading to *mf* (mezzo-forte) by measure 120. There are also accents and fingering numbers (1 and 2) indicated for the final measures.

3

130

135

*pp*

140

145

*pp*

150

*pp* *crescendo*


155

*f*

160

*ff*

165



170



175



180

*largamente*


*ff*




185



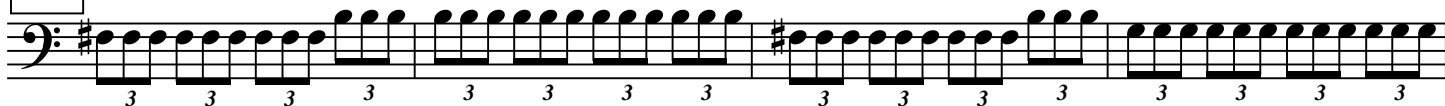
190



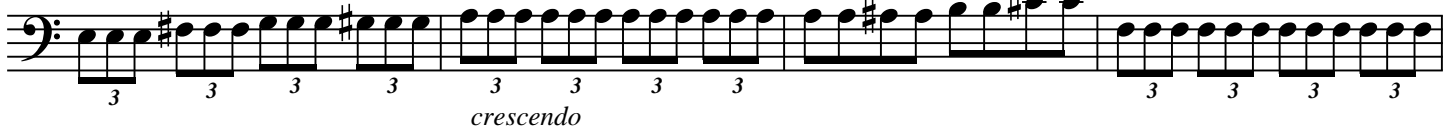
195



200



*crescendo*





200

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

205

3 3 3 3 3 3 3 3 3 3

*mp*

210

215

220

*rallantando*

Moderato assai

225

1 2 3 4 5 6 7 8

*pp*

230

9 10

*ff*

# GERSHWIN Cuban Overture

arrangement: JEFF MANOOKIAN

**Moderato e molto ritmico**

The musical score is written for a single instrument, the Violoncello (Cello), in bass clef with a 2/2 time signature. The tempo and style are indicated as "Moderato e molto ritmico". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes with accents. The dynamics fluctuate, with a piano section around measure 15 and a fortissimo section starting at measure 35. The score concludes with a final measure at measure 40.

45

50 (optional solo)

mf mp

1 2 3

55 60

mf mp mf

1 2 3 (tutti)

65

ff

70

mf

75

ff

80

85

90

mf mp pp

95

p pp

34

Andante sostenuto

100

*mp*

105

110

115

120

*poco a poco crescendo*

*poco a poco crescendo*

Broadly

125

*poco a poco crescendo*

*ff* Allegretto ritmico

*poco a poco crescendo*

130

*poco a poco crescendo*

135

*poco a poco crescendo*

140

*poco a poco crescendo*

145

*poco a poco crescendo*

150

*poco a poco crescendo*

155



160



*poco a poco crescendo*

165



170



*ff*

175



*ff*

180



*mf*

185



*ff*



195



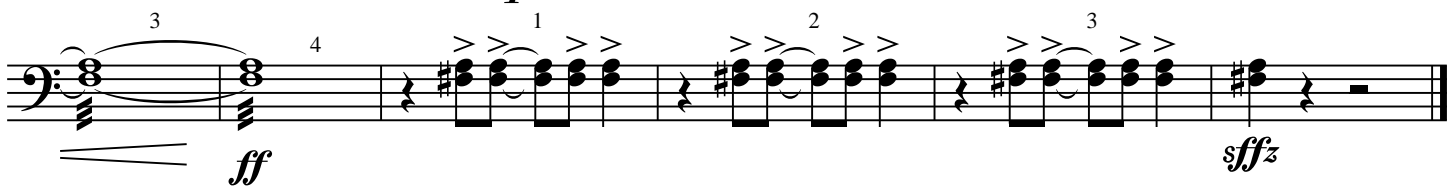
200

**Animato**



*p*

1 205 2



3 4 1 2 3

*ff*

*sffz*



# ALBUM OF OVERTURE THEMES

for the JUNIOR STRING ORCHESTRA

## MOZART The Marriage of Figaro Overture

arrangement: JEFF MANOOKIAN

**Presto**

*pp*

5

4

*f*

2

15

3

*p*

20

25-28

4

30

1

2

3

35

1

2

3

4

40

5

*fp*

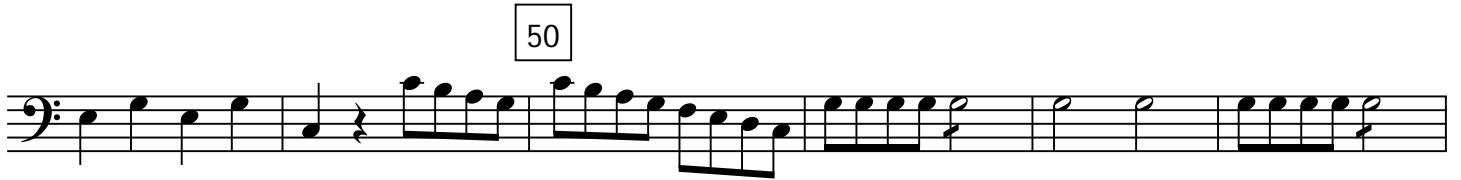
*fp*

*fp*

*f*

45

50

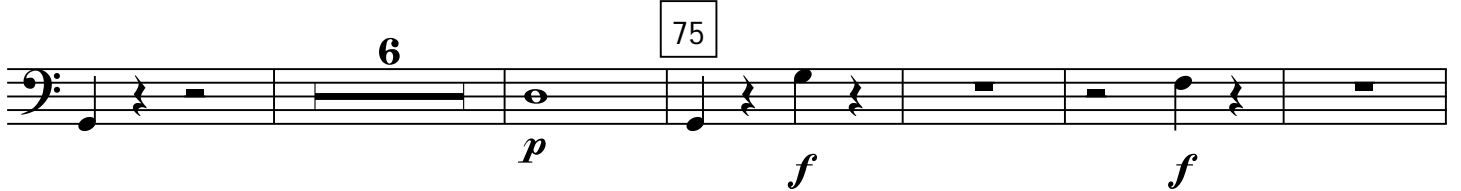


1 55 2 3 7



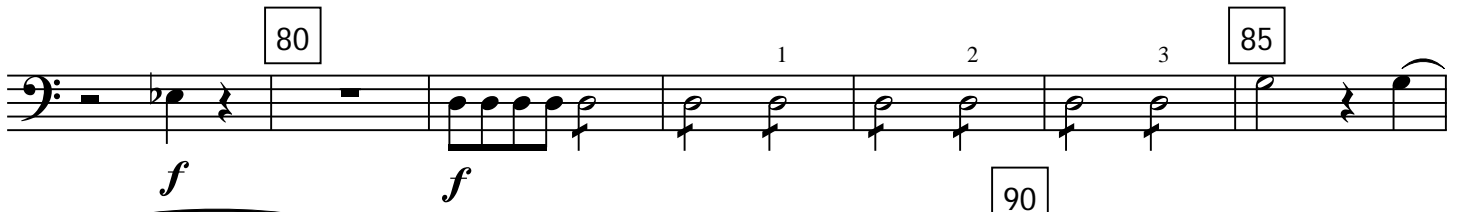
*p*

6 75



*p* *f* *f*

80 1 2 3 85

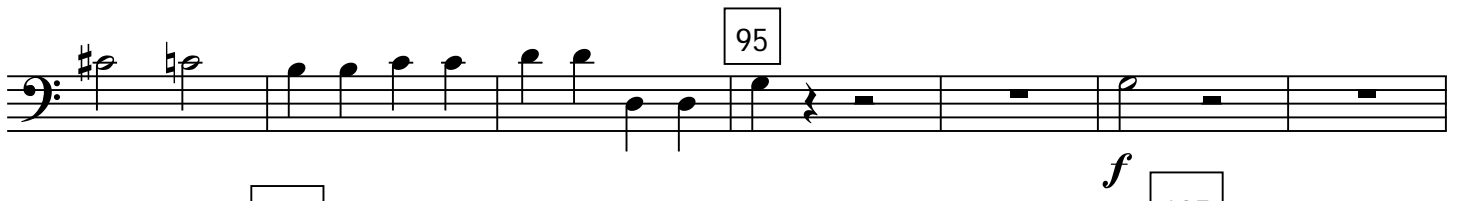


*f* *f*

90



95



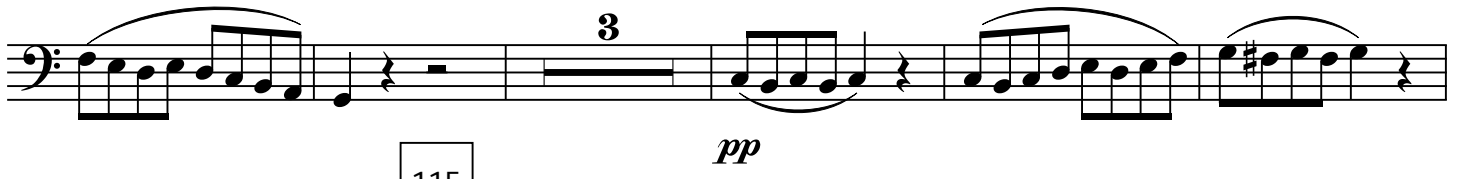
*f*

100 105



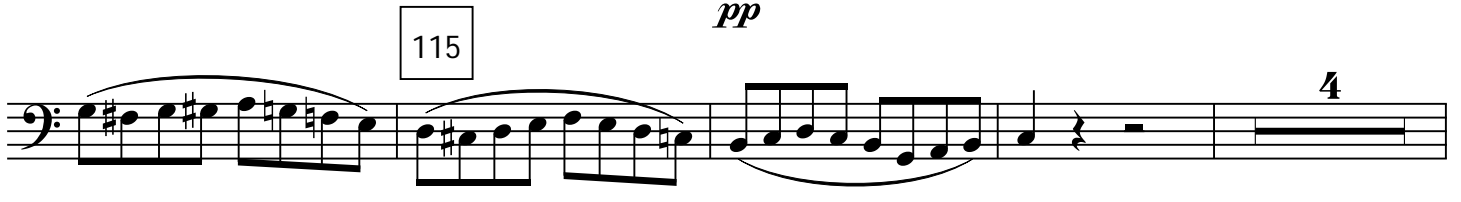
*f* *f* *f* *f* *f*

3



*pp*

115 4





125

*f*

130

*p*

135

*f*

140

*pp*

145 150

155

*crescendo* 160

*f*

165

170 175

180

# SUPPÉ Light Cavalry Overture

arrangement: JEFF MANOOKIAN

**Maestoso**

5

2

*ff* *p*

10

*ff* *p* *ff*

15

20

*ff* *ff*

25

*ff* *p* *ff*

30

*p* *p* *p*

**Allegretto brillante**

40

pizz.

*p* *p* *p*

50

*p* *p* *p*

55

arco

*ff* *ff* *ff*

60

*ff* *ff* *ff*

65

*ff*

70 75

*ff*

80

*ff*

85

*p* *f*

90 95

*p*

100 105

*p*

110

*p*

115

*p*

This musical score is for the Contrabass part of the album 'MANOOKIAN - Album of Overture Themes'. It covers measures 125 through 200. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measure 125 begins with a fermata and a box containing the number 125. The first staff contains measures 125-138, with a box labeled '135-138' at the beginning. The second staff contains measures 139-144, with a box labeled '140' at the beginning. The third staff contains measures 145-154, with a box labeled '145' at the beginning and '150' at the end. The fourth staff contains measures 155-164, with a box labeled '155' at the beginning and '160' at the end. The fifth staff contains measures 165-174, with a box labeled '165' at the beginning and '170' at the end. The sixth staff contains measures 175-184, with a box labeled '175' at the beginning. The seventh staff contains measures 185-194, with a box labeled '185' at the beginning and '190' at the end. The eighth staff contains measures 195-200, with a box labeled '195' at the beginning. The score includes various dynamics: *pizz.* (pizzicato) at measure 125, *p* (piano) at measures 125 and 139, *ff* (fortissimo) at measures 155 and 165, and *arco* (arco) at measure 145. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 200.

# STRAUSS, JR. Die Fledermaus Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace**

5

*f*

10

**Allegretto**  
6

pizz.

20

*p*

3 arco 10 pizz.

40

*p*

45

50

55

60

65

arco

*f*

70

*p*

75

**Tempo de Valse** 3

*pp*

pizz. 1 2 3 85 90

*f*

1 2 3 95

100 2 *f*

110

115 120

125 *f*

130 135

140 **Allegro moderato** *p*

145

150

155

**Più vivo**  
arco

*f*

160

165

170

175

*ff*

2

3

4

# HÉROLD Zampa Overture

arrangement: JEFF MANOOKIAN

**Allegro vivace ed impetuoso**

5 *stacc.*

*ff*

10

*pizz.*

15

*p*

*arco*

20

25 *ff*

*stacc.*

30

35

*fff* *pp* *fff* *pp* *fff*

40 *a tempo*

*pp* *fff* *pp* *p*

45

*stacc.*

50

*crescendo*

55

*pizz.* 2 3 4

60

*ff*



65

1 2 3 arco pizz. 1 2

70

3 4 1 2 3 arco

75

*ff*

80

85

1 2

90

*pp*

95

100

105

110

115

*crescendo*

**Più mosso**

120

*ff*

125

130

135

140

145

150

155

160

*ff*

Detailed description: This is a musical score for a contrabass instrument, spanning measures 100 to 160. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into ten systems, each containing one or two staves. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated in boxes above the staves. The music begins with a series of eighth notes and quarter notes. At measure 115, a *crescendo* marking is present. At measure 120, the tempo changes to **Più mosso** and the dynamics to *ff*. The music continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring accents (>) and slurs. The final system ends with a double bar line and a *ff* dynamic marking.

## WAGNER Die Meistersinger Prelude

arrangement: JEFF MANOOKIAN

**Sehr mässig bewegt** (*Molto moderato con mosso*)

*f*

5

1 2 10 3 4 5

15

*ff*

20

25

30

*f*

35

40

45

50

55

60

65

70

*fff*

75

The musical score is written for a contrabass instrument in bass clef. It consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with a mix of quarter and eighth notes. The third staff features a sequence of eighth notes with a sharp sign appearing in the key signature. The fourth staff is primarily composed of quarter notes. The fifth staff introduces sixteenth-note patterns. The sixth and seventh staves continue with sixteenth-note passages. The eighth staff shows a crescendo leading to a fortissimo (*fff*) dynamic, with a fermata over a note at measure 75. The final staff concludes with several accented notes and rests.

# ROSSINI The Barber of Seville Overture

arrangement: JEFF MANOOKIAN

**Andante moderato**

3 12

*ff* *ff*

20 25

*ff* *f* *f*

*p*

30 35

*ff*

**Allegro vivace**

2 3 40 4 5 6

*p*

7 45 2

*f*

50 1 2 3 4 55 5

*p*

60

65 *ff*

70 *ff* 75 *ff*

*sfz* *p* 80 10

*pizz.* 1 2 3 95 1 2 3

*p*

100 105 1 2 3

*pp*

1 2 3 110

*pp*

115

*pp*

120 *arco* > > > > *ff*

*ff*

125 > > > > > > > > **3** 1 *p*

*p*

2 3 4 135 5 6 7

*p*

140 **2** *f*  $\rightrightarrows$  *pp*

*f*  $\rightrightarrows$  *pp*

145 150

Musical staff showing measures 145 to 150. The notation consists of quarter notes with stems pointing down, alternating with rests. A horizontal line is drawn below the staff, starting at measure 148 and ending at measure 150.

Più mosso 155

Musical staff starting at measure 155, marked *Più mosso* and *ff*. The notation features quarter notes with stems pointing down, followed by eighth-note patterns with stems pointing up.

160

Musical staff showing measures 160 to 165. The notation features eighth-note patterns with stems pointing up, followed by quarter notes with stems pointing down. The *ff* dynamic is indicated below the staff.

165

Musical staff showing measures 165 to 170. The notation features eighth-note patterns with stems pointing up, followed by quarter notes with stems pointing down.

170 1 2 3

Musical staff showing measures 170 to 175. The notation features quarter notes with stems pointing down, followed by eighth-note patterns with stems pointing up. The numbers 1, 2, and 3 are placed above the staff at measures 170, 171, and 172 respectively.

175

Musical staff showing measures 175 to 180. The notation features quarter notes with stems pointing down, followed by a half note with a fermata. The *ff* dynamic is indicated below the staff.

# DUKAS La Péri Fanfare

arrangement: JEFF MANOOKIAN

Modérément animé

6

10

15

20

25

30

35

40

45

50

55

60

65

70

75

85

*ff*

*mf*

*pizz.*

*arco*

*mf*

*mp*

*f*

*ff*

*fff*

*crescendo*

*crescendo*

*en élargissant*

1° Tempo



# MENDELSSOHN The Hebrides Overture

arrangement: JEFF MANOOKIAN

**Allegro moderato**

5

*p*

10

*p*

15

*f* *p* *f*

20

*pp*

25

30

35

*ff* *pp*

2 *b* *e* *b* *e* 2

40

45 *pp*

50

55

60

65

70

75 *poco ritard.* **Tranquillo assai**

85

90 *poco ritard.*

**Animato**

100

105

# TCHAIKOVSKY Romeo and Juliet Overture

arrangement: JEFF MANOOKIAN

**Andante non tanto**

*p*

5

10

*pizz.*

*p*

15

20

*mf* *p*

25

**Allegro**  
arco

30

*p*

35

*stringendo*

1 2 3 4

40

*pp*

**Allegro giusto**

*f*

2

Musical staff 1: Bass clef, starting with a measure rest, followed by eighth notes with accents. Measure 50 is boxed.

Musical staff 2: Bass clef, starting with a measure rest, followed by eighth notes. Measure 55 is boxed. Dynamic marking *f* is present.

Musical staff 3: Bass clef, starting with a measure rest, followed by eighth notes. Measure 60 is boxed. A fermata with a '2' is at the end.

Musical staff 4: Bass clef, starting with a measure rest, followed by eighth notes with accents. Measure 65 is boxed.

Musical staff 5: Bass clef, starting with a measure rest, followed by quarter notes. Measure 70 is boxed. Dynamic marking *p* is present.

Musical staff 6: Bass clef, starting with a measure rest, followed by quarter notes. Measure 80 is boxed. Dynamic marking *pizz.* is present.

Musical staff 7: Bass clef, starting with a measure rest, followed by quarter notes.

Musical staff 8: Bass clef, starting with a measure rest, followed by quarter notes. Measure 85 is boxed. A fermata with a '12' is at the end. Dynamic marking *arco* is present.

Musical staff 9: Bass clef, starting with a measure rest, followed by quarter notes. Measure 105 is boxed. A first ending bracket is at the end.

110 2 3 4 5 6 115 7 8 9 10

*crescendo*

11 120 12 13 14 125

*mf*

130 7 pizz. 140

*pp*

2 arco pp crescendo

*pp* *crescendo*

150

*f*

155

*f*

160 ff

*ff*

165 2

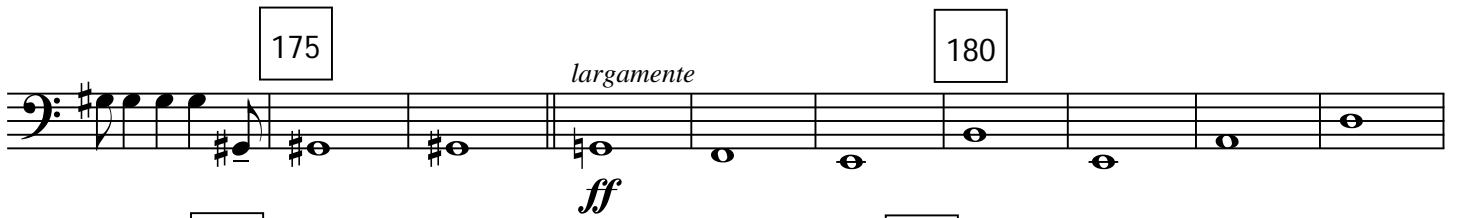
*2*

170



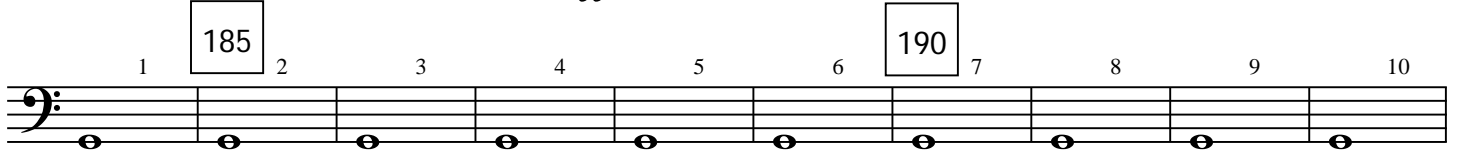
175 *largamente* 180

*ff*



185 190

1 2 3 4 5 6 7 8 9 10



195 200

11 12

*crescendo* *ff*



205 210



215 220 *rallantando*



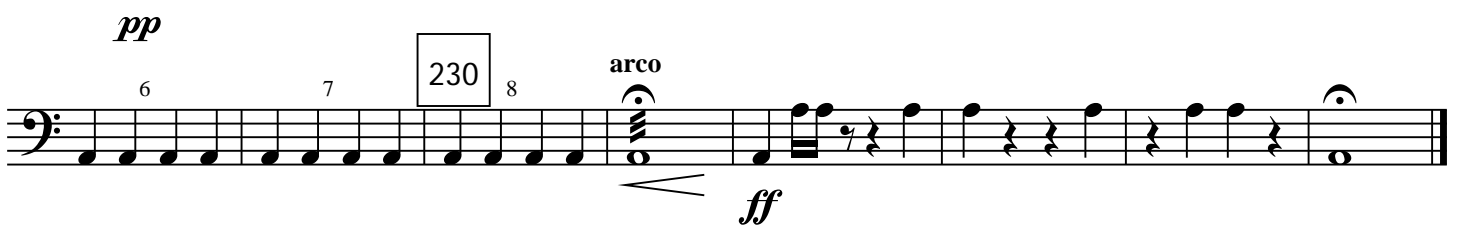
**Moderato assai**

*pizz.* 1 2 225 3 4 5



*pp* 6 7 230 8 *arco*

*ff*



## GERSHWIN Cuban Overture

arrangement: JEFF MANOOKIAN

10 *mp*

15 *p*

20

25 *arco* *f*

30 *pizz.* *f* *arco*

35 *ff* *f*

40

45

50 *b* *f* *f* *f*

10

65

*ff*

70

*mf*

pizz.

*ff*

75

80

85

arco

*mf*

90

*mp*

*p*

95

*pp*

*pp*

**Andante sostenuto**

pizz.

*mp*

100

105

110

arco

115

Detailed description: This page contains a musical score for a bass clef instrument, likely a double bass, spanning measures 65 to 115. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte fortissimo (*ff*) dynamic and a series of eighth-note patterns. At measure 70, the dynamic changes to mezzo-forte (*mf*). At measure 75, the instruction 'pizz.' (pizzicato) is used, and the dynamic returns to *ff*. The music continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *p* (piano). At measure 85, the instruction 'arco' (arco) is used, and the dynamic is *mf*. At measure 90, the dynamic is *mp*. At measure 95, the dynamic is *pp* (pianissimo). At measure 100, the dynamic is *mp*. At measure 105, the dynamic is *p*. At measure 110, the dynamic is *mp*. At measure 115, the instruction 'arco' is used, and the dynamic is *mf*. The tempo marking 'Andante sostenuto' is placed above the staff at measure 95. The score includes various musical notations such as slurs, accents, and dynamic markings.



120

1 2 3

*poco a poco crescendo*

**Allegretto ritmico**

**Broadly**

125

*ff* *ff* *pizz.*

130

135

140

145

150

155

160

165

*poco a poco crescendo* 170

arco  
ff

175

ff

180

mf

185

pizz.  
ff

190

195

200

arco

**Animato**

205

p

210

sffz

ff